SECHS PHANTASIESTÜCKE

FÜR VIOLA
UND PIANOFORTE

VON

ROBERT FUCHS

OP. 117

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER
MIT VORBEHALT ALLER ARRANGEMENTS
AUFFÜHRUNGSRECHT VORBEHALTEN.

ADOLF ROBITSCHEK
WIEN I. GRABEN 14
LEIPZIG KARLSTRASSE 10.

5775

C. G. Röder G. m. b. H., Leipzig

1980

Sechs Phantasiestücke

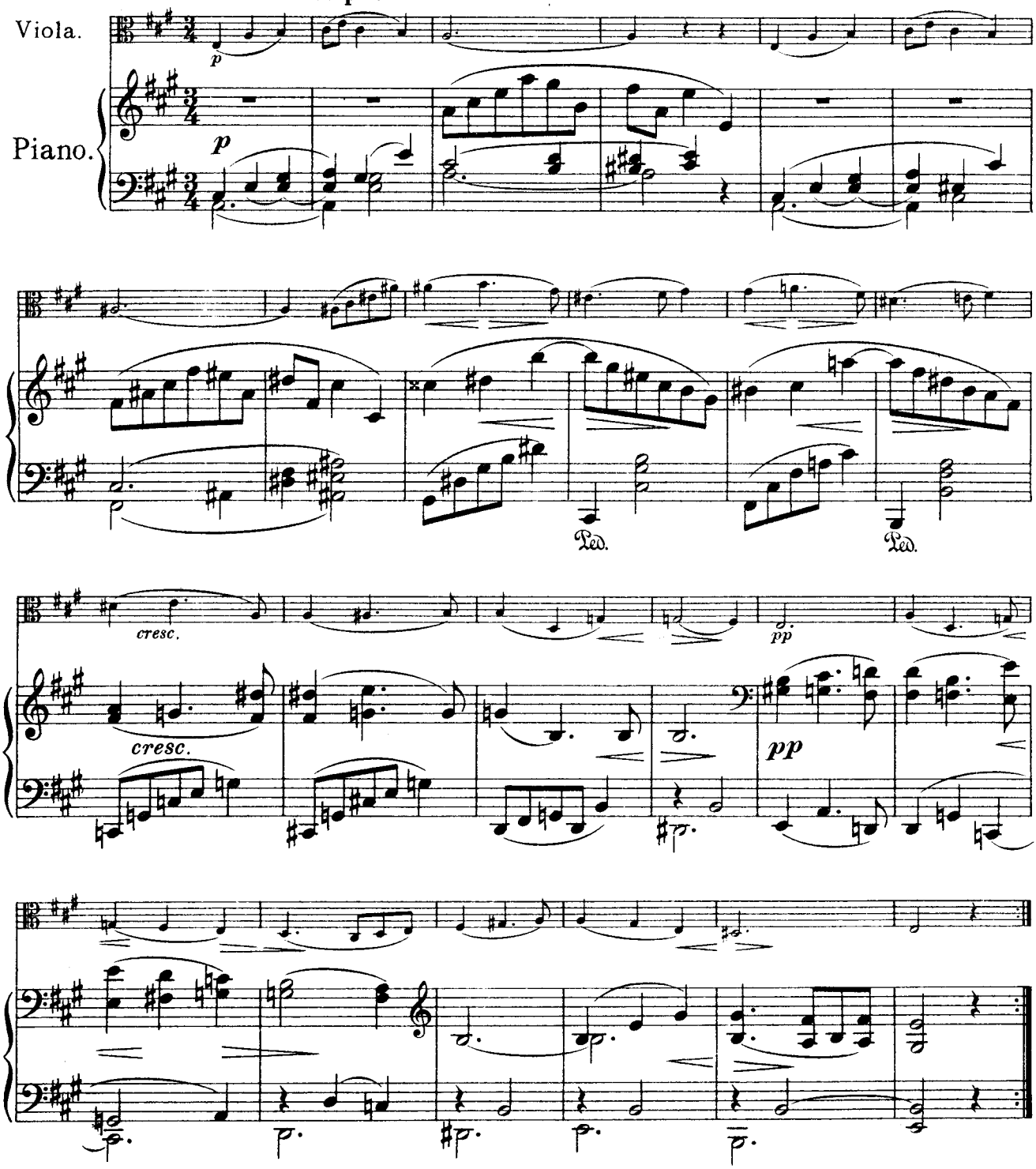
für Viola und Pianoforte.

Aufführungsrecht vorbehalten.

1.

Robert Fuchs, Op. 117.

Ländler Tempo.



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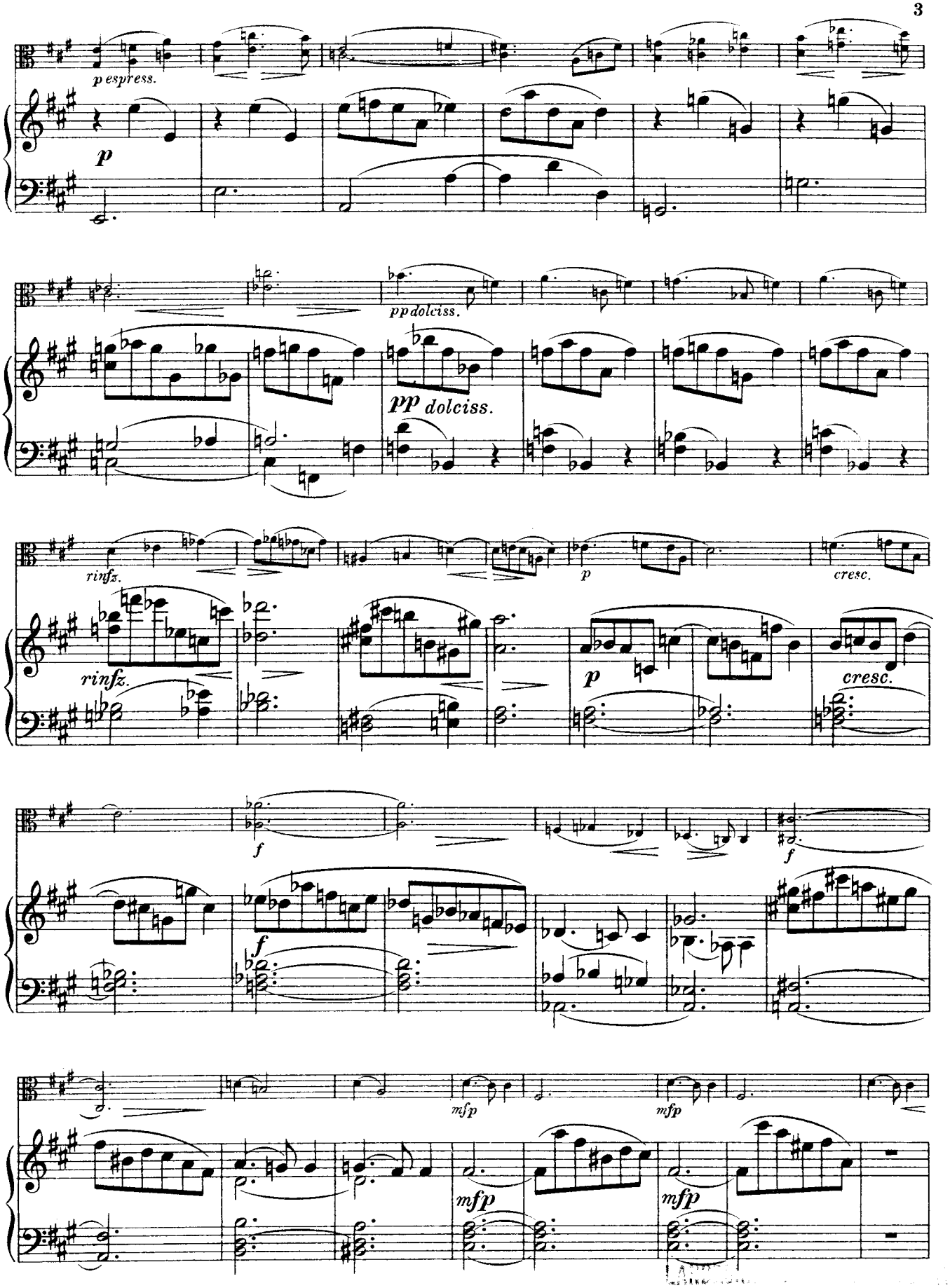
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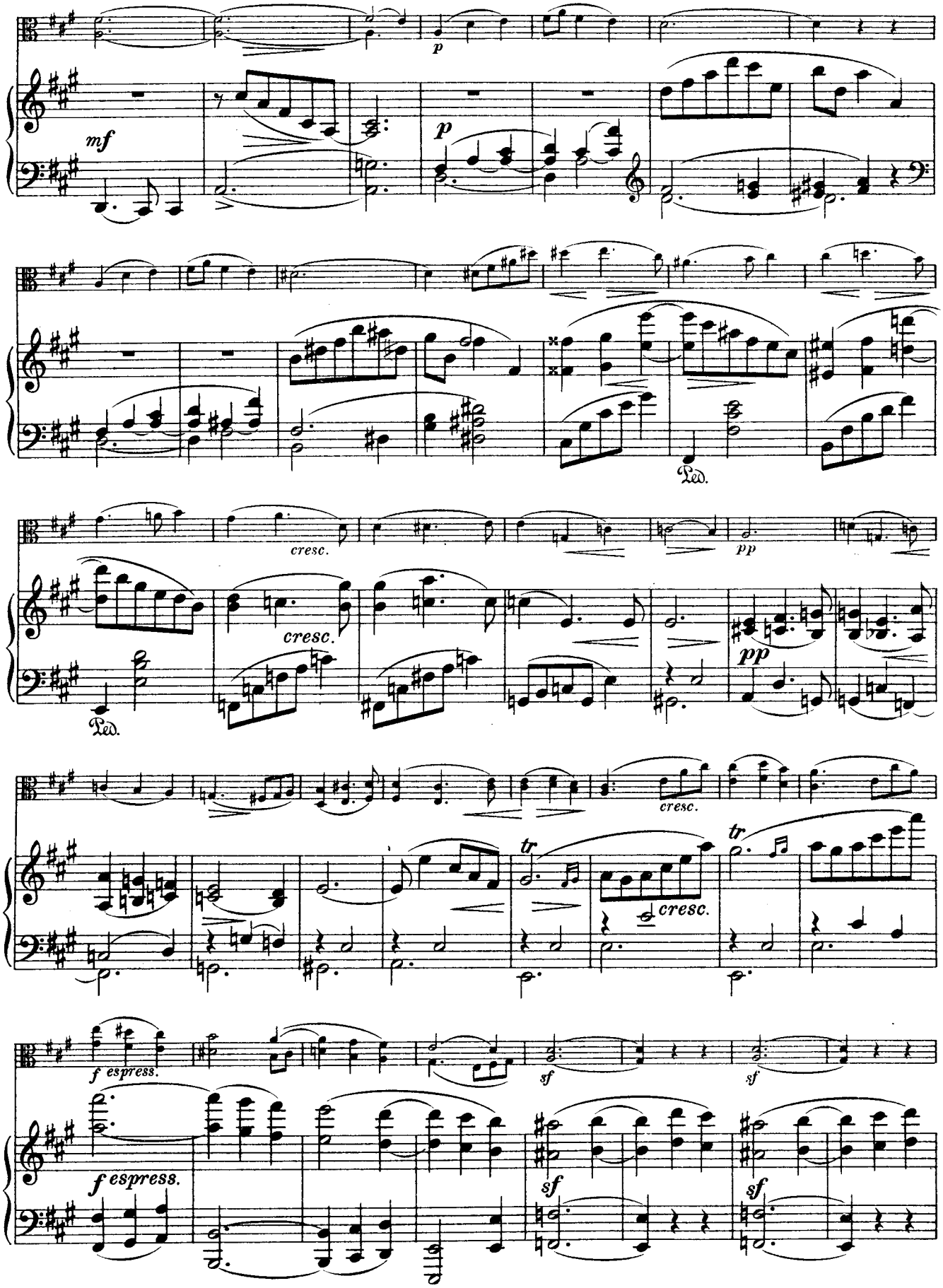
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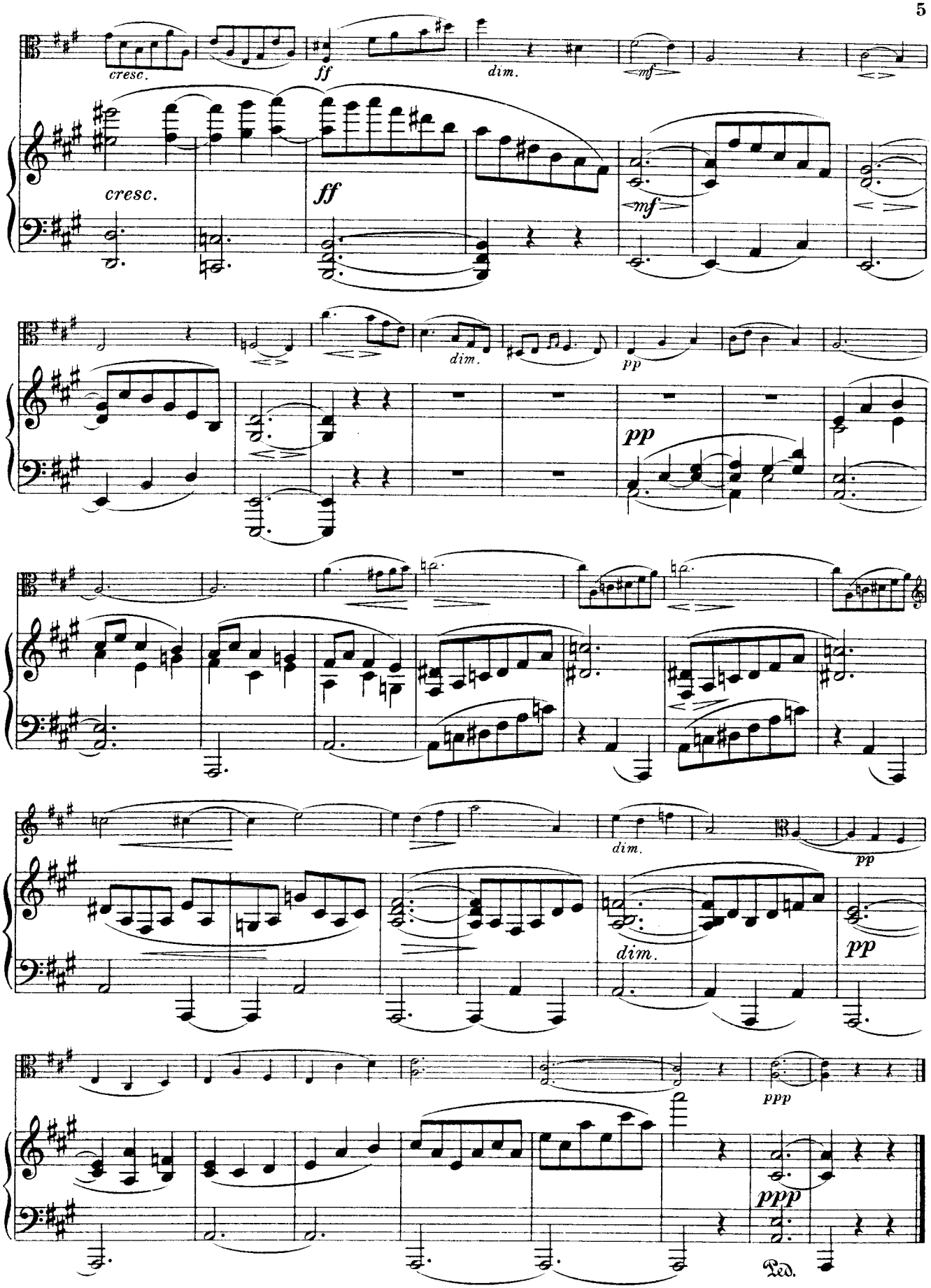
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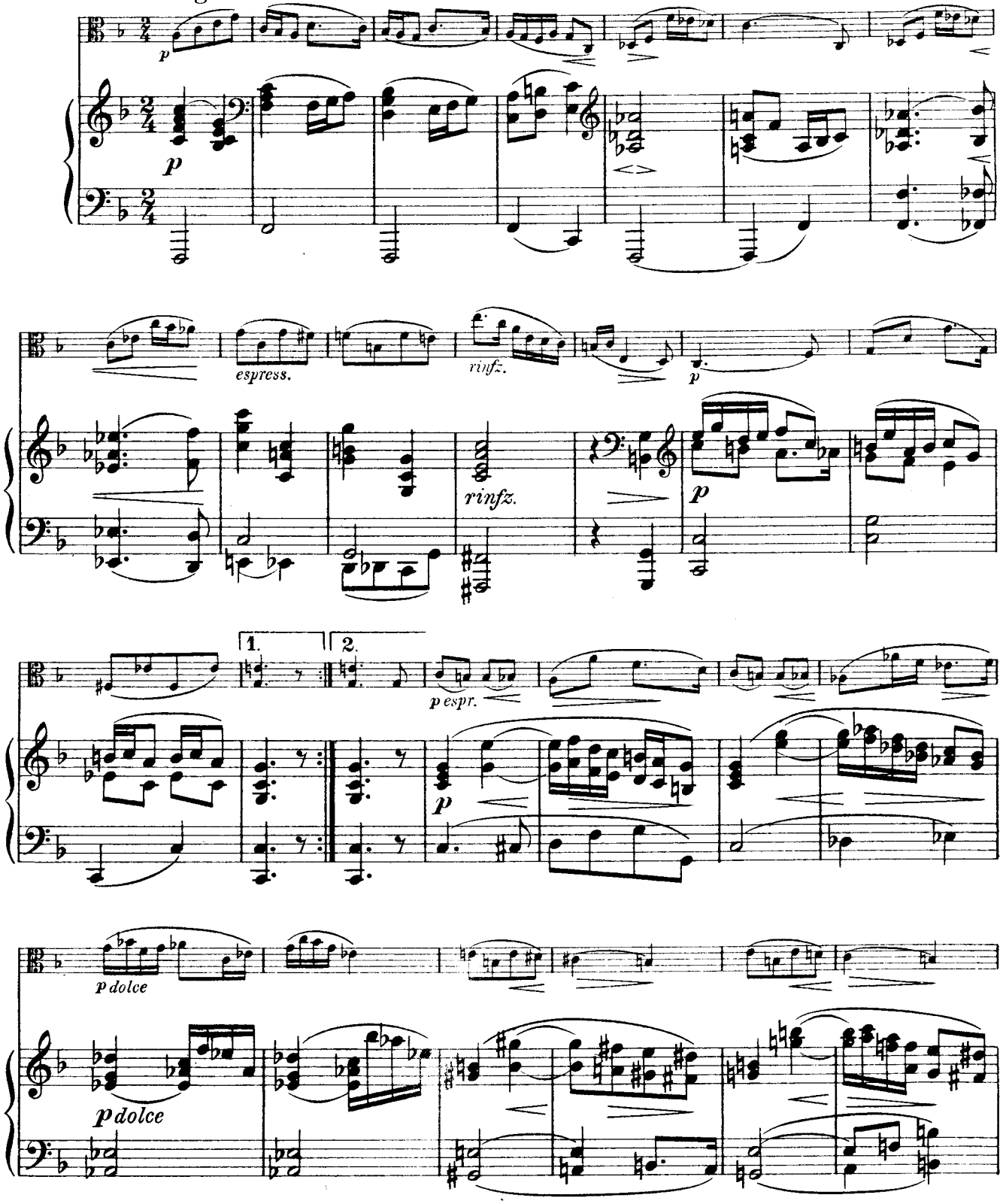
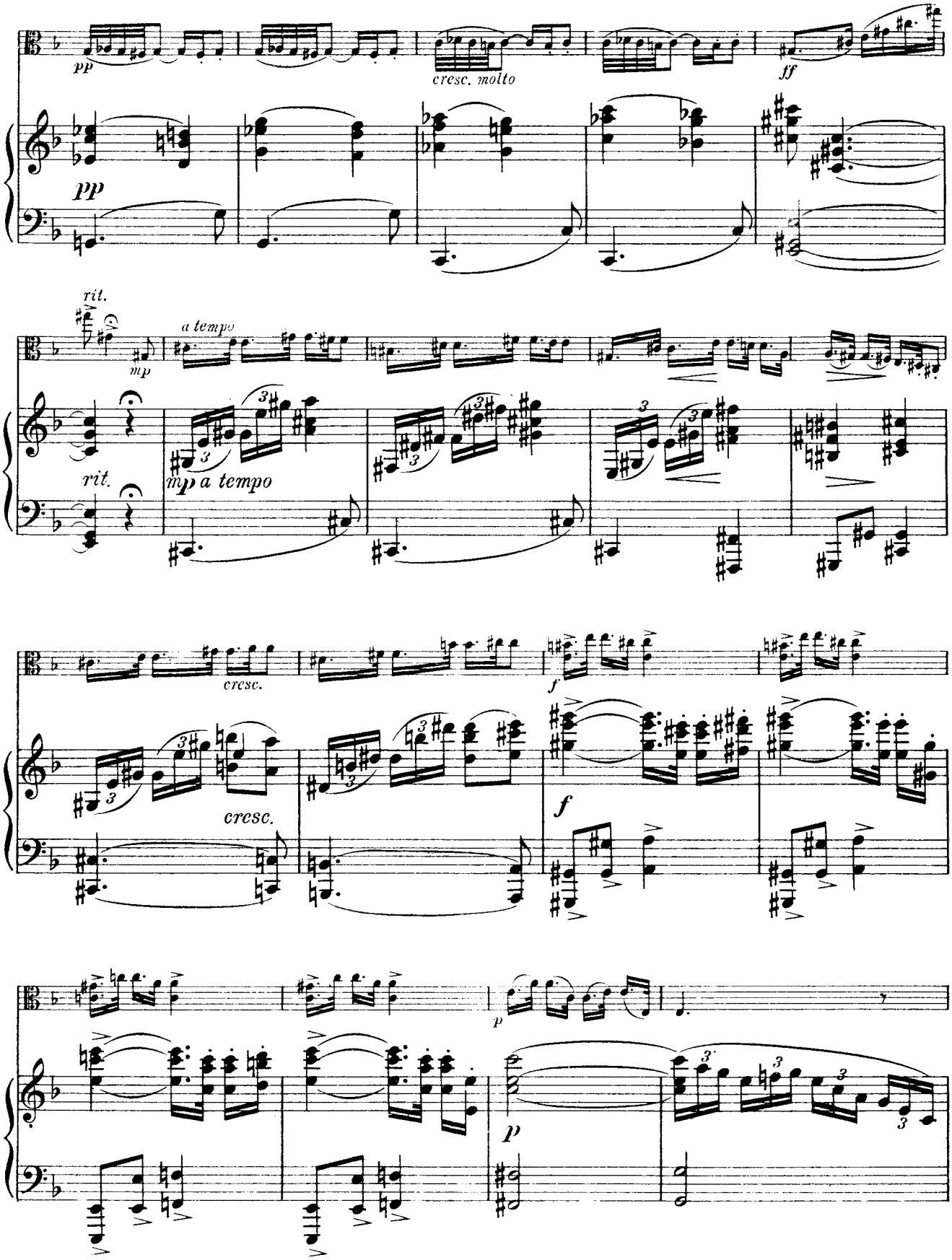
Ruhig und ausdrucksvoll.

