

Six

D U O

Six

CONCERTANS

Pour Violon et Alto,

COMPOSÉS ET DÉDIÉS

à Monsieur

GUERIN DE BRUSLART

Par

M^r B. Bruni.

111

4^e Livre de Duo de Violon et Alto.

Propriété des Editeurs.

1^{re} Partie.

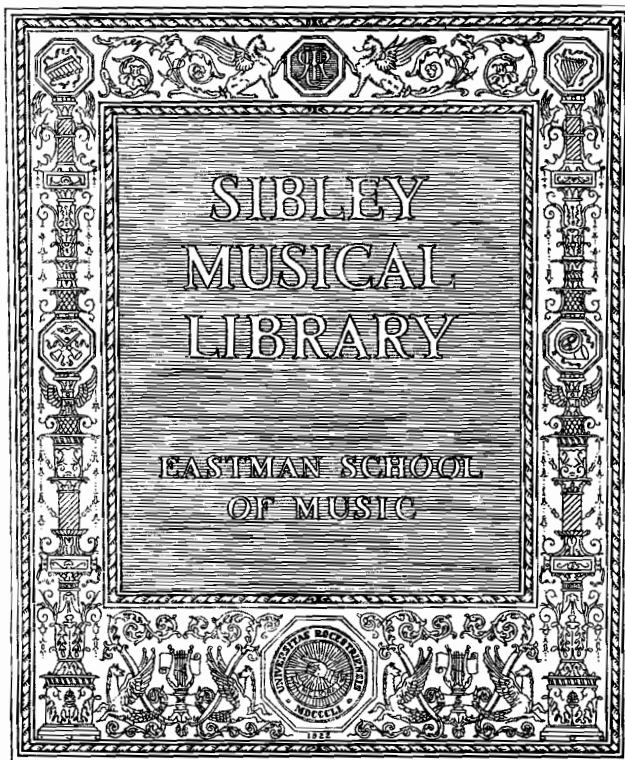
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A PARIS,

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au Mont d'Or, Rue d'Honoré, N^o 125, près celle des Poulies.

Et Libraires, Rue Neuve des Petits Champs, N^o 17, vis-à-vis le Trésor Royal.





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11
87
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VIOLINO.

All^o Moderato.

Duo I^o

dolce sostenuto.

tr 1

8^{va}

loco. dolce.

F

F

F

FF

tr

FP

F

tr

F

F

F

F

F

FF

tr

1

2

con grazia.

p

F

F

F

F

F

F

F

p

doi

950

VIOLINO.

con grazia.

F *p* *FF*

F *F* *F*

dol morendo.

F *p*

F *p*

F *p* *F*

mf *F*

mf

FF *p*

F *F* *F* *F* *p*

F *F* *p*

930

Detailed description: This page of a violin score contains 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics including *F* (forte), *p* (piano), *FF* (fortissimo), *mf* (mezzo-forte), and *cres.* (crescendo). Performance instructions include *con grazia.*, *dol* (dolce), and *morendo.*. Technical markings include trills (*tr*), triplets (*3*), and slurs. The score concludes with a double bar line and the number 930.

VIOLINO.

ALLEGRO
Assai.

The image shows a page of a violin score for the piece "Allegro Assai". The music is written in G major (one sharp) and 3/8 time. The page contains measures 925 through 930. The score is arranged in two systems of five staves each. The first system (measures 925-929) features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamics include *f* (forte), *p* (piano), and *tr* (trills). The second system (measures 930-934) continues the intricate texture, ending with a *Staccato.* marking and a repeat sign. The page number "930" is printed at the bottom center.

V I O L I N O .

The score consists of 11 staves of music. The first staff begins with a forte (F) dynamic and a piano (p) dynamic. The second staff includes trills (tr) and the instruction 'con grazia.'. The third staff continues with trills. The fourth staff has a piano (p) dynamic and the instruction 'Segue il Minore.'. The fifth staff is marked '4e corde.' and 'FF Mineur.'. The sixth staff has a fortissimo (FF) dynamic. The seventh staff has a pianissimo (pp) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic and trills (tr). The tenth staff has a piano (p) dynamic and '4e corde.'. The eleventh staff has a fortissimo (FF) dynamic. The score concludes with a double bar line.

D.C. $\frac{3}{4}$ avec la reprise jusqu'au mot fin.

