

EMMA.
Overture.

Maestoso.

FF.

9

Allegro vivace.

FF.

23

FF.

25

FF.

30

FF.

35

FF.

41

FF.

45

P.

41

FF.

51

FF.

2^{me} HAUTOIS.

(mes intérêts et mon honneur.)
Andantino con moto.

EMMA.
N^o 1.

First system of music for Emma No. 1. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a piano (P.) dynamic and includes a first ending bracket labeled '1'. The second staff continues the melody and includes a section marked 'solli.' and a dynamic change to forte (F.). The third staff continues with a dynamic change to piano (P.). The fourth staff concludes the first system with a dynamic change to piano (P.), a crescendo (cres.), and a final note marked 'je'.

(quand il me parle de vous.)

N^o 2.

Allegretto

First system of music for Emma No. 2. It consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a piano (P.) dynamic and includes a first ending bracket labeled '7'. The second staff continues with a dynamic change to piano (P.). The third staff continues with a dynamic change to piano (P.). The fourth staff continues with a dynamic change to piano (P.). The fifth staff continues with a dynamic change to piano (P.). The sixth staff continues with a dynamic change to piano (P.). The seventh staff continues with a dynamic change to piano (P.). The eighth staff concludes the first system with a dynamic change to piano (P.).

(laissez-nous, et suivez mes conseils.)

Allegro vivace.

EMMA.
N^o 5.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with a forte dynamic (FF). The second staff includes the vocal line with the lyrics "oh le per" and is marked with FF. The third staff continues the music with a forte dynamic (FF). The fourth staff features a piano (P) dynamic followed by a forte (FF) dynamic. The fifth staff is marked with a forte dynamic (FF). The sixth staff includes a forte (F) dynamic and a forte (FF) dynamic. The seventh staff is marked with a forte (F) dynamic. The eighth staff includes a forte (FF) dynamic and a forte (F) dynamic, with a measure rest marked with a double slash (//) and the number 19. The ninth staff includes a forte (F) dynamic and a forte (FF) dynamic, with the lyrics "oh le per" and a forte (FF) dynamic. The tenth staff is marked with a forte (F) dynamic and includes the tempo marking "presto:". The eleventh, twelfth, and thirteenth staves continue the musical notation with various dynamics and articulations.

2^{me} HAUTBOIS.

(oh vraiment, je n'en puis plus.)

EMMA.
N^o 4. *Allegretto.* 7 4

(j'en crois à peine mon bonheur.)

Allegro risoluto.

EMMA.
N^o 5.

FF.

FF. FF. FF. FF. FF.

FF. F. F. F.

FF.

FF.

P. P.

P. Fz. P.

Fz. P.

cres. FF. F.

F. FF.

FF.

2^{me} HAUTOIS.

(mon Dieu suis je t'y heureuse.)

Allegro conbrivo

EMMA
N^o 6

F.

16 Fz. P.

17 F. F. F.

6 F. F.

27 Fz. P. P. P.

26 FF. P. soli.

30 F. F. F. F. F.

6 un peu moias serré. F.