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f
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p
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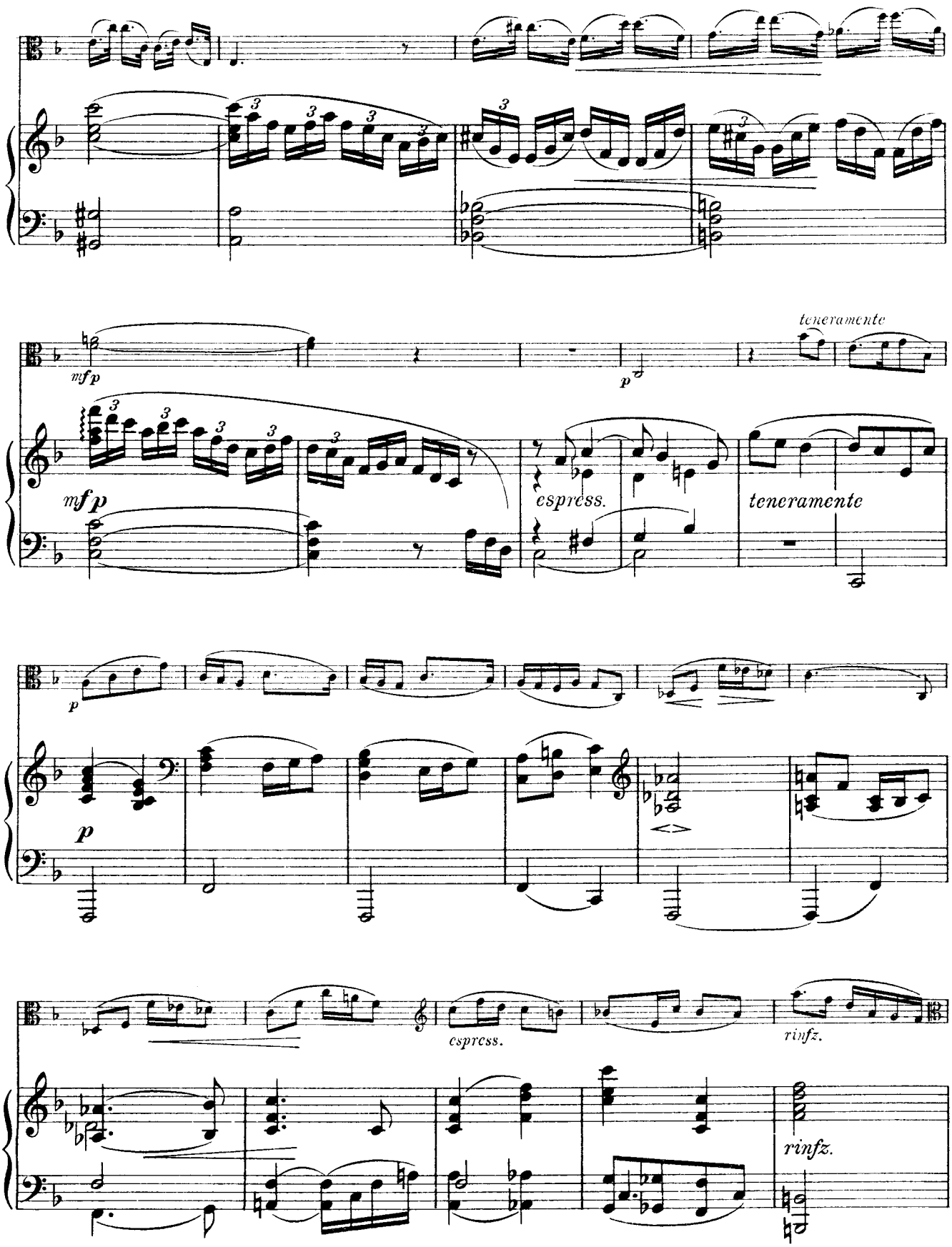
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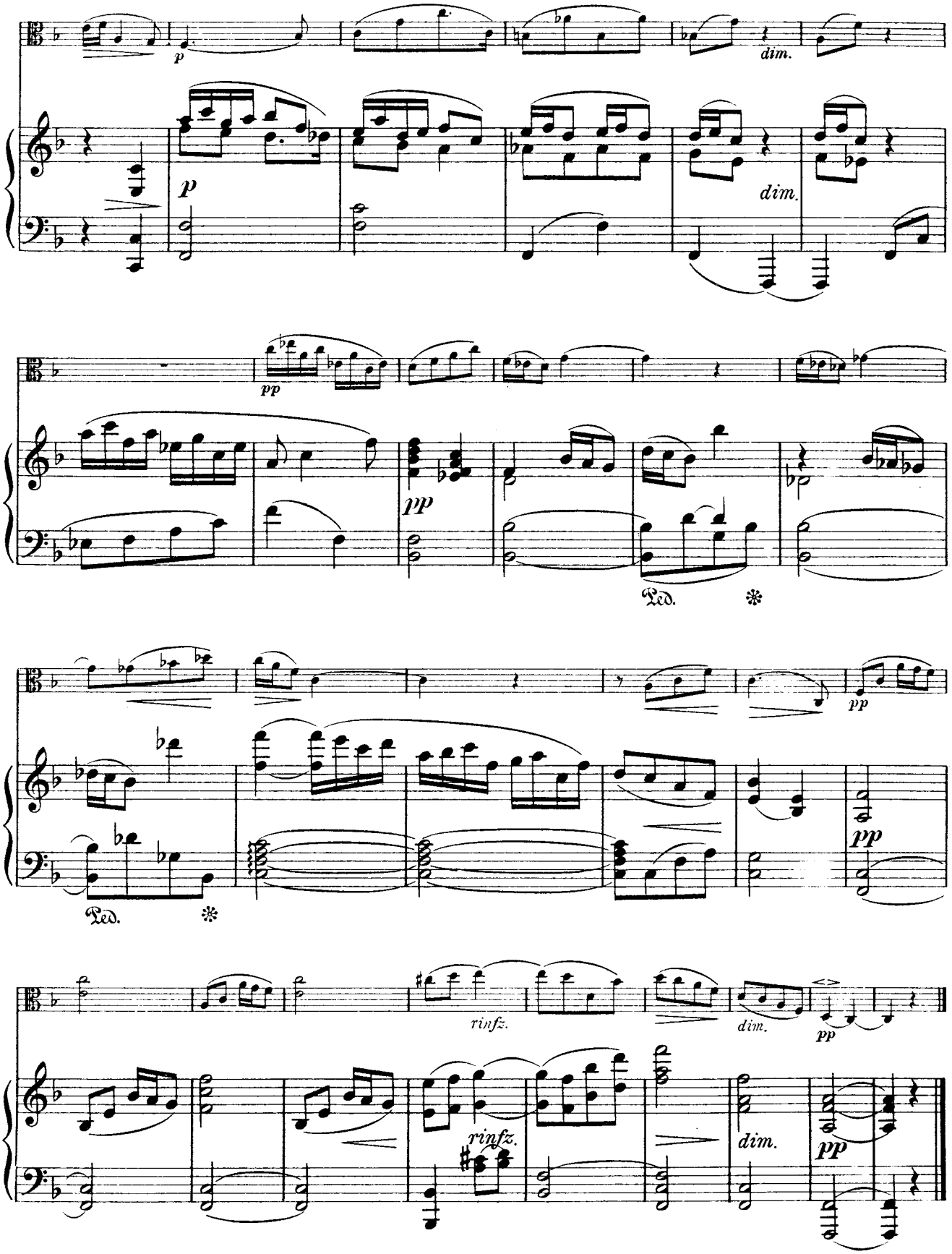
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dim.
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3.

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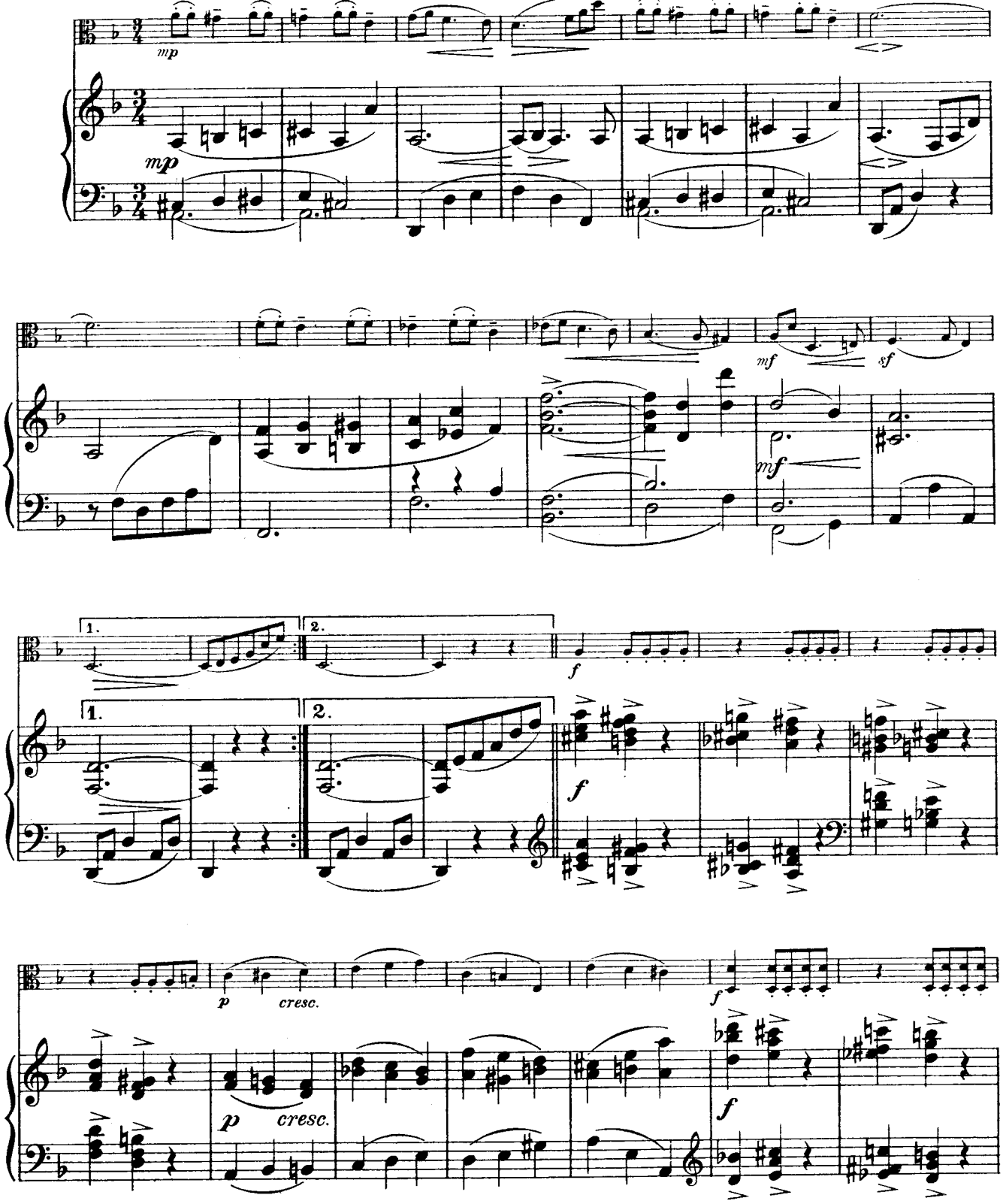