VIOLINO.

All^o con moto.

Duo II^o

The musical score consists of ten systems of staves. The first system includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a style characteristic of 19th-century violin literature, featuring a mix of eighth and sixteenth notes, often beamed together. Dynamics such as *f*, *fp*, *p*, and *ff* are used throughout. Articulations like accents and slurs are present. The second system includes a *dol* (dolce) marking. The third system features a *ff* marking. The fourth system includes a *dol* marking and a first ending bracket. The fifth system includes a *ff* marking. The sixth system includes *fp* markings. The seventh system includes *f* and *p* markings. The eighth system includes a *p* marking. The ninth system includes a *f* marking. The score concludes with a double bar line and repeat dots.

VIOLINO.

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *F*. The second staff includes a trill marking *tr*. The third staff has a dynamic marking of *p*. The fourth staff features a dynamic marking of *F*. The fifth staff includes a dynamic marking of *F* and a fingering number *2*. The sixth staff has a dynamic marking of *p*. The seventh staff includes a dynamic marking of *FP* and the instruction *ad libitum.* The eighth staff has a dynamic marking of *p*. The ninth staff includes a dynamic marking of *p* and a fingering number *2*. The tenth staff has a dynamic marking of *p*. The eleventh staff includes a dynamic marking of *p* and a trill marking *tr*. The twelfth staff includes a dynamic marking of *F* and the instruction *dol*. The score concludes with a double bar line.

VIOLINO.

ANDANTE
Simplice.

The first section of the music is marked 'ANDANTE Semplice' and is in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is simple and features a trill (tr) in the first measure. The second and third staves provide harmonic accompaniment with chords and moving lines. The fourth staff concludes the section with a double bar line.

2.
PIÙ MOTO.

The second section is marked '2. PIÙ MOTO' and is in 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is noticeably faster than the first section. The melody is more active, and the accompaniment is more rhythmic. A trill (tr) is present in the first measure of the first staff. The section ends with a double bar line.

3.

The third section is marked '3.' and is in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is the fastest of the three sections. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamics markings include 'p' (piano) and 'F' (forte). The section concludes with a double bar line.

VIOLINO.

5

MINEUR.

1^o tempo.

VIOLINO.

All.^o Moderato.

Duo III.^o

The musical score for Duo III. is written for a single violin. It begins with a treble clef, a key signature of one flat (G minor), and a common time signature (C). The tempo is marked 'All.^o Moderato.' The score is divided into 14 staves. The first staff starts with a dynamic marking of *p* and includes a first ending bracket labeled '1. d.'. The music is characterized by intricate patterns, including sixteenth-note runs, slurs, and trills. Dynamics range from *p* to *ff*. The piece ends with a double bar line and the number 950.

V I O L I N O .

MINUETTO
Moderato.

The musical score is written for a single violin in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score is divided into several systems, each containing one or two staves. Dynamics range from piano (p) to fortissimo (ff), with some sections marked 'cresc.' (crescendo) and 'Solo'. Technical markings include '1^d' for first finger, '2', '3', and '4' for other fingers, and 'I' for first position. The piece ends with a double bar line and the word 'Fin.'.

VIOLINO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various dynamics including *F*, *p*, *cres.*, and *FF*. The instruction *dolce et simplice.* is written above the sixth staff. The score concludes with a double bar line and the instruction *D. C. rit sino al rit .*



Six

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pour Violon et Alto,

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par

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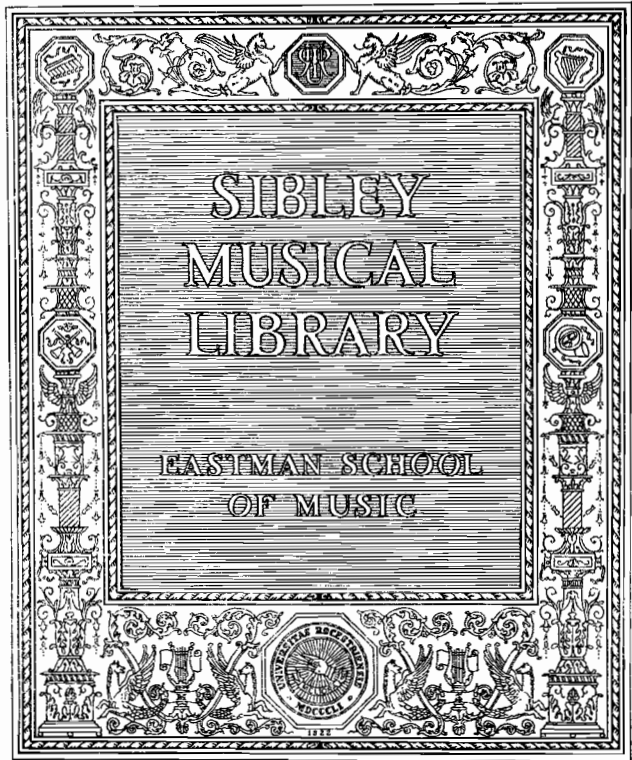
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Et Libraires Rue Neuve des Petits Champs, N^o 17, vis-à-vis le Trésor Royal.





