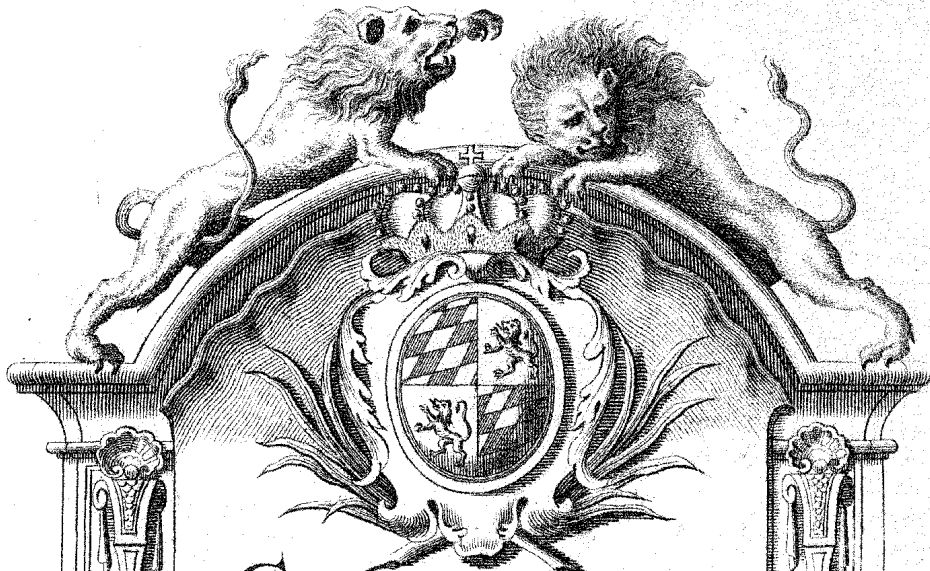


Caricature



CONCERTI

à plus Instruments

DEDICATI, ALLA
Altezza Serenissima

DI

FERDINANDO MARIA

*Innocentio, Giuseppe, Michele, Duca della
Alta, e Bassa Baviera e del Palatinato
Superiore, Conte Palatino del Rheno,
e Landgravio de Leichtenberge &c. &c. &c.*

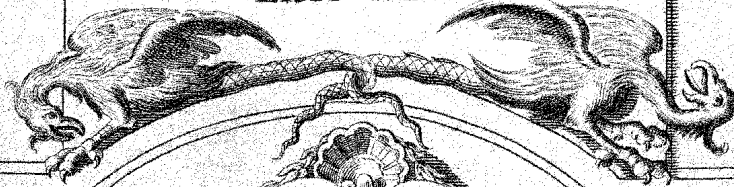
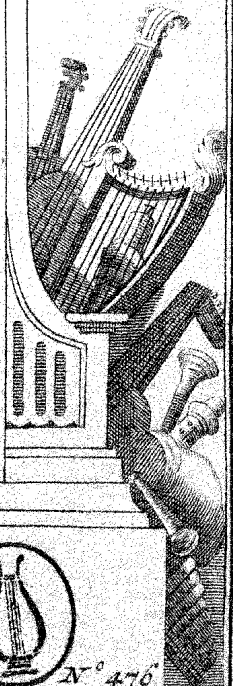
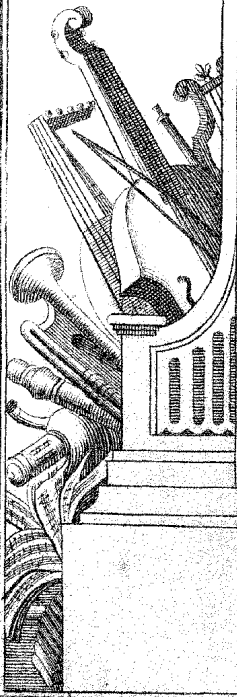
da mè

EVARISTO FELICE DALL'ABACO

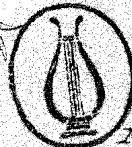
*Cittadino Veronese Consigliere, e Maestro
de Concerti di S. A. S. E. di Baviera &c &c*

OPERA QUINTA

Libro Primo



A. AMSTERDAM
Chez
Jeanne Roc



N^o 476

Violino Primo

CONCERTO I *Allegro*
[F Dur]

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The music is characterized by a fast, rhythmic melody with frequent sixteenth and thirty-second notes. There are several slurs and accents throughout the piece. The score ends with a double bar line and repeat dots. There are some handwritten markings, including a 'p' (piano) and an 'f' (forte), and some asterisks and 'x' marks on the staves.

Violino Primo



Aria Allegro



Piano Forte

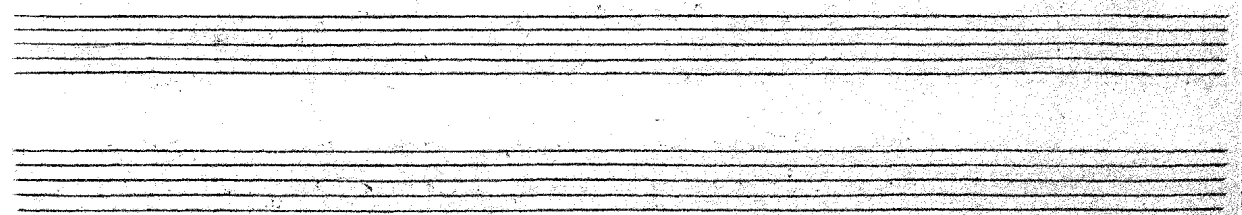


Piano



Forte

Da Capo Aria Volti



Violino Primo

Musical staff 1: Treble clef, 4/4 time signature, starting with a fermata and a question mark above the first measure.

Largo e Cantabile

Musical staff 2: Treble clef, 4/4 time signature, dynamic markings 'Piano' and 'Forte' below the staff.

Musical staff 3: Treble clef, 4/4 time signature, dynamic markings 'Piano' and 'Forte' below the staff.

Musical staff 4: Treble clef, 3/4 time signature, dynamic markings 'Piano' and 'Forte' below the staff.

Allegro ma non Presto

Musical staff 5: Treble clef, 3/4 time signature, dynamic markings 'Piano' and 'Forte' below the staff.

Soli

Musical staff 6: Treble clef, 3/4 time signature, dynamic markings 'Piano' and 'Forte' below the staff.

Tutti

Musical staff 7: Treble clef, 3/4 time signature, dynamic markings 'Piano' and 'Forte' below the staff.

Musical staff 8: Treble clef, 3/4 time signature, dynamic markings 'Piano' and 'Forte' below the staff.

Musical staff 9: Treble clef, 3/4 time signature, dynamic markings 'Piano' and 'Forte' below the staff.

Musical staff 10: Treble clef, 3/4 time signature, dynamic markings 'Piano' and 'Forte' below the staff.

Musical staff 11: Treble clef, 3/4 time signature, dynamic markings 'Piano' and 'Forte' below the staff.

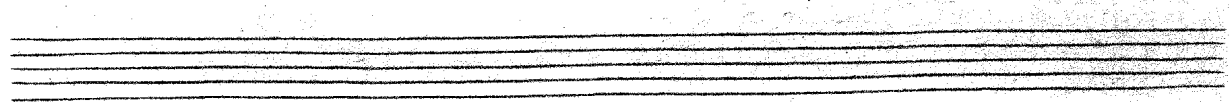
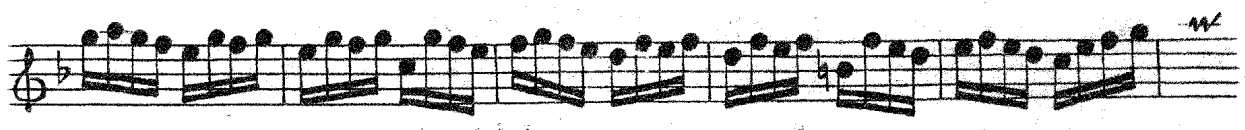
Soli

Musical staff 12: Treble clef, 3/4 time signature, dynamic markings 'Piano' and 'Forte' below the staff.

