



*Dedicated to the Gaelic Society of New York*

VICTOR HERBERT

# IRISH RHAPSODY

*For*  
GRAND ORCHESTRA

• •  
•

SCORE  
PARTS

NEW YORK : G. SCHIRMER

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with  
marks at proper places

# IRISH RHAPSODY

Allegro molto

Victor Herbert

The musical score for the third page of 'Irish Rhapsody' by Victor Herbert. It features a full orchestral arrangement with the following parts: Flauti, Piccolo, Oboi, Clarinetti in La, Fagotti, Corni in Mi (I II and III IV), Trombe in La (I and II), Tromboni I II, Trombone III e Tuba, Timpani La-Mi, Triangolo Tamburo, Piatti Gran Cassa, Arpa, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The tempo is 'Allegro molto' and the dynamics are 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

21523

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**Fl.** *Lento* *dolciss.* *pp*

**Ob.**

**Clar.** *dolciss.* *pp*

**Fag.** *dolciss.* *pp*

**Cor.** *ff* *pp* *ppp*

**Trbe**

**Trbni e Tuba** *pp*

**Arpa** *Cadenza* *pp*

**Viol. I** *Lento* *pp* *cresc.* *pp* *divisi*

**Viol. II** *pp* *cresc.* *pp* *divisi*

**Vle** *pp* *cresc.* *pp* *divisi*

**Vcelli** *pp* *cresc.* *pp*

**C.L.** *Lento* *pp* *cresc.* *pp*

A Lento

in F

*fp espress.*

Cor. I II in Fa

Trbni

Arpa

Viol. I

Viol. II

Vle

Vcelli

C. B.

A Lento

B

F1.

Ob.

Clar.

Fag.

Cor. I II

Trbni

Arpa

Viol. I

Viol. II

Vle

Vcelli

C. B.

*slow*  
2

Andante, ma non troppo

Fl. *pp*

Ob. *pp*

Clar. *p* *pp*

Fag. *pp*

Cor. I II *pp*

Trbe *pp*

Timp. *pp* in Do (in C) *rit.* in Re-La (in D-A)

Arpa *pp* *pp* *ppp*

Viol. I *cresc.* *ppp* *con sord.* *pp* *ten.* *pp*

Viol. II *cresc.* *ppp* *con sord.* *pp* *pp*

Vle *cresc.* *ppp* *con sord.* *p* *pp* *ten.* *pp*

Vcelli *cresc.* *ppp* *con sord.* *pp* *ten.* *pp*

C.B. *arco* *ppp*

Andante, ma non troppo

Poco più vivo

Arpa  
Viol. I  
Viol. II  
Vle  
Vcelli  
C.B.

mf  
pp  
mf  
pp  
mf  
pp  
p

C

pp Poco più vivo

Arpa  
Viol. I  
Viol. II  
Vle  
Vcelli  
C.B.

rit. a tempo (Più lento) rit.

ppp  
ppp  
pp  
ppp  
ppp  
ppp  
ppp

pp  
ppp  
ppp  
ppp  
ppp  
ppp

ppp  
ppp

Sole  
poco marc.

pizz.  
pp  
ppp

rit.

rit. a tempo (Più lento) rit.

Ob.  
Clar.  
Fag.

Allegro feroce

molto marc.

ff  
poco dim.  
mf

ff  
poco dim.  
mf

Allegro feroce

**D**

Fl.

Ob.

Clar.

Fag.

Cor. in Re

Viol. I pizz. sfz

Viol. II pizz. sfz

Vle pizz. sfz

Vcelli pizz. sfz

C. B. sfz

**D**

Fl.

Ob. I Solo

Clar.

Fag. mf

Cor.

Viol. I sfz

Viol. II sfz

Vle sfz

Vcelli sfz

C. B. sfz

cresc. molto

**E**

Fl.

Picc.

Ob.

Clar.

Fag.

Cor. in Fa

Trbe

Trbni e Tuha

Timp.

Piatti Gr. C.

Arpa

Viol. I

Viol. II

Vle

Vcelli

C.B.

**E**



Fl. *ff* *p* **F** *ff* *p* *fz*

Picc. *ff* *p* *fz*

Ob. *ff* *p*

Clar. *ff* *p* *a 2*

Fag. *ff* *p < sf* *p < sf* *p < sf*

Cor.