1000000

VIOLINO.

All.^o Maestoso.

Duo IV^o

4^a Corde

tr

1^d

2

1 2 3 4

1 2 3 4 2 0 0 5 1 2

f f p

k p

p f

Con grazia.

tr

2

1 3

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

tr

3 3

tr

p

p

p

p

Sostenuto.

f

ff

VIOLINO.

This page of a musical score for Violino (Violin) contains 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of textures, including melodic lines, arpeggiated figures, and chords. Dynamic markings such as *p*, *ff*, and *f* are used throughout. The piece concludes with a double bar line and repeat dots at the end of the final staff.

952

VIOLINO.

ALLEGRETTO.

The musical score is written for a violin and is titled "ALLEGRETTO." It is in 2/4 time and has a key signature of one sharp (F#). The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo marking "ALLEGRETTO." is placed above the first staff. The music features a variety of dynamics, including piano (p) and forte (f). The notation includes eighth and sixteenth notes, rests, and slurs. A first ending section is marked "1^{re} Fois." and a second ending section is marked "2^e Fois." The score concludes with a double bar line and repeat dots.

VIOLINO:

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a series of eighth-note patterns with dynamics *p*, *f*, and *p*. The second staff continues with similar patterns, including a *cres* marking. The third staff has a *cres* marking and a *p* dynamic. The fourth staff includes triplets and a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *cres* marking and a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. A section of the score is marked "Mincur." (Minor). The score concludes with a double bar line and the instruction "D.C. $\frac{3}{4}$ sino al \odot ".

VIOLINO.

Adagio.

Duo V^o

V I O L I N O .

The musical score consists of 14 staves of music. The first staff begins with a series of six *fp* (fortissimo piano) markings. The second staff includes markings for *p* (piano), *F* (forte), and *FF* (fortissimo), along with first and second endings labeled "1^o fois" and "2^o fois". The third staff features *p* and *mf* (mezzo-forte) markings. The fourth staff has *FF* and *p* markings. The fifth staff is marked *mf*. The sixth staff has *p* markings. The seventh staff is marked *Staccato.*. The eighth staff has *FF* markings. The ninth staff is marked *I Grazioso.*. The tenth staff has *F* and *p* markings. The eleventh staff has *F* markings. The twelfth staff has *FP* (fortissimo piano) markings. The thirteenth staff is marked *Expres.* (Espressivo). The fourteenth staff ends with *FF* markings.

VIOLINO.

ANDANTE
Sostenuto.

The score is written for a violin in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'ANDANTE' and the articulation is 'Sostenuto'. The piece features several dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *fp* (fortissimo piano). Articulations include *tr* (trills), *staccato*, and *dolce*. The score is divided into systems of staves. The first system has a '2' above the first staff. The second system has 'Sostenuto.' above the staff. The third system has 'Sosten.' above the staff. The fourth system has 'dolce.' above the staff. The fifth system has 'Staccato.' above the staff. The sixth system has 'tr' above the staff. The seventh system has 'p' above the staff. The eighth system has 'p' above the staff. The ninth system has 'Mineur.' above the staff. The piece concludes with four *fp* markings on the final staff.

V I O L I N O .

4^e Corde.

4^e Corde.