Musical staff 13: Treble clef, 3/4 time signature, dynamic markings 'Piano' and 'Forte' below the staff.

Tutti

Violino Primo



Violino Primo

CONCERTO II 

[G-Dur] *Allegro e Spiccato* *Piano* *Forte*

Piano

Forte

Violino Primo

Piano

Forte

Largo Solo

Tutti

Solo

Tutti

Solo Tutti

Grave

Volte

The musical score consists of ten staves of music. The first nine staves contain a continuous melodic line with various dynamics and markings. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a style typical of 18th or 19th-century violin parts. The dynamics range from *Piano* to *Forte*. There is a section marked *Largo Solo* with a 3/4 time signature. The score concludes with a *Grave* section and a *Volte* marking. The final staff is empty.

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The tempo and performance markings are as follows:

- Staff 1: *Allegro*
- Staff 2: *Solo*
- Staff 3: *Tutti*
- Staff 4: *Solo*
- Staff 5: *Tutti*
- Staff 6: *Grave*
- Staff 7: *Presto*

The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and dotted rhythms. The *Grave* section (Staff 6) is marked with a large common time signature (C) and a change in key signature to one flat (Bb). The *Presto* section (Staff 7) is marked with a 3/8 time signature. The score concludes with a double bar line and repeat signs on the final staff.

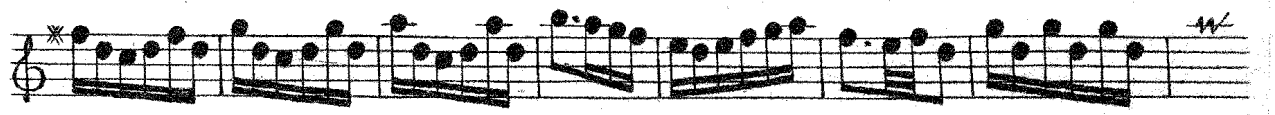
Violino Primo

9

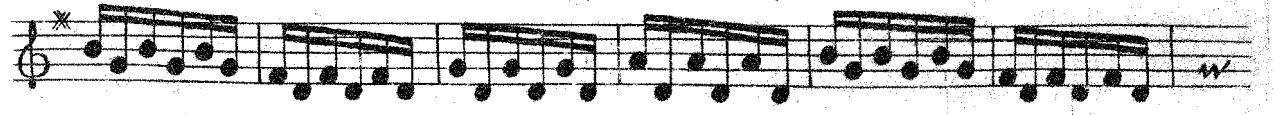


Piano

Forte



Piano



Violino Primo

CONCERTO III *e-moll* *Allegro*

Piano

Tutti

Piano

Forte

Tutti

Violino Primo

Piano

Forte

$\frac{3}{2}$ *Adagio Tacet*

Volti

Violino Primo

Presto Assai

Adagio
Tacet

Prestissimo

6

3
4

This page of a musical score for Violino Primo contains 12 staves of music. The first section, starting at the top, is marked *Presto Assai* and features a series of sixteenth-note passages. The second section, beginning at the 6th measure, is marked *Adagio* and *Tacet*, with a 3/4 time signature. The third section, starting at the 10th measure, is marked *Prestissimo* and returns to a sixteenth-note texture. The page concludes with a final sixteenth-note passage on the 12th staff.

Violino Primo

11

3/4

Adagio Tacet

Largo

Primo Passepied

Secondo Passepied

This page of a musical score for Violino Primo contains ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a sequence of eighth-note patterns. Above the first staff, the number '11' is written. Below the first staff, the tempo markings 'Adagio Tacet' and 'Largo' are indicated. The second staff continues the eighth-note patterns. The third and fourth staves show more complex rhythmic figures, including sixteenth-note runs. The fifth staff is marked 'Primo Passepied' and features a 3/8 time signature. The sixth through eighth staves continue with intricate sixteenth-note passages. The ninth staff is marked 'Secondo Passepied' and includes a repeat sign. The tenth staff concludes the page with a final melodic phrase and a repeat sign. Various performance markings such as slurs, accents, and dynamic markings are present throughout the score.

CONCERTO IV

[B-Dur]

Allegro

The musical score consists of 12 staves of music. The first staff begins with the title 'CONCERTO IV' and the tempo marking 'Allegro'. The key signature is one flat (B-Dur). The time signature is 2/4. The notation is dense, featuring many sixteenth and eighth notes. The piece ends with a double bar line and a repeat sign.

Violino Primo

Aria. Allegro ma non Presto

Spiccato

Piano

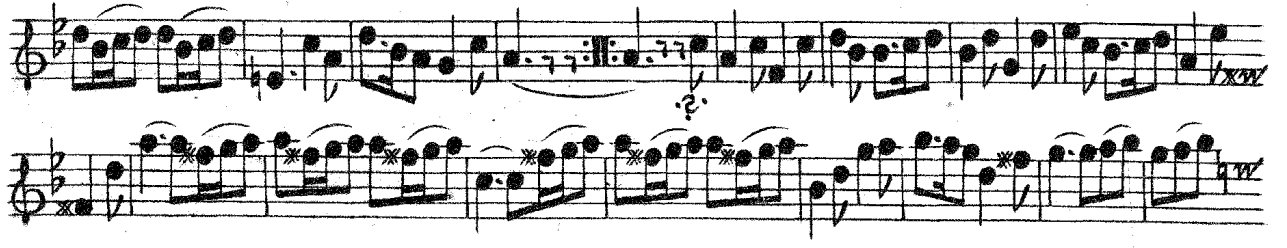
Loure

Adagio e Spiccato

Volti

Violino Primo

Giga Allegro



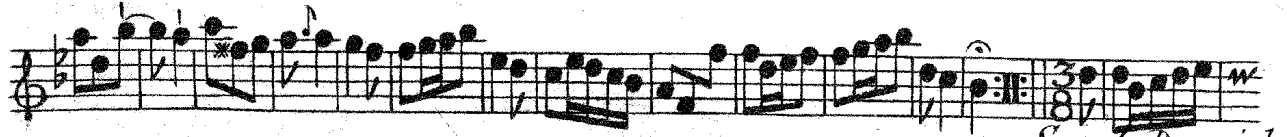
Piano *Forte*



Primo Passepied



Secondo Passepied



Hautbois

G-Dur
CONCERTO V

Allegro

Adagio

Allegro

Piano

Forte

Adagio

Allegro

Piano

Forte

Grave

Fin

Allegro Da Capo

Volti

Hautbois

Grave

Allegro Tacet

Rondeau Allegro

Violino Primo

CONCERTO VI

[D-Dur]

Allegro

Violino Primo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff includes the dynamic marking *Piano*. The sixth staff includes the dynamic markings *Piano* and *Forte*. The eighth staff includes the dynamic marking *Forte*. The tenth staff concludes with the instruction *Volti*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The page ends with a double bar line and repeat dots.

Violino Primo

Solo

Aria Cantabile *Tutti*

Soli *Tutti*

Ciaccona

Violino Primo



This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The score begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *Piano* and *Forte*. A section is marked *Ritardau Allegro*. The word *Fine* appears at the end of the eighth staff. The score concludes with a double bar line and the instruction *Da Capo*.