Trbe

Trbni e Tuba *ff* *ff*

Timp. *ff*

Piatti Gr.C. *ff* *ff*

Arpa *ff* *pp* *gliss.*

Viol. I *ff* *ppp* *ponticello* *div.*

Viol. II *ff* *ppp* *mit geworfenem Bogen*

Vle *ff* *ppp* *pizz.*

Vcelli *ff* *pp* *pizz.*

G.B. *ff* *pp* *div. pizz.* **F** *p*

Fl. *p* *molto cresc.* *ff*

Picc. *p* *molto cresc.* *ff*

Ob. *I* *p* *molto cresc.* *a 2* *ff*

Clar. *p* *molto cresc.* *a 2* *ff*

Fag. *sfz* *sfz* *sfz* *molto cresc.* *ff*

Cor. *in Re* *ff ten.* *ff ten.*

Trbe *ff* *ff*

Trbni e Tuba *a 2* *ff* *ff*

Timp. *ff* *ff*

Piatti Gr.C. *ff* *ff*

Arpa *sfz* *p* *gliss.* *molto cresc.* *ff*

Viol. I *ppp* *molto cresc.* *ff*

Viol. II *molto cresc.* *ff*

Vle *arco* *molto cresc.* *ff*

Vcelli *arco* *molto cresc.* *ff*

C.B. *ff* *arco* *ff*

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe

Trbni e Tuba

Timp.

Piatti Gr.C.

Arpa

Viol. I

Viol. II

Vle

Vcelli

C.B.

*trill.*

*p*

*ten.*

*pp*

*(A to C $\flat$ ) La in Do $\sharp$*

*dim.*

*pp tranquillo*

*pizz.*

*cresc.*

*p*

*pp tranquillo*

*cresc.*

*p*

*pp*

*pizz.*

*2*

*cresc.*

*div.*

*cresc.*

*p*

*G*

*in Mi $\flat$*

Fl.

Picc.

Ob.

Clar.

Fag.

Cor. in MI

Trbe

Trbni e Tuba

Pia. u. Gr. C.

Viol. I

Viol. II

Vle

Vcelli

C.B.

*p*

*cresc.*

*ff*

*Solo ff*

*arco*

*pizz.*

*p*

*ff*

*H*

*H*

(Kurze Luftpause)

Fl. *mf cresc.*

Ob. *cresc.*

Clar. *cresc.*

Fag. *cresc.*

Cor. *in Fa p cresc.*

Trbe *in Sib (in Bb) f cresc.*

Trbni e Tuba *f p cresc.*

Timp. *f p cresc.*

Viol. I *cresc. f sempre cresc.*

Viol. II *cresc. f sempre cresc.*

Vle *cresc. f sempre cresc.*

Vcelli *cresc. arco f sempre cresc.*

C.B. *cresc. arco f sempre cresc.*

Fl. *più cresc.* *ffp* *cresc.*

Picc. *ffp* *cresc.*

Ob. *ffp* *cresc.*

Clar. *ffp* *cresc.*

Fag. *f marc.*

Cor. *ff* *marcatiss.*

Trbe *mf* *ff*

Trbni & Tuba *f* *p molto* *ff*

Timp. *f* *ff* *ff* *p* *f*

Platti Gr. C. *Platti*

Viol. I *più cresc.* *ffp*

Viol. II *più cresc.* *ffp*

Vle *più cresc.* *ffp*

Voelli *più cresc.* *ffp*

C. B. *più cresc.* *ff* *p*

I

Fl. *cresc. molto*

Picc. *cresc. molto*

Ob. *cresc. molto*

Clar. *cresc. molto*

Fag. *f* *cresc. molto* *a2*

Cor. *cresc. molto*

Trbe *mf* *ff* *f* *ffp* *ff*

Trbni e Tuba *p* *ff* *f* *ten.* *ffp* *ff*

Timp (D.C.) Re-Do *f* *ffp* *ff*

Piatti Gr. C.

Viol. *cresc. molto*

Viol. II *cresc. molto*

Vle *cresc. molto*

Vcelli *cresc. molto*

C. B. *p* *f cresc. molto* *ff*

Allegro. (Dieselben Viertel)

Handwritten "in 2" above the first staff.