F *F*

3 3 3 3 3 3 3 3

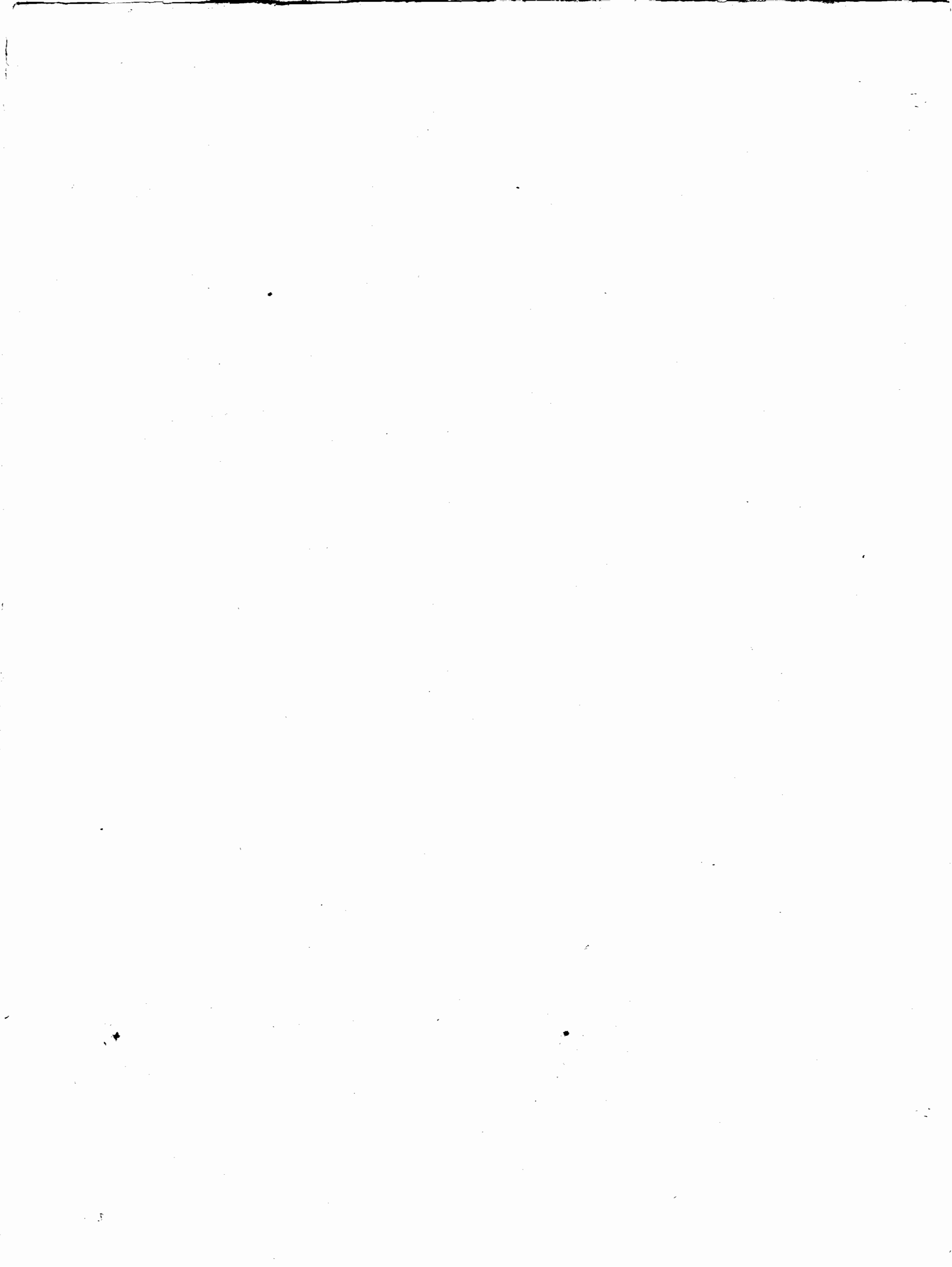
F *F* *F* *F*

Majeur.

p

dolce

FF



Duo VI^o

Adagio.

Minur.

VIOLINO.