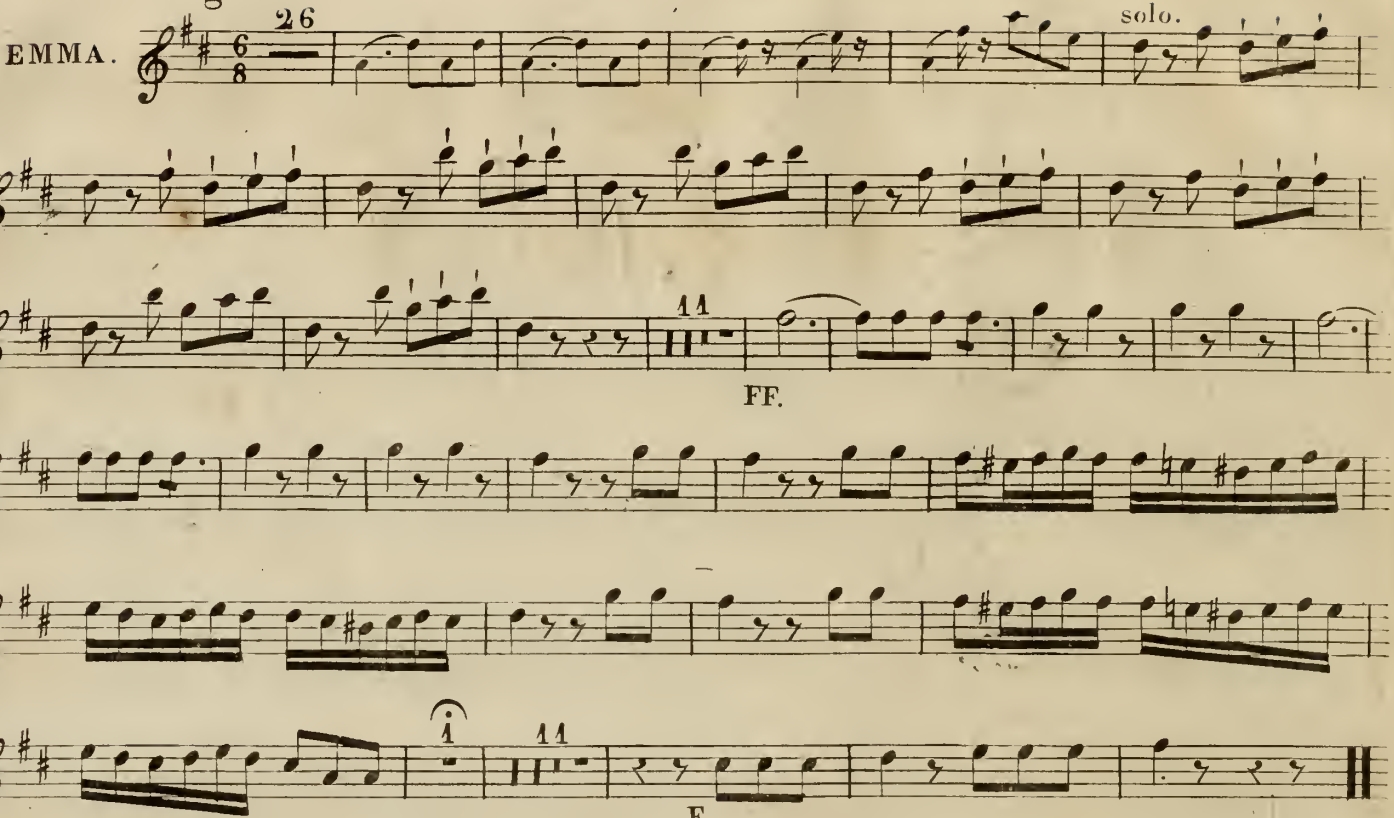
FF.

FF. FF. FF.

2.^{me} HAUTOIS.

Allegro.

1.^{er} Entr-acte.

EMMA. 

26

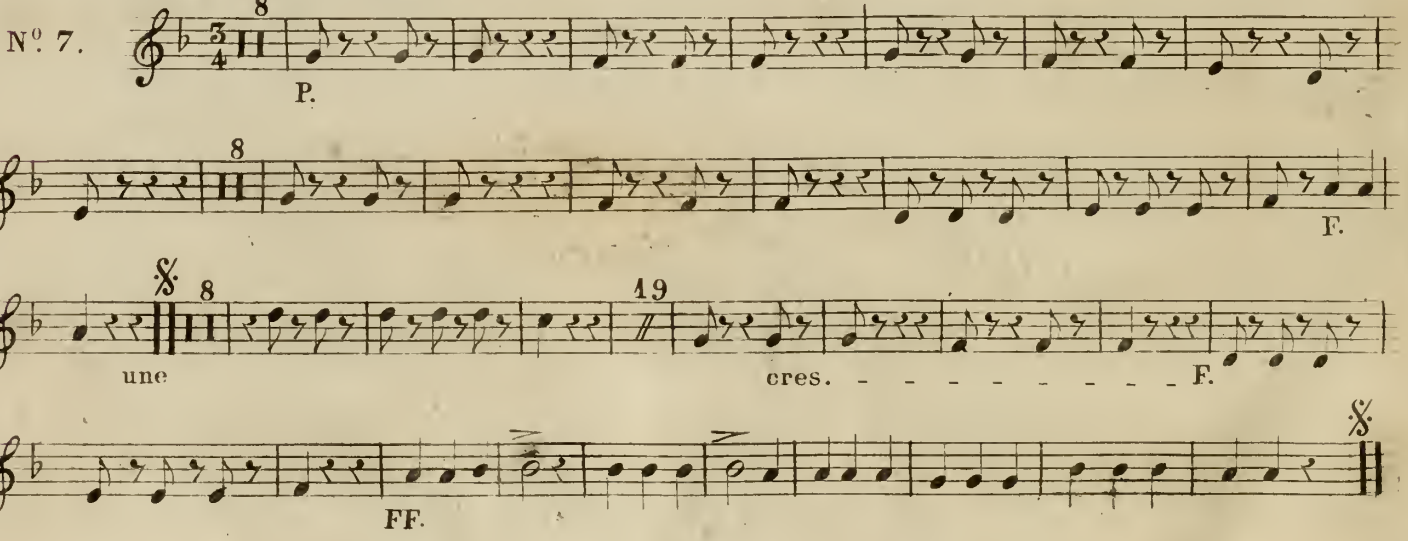
44

FF.

