

Handwritten musical score for orchestra and voices. The score is arranged in two columns of staves. The right column contains the main instrumental and vocal parts, while the left column contains rhythmic notation and some additional markings.

Instrumental Parts (Right Column):

- Clarino 1^o
- Clarino 2^o Tamburi Tacent.
- Violino 1^o
- Violino 2^o
- Violetta 1^a
- Violetta 2^a
- Violetta 3^a
- Violetta 4^a p:
ouero Fagotto.
- Trombone 1^o
- Trombone 2^o
- Trombone 3^o
- Canto 1^o
- Canto 2^o
- Alto
- Tenore
- Basso
- Organo p:

Left Column Markings:

- Rhythmic notation (notes and rests).
- Time signature: $\frac{6}{8}$
- Tempo marking: *Adagio*
- Handwritten numbers: 6, 3, 4, 4, 3

Other Markings:

- Large scribbled-out areas in the center of the page.
- Small circular stamp: Sächs. Landes-Bibl.

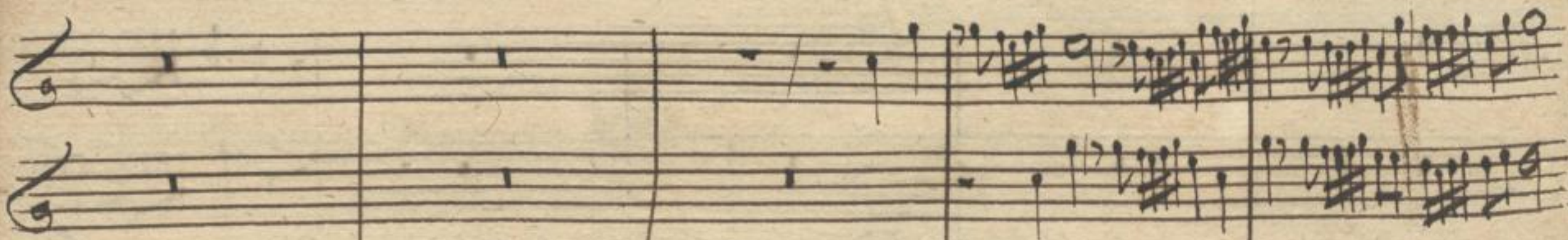
Mus. 1 - E - 771, 2

Handwritten musical notation on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The music is arranged in a multi-measure format across the staves.