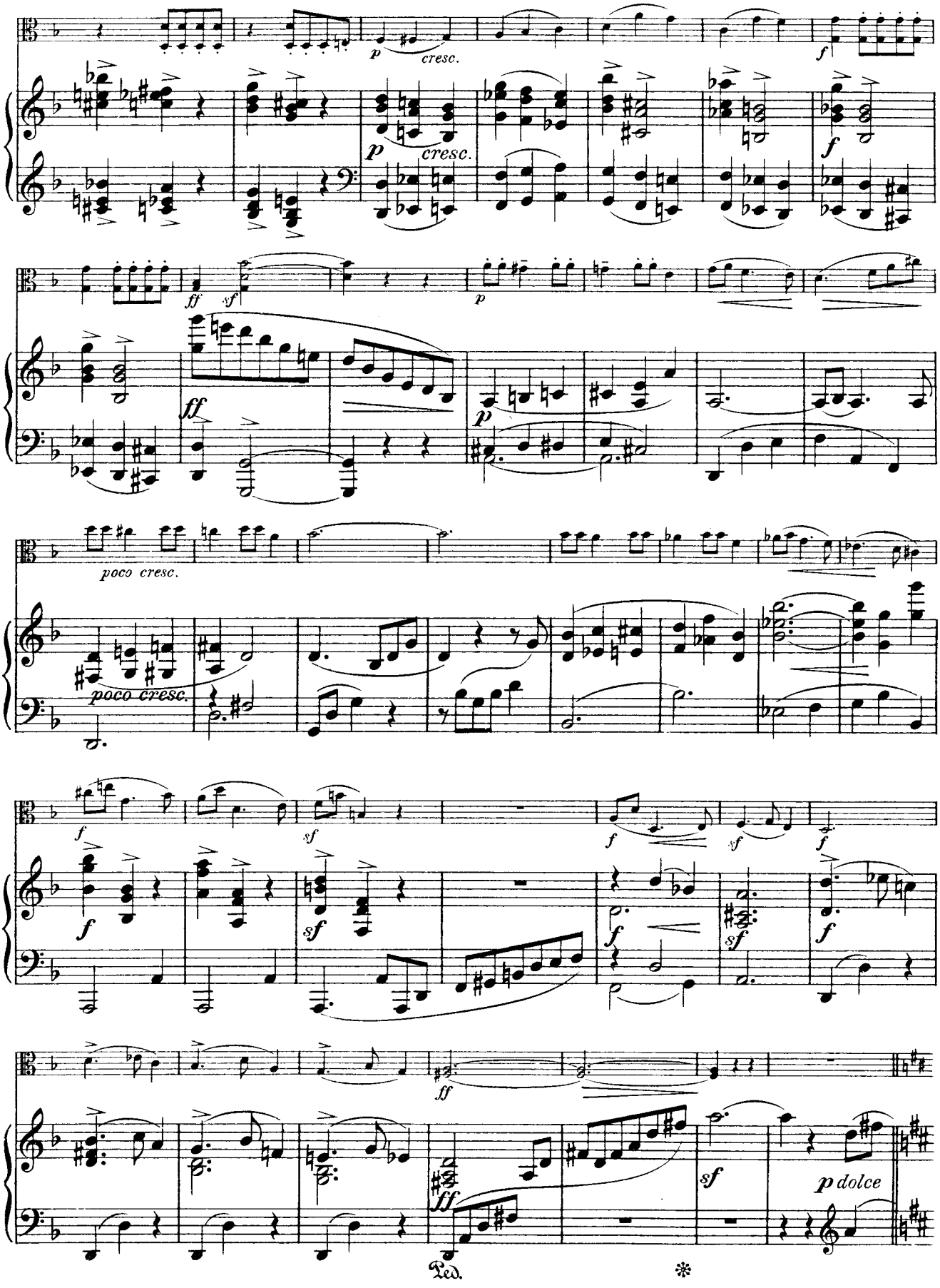
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ff
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ff
sf
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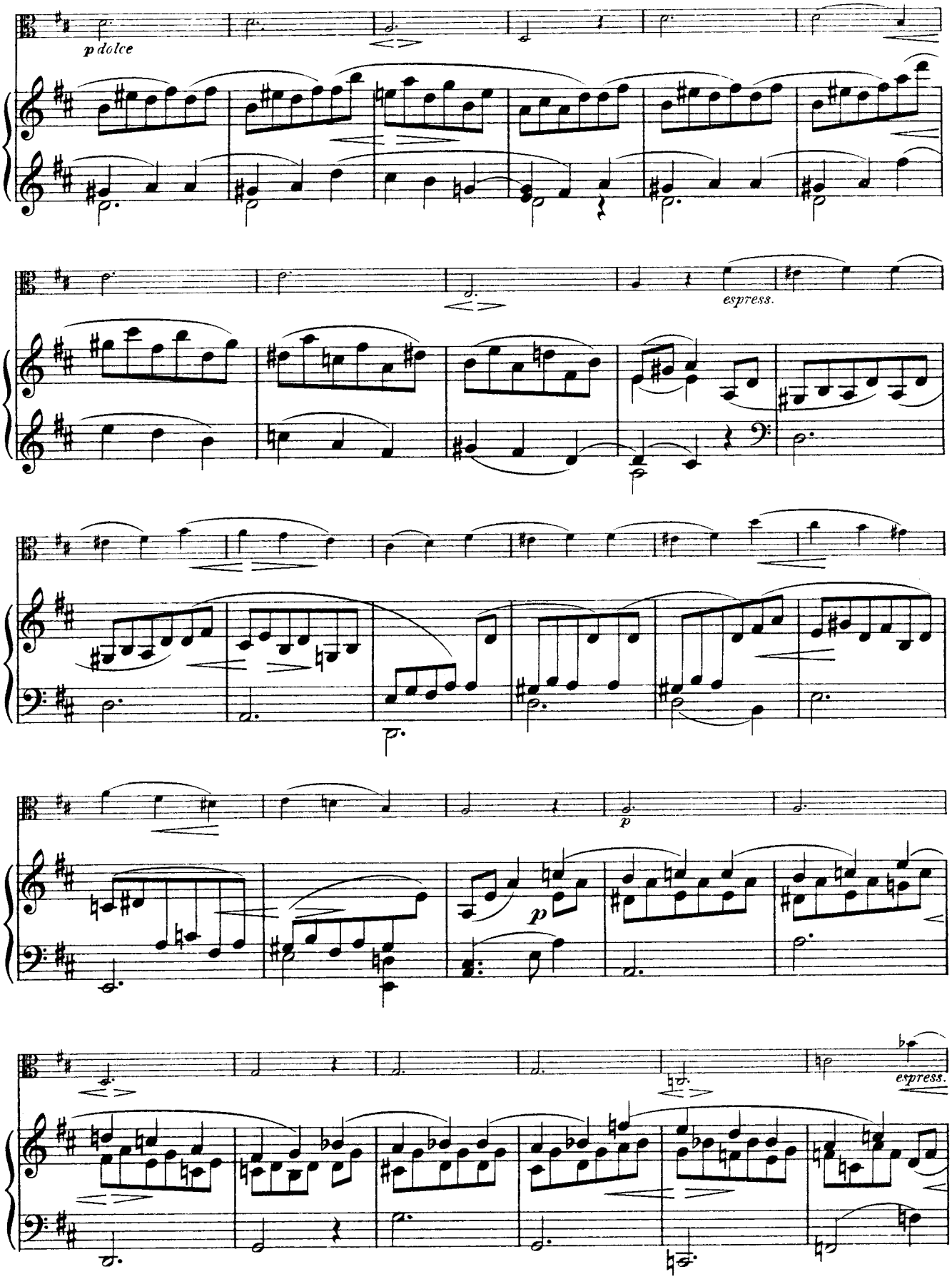
*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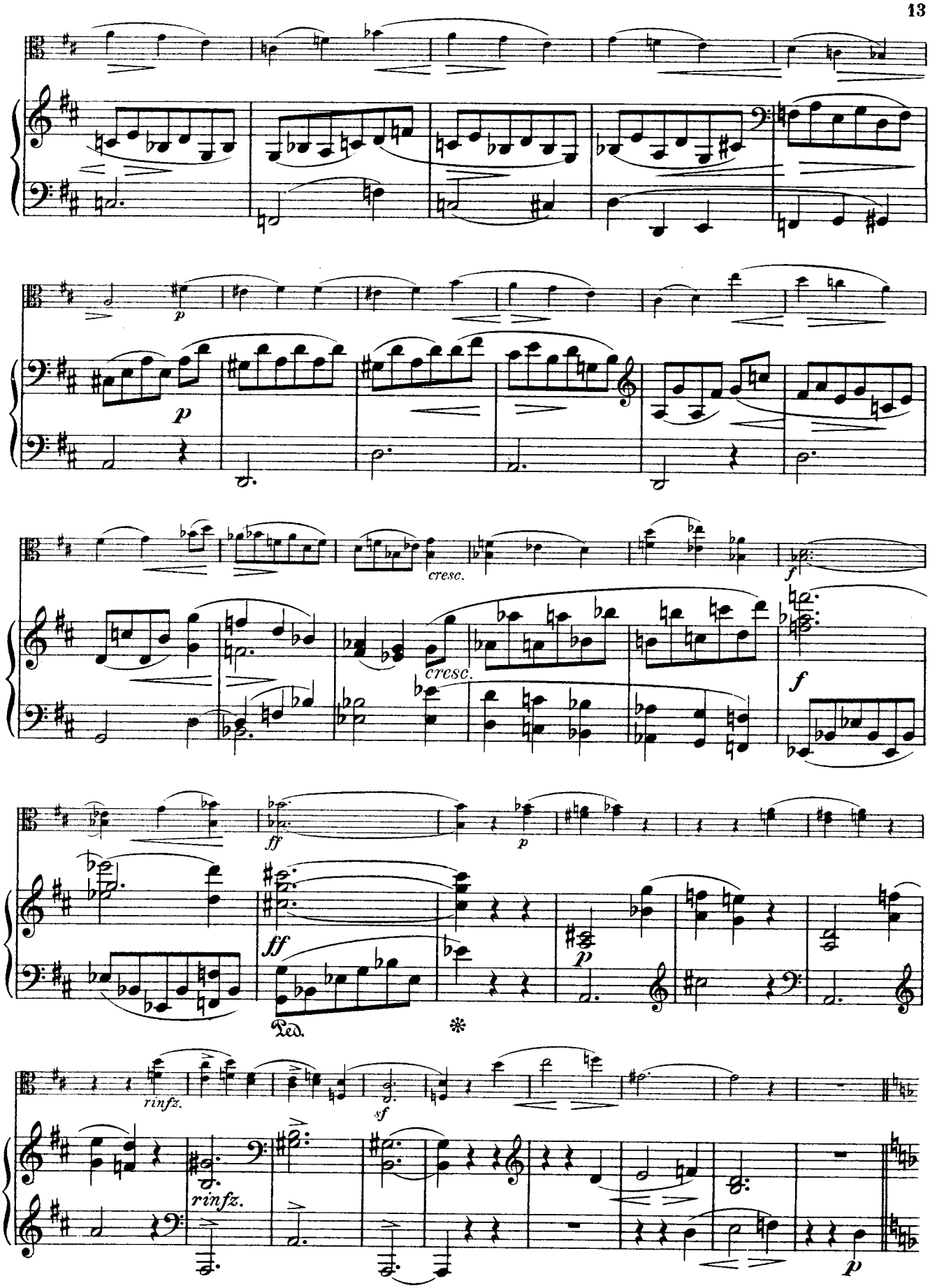
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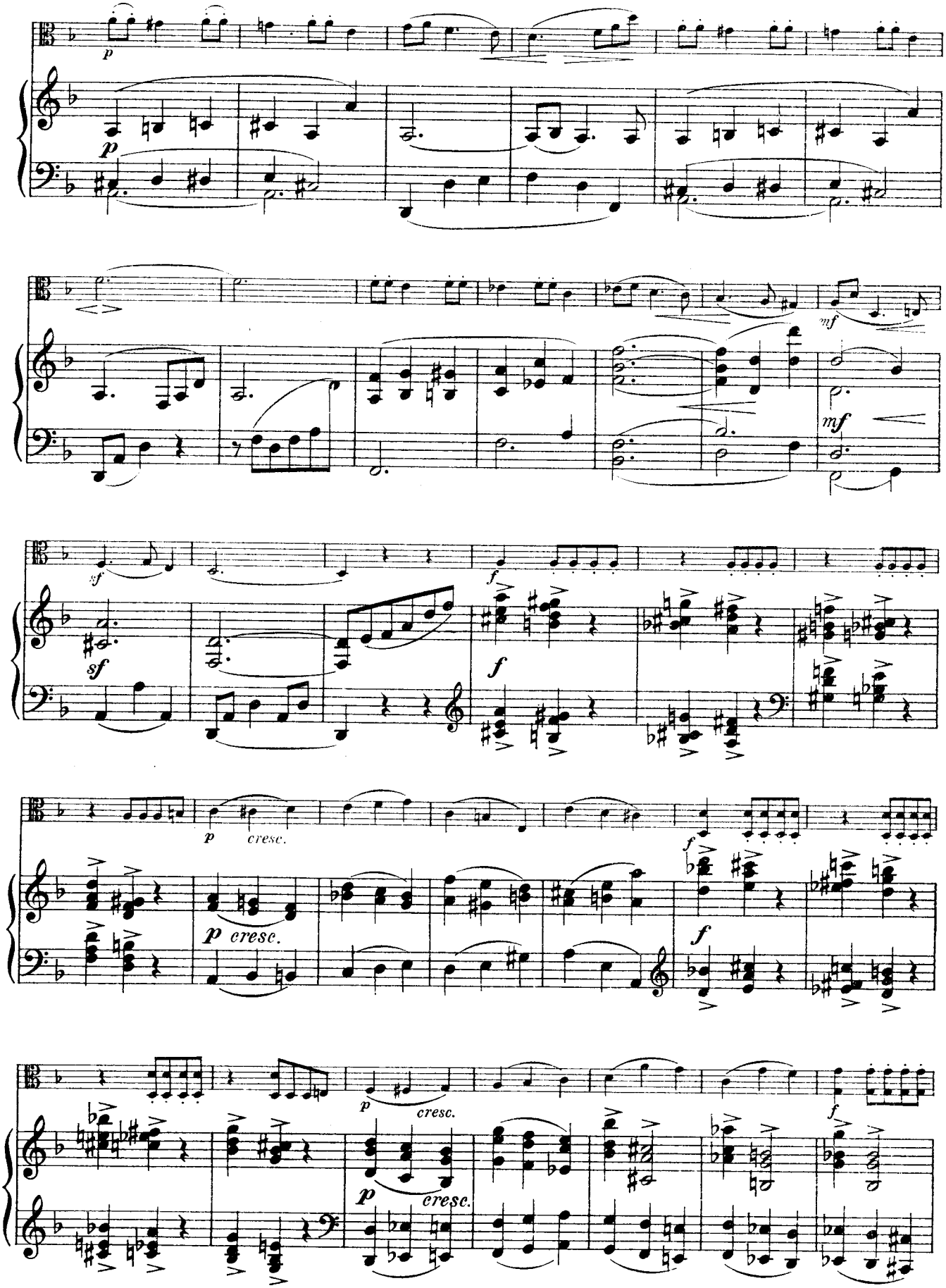
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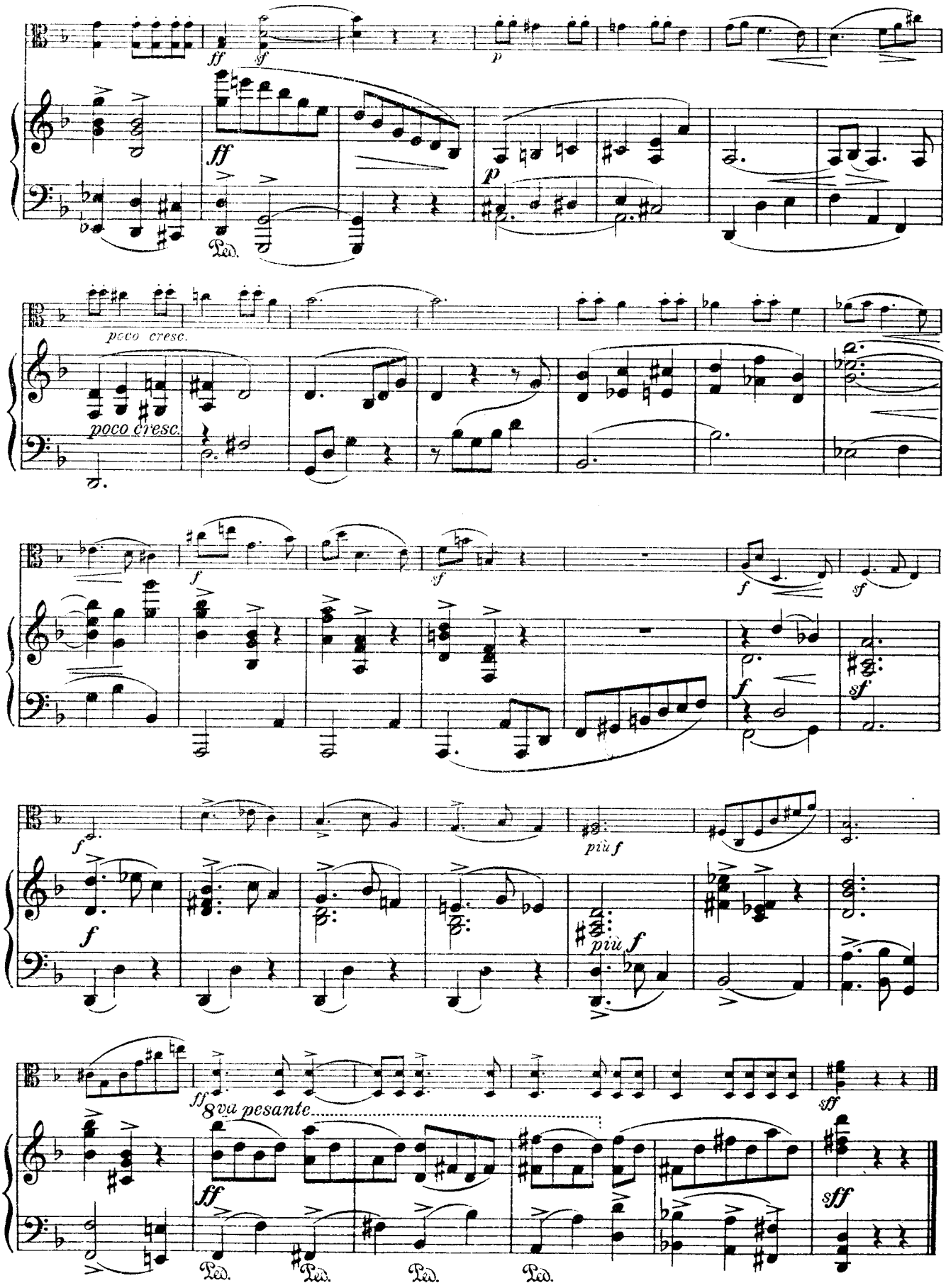
f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Ped.
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sf
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sf
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più f
f
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Ped.
Ped.

4.