Fl. *ff*

Picc. *ff*

Ob. *ff* a 2

Clar. *ff*

Fag. *ff*

Cor. *ff* a 2

Trbe *ff*

Trbni e Tuba *ff* unis.

Timp. (in C-F) in Do-Fa *ff* muta Re in Fa change D to F

Famburo *ff*

Piatti Gr. C. *ff*

Gr. Cassa *ff*

Viol. I *ff* divisi

Viol. II *ff*

Vle *ff*

Voelli *ff*

C.B. *ff*

Allegro. (Dieselben Viertel) *cons*



Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trb<sup>e</sup>

Trbni  
e Tut<sup>a</sup>

Timp.

Tamburo

Flutti  
ex. C.

Viol. I

Viol. II

Vle

Vcelli

C. B.

*marcato*

*marcatiss.*

Solo

K

Picc. *mf*

Ob. *mf*

Clar. *pp* *Soli*

Fag. *pp*

Triang. *pp*

Viol. I *pp* *spiccato* *pizz.*

Viol. II *pp* *pizz.*

Vle. *pp* *pizz.*

Vcelli *pp*

C. B.

K

Fl. *mf*

Ob. *mf*

Clar. *mf* *a2*

Fag. *mf* *a2*

Cor. *f* *mf* *fp* *ff* *a2*

Trbe *f* *fp* *a2*

Trbni e Tuba

Triang.

Arpa

Viol. I *mf* *div.*

Viol. II *mf* *arco* *div.*

Vle. *mf* *pizz.* *arco*

Vcelli *mf* *pizz.* *arco*

C. B. *mf* *pizz.* *arco*

Fl.

Ob. *mf* *cresc.*

Clar. *p* *mf* *cresc.*

Fag. *mf* *cresc.*

Cor. *mf* *cresc.*

Timp. *mf* *cresc.* *ppp* *cresc. poco a poco*

Triang. *mf*

Arpa *p* *f*

Viol. I *mf* *cresc.*

Viol. II *mf* *cresc.*

Vle. *mf* *cresc.*

Vcelli *mf* *cresc.*

C.B. *mf* *cresc.*

Fl. *fp cresc.* *fp cresc.* *sf* *sf*

Picc. *sf*

Ob. *f* *fp cresc.* *sf* *sf*

Clar. *fp cresc.* *fp cresc.* *sf* *sf*

Fag. *fp cresc.* *fp cresc.* *sf* *sf*

Cor. *fp cresc.* *fp cresc.* *mf cresc.* *sf*

Trbni e Tuba *sf*

Timp. *sfz* Do in Do# C to C# *sf*

Arpa *sf*

Viol. I *fp cresc.* *fp cresc.* *sf* *sf*

Viol. II *fp cresc.* *fp cresc.* *sf* *sf*

Vle *fp cresc.* *fp cresc.* *sf* *sf*

Vcelli *fp cresc.* *fp cresc.* *sf* *sf*

C.B. *fp cresc.* *fp cresc.* *sf* *sf*

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe  
in La  
(in A)

Trbni  
e Tuba

Timp.

Piatti

Arpa

Viol. I

Viol. II

Vie

Voelli

C.B.

M

M

The score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are in the foreground. The brass section (Horns, Trumpets, Trombones, Timpani, Percussion) is in the background. The Harp part is also visible. The music is characterized by intricate rhythmic patterns, particularly in the woodwinds and strings, with frequent use of triplets and sixteenth notes. Dynamic markings like *ff* and *fff* are prominent throughout the score.

To page 31  
with...

Fl.

Fico.

Ob.

Clar.

Fag.

Cor.

Trbe

Trbni e Tuba

Timp.

Arpa

Viol. I

Viol. II

Vle

Vcelli

C.B.

in Mi (in E) 10<sup>o</sup> *ff* *cresc.*

**N**

Andante. rit. poco rit. Solo a tempo

Fl.  
Ob.  
Clar.  
Fag.  
Cor.  
Trbni e Tuba  
Arpa  
Viol. I  
Viol. II  
Vle  
Vcelli  
C.B.