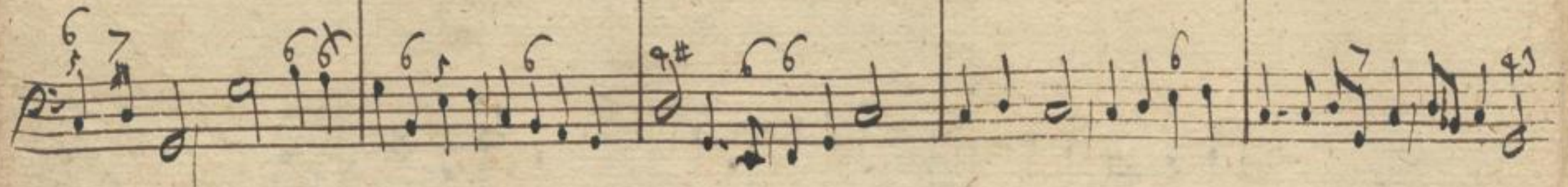
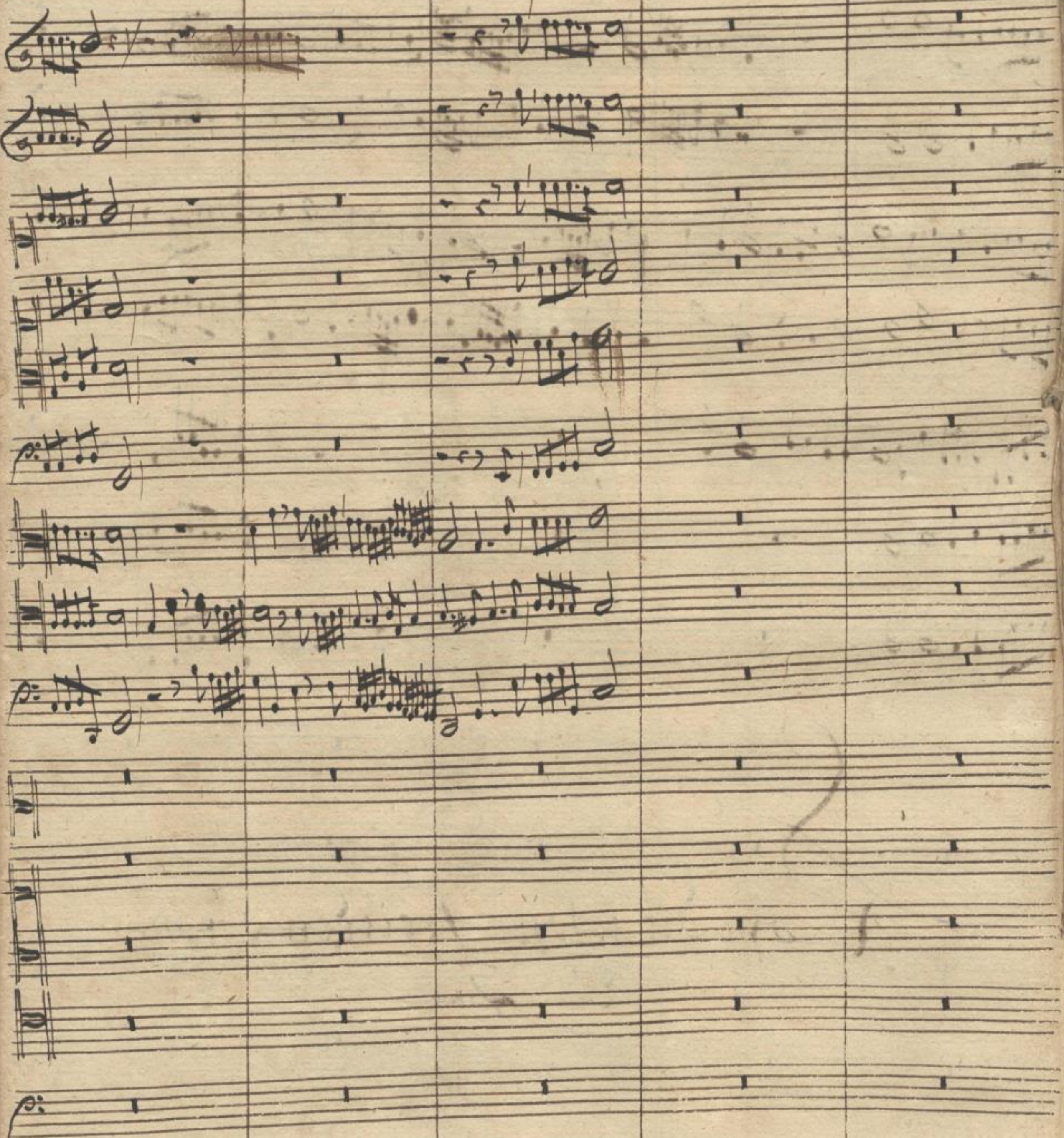
S

Om die schöne freuden-Erone
Kempff

Handwritten musical notation on a single staff, featuring figured bass notation with numbers (43, 6, 6, 6, 6, 6, #, #, 6, 6, 7, 7, 6, 6, 7, 6) and rhythmic markings. The notation is written in a cursive style.



Talent.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various note values, rests, and clefs. In the lower right section, there are two staves with the following text written below them: *Alm j du pfero* and *du pfero*. The paper shows signs of age, including some staining and wear at the edges.

p: Violent.

p: Organo

Alto

Ten.

p: Organo

Handwritten musical notation on ten staves. The notation consists of rhythmic stems and dots, with some notes having stems and flags. The notation is sparse, with many rests.

Handwritten musical notation on seven staves. The notation includes rhythmic stems and dots, with some notes having stems and flags. There are handwritten annotations: "blib. longo" on the second staff, "tr." on the fourth staff, and "blib. longo" on the sixth staff. The notation is more dense than the upper section.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes:

- Two empty staves at the top.
- A staff with the instruction *p: Tacent*.
- Two staves with musical notation.
- Three vocal staves labeled *Cant. 1.*, *Cant. 2.*, and *Alto*.
- Two more staves with musical notation.
- Three vocal staves labeled *Alto*, *Ten.*, and *Bass*.
- Two staves with musical notation.
- A staff with the instruction *Alto*.
- Two staves with musical notation.
- A staff with the instruction *Ten.*.
- Two staves with musical notation.
- A staff with the instruction *Bass*.
- Two staves with musical notation.
- A staff with musical notation and a large number *9* written below it.

Lyrics are written in cursive below the vocal staves, including the phrase "Inno ward' in mit..." on the right side.

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and accidentals. There are some annotations in German, such as "für die rechte Hand" and "für die linke Hand".

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values and melodic lines.

Lyrics include:

- Cont. 2.
- frei " des Gross
- Gross p.
- pour friends
- Gross
- pour friends Gross

Additional markings include "2 ed", "1 0 9", and "r r".