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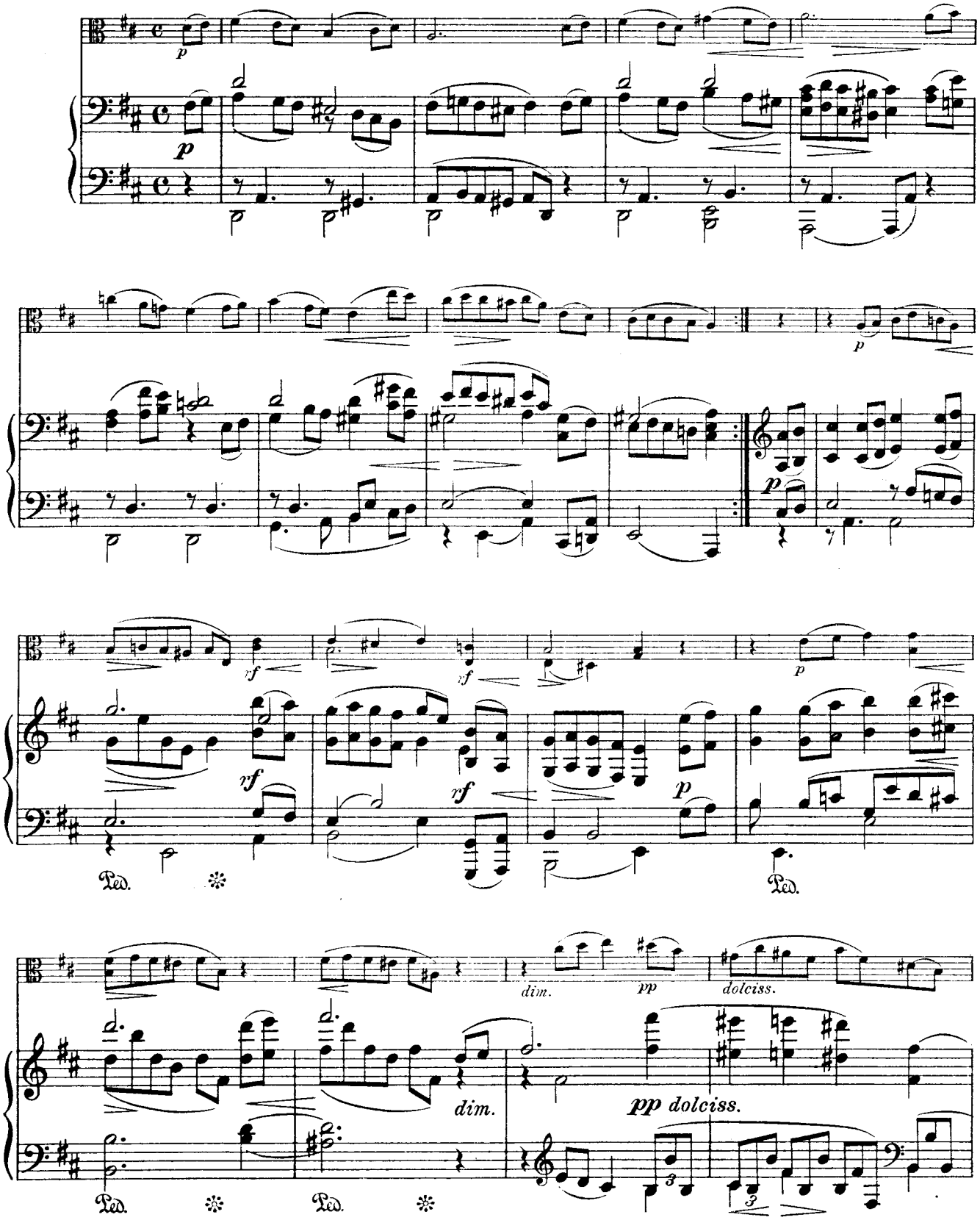

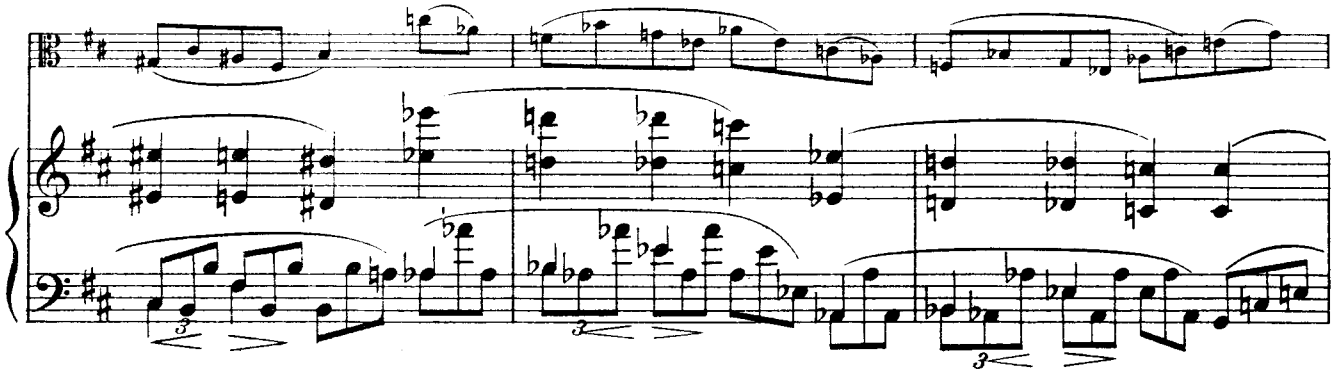

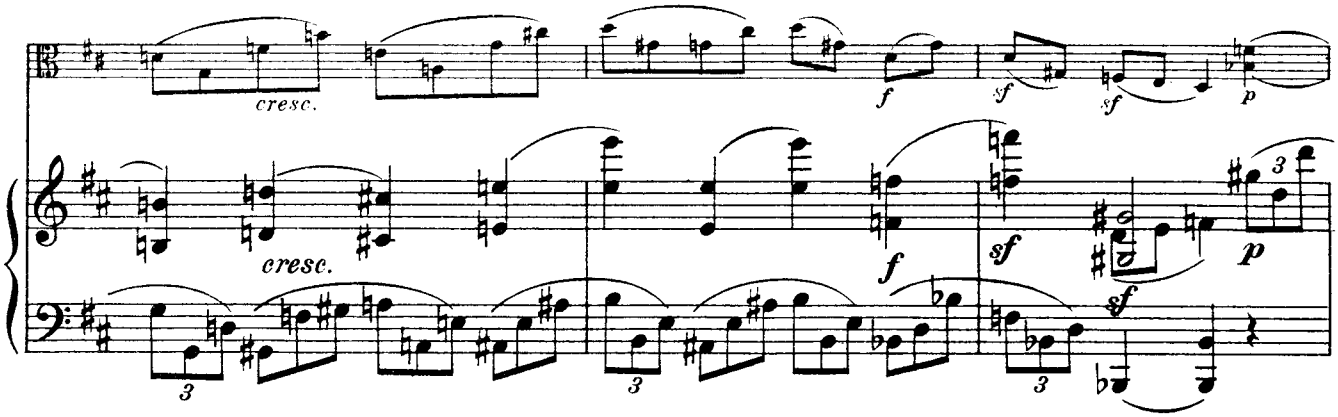
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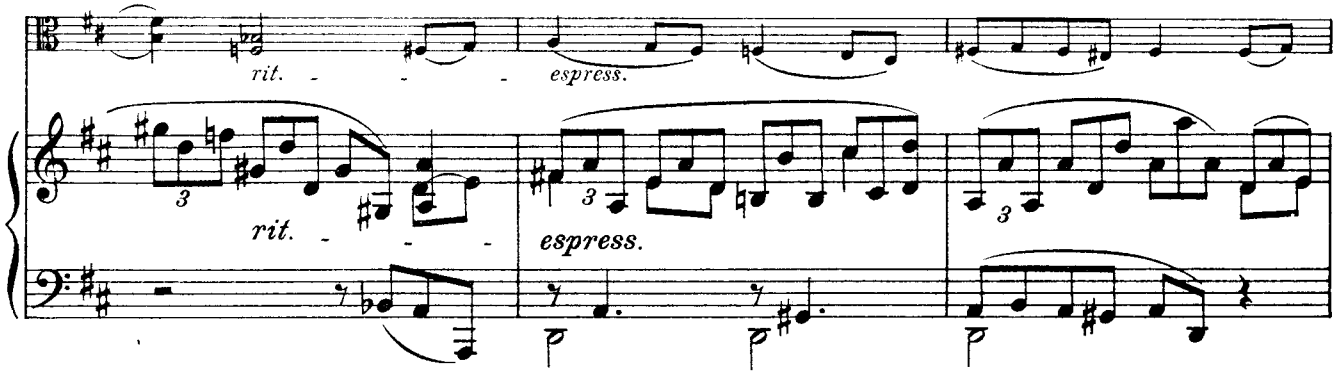
sf
p
sf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rit.
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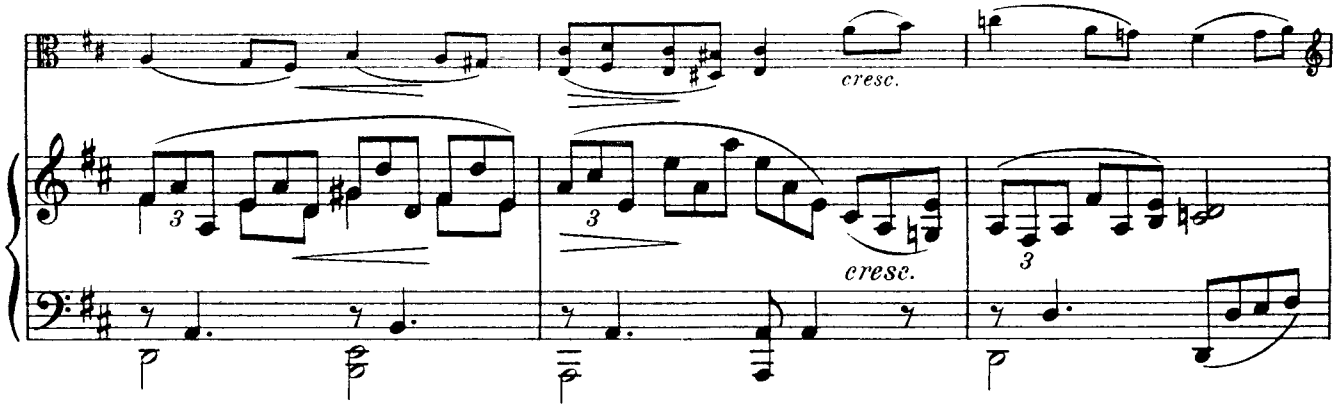
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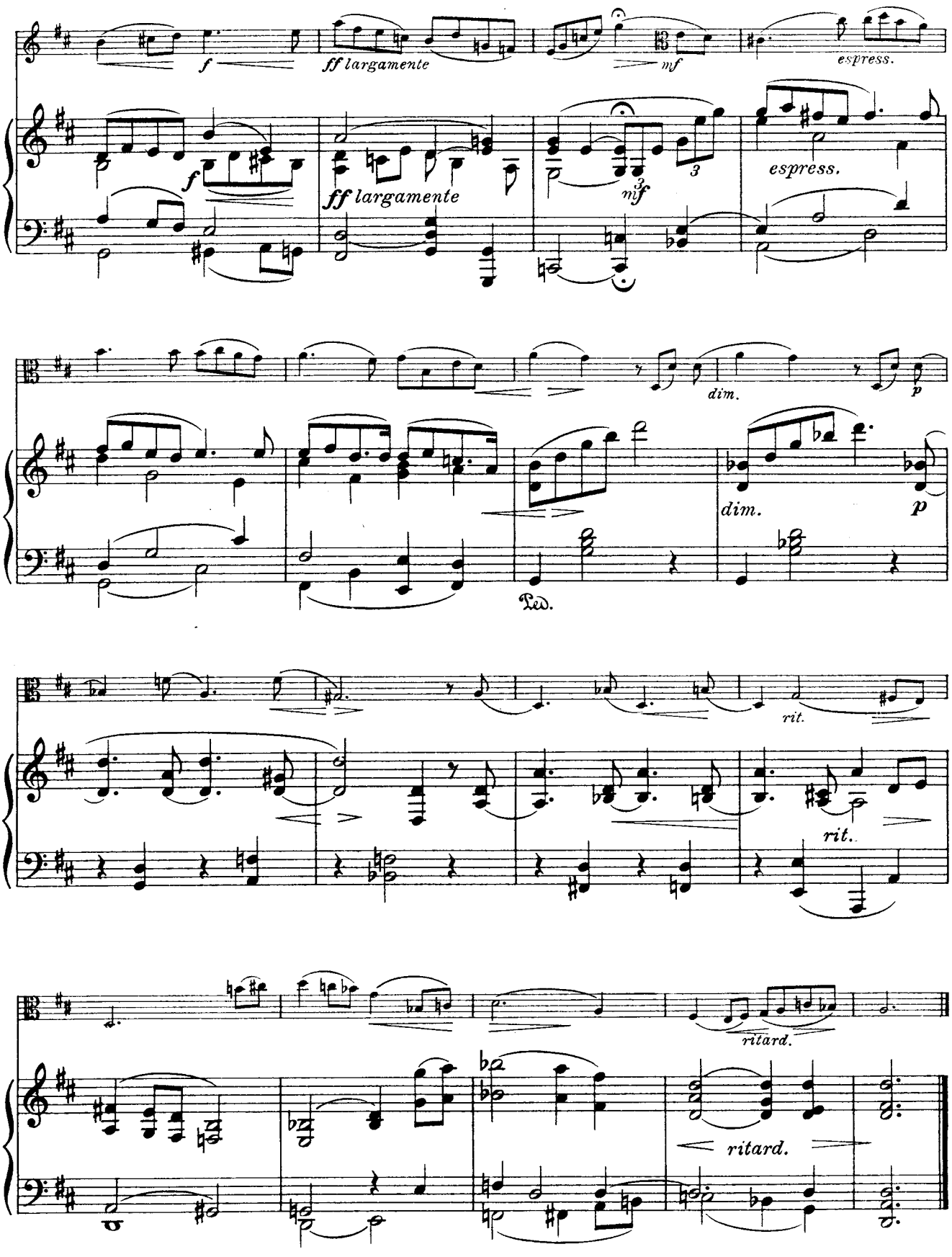
f
ff largamente
mf
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mf
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p
dim.
p
Ped.
rit.
rit.
ritard.
ritard.

5.

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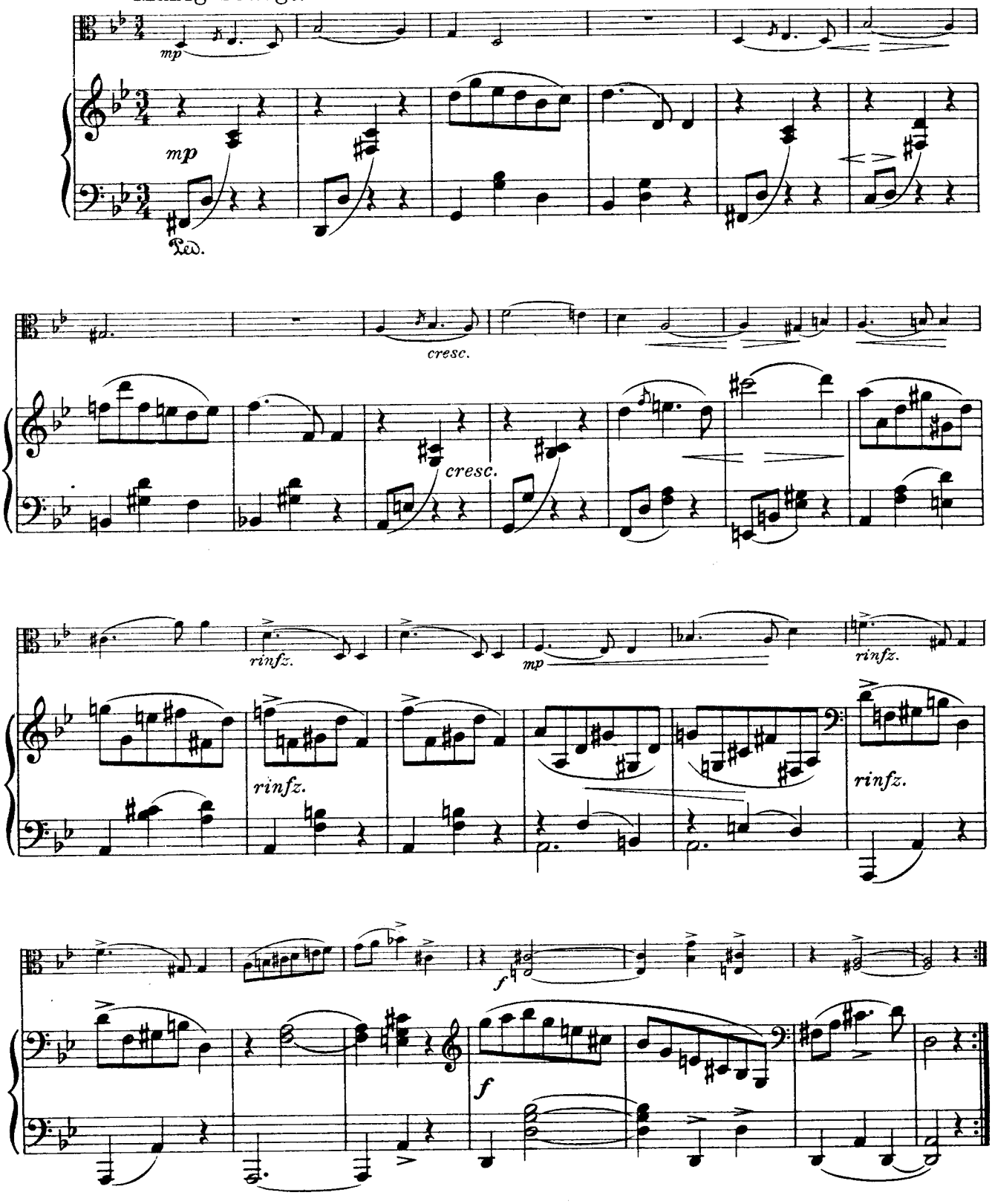