Andante. rit. poco rit. Solo a tempo

Andante. rit. poco rit. a tempo

**N**



Fl. I  
Fl. II  
Ob.  
Clar.  
Fag.  
Cor.  
Arpa  
Viol. I  
Viol. II  
Vle  
Veelli  
C. B.

rit. **O** poco rit.

in Fa (in F) con sordino + (gedämpft)  
in Fa (in F) pp con sordino III (gedämpft)

Arpa p dim.

Viol. I perdendosi pppp

Viol. II poco marc. perdendosi ppp

Vle perdendosi ppp

Veelli arco a.2 ppp

C. B. pizz. ppp

dim. poco rit. rit. **O** poco rit.

Clar.  
Fag.  
Cor. in Fa  
Timp.  
Arpa  
C. B.

poco rit. ten. ten.

ppp ten. dim.

(gedämpft) + con sordino in F pp ten. dim.

Arpeggiando ppp dim.

pizz. ppp

pizz. arco pppp - attacca

poco rit. ppp ppp pppp

**Lento** **I<sup>o</sup> Solo**

Clar. *open (natürlich)*

Cor. *ppp* *con sordino gedämpft* *dim.* *open (natürlich)* *pp*

Timp. (IV in D) in Re *pp* *dim.* *ppp* *dim.*

Arpa *quasi improvvisando* *dim.* *p* *pp* *sfz* *p* *pp*

Vle. **Lento con sordini** *div.* *pp* *con sordini* *dim.* *sempre pp*

Vcelli *con sordini* *ppp* *con sordini* *dim.* *f molto espr. e dolente* *ten.* *ten.*

C.B. *con sordini* *pp* *pp* *pp* *pp* *pp* *pp*

**Lento** *sempre pp*

Cor. I II *open (natürlich)* **P**

Arpa *dim.* *pp*

Vle. *non div.*

Vcelli *non div.*

C.B. **P**

Arpa

Vie

Vcelli

C. B.

Ob. *I<sup>o</sup> Solo* *Più moto* *p* *f appassionato* *ten.* *pp* *rit.*

Clar. *f p* *dim.* *pp*

Fag. *f p* *pp*

Arpa *mf*

Viol. I *Più moto* *pizz.* *p* *pp* *pp* *rit.*

Viol. II *pizz.* *p* *pp* *pp*

Vie

Vcelli

C. B. *pizz.* *pp* *Più moto* *rit.*

**a tempo** **1<sup>o</sup> Solo** **rit.  $\text{♩}$  Tempo I**

Fl. I *mf*

Ob. *mf* *espress.*

Clar. *p* *dim.* **1<sup>o</sup> Solo**

Fag. *p* *dim.*

Cor. *p* *dim.* **in Fa (in F)** *con sordino gestopft*

Cor. *p* *dim.* **in Re (in D)** *aperto natürlich*

Timp. *ppp* *dim.* **IV**

Arpa *dim.* *pp* *3*

Viol. I **a tempo** **rit. Tempo I** *pp* *Sordines*

Viol. II *pp*

Vle *pp*

Vcelli **1<sup>o</sup> Solo** *f* *pp* *arco*

C. B. *pp*

**a tempo** **rit.  $\text{♩}$  Tempo I**

rit. 1<sup>o</sup> Solo

Ob. *pespress.* *pp dim.*

Clar. *pp*

Fag. *p* *pp dim.*

Cor. in  $\text{Re}$  (in D) *pp dim.*

Timp.

Arpa *morendo* *ppp* *pp dim.*

Viol. I *rit.* *con sordini divisi* *pp*

Viol. II *con sordini* *pp*

Vle *morendo* *p dim.* *pp dim.*

Vcelli *dim.* *p* *pp* *dim.*

C. B. *morendo* *p dim.* *pp* *dim.*

*rit.* *p dim.* *pp* *dim.*

Andante espressivo

*pp*

Fl.

Ob.

Clar.

Fag.

Cor. in Re

Arpa

Andante espressivo

*dolcissimo*

*dolcissimo*

Viol. I

Viol. II

Vle

Vcelli

C. B.

Andante espressivo

*Tutti*

*divisi*

*pizz.*

*X pp*

*26.*

**R**

Fl. *pp*

Ob. *pp*

Clar. *f*

Fag. *f*

Cor. *f*

Trbe. *in A*

Trbni e Tuba *pp*

Timp. *pp cresc.*

Arpa *cresc.*

Viol. I *f dim.*

Viol. II *f dim.*

Vle. *f dim.*

Voelli. *f dim.*

C. B. *f*

**R**

Fl. *cresc.* *f* *p*

Ob. *p cresc.* *f* *p*

Clar. *p cresc.* *f* *p*

Fag. *pp cresc.* *f* *p*

Cor. *pp cresc.* *f* *p*

Trbe. *p* *f* *p* muta in Si change to B?