Violino Primo

Allegro

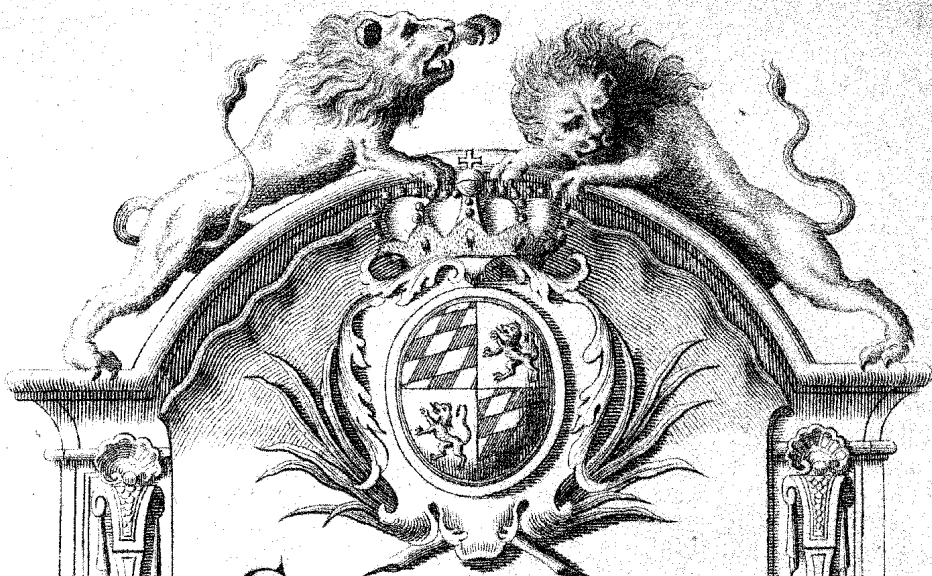
The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked *Allegro*. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, with frequent triplets and accents. The notation includes various ornaments such as asterisks and 'w' marks. The piece concludes with a double bar line and repeat dots.

Violino Primo

Violino Primo musical score, page 23. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music is highly technical, featuring rapid sixteenth-note passages, slurs, and trills. The first seven staves contain continuous sixteenth-note runs. The eighth staff introduces triplet markings over the sixteenth-note patterns. The ninth and tenth staves continue with triplet markings and conclude with a repeat sign and a final cadence. A 'W' symbol is present at the end of each staff.

FINE

Outsider



CONCERTI

à più Istrumenti

DEDICATI, ALLA
Altezza Serenissima

DI

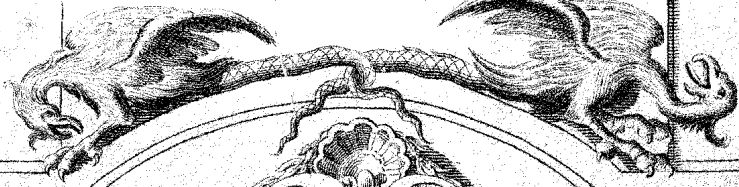
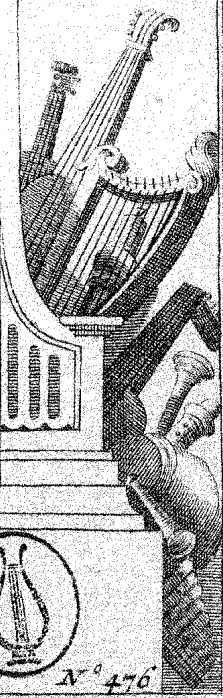
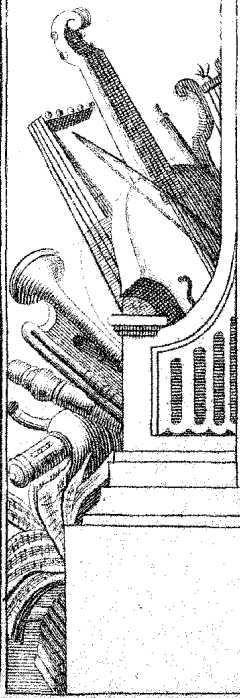
FERDINANDO MARIA

*Innocentio, Giuseppe, Michele, Duca della
Alta, e Bassa Baviera e del Palatinato
Superiore, Conte Palatino del Rheno,
è Landgrawio de Leichtenberge &c. &c. &c.*
da me

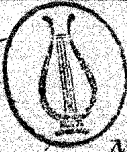
EVARISTO FELICE DALL'ABACO

*Cittadino Veronese Consigliere, e Maestro
de Concerti di S. A. S. E. di Baviera &c. &c.*

OPERA QUINTA Op. 5
Libro Primo



A AMSTERDAM
Chez
Jeanne Rogee



N^o 476

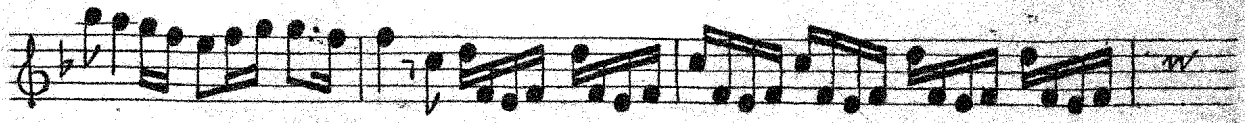
Violino Secondo

CONCERTO I

Allegro

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked 'Allegro'. The notation is dense, featuring a continuous stream of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The score concludes with a double bar line and a repeat sign.

Violino Secondo



Aria Allegro

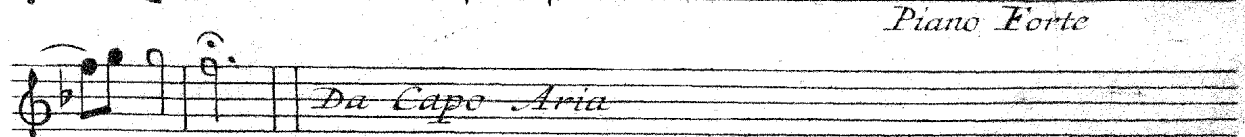


Piano

Forte

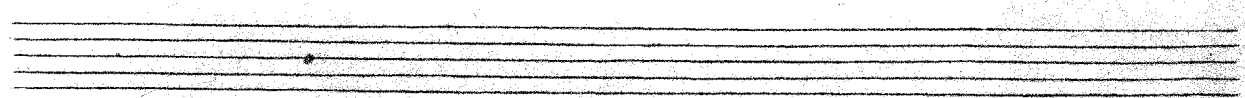


Piano Forte



Da Capo Aria

Volti



Violino Secondo

Musical staff 1: Treble clef, C major key signature, common time signature. The staff contains a series of eighth and sixteenth notes, starting with a fermata. A question mark is placed above the first few notes. The tempo marking *Largo e Cantabile* is written below the staff.

Musical staff 2: Treble clef, C major key signature, common time signature. The staff contains a series of eighth and sixteenth notes. A question mark is placed above the first few notes. The dynamic markings *Piano* and *Fortè* are written below the staff.

Musical staff 3: Treble clef, C major key signature, common time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Piano* is written below the staff.

Musical staff 4: Treble clef, C major key signature, common time signature. The staff contains a series of eighth and sixteenth notes. A 3/4 time signature is written below the staff. The tempo marking *Allegro ma non Presto* is written below the staff.

Musical staff 5: Treble clef, C major key signature, common time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Soli* is written below the staff.

Musical staff 6: Treble clef, C major key signature, common time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Tutti* is written below the staff.

Musical staff 7: Treble clef, C major key signature, common time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 8: Treble clef, C major key signature, common time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 9: Treble clef, C major key signature, common time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 10: Treble clef, C major key signature, common time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 11: Treble clef, C major key signature, common time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 12: Treble clef, C major key signature, common time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Soli* is written below the staff.

Violino Secondo

Musical staff 1: Treble clef, key signature of one flat, melodic line with eighth notes.

