

Score

# Gavotte

for Summer Strings

G.B. Martini

E. Fine

**Allegro moderato**

The score is divided into three systems, each containing six staves for Violin 1, Violin 2, Violin 2b, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The first system (measures 1-6) features a dynamic of *mf* for all parts. The second system (measures 7-13) shows dynamic changes: Violin 1 and 2 move to *p* at measure 7, while Violin 2b, Viola, Cello, and Bass remain at *mf*. The Cello part includes a *pizz.* marking at measure 8. The third system (measures 14-19) features a dynamic of *p* for Violin 1, 2, and Viola, and *p arco* for Cello and Bass, while Violin 2b, Viola, and Cello remain at *mf*.

21

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vlc.

Cb.

*f*

*f*

*f*

*f*

28

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vlc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

35

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vlc.

Cb.

*mf*

Gavotte

42

Musical score for measures 42-48. The score includes staves for Vln. 1, Vln. 2, Vln. 2b, Vla., Vcl., and Cb. Dynamics include *p*, *mf*, and *p*.

49

Musical score for measures 49-55. The score includes staves for Vln. 1, Vln. 2, Vln. 2b, Vla., Vcl., and Cb. Dynamics include *p*.

56

Musical score for measures 56-62. The score includes staves for Vln. 1, Vln. 2, Vln. 2b, Vla., Vcl., and Cb. Dynamics include *f*, *p*, and *mf*.

Gavotte

64

Vln. 1  
Vln. 2  
Vln. 2b  
Vla.  
Vlc.  
Cb.

*mf*

Detailed description: This system contains measures 64 through 71. The music is in 3/4 time with a key signature of one sharp (F#). The first violin (Vln. 1) and second violin (Vln. 2) parts are identical, featuring a melodic line with eighth and sixteenth notes. The second violin (Vln. 2b) part consists of a steady eighth-note accompaniment. The viola (Vla.) part mirrors the first violin's melody. The violoncello (Vlc.) part provides a harmonic accompaniment with a mix of eighth and quarter notes. The double bass (Cb.) part plays a simple eighth-note bass line. A dynamic marking of *mf* is placed below the double bass staff.

72

Vln. 1  
Vln. 2  
Vln. 2b  
Vla.  
Vlc.  
Cb.

*p* *mf* *p* *f*  
*p* *mf* *p* *f*  
*p* *mf* *p* *f*  
*p* *mf* *p* *f*  
*p* *mf* *p* *f*  
*p* *mf* *p* *f*

*p* *mf* *p*

Detailed description: This system contains measures 72 through 79. The dynamics for each instrument are as follows: Vln. 1 (p, mf, p, f), Vln. 2 (mf, p, f), Vln. 2b (p, mf, p, f), Vla. (p, mf, p, f), Vlc. (p, mf, p, f), and Cb. (p, mf, p). The Vln. 1 and Vln. 2 parts continue with their melodic lines, while Vln. 2b and Vla. continue with their accompaniment. The Vlc. part has a *pizz.* marking under the first measure. The Cb. part continues with its eighth-note bass line. Dynamic markings are placed above or below the respective staves.

80

Vln. 1  
Vln. 2  
Vln. 2b  
Vla.  
Vlc.  
Cb.

*p* *mf* *cresc.*  
*p* *mf* *cresc.*  
*p* *mf* *cresc.*  
*p* *mf* *cresc.*  
*p* *mf* *cresc.*  
*p* *mf* *f*

*p* *mf* *f*

Detailed description: This system contains measures 80 through 87. The dynamics for each instrument are as follows: Vln. 1 (p, mf, cresc.), Vln. 2 (p, mf, cresc.), Vln. 2b (p, mf, cresc.), Vla. (p, mf, cresc.), Vlc. (p, mf, cresc.), and Cb. (p, mf, f). The Vln. 1 and Vln. 2 parts continue with their melodic lines, while Vln. 2b and Vla. continue with their accompaniment. The Vlc. part has a *p* *arco* marking under the first measure. The Cb. part continues with its eighth-note bass line. Dynamic markings are placed above or below the respective staves.

Bass

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**Allegro moderato**

7 *mf*

15 *p* arco *mf*

22 *p*

29 *f*

36 *mf*

43 *mf* *p*

50

57 *mf* 8

71 *p* pizz. *mf* *p*

78 arco *p*

84 *mf* *f*

Cello

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E. Fine

**Allegro moderato**

8 *mf*

16 *p* *mf*

23 *p*

30 *f*

37 *mf*

44 *p*

52 *f* *p*

60 *mf*

68 *p* *mf*

76 *p* *p*

84 *mf* *cresc.*

Viola

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Allegro moderato

8 *mf*

17 *p* *mf*

25 *p* *f*

33 *mf*

40 *p* *mf*

49 *p*

57 *f* *p* *mf*

65

72 *p* *mf* *p*

77 *f* *p*

82 *mf* *cresc.*

Violin 1

Gavotte  
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E. Fine

Allegro moderato

mf

8 p mf

15 p

23 f

31 mf

39 mf

48 p

55 f p mf

61

68 p

75 p f p

82 mf cresc.



Violin 2

# Gavotte

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E. Fine

**Allegro moderato**

*mf*

8 *p* *mf*

16 *p*

24 *f*

32 *mf*

40 *p* *mf*

48 *p*

56 *f* *p* *mf*

64

72 *mf* *p* *f* *p*

81 *mf* *cresc.*

Violin 2b

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**Allegro moderato**

*mf*

7 *p* *mf*

15 *p*

23 *f*

31 *mf*

39 *p* *mf*

49 *p*

56 *f* *p* *mf*

65

71 *p* *mf* *p*

77 *f* *p*

84 *mf* *cresc.*