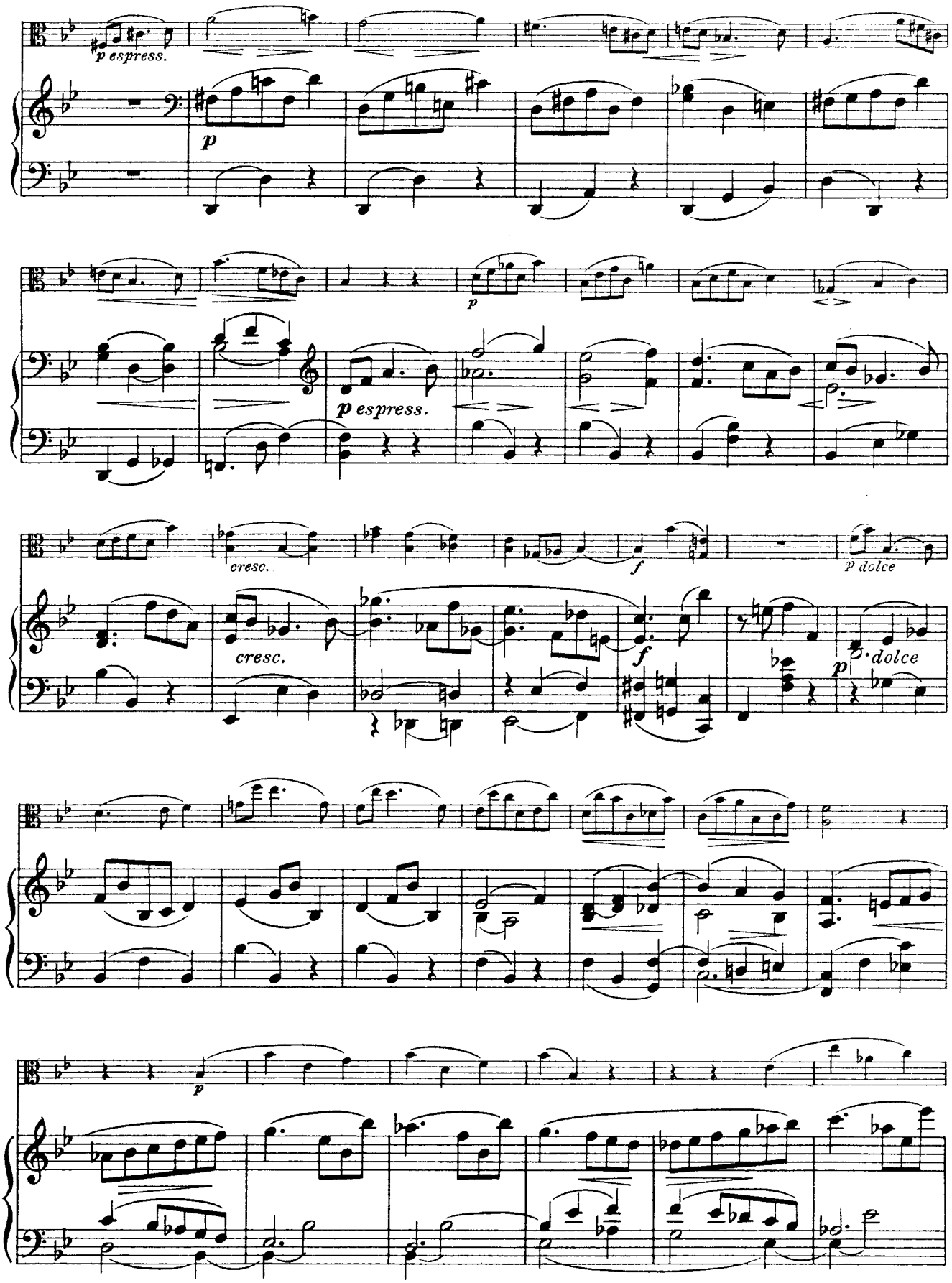
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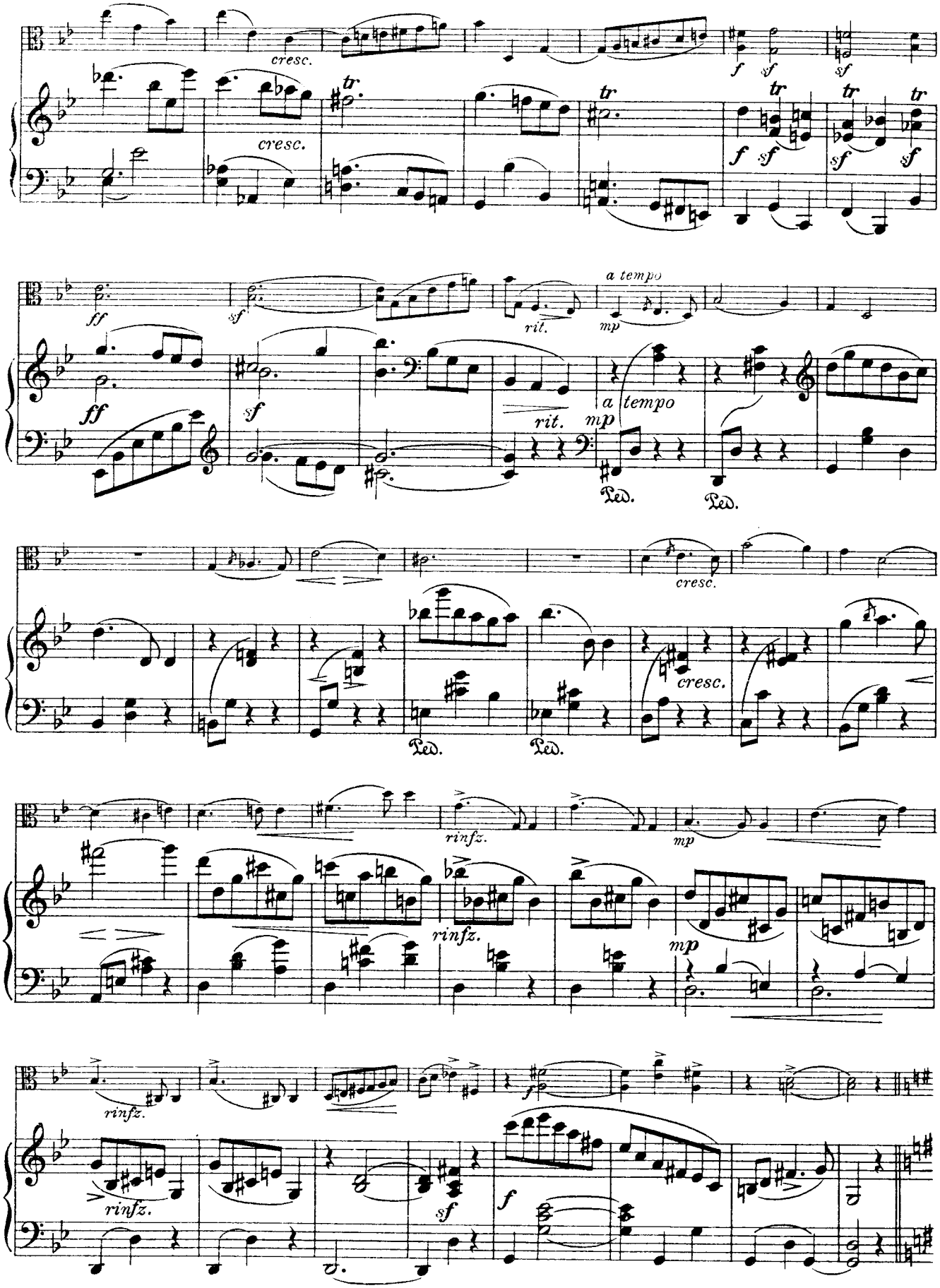
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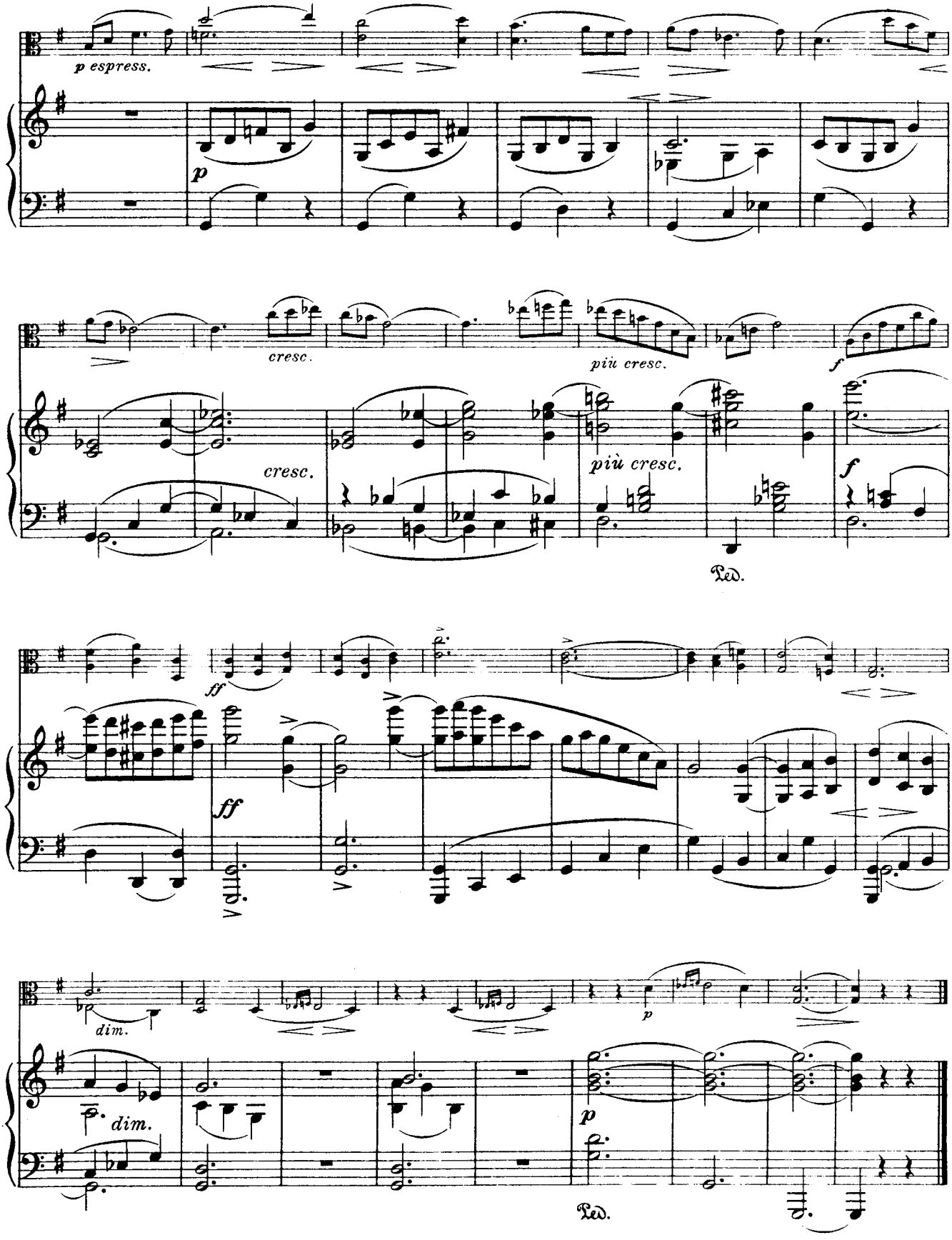
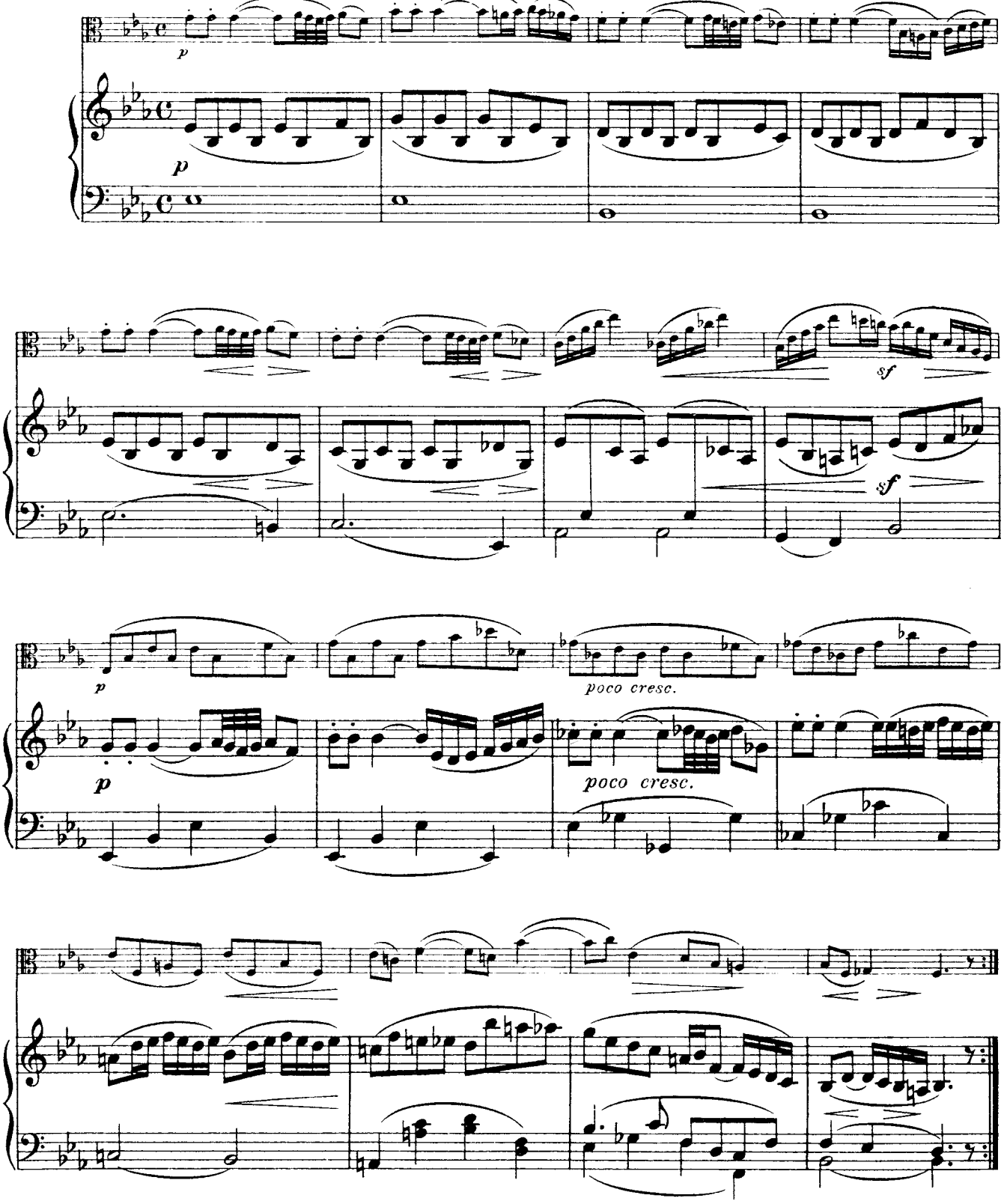
rinfz.
mp
sf

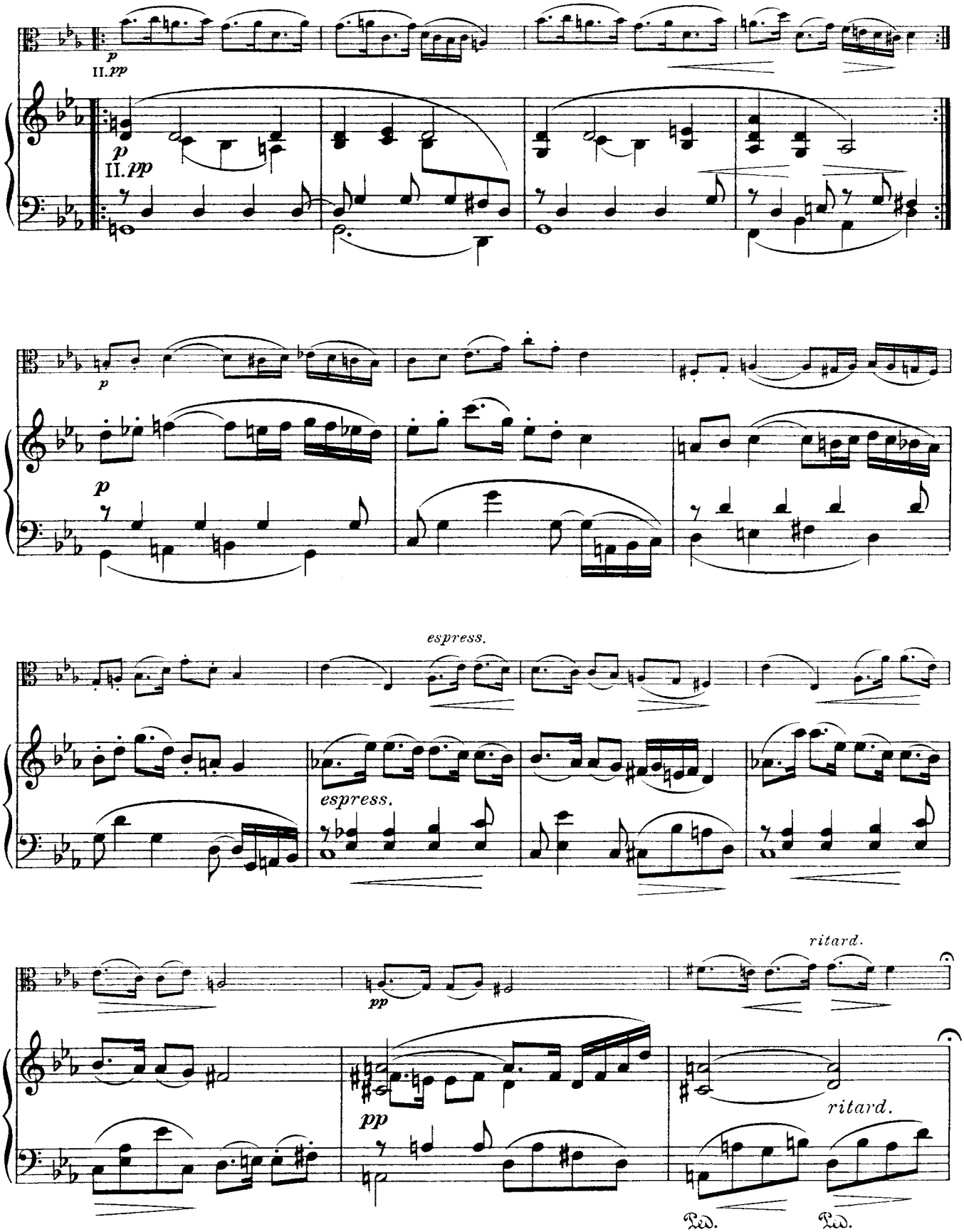
Etwas ruhiger.