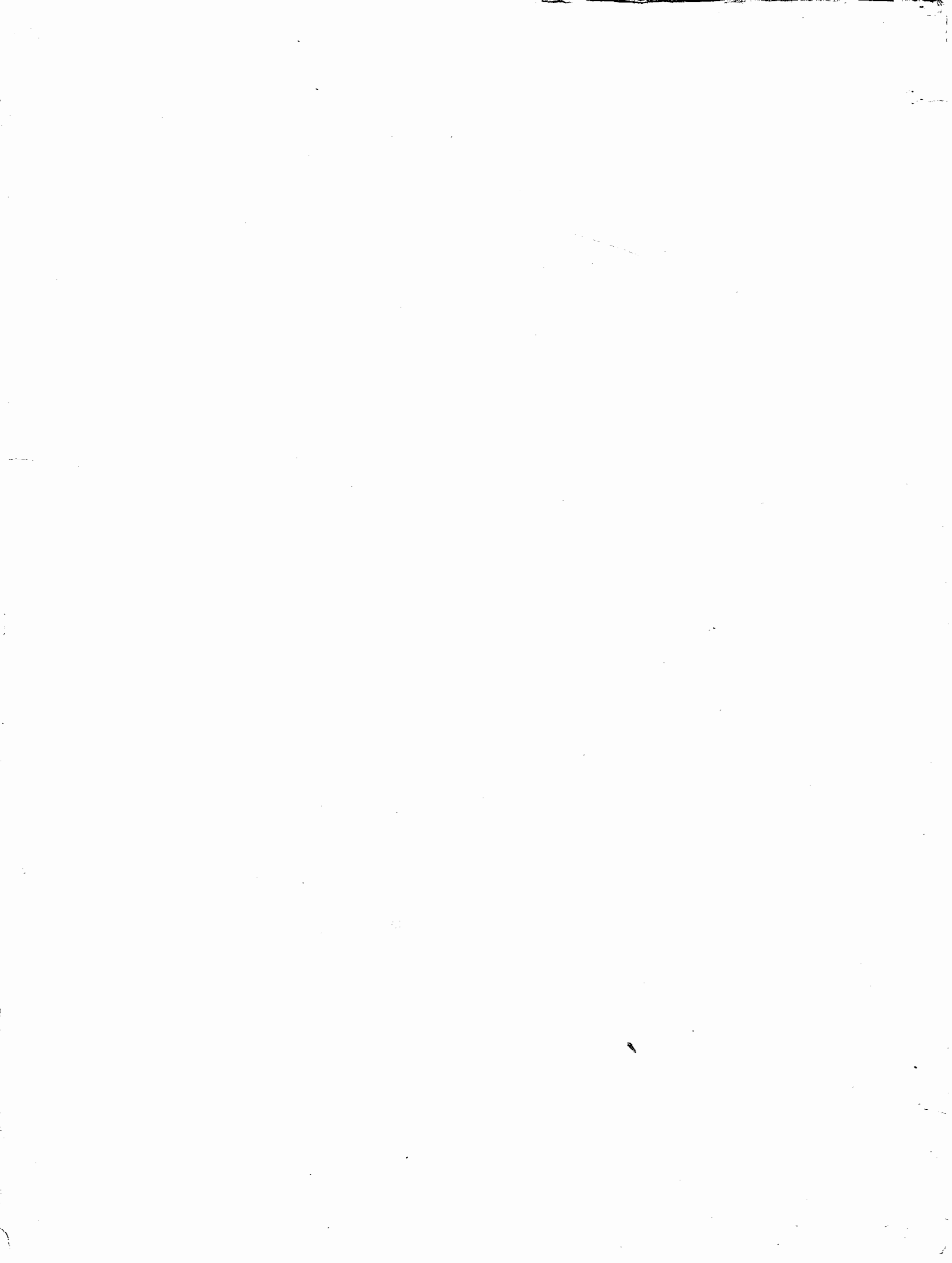
All. Sberzando.

FINALE.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'All. Sberzando'. The section is labeled 'FINALE.' and contains various dynamics including piano (p), forte (f), and crescendo (cres). There are several 'x' marks above notes, likely indicating bowing techniques. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent slurs. The section concludes with the marking 'Grazioso.' and 'fin.'.

VIOLINO

This page of a violin musical score contains ten systems of music. Each system consists of two staves. The notation includes various dynamics such as *p*, *f*, *ff*, and *tr* (trills). Performance instructions include *Mancour.*, *Con grazia.*, and *Morando.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The key signature is one flat (B-flat), and the time signature is 2/4.



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All.^o Moderato.DUO I.^o

p *f* *p* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

tr *f* *ff* *f* *ff* *f* *ff* *p* *f* *f* *f* *f*

f *ff* *p* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Solo.

del

f sempre. 930

Alfred [unclear]
m
261
R. 4. 4

A L T O .