Trbni e Tuba *pp* *f* *p*

Timp. *pp* *f*

Arpa *p cresc.* *f* *pp* *dim.* *ppp* *ppp*

Viol. I *cresc.* *f* *p* *pp* *dim.* *pp*

Viol. II *a 2 cresc.* *f* *p* *pp* *dim.* *pp*

Vle. *a 2 cresc.* *f* *p* *pp* *dim.* *pp*

Vcelli. *a 2 cresc.* *f* *p* *pp* *dim.* *pp* *divisi* *unis.* *divisi*

C. B. *pp cresc.* *f* *p* *pp* *dim.* *pp*



Clar. *pp* *dim.* *più dim.*

Fag. *pp* *dim.* *più dim.*

Cor. *pp* *pp* *pp*

in Mi (in E)

**T**

Clar. *ppp* *sempre dim.* *pppp*

Fag. *ppp* *sempre dim.* *pppp*

Timp. *ppp* *sempre dim.* *pppp*

Vle. *Sola Viola*  
*senza sord.*  
*p espress.* *pp* *dim.*

*pp con sord.* *ppp* *dim.*

Vcelli. *pp* *ppp* *dim.*

C. B. *pizz.* *pp* *ppp*

**T**

*Cadenza — quasi improvvisando*

Ob. *pp* *p* *mf più vivo* *poco rit.* *più vivo* *rit.* *più vivo* *rit.* *rit.*

Clar.

Vle.

Vcelli.

C. B.

1250

Allegro con spirito.

*i 2*  
I Solo

Clar. *pp*

Triang. *p*

Viol. I *p* arco

Viol. II *p* arco

Vle. *pizz. pp* arco

Vcelli. *pizz. senza sord. ppp* arco

C. B. *pizz. ppp* arco

Allegro con spirito.

*senza*

Allegro con spirito.

Ob. *pp* *p* *fp* *p* *cresc.*

Clar. *fp*

Fag. *pp* *pp* *p* *cresc.*

Cor. *pp* *fp* *cresc.*

in Mi (in E)

Timp. *fp*

Triang. *p*

Viol. I *fp* *cresc.*

Viol. II *f* *p cresc.*

Vle. *f* *p cresc.*

Vcelli. *fp* *pizz.*

C. B. *fp* *p cresc.*

*U*

*V.S.*

V

This page contains a musical score for a full orchestra, starting at measure 36. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Trbe. (Trumpet, in Si (in B))
- Trbni e Tuba (Trombone and Tuba)
- Timp. (Timpani)
- Triang. (Triangle)
- Piatti Gr.C. (Cymbals)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Vle. (Viola)
- Vcelli. (Violoncello)
- C. B. (Contrabass)

The score includes various musical notations such as dynamics (e.g., *fz*, *mf*, *f*, *pp*, *p*, *f*, *arg*), articulation (e.g., *tr*, *tr*), and performance instructions (e.g., *arg*). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

Fl. *a 2* *ff*

Pico. *ff*

Ob. *a 2* *ff*

Clar. *a 2* *ff*

Fag. *ff*

Cor. *in Fa* *ff*

Trbe. *ff*

Trbni e Tuba *ff*

Timp.

Triang.

Piatti Gr. C. *ff*

Viol. I *ff*

Viol. II *ff*

Vle. *ff*

Vcelli. *ff*

C.B. *ff*

W

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe

Trbni

e Tuba

Gr. C.

Viol. I

Viol. II

Vle

Vcelli

C. B.

*sf* *sfz* *f dim.* *p*

W

Fl.

Ob.

Clar.

Fag.