F.

(mon bouquet de fête pour M.^r Raymond.)

Allegro non troppo.

N^o 7. 

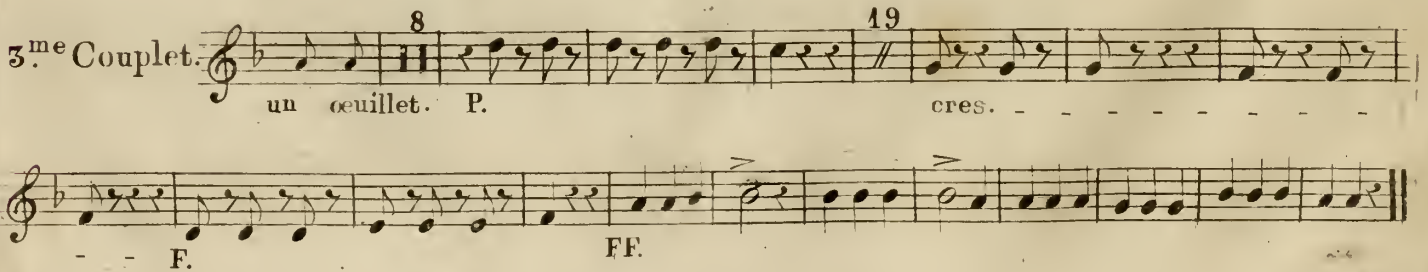
8

19

P.

F.

FF.

3.^{me} Couplet. 

8

19

un œuillet. P.

cres.

F.

FF.

(ce sera toujours la même chose.)

Andantino con moto.

EMMA.
N^o 8.

6 3 40 2 10

canto.

Allegro moderato.

8 3

longtems P. F. F.

4 1

P. P.

1 1 1 15

F. mêmes amours. longtems P.

1

F.

plus vite.

1

F.

FF.

(que de ma tendresse pour lui)

Andantino.

N^o 9.

1 15 12

F. pe - - - re canto. vos bienfaits.

1 8

P. P. cres.

18 5 5

pe - - re vos F. F.

FF.

FF.

(asseyons-nous, mes enfans.)

Allegretto.

EMMA.
N^o 10.

12 41
il ne pourra pas

H-Bois

P. cres

Allegro.

FF il en est tems FF.

en son absence je le sens mon coeur au-ra plus de cou-ra-ge FF.

1 All^o vivace.
attends - Ed mond. FF.

7 P.

F. P. F. P. F. F. P. F. P.

F. P. F. P. F. P. F.

36

Cantabile. All^o vivace.

4 FF.

7

Andante.

(ton indigne trahison, je te l'ordonne.)

All^o: non troppo.

N.º 11.

EMMA.

P. FF.

F.

FF.

F.

All^o maestoso. solo.

F. F.

P.

P.

FF.

mes en -

Allegro.

- sans FF. FF. FF.

F. F.

The musical score for the 2nd Oboe part of Emma, page 13, is written in G major and consists of 12 staves. The notation includes various dynamic markings and performance instructions:

- Staff 1: *cres.*, *FF.*, *FF.*
- Staff 2: *P.*, *F.*
- Staff 3: *16*, *P.*, *cres.*, *FF.*, *FF.*
- Staff 4: *FF.*, *P.*, *serrez.*, *F.*
- Staff 5: *FF.*

Andantino.

2^{me} Entr-acte.

EMMA.

13

(prononcez je ne puis, fils indigne.)

Allegro vivace.

N^o 12.

1

24

5

11 55 24

E. vous gardez le si - lence ô ciel

3

3

7 plus vite.

(et tout ce qui m'eut fait chérir la vie.)

EMMA N^o 13. *Allegro.* 8 9 *Andante.*

tempo 1^o pourquoi? tourne vers je
t'aime tempo 1^o tourne vers Andante.
je t'aime plus vite.
cres. 3
F. 7
pressez.

(la quatrième en m'épousant après demain.)

Allegro vivace.

N^o 14. *F.*