Tutti

Musical staff 2: Treble clef, key signature of one flat, melodic line with eighth notes and a repeat sign.

Presto Assai

Musical staff 3: Treble clef, key signature of one flat, melodic line with eighth notes and slurs.

Musical staff 4: Treble clef, key signature of one flat, melodic line with eighth notes and slurs.

Fin

Musical staff 5: Treble clef, key signature of one flat, melodic line with eighth notes and slurs.

Musical staff 6: Treble clef, key signature of one flat, melodic line with eighth notes and slurs.

Musical staff 7: Treble clef, key signature of one flat, melodic line with eighth notes and slurs.

Piano

Musical staff 8: Treble clef, key signature of one flat, melodic line with eighth notes and slurs.

Musical staff 9: Treble clef, key signature of one flat, melodic line with eighth notes and slurs.

Forte

Musical staff 10: Treble clef, key signature of one flat, melodic line with eighth notes and slurs.

Musical staff 11: Treble clef, key signature of one flat, melodic line with eighth notes and slurs.

Musical staff 12: Treble clef, key signature of one flat, melodic line with eighth notes and slurs.

Da Capo

Violino Secondo

CONCERTO II ϵ

Allegro e Spiccato *Piano* *Forte*

Piano

Forte

Violino Secondo

Piano *Forte*

Largo

Soli *Tutti*

Grave *Volti*

Violino Secondo

Allegro

Soli *Tutti*

Soli *Tutti*

Grave

Presto

1

Violino Secondo

The musical score for Violino Secondo, page 9, is written in G major and consists of 12 staves. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The score includes several dynamic markings: *Forte* (marked on the 7th and 11th staves) and *Piano* (marked on the 6th and 10th staves). There are also numerous articulation marks, such as asterisks and 'x' marks, placed above notes to indicate specific bowing or fingering techniques. The piece concludes with a double bar line and repeat signs on the final staff.

Flauto Primo

CONCERTO III *Allegro*

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

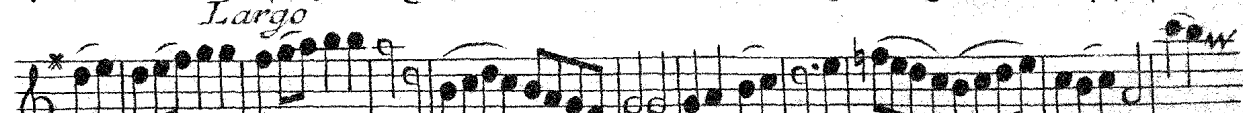
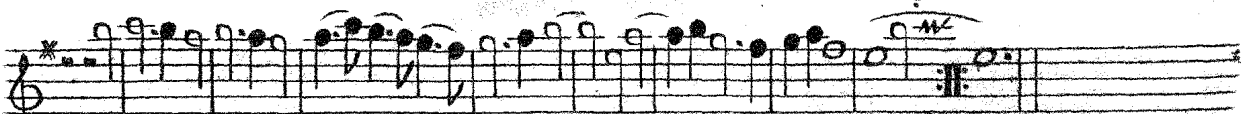
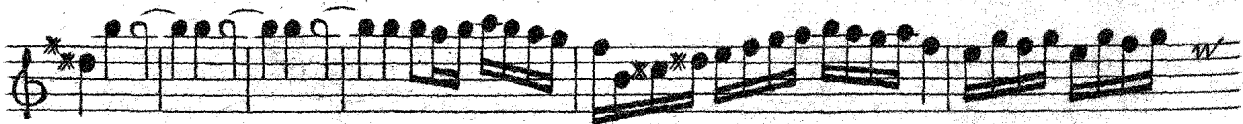
Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Flauto Primo



Volti

Flauto Primo

Primo Passepied

The first five staves of the 'Primo Passepied' section. The music is in 3/8 time and features a melodic line with various ornaments and slurs.

Secondo Passepied

The next three staves of the 'Secondo Passepied' section. The music continues with similar melodic patterns and includes a 3/8 time signature change.

Violino Secondo

CONCERTO IV

Allegro e Spiccato

The Violino Secondo part of Concerto IV. It consists of four staves of music in 2/4 time, starting with a treble clef and a key signature of one flat.

Violino Secondo

Volti

Violino Secondo

Aria

Musical staff 1: Aria, Allegro ma non Presto. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 2: Spiccato. Treble clef, 2/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 3: Spiccato. Treble clef, 2/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 4: Spiccato. Treble clef, 2/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 5: Loure, Adagio e Spiccato. Treble clef, 6/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 6: Adagio e Spiccato. Treble clef, 6/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 7: Adagio e Spiccato. Treble clef, 6/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 8: Giga Allegro. Treble clef, 6/8 time signature. The staff contains eighth and sixteenth notes with slurs and accents.

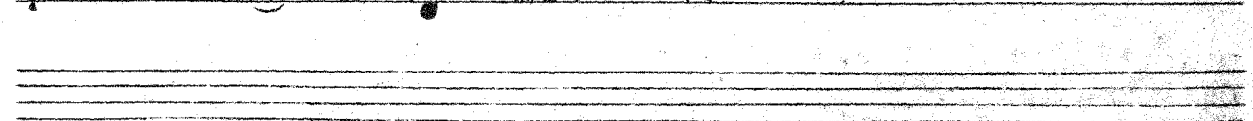
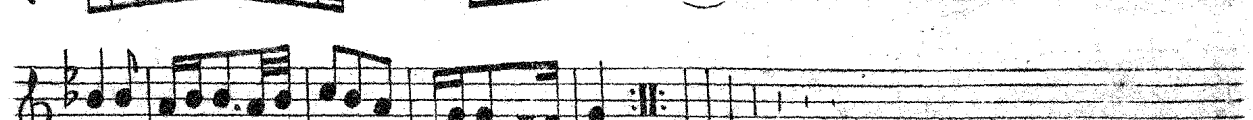
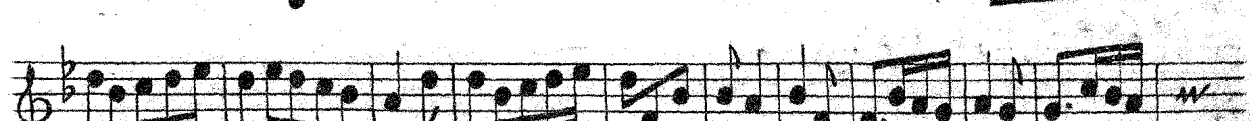
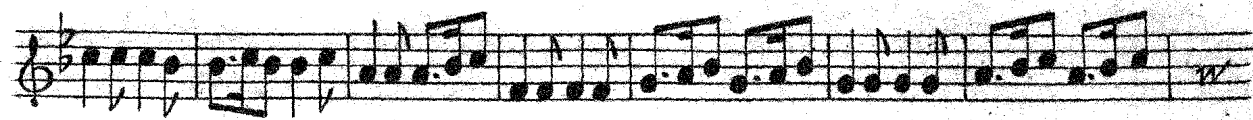
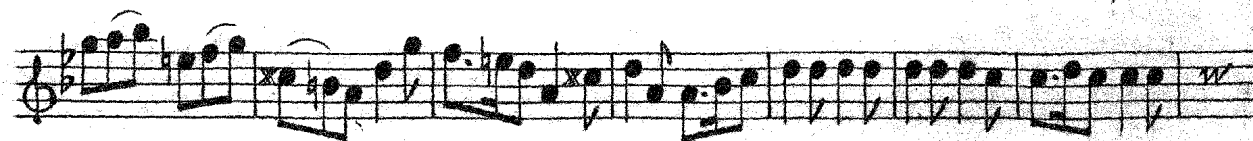
Musical staff 9: Giga Allegro. Treble clef, 6/8 time signature. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 10: Giga Allegro. Treble clef, 6/8 time signature. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 11: Giga Allegro. Treble clef, 6/8 time signature. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 12: Giga Allegro. Treble clef, 6/8 time signature. The staff contains eighth and sixteenth notes with slurs and accents.

