

# EXERCICE N°13,

en Ut maj. extrait des *Vingt-quatre Exercices très Faciles*  
et *Soigneusement Doigtés*, Op.35.

Accord standard :

Fernando Sor (1778-1839)

Rév. Pierre P.-Schneider



*Andante* (♩ ≈ 72)

Guitare

Musical notation for measures 1-3. Treble clef, 4/4 time. Dynamics: *p*, *i*, *p*, *i*, *mp*. Includes guitar tablature below the staff.

Musical notation for measures 4-6. Treble clef, 4/4 time. Includes guitar tablature below the staff.

Musical notation for measures 7-9. Treble clef, 4/4 time. Includes guitar tablature below the staff.

Musical notation for measures 10-12. Treble clef, 4/4 time. Includes guitar tablature below the staff.

Musical notation for measures 13-15. Treble clef, 4/4 time. Includes guitar tablature below the staff.

16

8 2 3 3

3 0 0 0

2 0 2 3

19

3 0 1 0 1 3 1

0 0 0 2 0 0

3 0 3 0 1 2 0

22

3 0 1 0 3

0 0 3 0 0 1 0

0 0 2 0 1 2 3 4

25

0 0 1 0 2 0

3 0 0 2 0 2 0

3 4 3 4 3 4 3 4

29

2 3 3 2 3 2 3

0 3 1 3

3 0 1 0 1 0 0 0