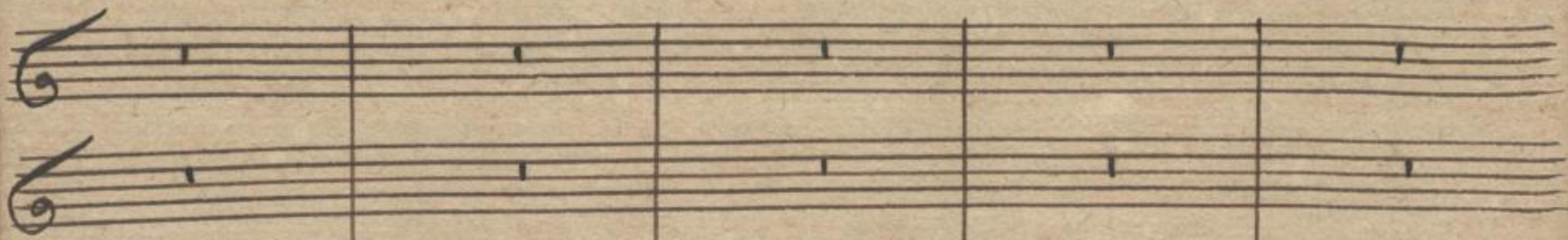
Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values (e.g., eighth notes, quarter notes, half notes, rests) and rests. The score is divided into measures by vertical bar lines.

Key annotations include:

- Timpani tacent.* (Timpani silent) written across the first few staves.
- Tacent.* (Silent) written across the first few staves.
- Handwritten numbers *76* and *7* above notes in the lower staves.
- Handwritten text *Strom* and *in dieser Art liebe By.* (in this way dear By.) written below the notes in the lower staves.

ist kom : in d. l. l. b. brant.

In festmündigen genommen



p. Tacent.

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style.



Handwritten musical score consisting of two staves. The first staff has the lyrics: *Die festliche und frohe Stimmung*. The second staff has the lyrics: *ist kein 2. m. d.*. The notation includes notes, rests, and bar lines.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and bar lines. The music is organized into measures across the staves. At the bottom of the page, there are several lines of handwritten text, likely lyrics, written in a cursive script. Some of the text is partially obscured by the musical notes. The paper shows signs of age, including some staining and discoloration.

Handwritten musical notation on five staves, consisting of rests and clefs.

Handwritten musical notation on five staves, featuring rhythmic patterns and notes.

Handwritten musical notation on five staves with lyrics: *Viel Spaß beim Festen! Magst du auch? Willst du auch? Willst du auch?*

Handwritten musical notation on a single staff with various musical symbols and clefs.

The image shows a page of handwritten musical notation on aged paper. The score is organized into several systems, each with multiple staves. The parts are labeled as follows:

- Cant. 1. Cap.* (Cantata 1. Chapter)
- Cant. 2. Cap.* (Cantata 2. Chapter)
- Alto Cap.* (Alto part)
- Ten. Cap.* (Tenor part)
- Harf. Cap.* (Harpsichord part)

The notation includes various note values, rests, and dynamic markings. There are some corrections and scribbles in the lower half of the page, particularly in the Harf. Cap. part. The page number '18' is written at the bottom center.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values and melodic lines. The first two staves show some initial notation with a treble clef and a key signature of one sharp. The remaining staves continue the musical development with more complex rhythmic patterns and melodic fragments.

Handwritten musical score for the second system, consisting of six staves. The notation is more densely packed than the first system. There are several annotations in German:

- Violate 3.* (Violin 3)
- Violate 4.* (Violin 4)
- Imorgens* (tomorrow)
- cap.* (crescendo)
- tutti*

There are also numerical annotations: *43*, *6*, *2443*, *6*, *6*, *43*. The notation includes various rhythmic values and melodic lines, with some staves showing more complex rhythmic patterns.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, stems, and beams, typical of 18th-century manuscript notation.

Handwritten musical score for the second system, including lyrics and performance instructions. The lyrics are written below the notes.

die Doh' dar' ist auß' dem
m. König. m. Königin. fast nur p.
die Doh' dar' ist auß' dem
m. König. fast nur p.
hita cap. hita

Handwritten musical score on aged paper, consisting of 15 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 2/2. The score is divided into four measures by vertical bar lines. The first measure contains complex rhythmic patterns with many beamed notes. The second measure contains rests. The third measure contains rests and some notes. The fourth measure contains rests and notes. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

~~l'air~~
mouvement
0. 0.

Alto.

l'air
l'air

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in German.

Lyrics (from top to bottom):

- Sanftlich groß u. off. reißt. gebt
- Freundlich
- Freundlich

Performance instructions and markings:

- Alto.
- Tenore
- Freundlich

The score is divided into measures by vertical bar lines. Some notes have numbers above them (6, 9, #, 6, 6, 9#), possibly indicating fingerings or specific notes. The handwriting is in a historical cursive style.