Violino Secondo



CONCERTO V

Allegro

Piano

Adagio Forte Allegro *Piano*

Forte

Piano

Adagio

Allegro Tutti

Piano

Forte

Violino Secondo

A single musical staff containing a series of eighth and sixteenth notes, ending with a whole rest.

A musical staff with notes and rests. Above the staff, the word "Tacet" is written with a fermata over it. Below the staff, the word "Fin" is written. To the right, the tempo markings "Grave" and "Allegro da Capo" are present. A measure rest symbol is also visible.

A musical staff with notes and rests. The tempo marking "Grave Piano" is written below the staff. The staff begins with a 3/4 time signature.

A musical staff with notes and rests.

A musical staff with notes and rests.

A musical staff with notes and rests.

A musical staff with notes and rests.

A musical staff with notes and rests.

A musical staff with notes and rests.

Volti

Four empty musical staves at the bottom of the page.

Violino Secondo

Allegro Assai

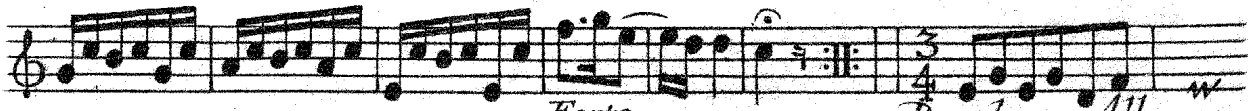
Piano

The musical score is written for the second violin. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Allegro Assai'. The music is characterized by a dense, rhythmic texture, primarily consisting of sixteenth and thirty-second notes. The dynamics are marked 'Piano'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'f'. There are also some asterisks and 'x' marks scattered throughout the score, possibly indicating specific performance instructions or corrections. The page number '18' is in the top left, and the instrument name 'Violino Secondo' is centered at the top.

Violino Secondo

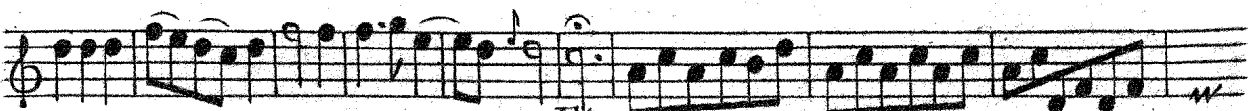


Piano



Forte

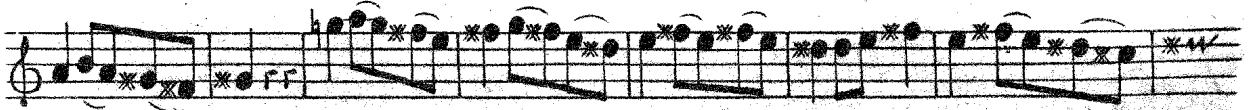
Rondeau Allegro



Fin Solo



Tutti



CONCERTO VI 

Allegro

Piano

Piano *Forte*

Violino Secondo

Piano *Forte* W

Aria

Cantabile Solo W

Tutti W

Solo W

Tutti W

Volti W

Violino Secondo

Ciaccona

Allegro e Spiccato

Violino Secondo

Rondeau Allegro

Fin

Piano

Forte

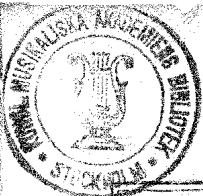
Da Capo

Volti

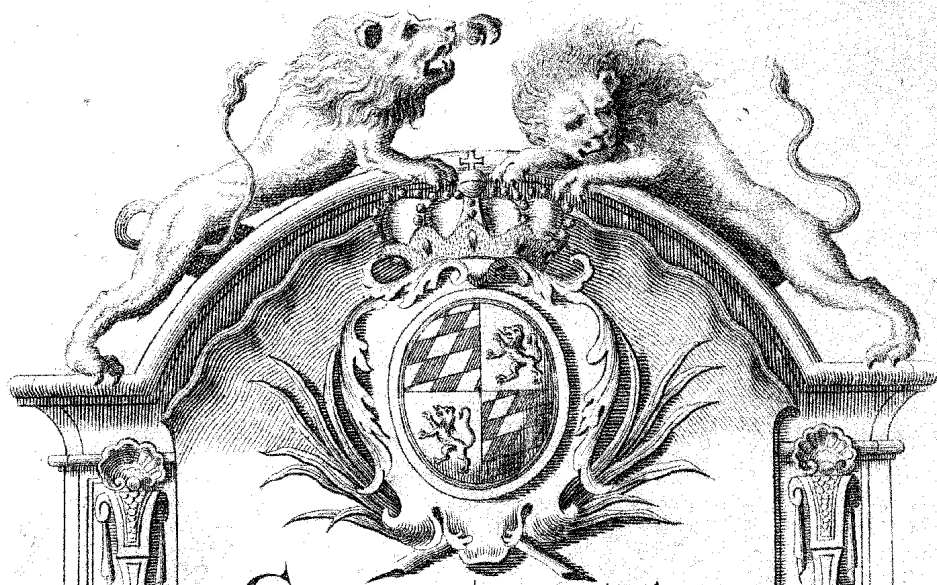
Violino Secondo

Allegro

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Allegro*. The music is characterized by a constant eighth-note accompaniment with frequent triplet markings. The dynamics range from *ff* (fortissimo) to *ff* (fortissimo). The piece ends with a double bar line and the word **FINE**.



Orchester



CONCERTI

à più Istrumenti

DEDICATI, ALLA
Altezza Serenissima

DI

FERDINANDO MARIA

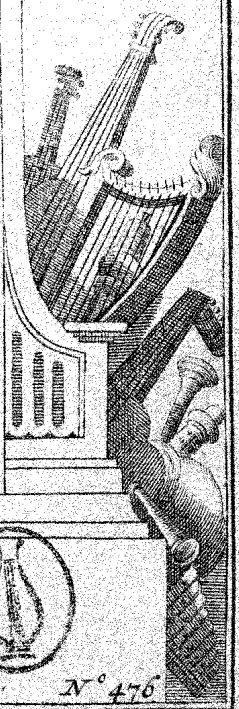
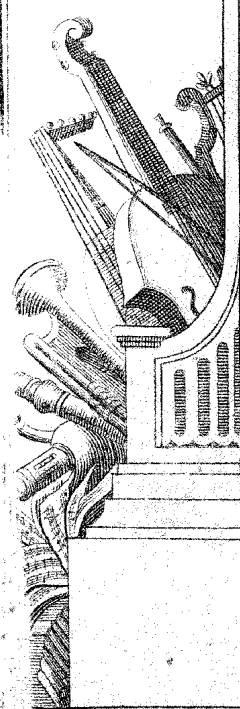
*Innocentio, Giuseppe, Michele, Duca della
Alta, e Bassa Baviera e del Palatinato
Superiore, Conte Palatino del Rheno,
e Landgravio de Leuchtenberge &c. &c. &c.*
da me

EVARISTO FELICE DALL'ABACO

*Cittadino Veronese Consigliere, e Maestro
de Concerti di S. A. S. E. di Baviera &c. &c.*