Viol. I

Viol. II

Vle

Vcelli

C. B.

*p* *pp* *f* *pp* *pp* *pp*

W

X

FL. *cresc.* *ff*

Picc. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Clar. *a 2* *b* *cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *in Mi (in E)* *f* *ff*

Trbe *in La (in A)* *ff*

Trbni *pp cresc.* *ff*

e Tuba *pp cresc.* *ff*

Timp. *ff*

Piatti *ff*

Arpa *ff*

Viol. I *div.* *molto cresc.* *ff*

Viol. II *molto cresc.* *ff*

Vle *molto cresc.* *ff*

Vcelli *molto cresc.* *ff*

C.B. *molto cresc.* *ff*

X

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** *dim.*, *pp*
- Piccolo (Picc.):** (Mute)
- Oboe (Ob.):** *dim.*, *pp*
- Clarinet (Clar.):** *dim.*, *pp*
- Bassoon (Fag.):** *dim.*, *pp*
- Horn (Cor.):** *Soli*, *dim.*, *f*, *p*, *piu*
- Trumpet (Trbe):** *ff*
- Trombone (Trbni e Tuba):** *ff*, *f*
- Timpani (Timp.):** *ff*, *f*, *mf*, *p*, *dim.*, *pp*
- Cymbals (Piatti):** *ff*
- Harp (Arpa):** *ff*
- Violin I (Viol. I):** *ff*, *dim.*, *pp*
- Violin II (Viol. II):** *ff*, *dim.*, *pp*
- Viola (Vle):** *ff*, *dim.*, *pp*
- Cello (Vcelli):** *ff*, *dim.*, *pp*
- Double Bass (C. B.):** *ff*, *dim.*, *pp*

Y

Fl. *f* *ff* *ff sempre*

Picc. *f* *ff* *ff sempre*

Ob. *ff* *ff* *ff*

Clar. *ff* *f* *ff*

Fag. *ff* *ff* *ff*

Cor. *dim.* *pp* *ff*

Trbe *ff* *ff* *ff*

Trbni e Tuba *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

Piatti *ff* *ff* *ff*

Arpa *ff* *ff* *ff*

Viol. I *f* *ff* *stacc.*

Viol. II *f* *ff* *ff*

Vle *ff* *ff* *ff*

Vcelli *ff* *ff* *ff*

C. B. *ff* *ff* *ff*

Y



Poco allargando

a tempo

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Cor (Horn), Trbe (Trumpet), Trbni e Tuba (Trombone and Tuba), Timp. (Timpani), Piatti (Cymbals), Arpa (Harp), Viol. I (Violin I), Viol. II (Violin II), Vle (Viola), Veelli (Cello), and C. B. (Double Bass). The score features complex rhythmic patterns and dynamic markings such as *sfz* and *fff*. A *div.* (divisi) marking is present for the woodwinds. A *B to A* section change is indicated for the timpani. The tempo markings *Poco allargando* and *a tempo* are repeated at the top and bottom of the page.

Poco allargando

sfz fff a tempo

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe

Trbni e Tuba

Timp.

Piatti

Arpa

Viol. I

Viol. II

Vle

Vcelli

C. B.

*fff*

*fff*

*fff*

*fff*

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe.

Trbni. e Tuba

Timp.

Piatti Gr. C.

Arpa.

Viol. I

Viol. II

Vle.

Voelli

C.B.

*sf*

*a*

*a*

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe.

Trbni  
e Tuba

Timp.

Piatti  
Gr.C.

Arpa

Viol. I

Viol. II

Vle.

Vocelli

C.B.



Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe.

Trbni.  
e Tuba

Timp.

Triang.

Piatti  
Gr.C.

Arpa

Viol. I

Viol. II

Vle.

Vcelli

C.B.

This page of a musical score, numbered 48, features a full orchestral arrangement. The score is organized into systems for various instruments, including woodwinds, brass, percussion, keyboard, and strings. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Trbe.), Trombone (Trbni. e Tuba), and Timpani (Timp.). Percussion includes Triangle (Triang.) and Cymbals (Piatti Gr. C.). The keyboard section is for the Harp (Arpa). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vie.), Cello (Vcelli), and Double Bass (C.B.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is characterized by rhythmic patterns and melodic lines across the woodwinds and strings, with the brass providing harmonic support. A rehearsal mark 'B2' is present at the beginning of the Flute part, and a measure number '40' is indicated in the Cello part. The page number '48' is located in the top left corner.

**d**

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe.