Handwritten musical notation for the first system, featuring five staves with various rhythmic patterns and clefs.

Cant. 1.

Cant. 2.

Alc.

Alc.

Tenore.

Basso.

Handwritten musical notation for the second system, consisting of six staves with rests and clefs.

grosfürstlich. Hofkapellmeister.

grosfürstlich. Hofkapellmeister.

grosfürstlich. Hofkapellmeister.

Handwritten musical notation for the third system, including vocal lines with lyrics and instrumental accompaniment.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values, clefs, and dynamic markings. The score is organized into systems, with some systems containing multiple staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

Key features of the notation include:

- Multiple staves per system, some with clefs.
- Complex rhythmic patterns, including sixteenth and thirty-second notes.
- Dynamic markings such as *Alto.* and *ff*.
- Lyrics written below the notes in a cursive hand.
- Bar lines and repeat signs.

Lyrics visible in the lower systems include:

... in die Hand ...

... in die Hand ...

... in die Hand ...



Cont. 2.
 Alts.
 P. Bass.

Wie bin ich doch so froh, froh, 3 m. froh

Wie bin ich doch so froh, froh, 3 m. froh

Handwritten musical notation for the seventh system, consisting of three staves with treble and bass clefs.

Handwritten scribbles or initials at the bottom right of the page.

Der Anfang und das Ende

Der Anfang

Handwritten musical notation for the first system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The notation includes various note values, rests, and accidentals.

Cant. 1.

Cant. 2.

Alto.

P: Bass

Handwritten musical notation for the second system, including vocal parts and piano accompaniment. The system consists of ten staves. The top two staves are vocal parts (Cant. 1 and Cant. 2), the middle two are Alto and Bass, and the bottom six are piano accompaniment. The lyrics are written below the piano part.

Anfang und ist für
 Er wird mich doch für seinen Preis auf
 Anfang und ist für
 Er wird mich doch für seinen Preis auf

#9 9 9 0 9 9
 0 9 0 d 0 9
 0 9 0 d 9
 0 # 0 0 # 9 9 0 ... 0 0 9 0 9 0 0 0
in unserm 3. Paradies ist Kraft für die Kinder
 0 9 9 9 0 # 9 0 ... d 0 d 0 0 0 # d 0
 0 d 0 9 9 9 # 0 ... 9 0 9 0 9 9 0 0
 0 d 0 d d d d 0 ... 9 0 9 0 d d 0 0
 0 9 0 d d d 0 ... d 0 d 0 d d 0 0
in unserm 3. Paradies ist Kraft
 0 # 0 # 9 # 0 9 6 6 #
 0 d 0 d 0 0 # 0 d 0 9

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The system consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The notation includes various note values and rests.

Contr. 1.
Contr. 2.
Alto.
Bass.
Alto.
Tenore
Basso.

Handwritten musical notation for the second system, including lyrics and piano accompaniment. The system consists of five staves. The top two staves are vocal lines with lyrics, and the bottom three are piano accompaniment. The lyrics are: "Es klopf ich in die Säule" and "Es klopf ich in die Säule". There are also some markings like "a" and "m" in the piano part.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and vocal parts. The notation includes various note values, rests, and dynamic markings such as *mpu*, *ampu*, and *forte*. The score is divided into sections for different instruments and voices:

- / Cant. 1.
- / Cant. 2.
- / Alto.
- / Bass.
- / Alto
- / Tenor
- / Bass

Lyrics are written below the vocal staves, including the phrase "Königliche". The page number "30" is visible at the bottom center.

Cant. 1.

Cant. 2.

Alto.

Basso.

Alto.

Tenore.

Basso.

~~in seinem Leben~~ bleib' lange
 In unsrer wart' ist mit verlangen,

in seinem Leben bleib' lange
 In unsrer wart' ist mit verlangen.

Xata

Handwritten musical notation on five staves. The notation is dense, with many vertical lines and rhythmic markings, possibly representing a complex piece of music or a specific notation system.

Handwritten musical notation on ten staves. The notation includes lyrics in German: "Künde, fone fende, wone blit' Lange". The music consists of rhythmic patterns and notes on a five-line staff.

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The notation is dense and includes various musical symbols such as notes, rests, and clefs.

Cant. 1.

Cant. 2.

Alto

Sopr.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The notation is dense and includes various musical symbols such as notes, rests, and clefs.

Immer wart' ich mit Verlangen,

Immer wart' ich mit Verlangen,

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The notation is dense and includes various musical symbols such as notes, rests, and clefs.