OPERA QUINTA *Op. 5*

Libro Primo



A AMSTERDAM
Chez
Jeanne Rogee

N° 476

à Son Altesse Sérénissime

MONSEIGNEUR

L'Ouvrage, que je prends la liberté de dédier à V. A. S. n'a rien de nouveau ni de difficile pour vous. Né pour les Sciences les plus sublimes, vous les acquérez sans peine; vous les possédez dès le moment que vous voulez bien vous appliquer; Et ce qui coûte à d'autres de longues années d'étude n'est pour V. A. S. qu'un jeu pour ainsi dire, et qu'une recreation. Je pourrais citer icy les Mathématiques, les Fortifications, l'Art militaire, et plusieurs autres Sciences, qui n'ont coûté à V. A. S. que peu de tems pour les acquérir dans leur perfection. Mais je me retranche dans les justes bornes de mon Sujet; Je ne parle que de la Musique que vous honorez de votre estime; avec quelle facilité, Monseigneur ne l'avez vous pas aprise, et poussée à ce degré de perfection où vous la possédez? Il n'est point d'Instruments si difficiles que vous n'ayez asujetis en peu de jours; ils sentent que c'est un Prince qui les touche, et qui les touche en Prince; et glorieux d'obeir à V. A. S. ils rendent des Sons & une harmonie, que les Maîtres de l'Art sont obligés d'admirer. Heureux, Monseigneur, si l'ouvrage que j'ai l'honneur de vous présenter, peut contribuer aux nobles amusemens de V. A. S. mais encore plus heureux si je puis moi même par là prouver à tout l'Univers le Zèle, la veneration et le profond respect avec lequel j'ai l'honneur d'être.

MONSEIGNEUR

De V. A. Ser.^{me}

Le très humble très Obeissant
et très respectueux Serviteur

EUVARISTE FELICE DELL'ABACO

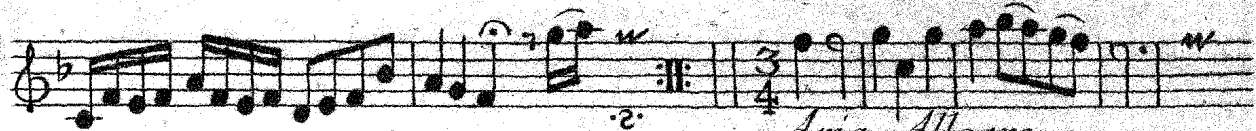
Violino Primo de Concerto Grosso

CONCERTO I

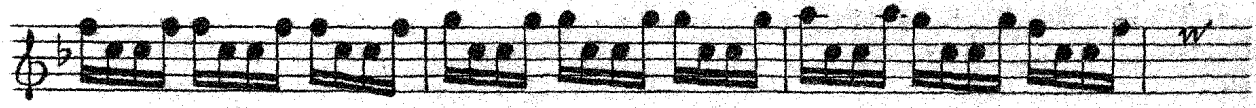
Allegro

The musical score is written for the first violin part of a concerto grosso. It is in G minor (one flat) and 3/4 time. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with the title 'CONCERTO I' and the tempo marking 'Allegro'. The music is characterized by a complex rhythmic pattern, primarily consisting of sixteenth and thirty-second notes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'w' and 'xw'. The piece concludes with a final cadence on the twelfth staff.

Violino Primo de Concerto Grosso



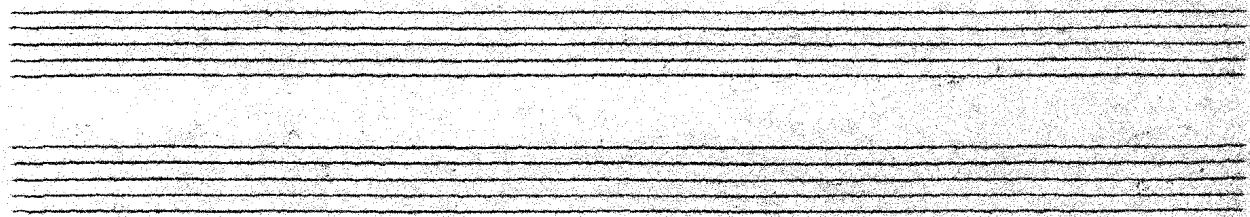
Aria Allegro



Piano Forte



Da Capo Aria Volti



Violino Primo de Concerto Grosso

Largo e Cantabile

Allegro ma non Presto

Allegro ma non Presto

Allegro ma non Presto

Allegro ma non Presto

Allegro ma non Presto

Prestò Assai

Violino Primo de Concerto Grosso

The first two staves of the musical score. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth-note patterns. The word "Fin" is written at the end of the first staff. The second staff continues the eighth-note patterns.

The third staff of the musical score, continuing the eighth-note patterns from the previous staves.

The fourth staff of the musical score, continuing the eighth-note patterns.

The fifth staff of the musical score, continuing the eighth-note patterns.

The sixth staff of the musical score, continuing the eighth-note patterns. The word "Piano" is written below the staff.

The seventh staff of the musical score, continuing the eighth-note patterns. The word "Forte" is written below the staff.

The eighth staff of the musical score, continuing the eighth-note patterns.

The ninth staff of the musical score, continuing the eighth-note patterns.

The tenth staff of the musical score, continuing the eighth-note patterns. It ends with a double bar line and a fermata.

Four empty musical staves at the bottom of the page, indicating the end of the score on this page.

Violino Primo de Concerto Grosso

7

Largo

Grave

Allegro

Volti

Violino Primo de Concerto Grosso

Grave

Presto

Piano

Forte

Violino Primo de Concerto Grosso

9

* w

* w

* w

* *Piano* w

* *Forte* w

* :||

Seven empty musical staves, each consisting of five lines, arranged vertically.

Violino Primo de Concerto Grosso

CONCERTO III 

Allegro

Piano

Tutti

Piano

Forte

Violino Primo de Concerto Grosso

Piano *Forte*

Adagio Tacet

Volti

Violino Primo de Concerto Grosso

Presto Assai

Tacet

Adagio

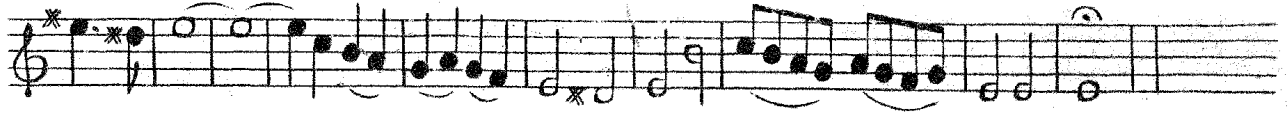
Prestissimo

6

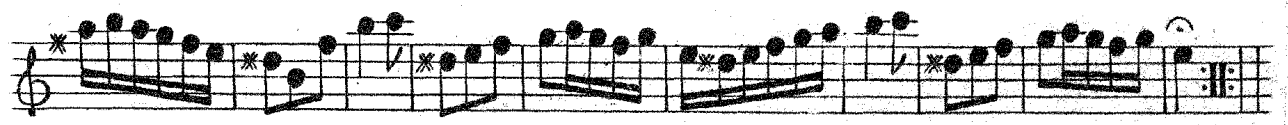
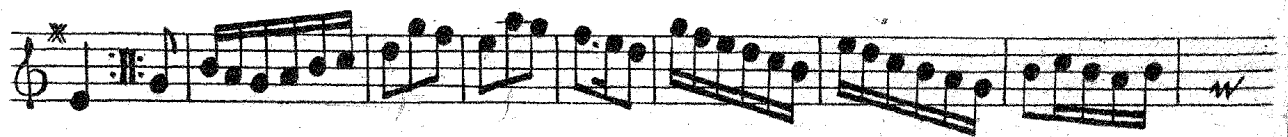
3 4