Trbni. e Tuba

Arpa

Viol. I

Viol. II

Vle.

Vcelli

C.B.

**d**

This page of a musical score, numbered 49, contains 13 staves of music. The instruments are listed on the left: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor (Cor.), Trumpet (Trbe.), Trombone and Tuba (Trbni. e Tuba), Arpa (Arpa), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Cello (Vcelli), and Double Bass (C.B.). The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The first measure of the score is marked with a dynamic of **d** (forte). The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes. The brass instruments (Cor, Trumpet, Trombone, Tuba) play a more melodic line with some rests. The Arpa (Harp) provides a harmonic accompaniment with chords and arpeggios. The score ends with a final measure marked with a dynamic of **d**.



Fl. <sup>a 2</sup>

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe.

Trbni e Tuba

Timp.

Triang.

Piatti Gr.C.

Arpa

Viol. I

Viol. II

Vla.

Vcelli

C.B.

Detailed description: This is a page of a musical score, page 50, for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor (Cornet), Trumpet (Trbe.), Trombone (Trbni e Tuba), Timpani (Timp.), Triangle (Triang.), Cymbals (Piatti Gr.C.), Arpa (Harp), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Cello (Vcelli), and Double Bass (C.B.). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The flute part has a '2' above it, indicating a second flute. The harp part has a '4' above it, indicating four harps. The score consists of 16 staves, each with its own clef and key signature. The music is written in a standard musical notation with notes, rests, and other symbols. The page number '50' is in the top left corner.

This page of a musical score, numbered 51, contains the following instruments and parts:

- Fl.** (Flute): Melodic line with a *2* marking above the first measure.
- Picc.** (Piccolo): Melodic line.
- Ob.** (Oboe): Melodic line.
- Clar.** (Clarinet): Melodic line.
- Fag.** (Bassoon): Bass line.
- Cor.** (Horn): Horn line.
- Trhe.** (Trumpet): Trumpet line.
- Trbni e Tuba** (Trombone and Tuba): Trombone line.
- Timp.** (Timpani): Timpani line.
- Triang.** (Triangle): Triangle line.
- Piatti Gr. C.** (Cymbals): Cymbals line.
- Arpa** (Arpa): Arpa line.
- Viol. I** (Violin I): Violin I line.
- Viol. II** (Violin II): Violin II line.
- Vle.** (Viola): Viola line.
- Vcelli** (Cello): Cello line.
- C. B.** (Double Bass): Double Bass line.

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe.

Trbn  
e Tuba

Timp.

Triang.

Piatti  
Gr. C.

Arpa

Viol. I

Viol. II

Vla.

Voelli

C. B.

*Handwritten notes:*  
K. 503  
No. 1

**Presto**  
a 2

Fl.  
Picc.  
Ob.  
Clar.  
Fag.  
Cor.  
Trbe.  
Trbni e Tuba  
Timp.  
Triang.  
Piattj Gr.C.  
Arpa  
Viol. I  
Viol. II  
Vle.  
Voelli  
C.B.

**Presto**

This page of a musical score, numbered 54, contains the following parts and markings:

- Fl.** (Flute): *fff*
- Picc.** (Piccolo): *fff*
- Ob.** (Oboe): *fff*
- Clar.** (Clarinet): *fff* (with *a 2* marking)
- Fag.** (Bassoon): *cresc.*, *fff*, *pp molto cresc. sfz*
- Cor.** (Cor Anglais): *cresc.*, *fff*, *pp molto cresc. sfz*
- Trbe.** (Trumpet): *fff*, *pp molto cresc. sfz*
- Trbni e Tuba** (Trumpets and Tubas): *fff*, *pp molto cresc. sfz*
- Timp.** (Timpani): *fff*, *pp molto cresc. sfz*
- Triang.** (Triangle): *fff*, *pp molto cresc. sfz*
- Piatti Gr. C.** (Gong): *fff*, *pp molto cresc. sfz*
- Arpa** (Harp): *sfz*, *fff*
- Viol. I** (Violin I): *pp molto cresc.*
- Viol. II** (Violin II): *pp molto cresc.*
- Vle.** (Viola): *pp molto cresc. fff*
- Vcelli** (Violoncelli): *pp molto cresc. fff*
- C B.** (Contrabass): *pp molto cresc. fff*