The musical score is written for Alto and consists of 14 staves. The first four staves are piano accompaniment, and the remaining ten staves are the vocal line. The music is in 3/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- FF** (Fortissimo) at the beginning of the first staff.
- pp** (Pianissimo) at the beginning of the second staff.
- morendo.** (diminuendo) marking on the fifth staff.
- cres.** (crescendo) marking on the fifth staff.
- F** (Forte) markings on the sixth, seventh, eighth, and tenth staves.
- p** (Piano) markings on the ninth, tenth, and eleventh staves.
- tr.** (trill) markings on the sixth, seventh, and tenth staves.
- 1** (fingerings) markings on the sixth, seventh, eighth, and tenth staves.
- b** (bass clef) markings on the sixth, seventh, eighth, and tenth staves.
- +** (plus sign) marking on the eighth staff.

A L T O.

ALLEGRO
Assai.

The musical score consists of 13 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'ALLEGRO Assai'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include accents (>), piano (p), and forte (f). A 'Solo' marking appears above the sixth staff. The score concludes with a double bar line and a 'fin' marking. The bottom of the page contains the number '930'.

A L T O.

Solo.

The musical score consists of 13 staves. The first staff begins with a double bar line, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music is marked 'Solo.' and includes various dynamics such as *f*, *ff*, and *pp*. There are also articulation marks like accents and slurs. The score concludes with a double bar line and a fermata. The text 'Segue il Minore.' is written below the sixth staff, and 'D.C. S' is written below the final staff.

Segue il Minore.

D.C. S

A L T O.

All^o con moto.

D U O II^o

F

Solo.

F

F

FP

F

F

dolce.

FP

FP

FP

F

F

p

F

F

V. T. O.

This musical score is for Violin (V.) and Viola (V.). It consists of 14 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamic markings include *f*, *p*, *fp*, and *mf*. There are also performance instructions such as *Solo.* and *6*. The score is written in a single system with a key signature of one flat and a time signature of 3/4. The piece concludes with a double bar line and repeat dots.

A L T O

ANDANTE
Simplicè.

Sostenuto.

First section of musical notation for the Alto part, marked *ANDANTE* and *Sostenuto.* The music is in 3/4 time and begins with a piano (*p*) dynamic. It features a melodic line with a trill (*tr*) and a series of chords. The first staff includes dynamics *p*, *F*, *p*, *F*, and *F*. The second staff includes *F*, *p*, and *F*. The section concludes with a double bar line.

2.
PIÙ MOTO.

Second section of musical notation for the Alto part, marked *PIÙ MOTO.* The music is in 2/4 time and begins with a piano (*p*) dynamic. It features a more rhythmic and complex melodic line with many slurs and accents. The section concludes with a double bar line.

3.

Third section of musical notation for the Alto part, marked *P Staccato.* The music is in 3/4 time and begins with a piano (*p*) dynamic. It features a series of chords and a melodic line with slurs. The section concludes with a double bar line.

A L T O .

First system of musical notation. It includes a vocal line (Alto) and piano accompaniment. The vocal line starts with a dynamic marking of *f* and later changes to *p*. The piano accompaniment features a bass line with a dynamic marking of *f*.

Second system of musical notation. It includes a vocal line and piano accompaniment. The vocal line has a dynamic marking of *p*. The piano accompaniment includes a section marked *très*.

Third system of musical notation. It includes a vocal line and piano accompaniment. The vocal line has a dynamic marking of *p*. The piano accompaniment continues with a similar texture.

Canto.

Fourth system of musical notation. It includes a vocal line and piano accompaniment. The vocal line features a dynamic marking of *f*. The piano accompaniment includes a section marked *très*.

Fifth system of musical notation. It includes a vocal line and piano accompaniment. The vocal line has a dynamic marking of *f*. The piano accompaniment continues with a similar texture.

Sixth system of musical notation. It includes a vocal line and piano accompaniment. The vocal line has a dynamic marking of *f*. The piano accompaniment continues with a similar texture.

V. L. T. O.

All. Moderato.

Duo III.

Solo.
Con grazia.

FP

Staccato.

F *FF* *F* *p* *F*

FF *F* *F*

F *F* *F* *mf*

FF *p*

mf *FF*

p *F* *F* *p*

A L T O .