Violino Primo de Concerto Grasso

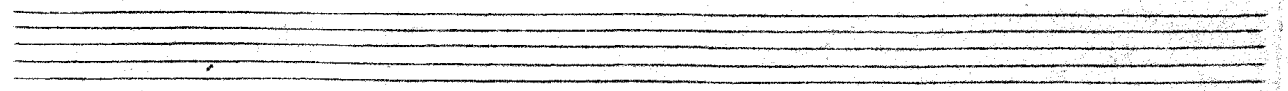
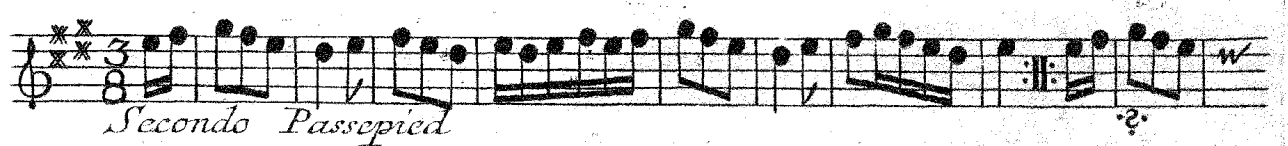
11
3/4
4
Tacet
Adagio *Largo*



Primo Passepied




Secondo Passepied



Violino Primo de Concerto Grosso

CONCERTO IV 

Allegro e Spiccato



Allegro ma non Presto



Violino Primo de Concerto Grosso

Spiccato

Loure
Piano

Adagio e Spiccato

Giga Allegro

Piano

Forte

Volta

Violino Primo de Concerto Grosso

Primo Passepied

3. Secondo Passepied
Tacet

CONCERTO V $\frac{6}{8}$

Allegro

Piano

Adagio *Allegro*

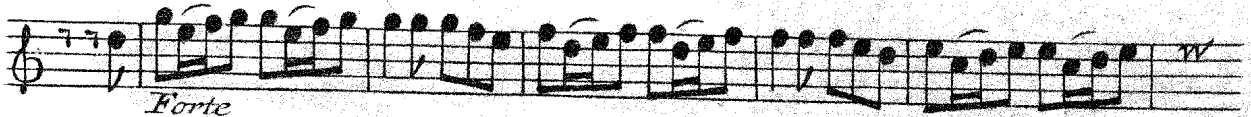
Piano *Forte*

Piano *Allegro*

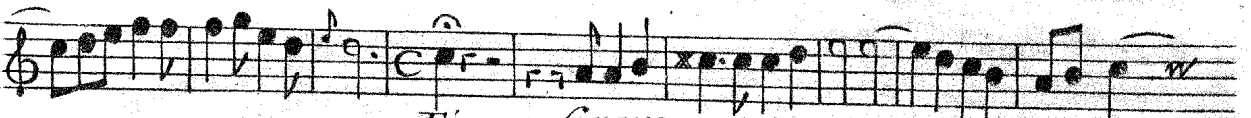
Violino Primo de Concerto Grosso



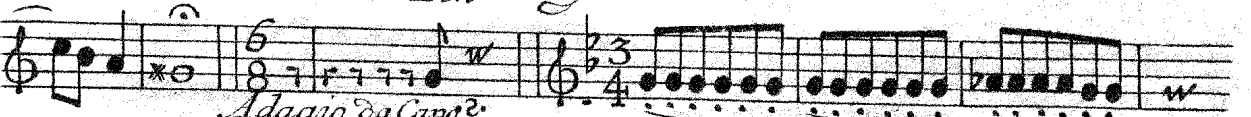
Piano



Forte

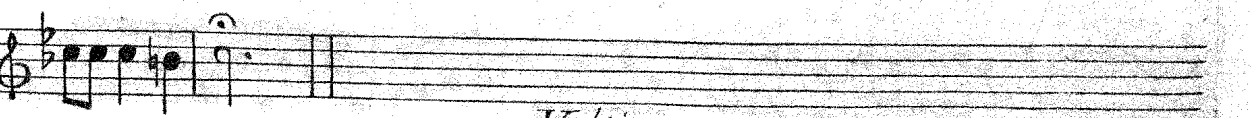
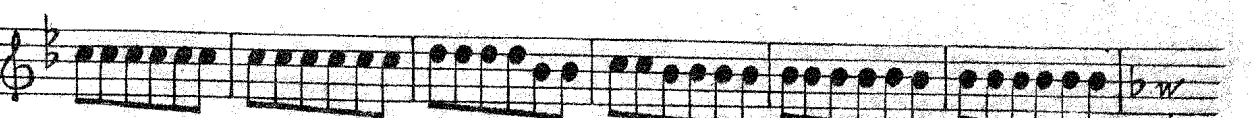
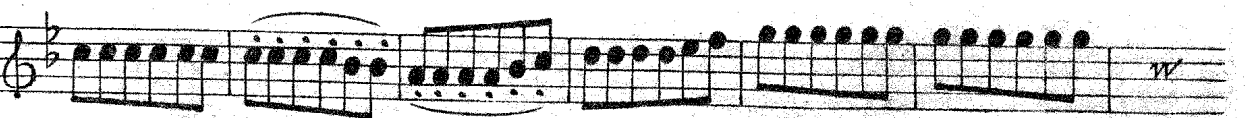


Fin Grave



Adagio da Capo?

Grave Piano



Volti

Violino Primo de Concerto Grosso

Allegro Assai

Piano

The musical score is written for the first violin part of a concerto grosso. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Allegro Assai'. The music is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes. The dynamics are marked 'Piano'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'f'. There are also some performance instructions like 'w' at the end of several staves. The piece concludes with a double bar line and repeat signs.

Violino Primo de Concerto Grosso

Piano

Forte

Rondeau Allegro Solo

Tutti

Fin

Tutti

ff

f

f

f

Da Capo

Violino Primo de Concerto Grosso

CONCERTO VI *Allegro*

Piano

Violino Primo de Concerto Grosso

Piano *Forte* *Piano* *Forte*

Aria Tutti Cantabile

Tutti

Volti

Violino Primo de Concerto Grosso

Ciaccona

3/4
4

Allegro e Spiccato

Violino Primo de Concerto Grosso

Rondeau Allegro *Fin*

Piano *Forte*

Volti

Violino Primo de Concerto Grosso

Allegro

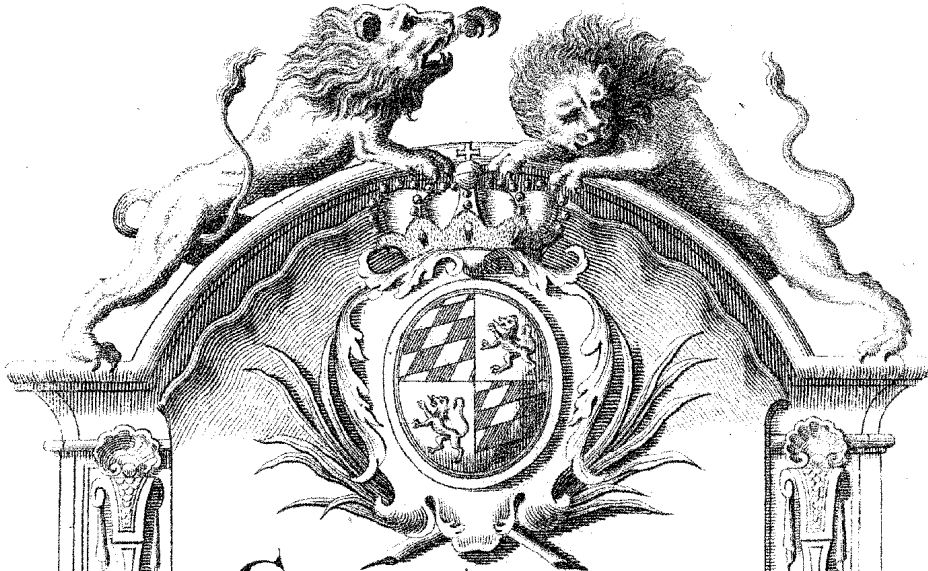
The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The music is characterized by a dense texture of eighth and sixteenth notes, often beamed together in groups. There are several performance markings: asterisks (*) are placed above various notes; 'xw' appears at the end of the third staff; 'w' appears at the end of several staves; and 'ff' (fortissimo) is marked in the eighth staff. The notation includes slurs, accents, and dynamic markings. The piece concludes with a double bar line and a repeat sign in the final staff.