6.

Allegretto con delicatezza

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II. pp
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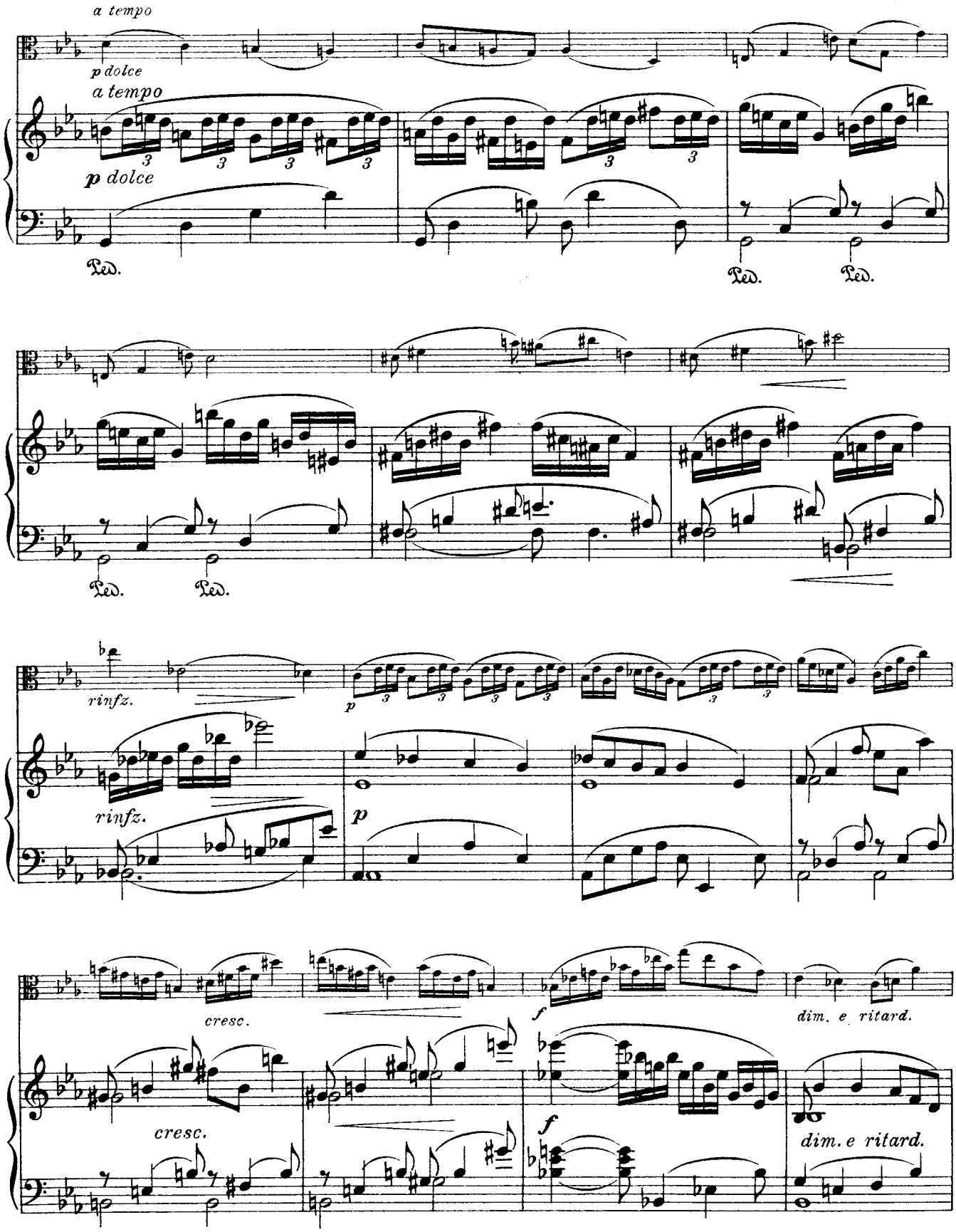
pp
pp
ritard.
Ped.
Ped.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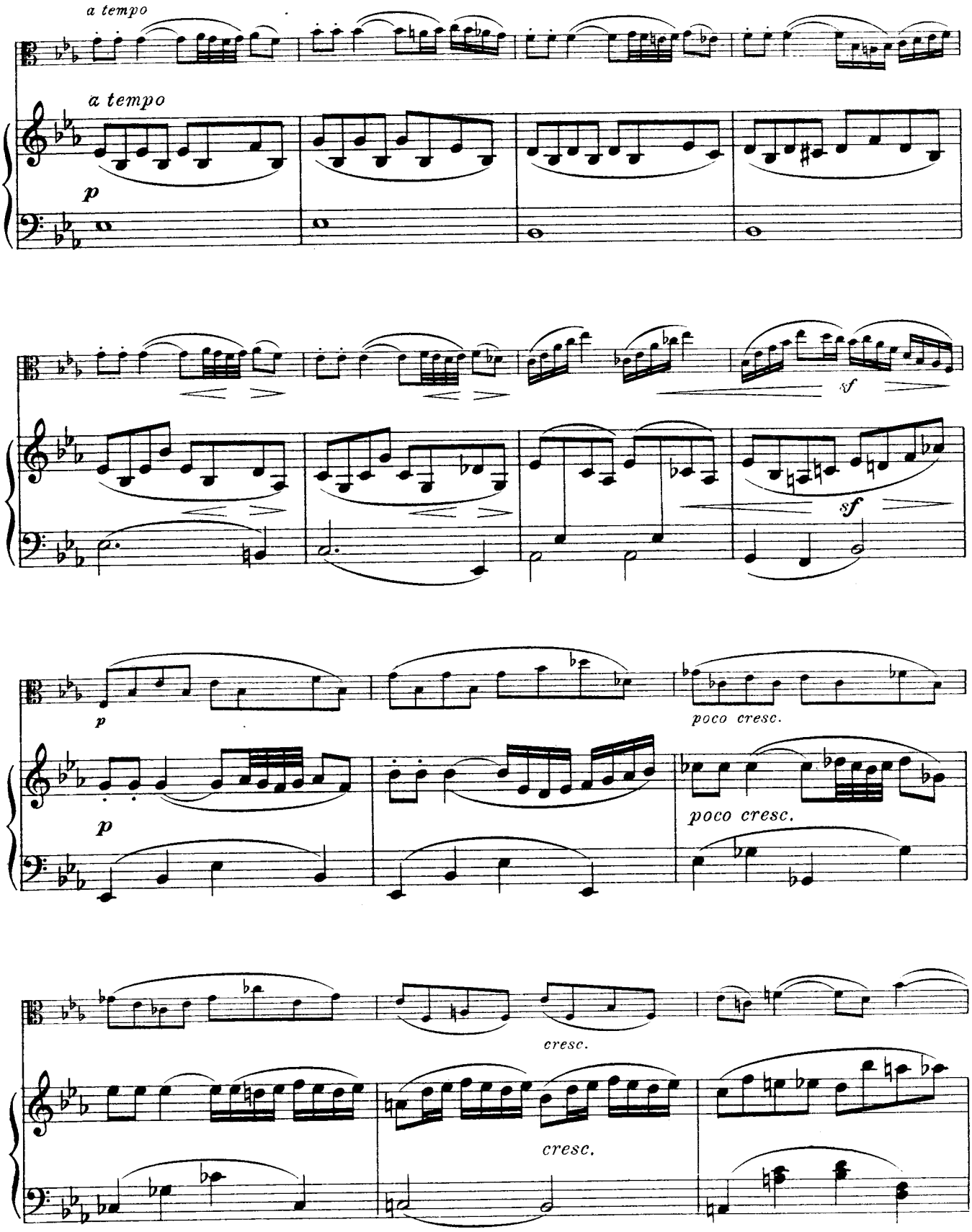
dim. e ritard.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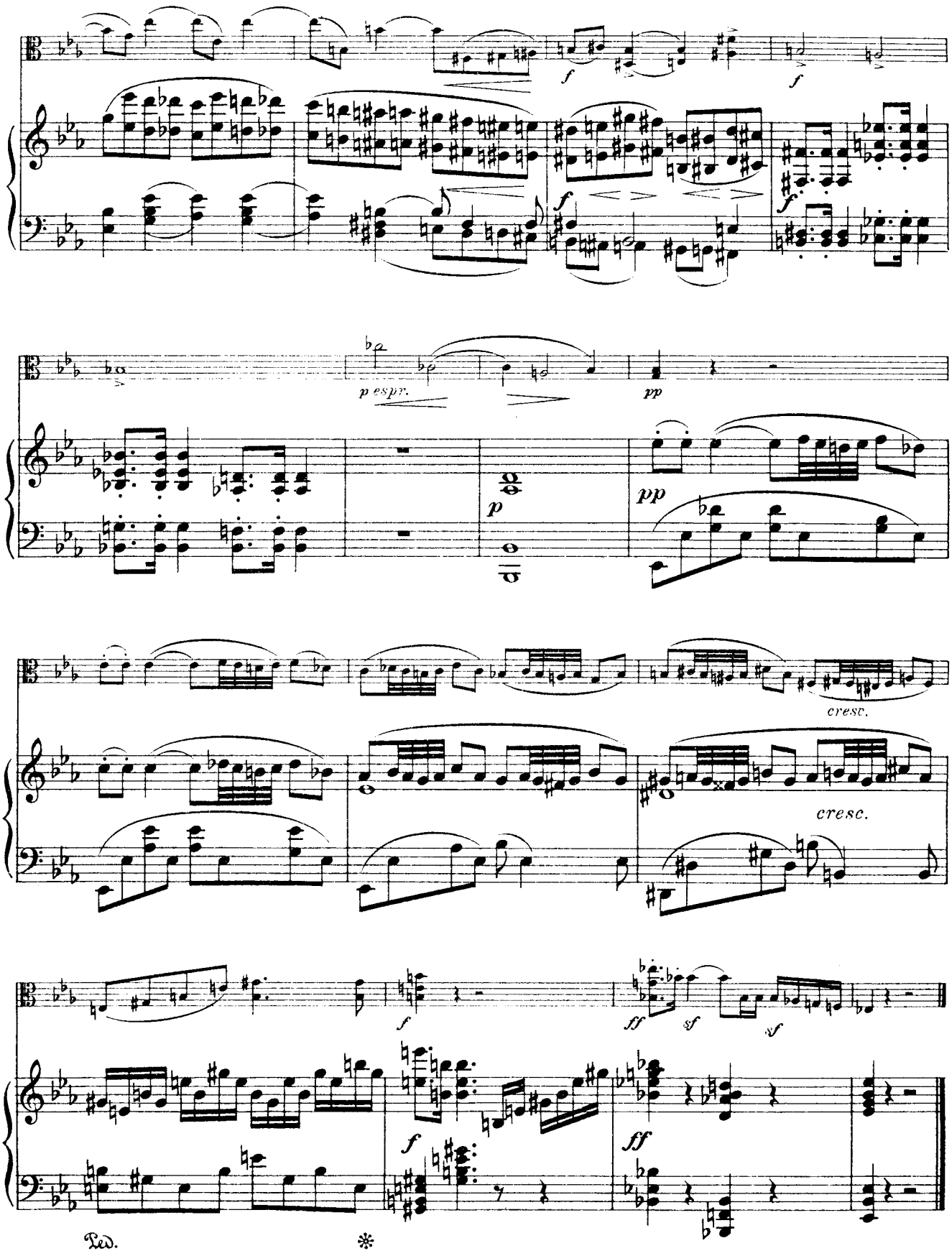


A. R. 5775

Stich und Druck von C. G. Röder G.m.b.H. Leipzig.

Sechs Phantasiestücke

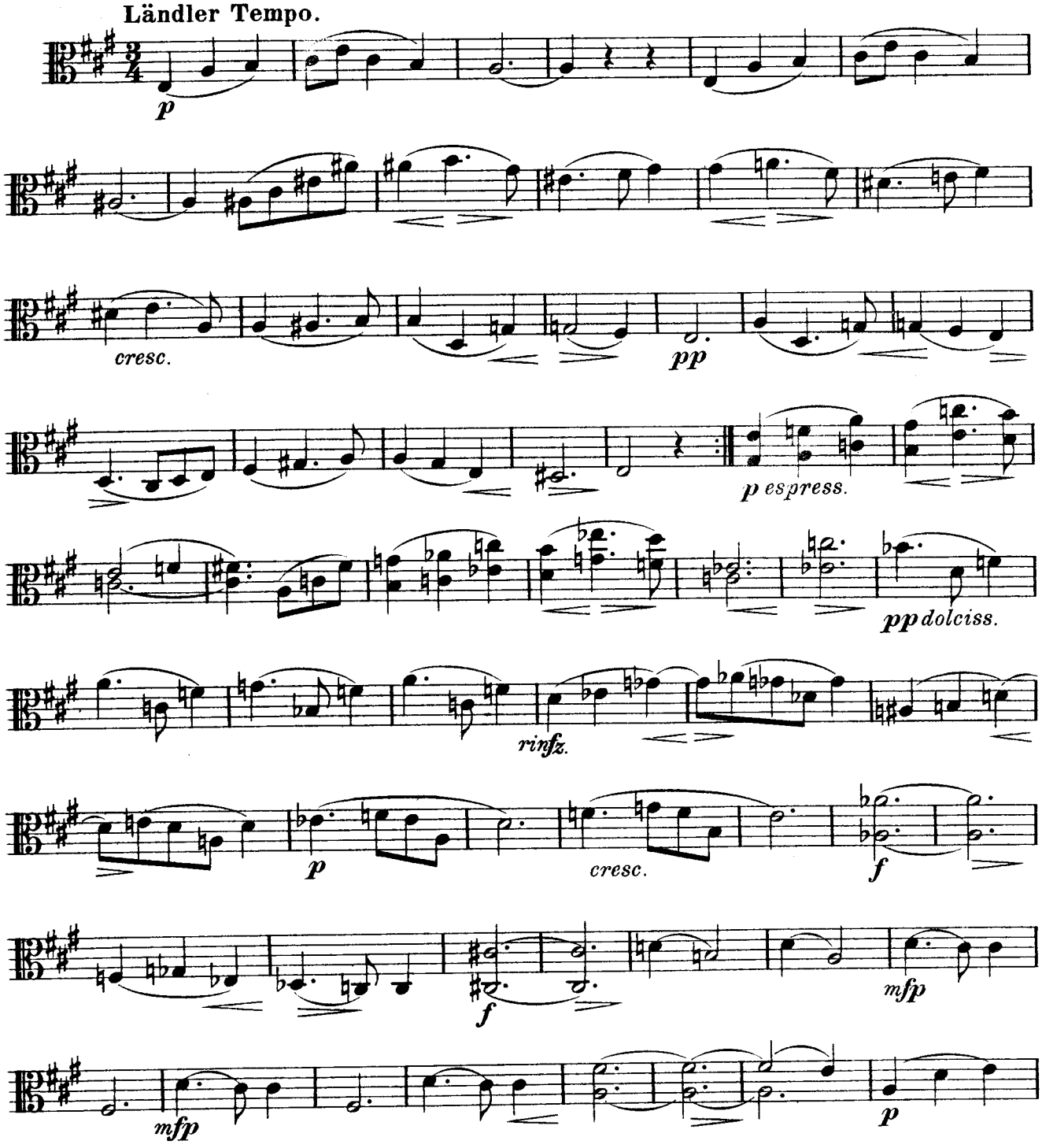
für Viola und Pianoforte.

Aufführungsrecht
vorbehalten.

VIOLA.

1.

Robert Fuchs, Op. 117.