This musical score for Alto consists of 13 staves. The notation includes various rhythmic values, slurs, and articulation marks. Dynamics range from piano (p) to fortissimo (ff). A 'Solo' instruction is placed above the fifth staff. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and the number 950.

A L T O

MINUETTO
Moderato.

The musical score is written for the Alto voice. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato.' The score consists of 12 staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is primarily composed of chords and short melodic phrases. Dynamics include *ff* (fortissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), and *p* (piano). A 'Solo.' marking is present on the 10th staff. The score concludes with a double bar line on the 12th staff.

A L T O .

f

FP *FP*

f

b

cres.

très doux. *p*

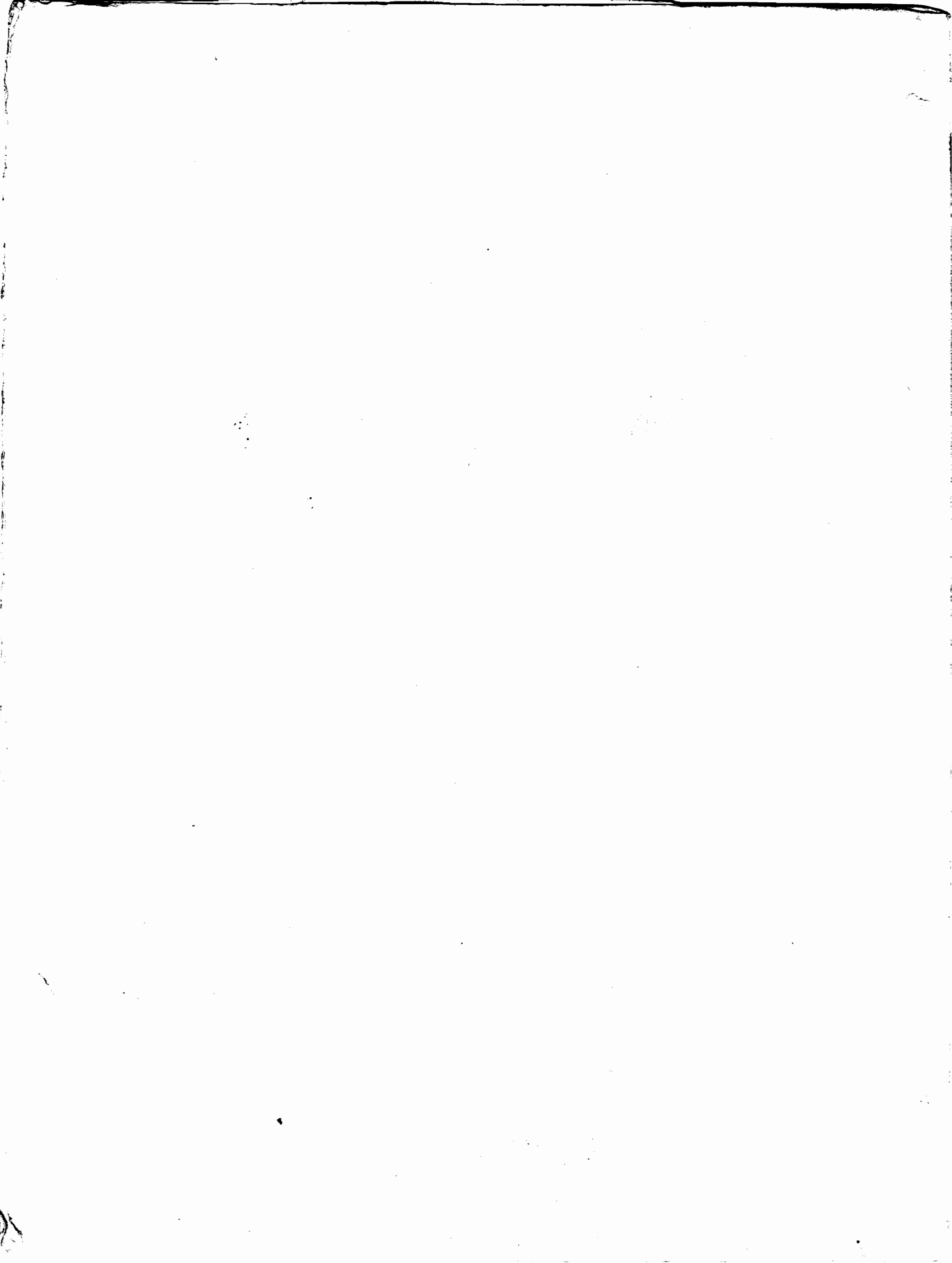
p

1ª *2ª* *f*

f

p

D.C. al fine.