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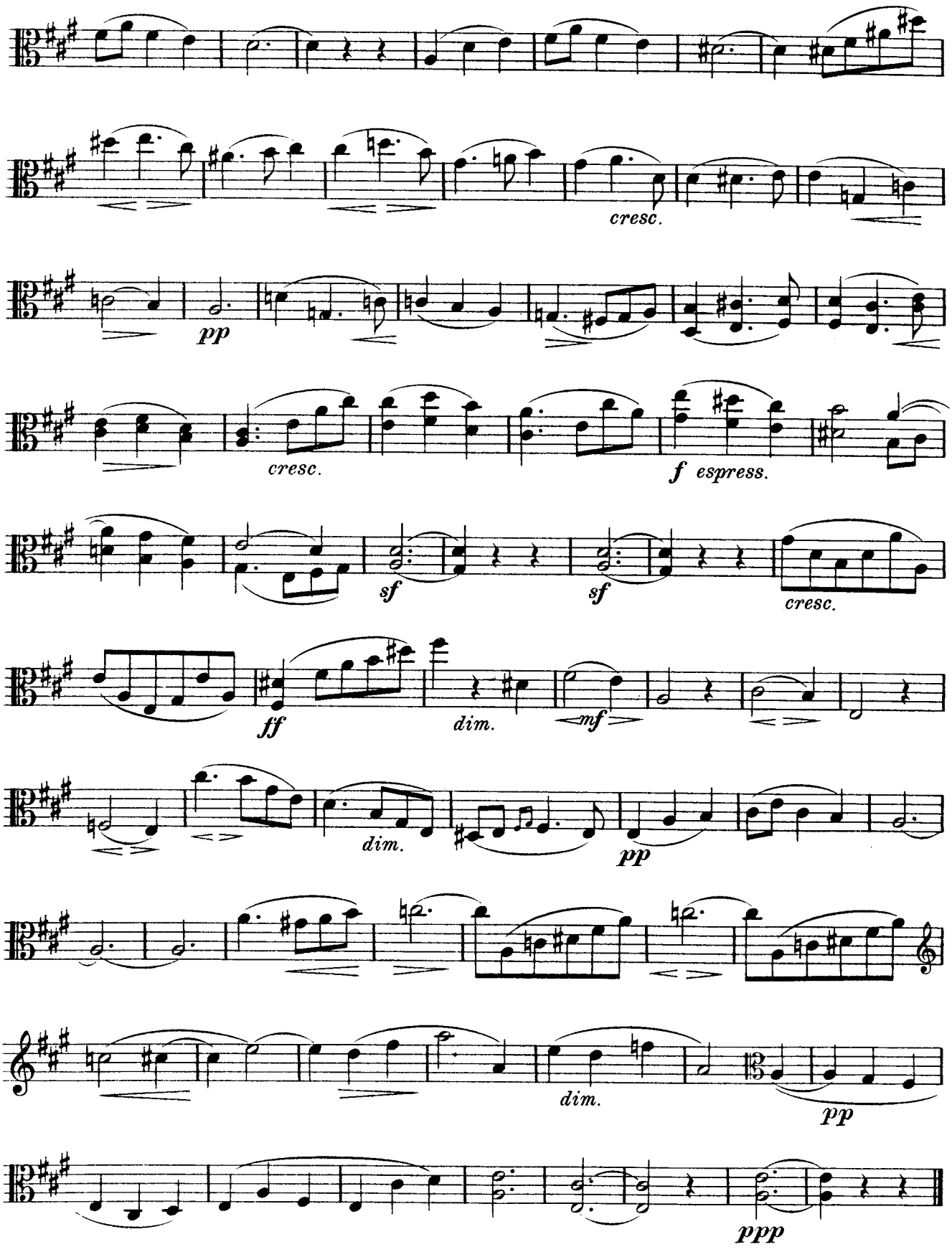
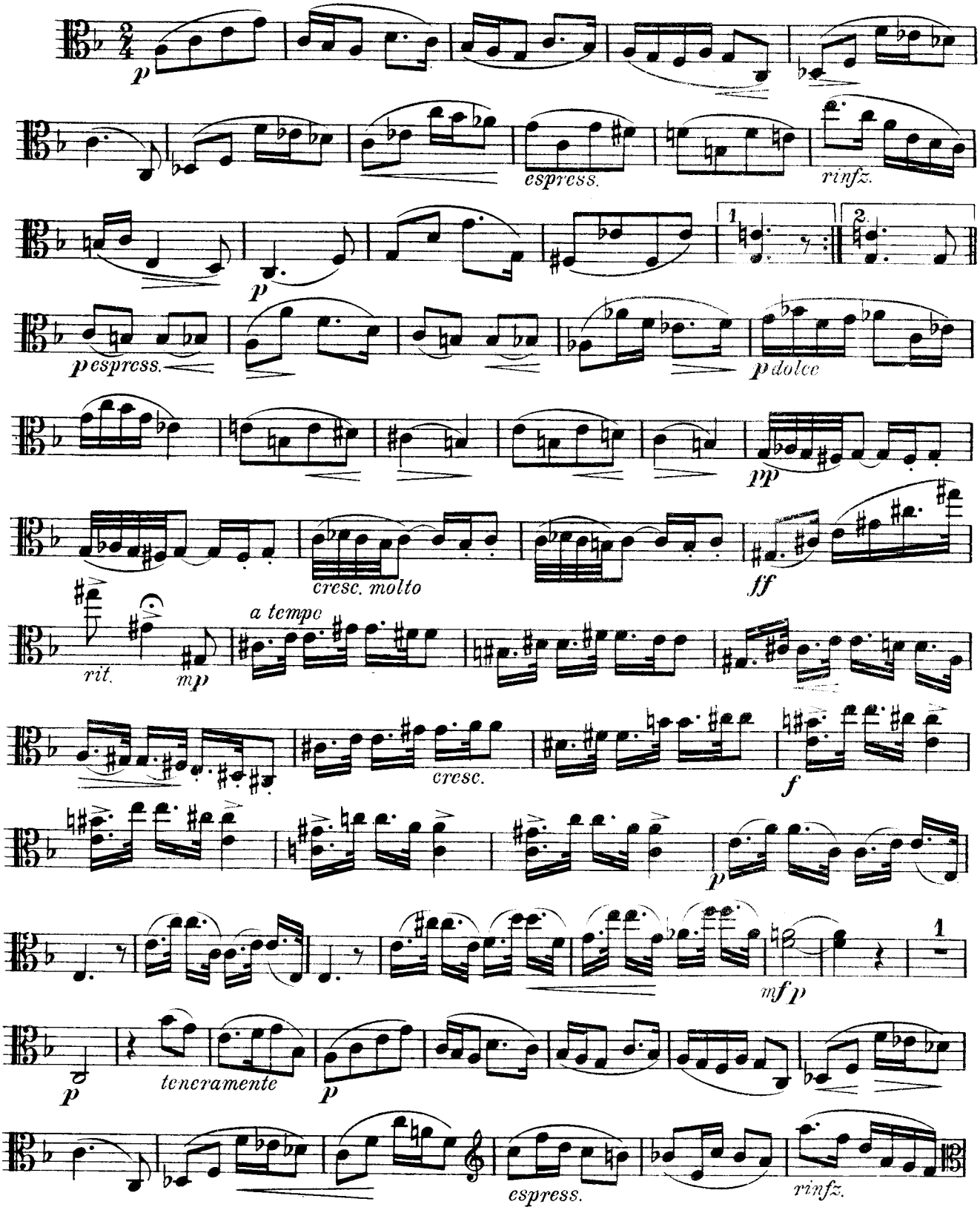
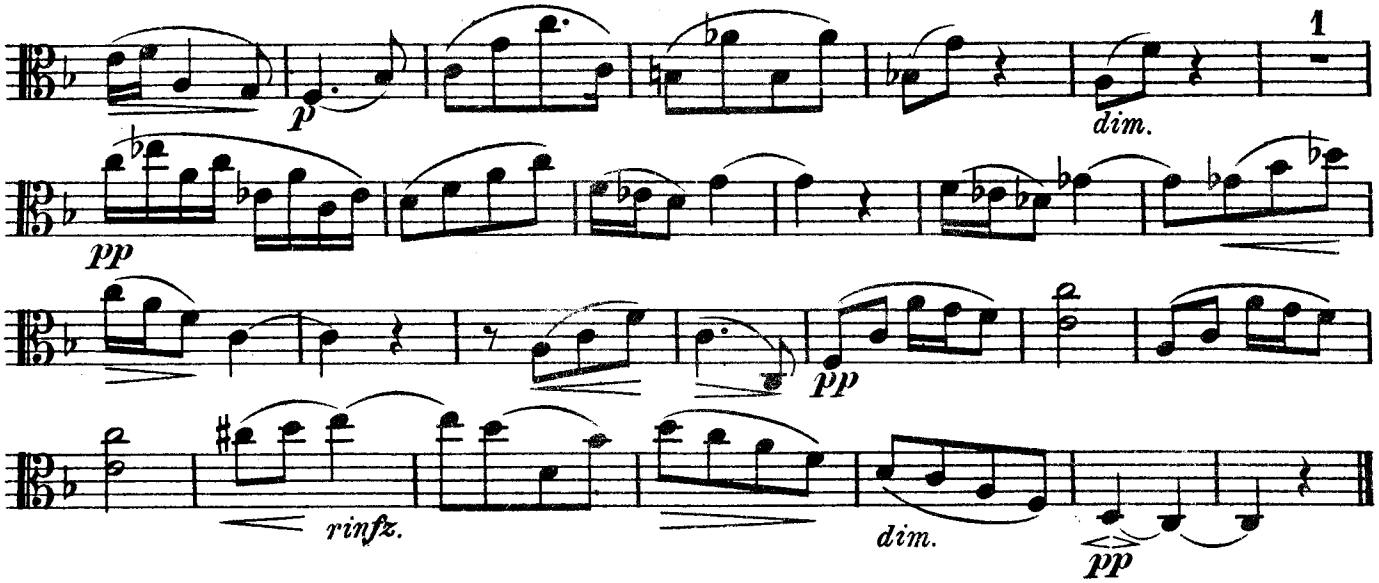

cresc.
pp
cresc.
f espress.
sf
sf
cresc.
ff
dim.
mf
dim.
pp
dim.
pp
ppp

VIOLA.

2.

Ruhig und ausdrucksvoll.





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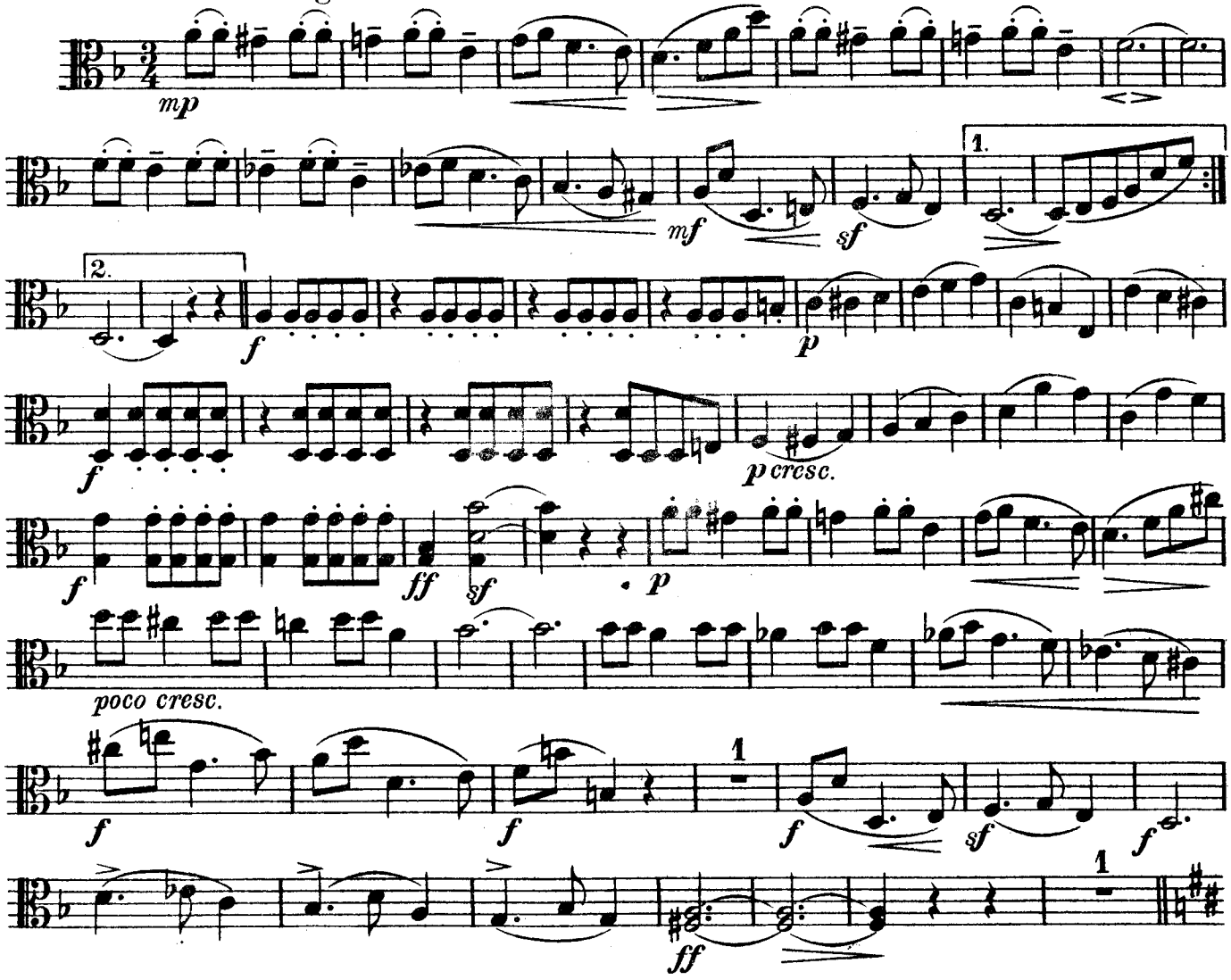

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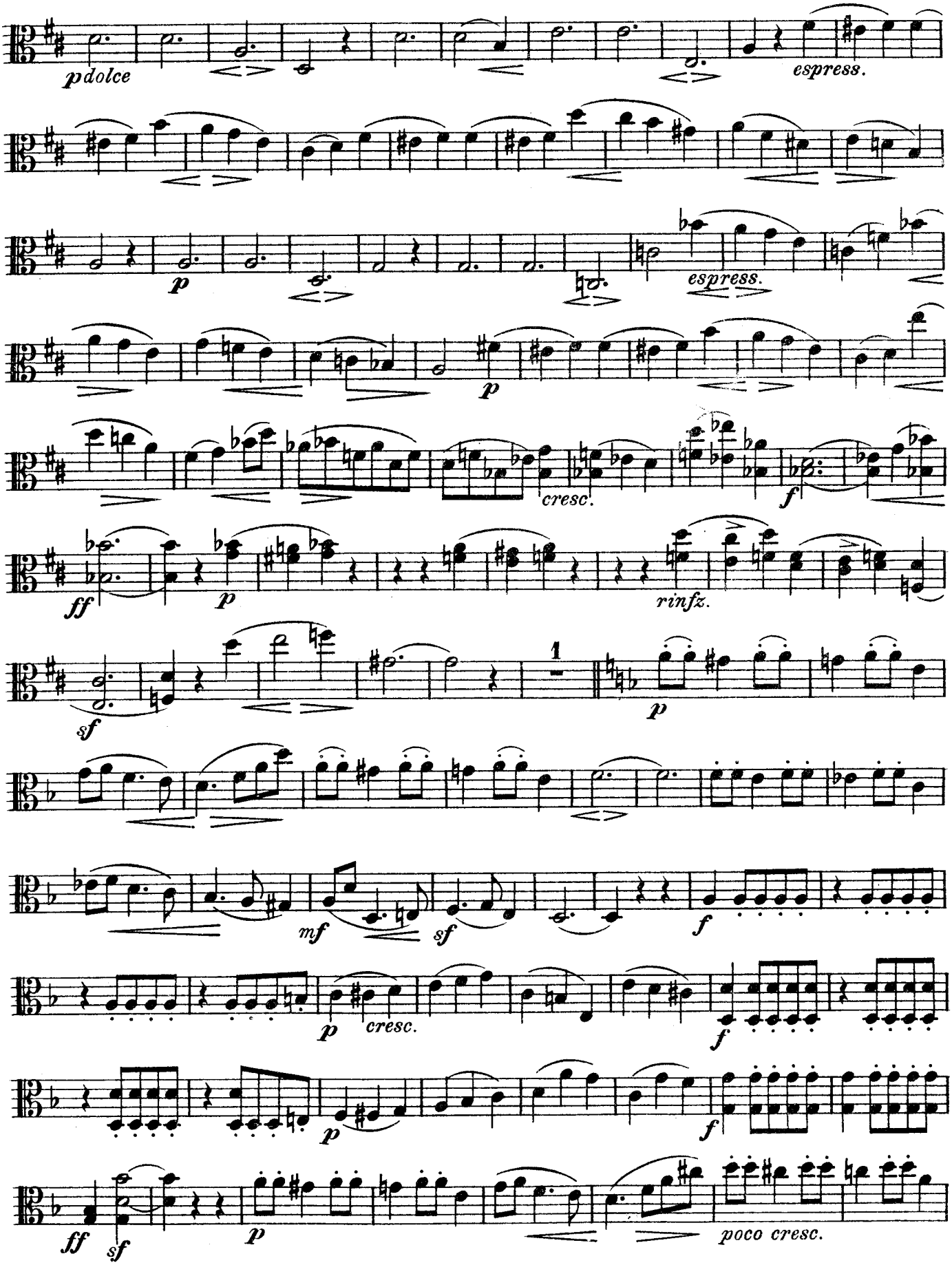
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f
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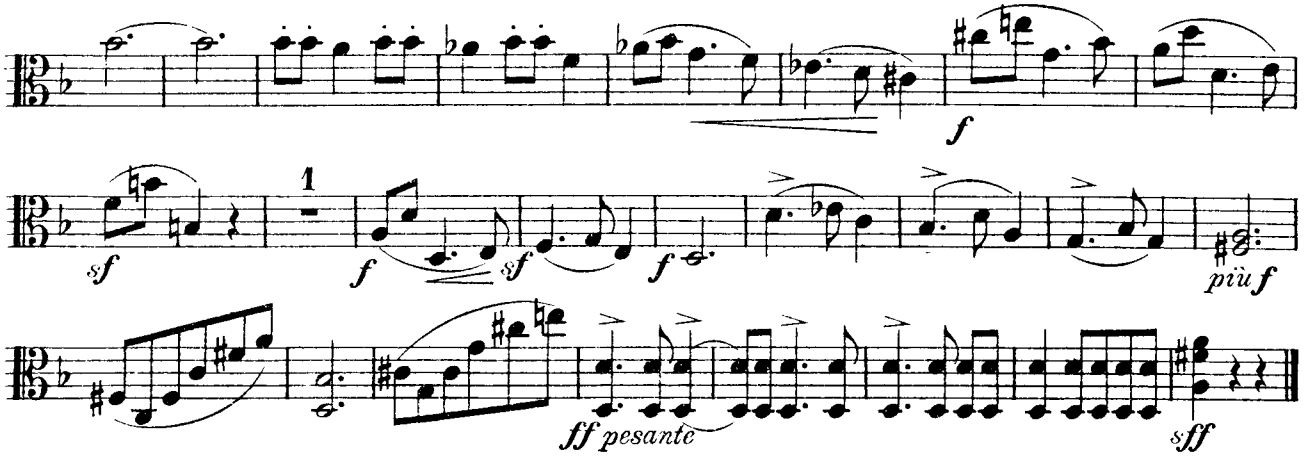

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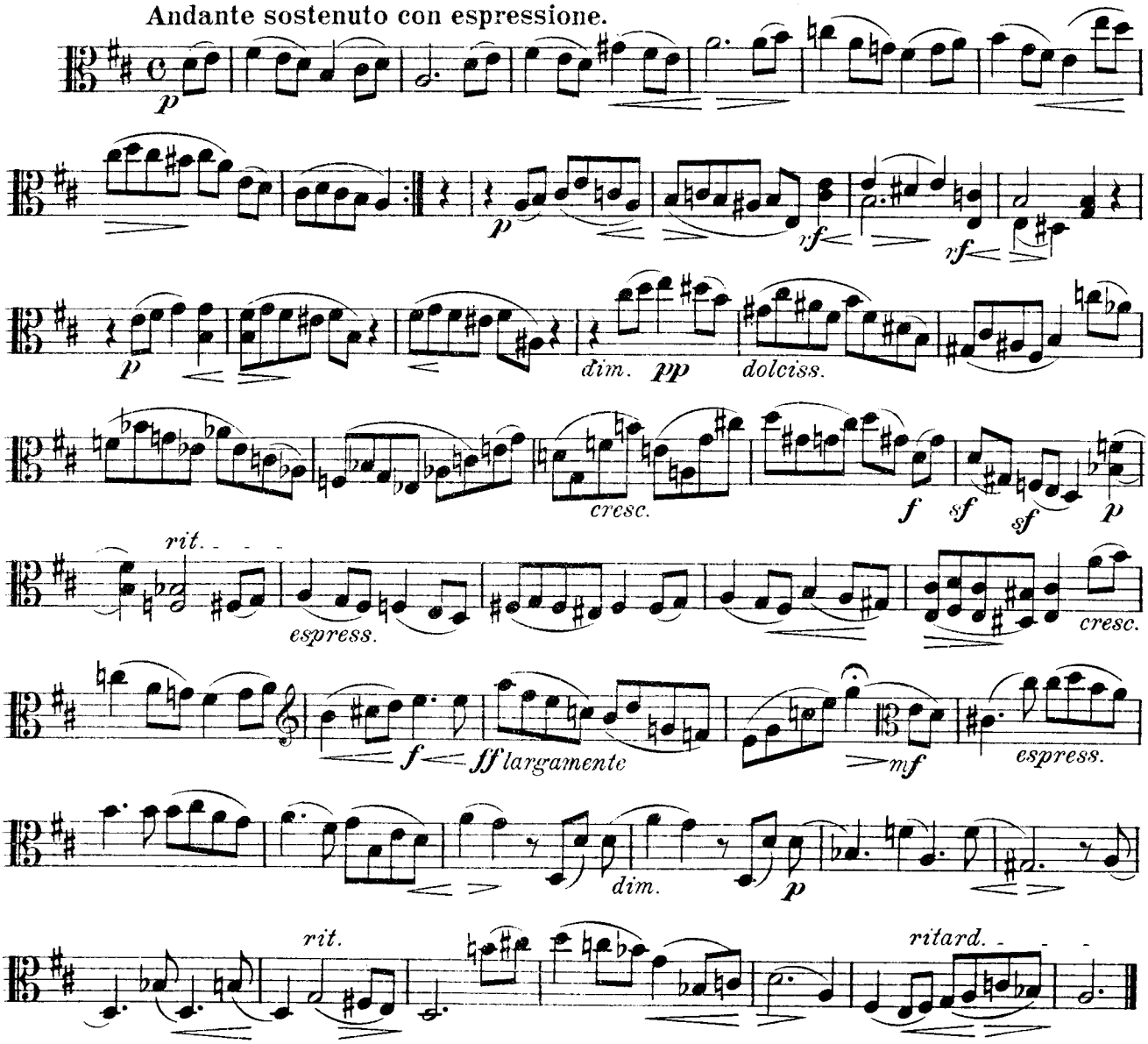
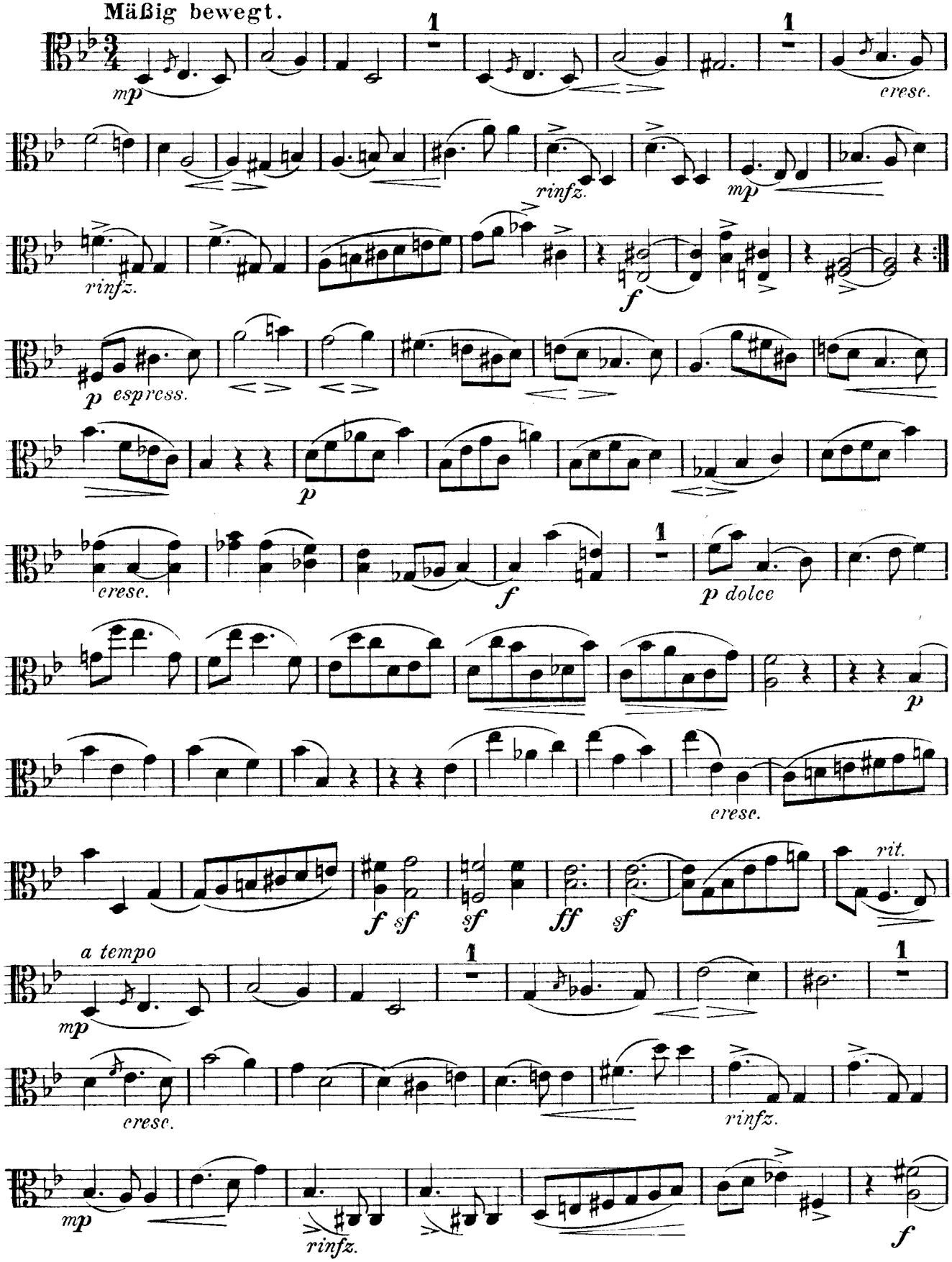


VIOLA.

5.


Mäßig bewegt.
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cresc.
rinfz.
mp
rinfz.
f
p espress.
p
cresc.
f
p dolce
p
cresc.
f sf
sf
ff
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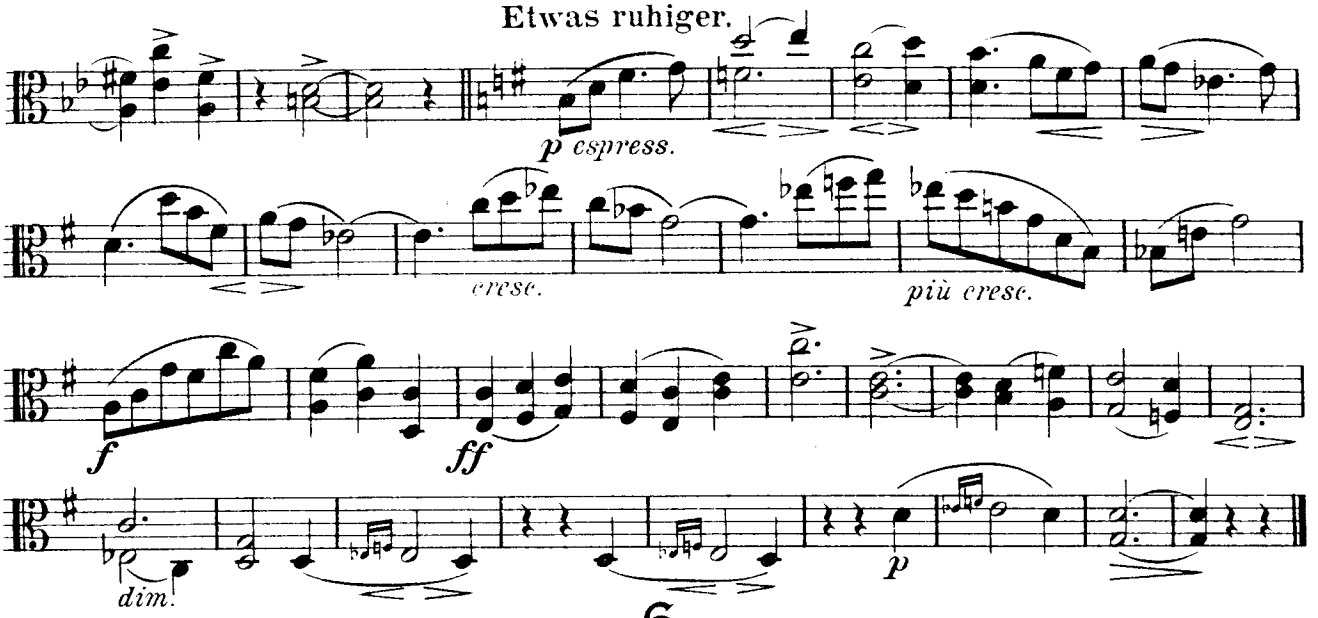
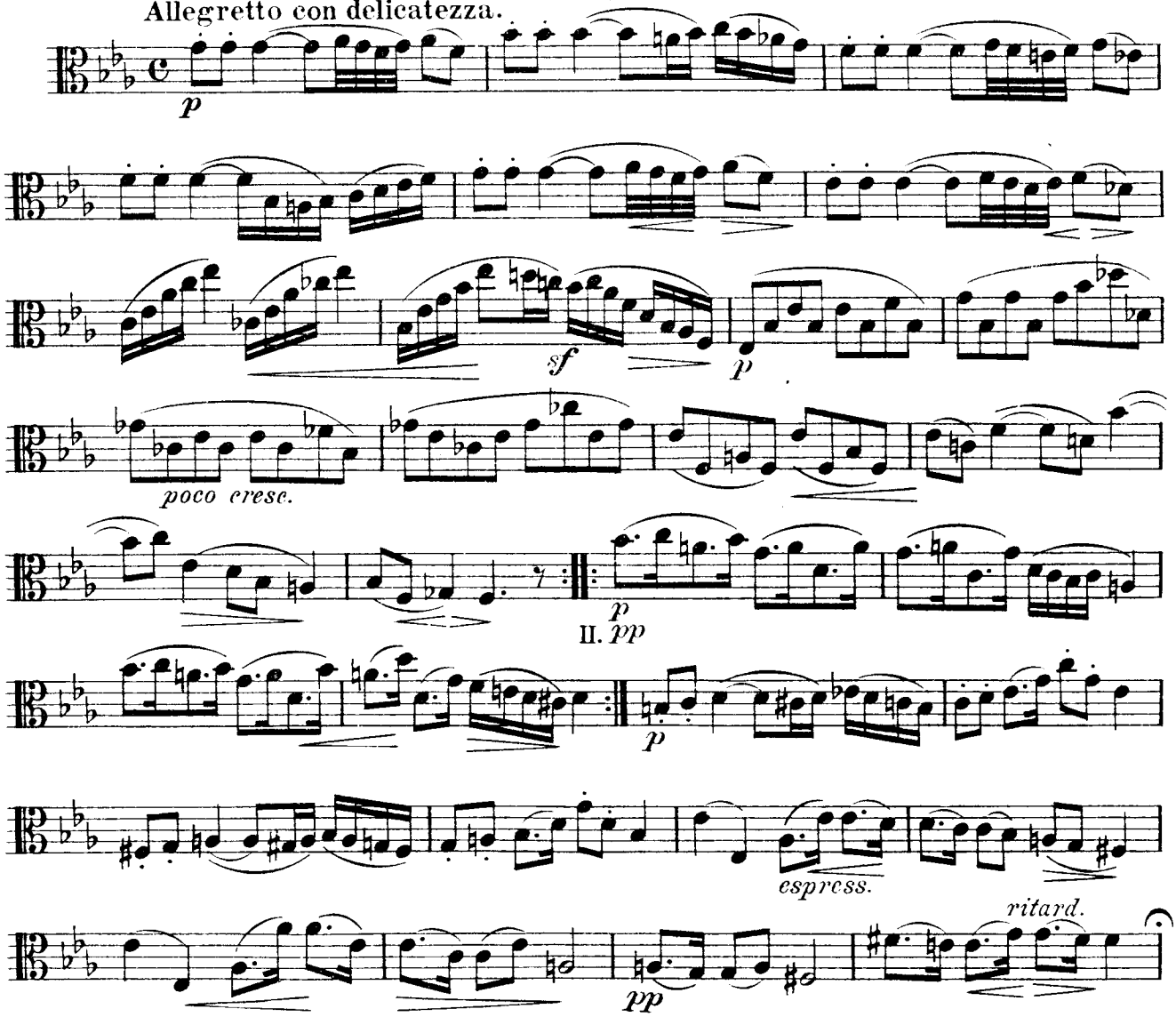
rinfz.
mp
rinfz.
f

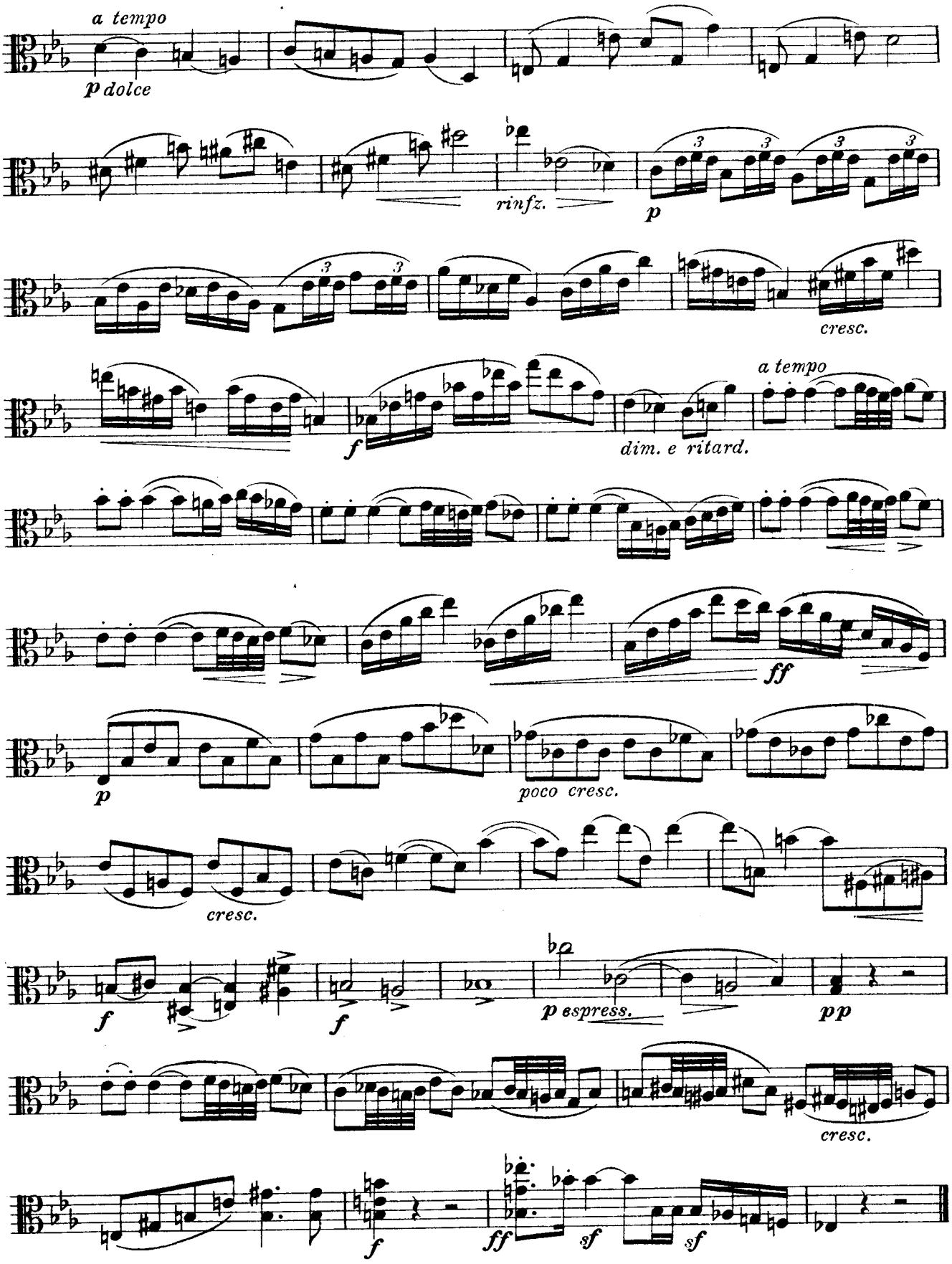
Etwas ruhiger.



6.

Allegretto con delicatezza.

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rinfz.
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cresc.
a tempo
f
dim. e ritard.
ff
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poco cresc.
cresc.
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f
p espress.
pp
cresc.
f
ff
sf
sf