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ALTO

All^o Maestoso.

Duo IV^o

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature (C), and a piano (*p*) dynamic. The second staff features a fortissimo (*fz*) dynamic. The third staff starts with a piano (*p*) dynamic and includes a fortissimo (*fz*) dynamic later in the measure. The fourth staff is marked "Solo." and contains first, second, and third endings. The fifth staff has a forte (*f*) dynamic. The sixth staff is marked piano (*p*). The seventh staff features fortissimo piano (*fp*) dynamics. The eighth staff has a forte (*f*) dynamic. The ninth staff is marked piano (*p*). The tenth staff features fortissimo piano (*fp*) dynamics. The eleventh staff has a piano (*p*) dynamic. The twelfth staff features fortissimo piano (*fp*) dynamics. The thirteenth staff is marked piano (*p*). The fourteenth staff features a forte (*f*) dynamic. The score concludes with a double bar line and repeat dots.

A L T O.

This musical score for Alto consists of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a double bar line and a key signature of one sharp (F#). The dynamics range from fortissimo (FF) to pianissimo (pp). A 'Solo' section is indicated in the fifth staff. Technical annotations include fingerings (e.g., 3, 2, 3, 4) and accents (>). The score concludes with a double bar line and a final dynamic marking of F.

A L T O .

ALLEGRETTO
Scherzando.

The main musical score for the Alto part, measures 1 through 18. It is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are marked 'ALLEGRETTO Scherzando.' The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *fin* (fine). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. A first ending bracket is present at the end of measure 18.

Solo.

The Solo section of the musical score, measures 19 through 24. It is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are 'ALLEGRETTO Scherzando.' The section begins with a repeat sign and includes fingerings (1, 2, 3) and a breath mark (+). The music consists of a series of slurred eighth notes, some beamed together, with a final measure ending with a double bar line and repeat dots.

A L T O.

The first system of the Alto part consists of six staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'F'. The music is written in a single system across six staves.

Mour.

The second system of the Alto part consists of ten staves. The notation includes various notes, rests, and dynamic markings such as 'F' and 'S.M.'. The time signature is 2/4. The music is written in a single system across ten staves.

A L T O.

D U O V^o

Adagio.

ALLEGRO.

Solo.

Solo.

ALTO

This musical score for Alto consists of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo). Performance instructions include *1^{re} fois.*, *2^e fois.*, *animé.*, and *Solo.*. The score concludes with a double bar line and the number 932.

ANDANTE
Sostenuto.

Staccato.

Mineur. Staccato

Sostenuto.

f *p*

Detailed description: This section consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked 'Minneur. Staccato'. The second staff continues the melody with a 'Staccato' marking. The third staff features a 'Sostenuto.' marking. The fourth staff includes dynamic markings '*f*' and '*p*'. The fifth staff continues with the '*f*' dynamic. The sixth staff concludes the section with a double bar line.

Majeur.

2 0 3 3 3 3 0

Detailed description: This section consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music is marked 'Majeur.'. The second staff includes fingerings '2' and '0'. The third staff includes fingerings '3' and '3'. The fourth staff includes fingerings '3' and '3'. The fifth staff includes fingerings '3' and '3'. The sixth staff includes fingerings '3' and '3'. The seventh staff includes fingerings '3' and '3'. The eighth staff includes fingerings '3' and '3'. The ninth staff includes fingerings '3' and '3'. The tenth staff concludes the section with a double bar line.

Duo VI^o

Adagio.

The musical score consists of ten staves. The first staff begins with the tempo marking 'Adagio.' and the dynamic 'Sostenuto.' followed by 'F' and 'p'. The second staff includes the marking 'Canto.' and 'F'. The sixth staff is marked 'Mineur. Simplee.' and the eighth staff is marked 'Majeur:'. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. Dynamics such as 'F' (forte) and 'p' (piano) are used throughout to indicate volume changes. The piece concludes with a double bar line on the tenth staff.

A L T O.

All^o Scherzando.

FINALE.

pp

cres

p

F Mineur.

p

F

FF

p

F

FF

F

F

mf

p

FF