Violino Primo de Concerto Grosso

W *W* *W* *W* *W* *W* *W* **FINE**



Dubois



CONCERTI

à plus Instruments

DEDICATI, ALLA
Altezza Serenissima

DI

FERDINANDO MARIA

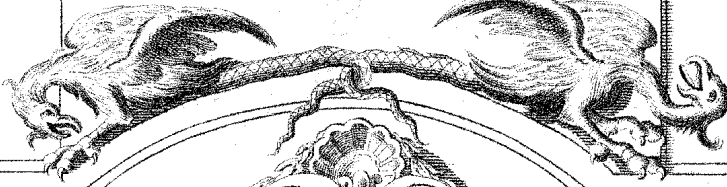
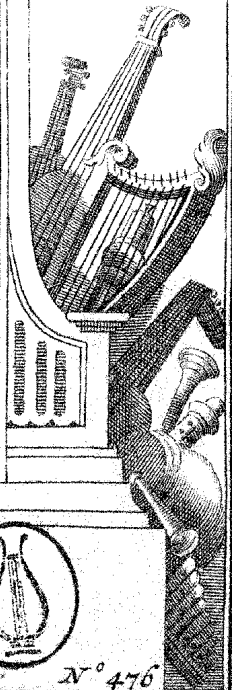
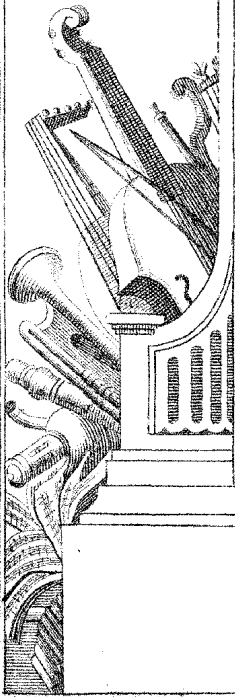
*Innocentio, Giuseppe, Michele, Duca della
Alta, e Bassa Baviera e del Palatinato
Superiore, Conte Palatino del Rheno,
e Landgravo de Leichtenberge &c. &c. &c.
da me*

EVARISTO FELICE DALL' ABACO

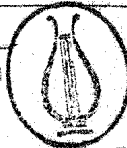
*Cittadino Veronese Consigliere, e Maestro
de Concerti di S. A. S. E. di Baviera &c. &c.*

OPERA QUINTA *Op. 5*

Libro Primo



A AMSTERDAM
Chez
Jeanne Rogg



N° 476

Violino Secondo de Concerto Grosso

CONCERTO I

Allegro

Volta

Violino Secondo de Concerto Grosso

Aria Allegro

Piano Forte

Piano Forte *Largo Cantabile*

Piano Forte

Allegro ma non Presto

Tutti

Violino Secondo de Concerto Grosso

3

7

Tutti

Presto Assai

Fine

Piano

Forte

?

?

?

Violino Secondo de Concerto Grosso

1

2

Grave

Allegro

1

Grave

Volti

Violino Secondo de Concerto Grosso

Presto

2

Piano

1

Forte

Flauto Secondo

CONCERTO III

Allegro

Flauto Secondo

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a common time signature. The staff contains a melodic line with various note values and rests. A measure rest is marked with a double bar line and the number 10.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A measure rest is marked with a double bar line and the number 11.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A measure rest is marked with a double bar line and the number 11.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A measure rest is marked with a double bar line and the number 11.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A measure rest is marked with a double bar line and the number 11.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A measure rest is marked with a double bar line and the number 11.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A measure rest is marked with a double bar line and the number 11.

Piano

Forte

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A measure rest is marked with a double bar line and the number 11.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A measure rest is marked with a double bar line and the number 11.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A measure rest is marked with a double bar line and the number 11.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A measure rest is marked with a double bar line and the number 11.

Adagio Cantabile

Musical staff 12: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A measure rest is marked with a double bar line and the number 11.

Volti

Flauto Secondo

17 *Presto Tacet* *Adagio* *Tacet* *Prestisi.* 16

Adagio *Piano*

Largo

Primo Passepied Allegro

Secondo Passepied

Violino Secondo de Concerto *Grosso*

CONCERTO IV *Allegro e Spiccato*

Violino Secondo de Concerto Grosso

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a steady eighth-note accompaniment in the lower register, with a more active melodic line in the upper register. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, along with rests and dynamic markings. The section concludes with a double bar line and repeat dots.

Aria

Allegro ma non Presto

The Aria section begins with a treble clef and a key signature of one flat. The time signature is 2/4. The tempo marking is *Allegro ma non Presto*. The music features a prominent melodic line with slurs and accents, set against a rhythmic accompaniment. The word *Spiccato* is written below the staff, indicating a specific articulation. The section ends with a double bar line and repeat dots.

Volti

Violino Secondo de Concerto Grosso

Loure

First line of musical notation for the Loure section, featuring a treble clef, a key signature of one flat, and a 6/4 time signature. The music consists of a series of eighth and sixteenth notes.

Adagio e Spiccato

First line of musical notation for the Adagio e Spiccato section, continuing the treble clef and one flat key signature. The tempo and articulation are indicated by the text above.

First line of musical notation for the Giga Allegro section, featuring a treble clef, one flat key signature, and a 6/8 time signature. The music is characterized by a fast, rhythmic pattern.

Giga Allegro

Second line of musical notation for the Giga Allegro section, showing a continuation of the fast, rhythmic eighth-note pattern.

Third line of musical notation for the Giga Allegro section, featuring a question mark above the staff, possibly indicating a performance instruction or a specific articulation.

Fourth line of musical notation for the Giga Allegro section, continuing the fast, rhythmic eighth-note pattern.

Fifth line of musical notation for the Giga Allegro section, showing a continuation of the fast, rhythmic eighth-note pattern.

Sixth line of musical notation for the Giga Allegro section, continuing the fast, rhythmic eighth-note pattern.

Seventh line of musical notation for the Giga Allegro section, continuing the fast, rhythmic eighth-note pattern.

Piano

Eighth line of musical notation for the Giga Allegro section, featuring a question mark above the staff and ending with a double bar line and repeat sign.

Forte

First line of musical notation for the Primo Passepied section, featuring a treble clef, one flat key signature, and a 3/8 time signature. The music is characterized by a fast, rhythmic pattern.

Primo Passepied

Second line of musical notation for the Primo Passepied section, continuing the fast, rhythmic eighth-note pattern.

Violino Secondo de Concerto Grosso

Secondo
Passepied
Tacet
Da Capo

CONCERTO V
Allegro

Piano Adagio Allegro Forte

Piano Forte

Piano

Adagio Allegro Tutti

Piano Forte

Piano Forte

Piano Forte

Tacet
Fin Grave Allegro Da Capo

Violino Secondo de Concerto Grosso

Grave Piano

Allegro Assai

Piano

Violino Secondo de Concerto Grosso

Piano

Volti

14

Violino Secondo de Concerto Grosso

Rondeau

12
3/4
Allegro Tutti

11
Fin

Tutti

CONCERTO VI

Allegro

Violino Secondo de Concerto Grosso

Piano

Forte *Piano* *Forte*

Tutti
Aria Cantabile
Tutti

Volti

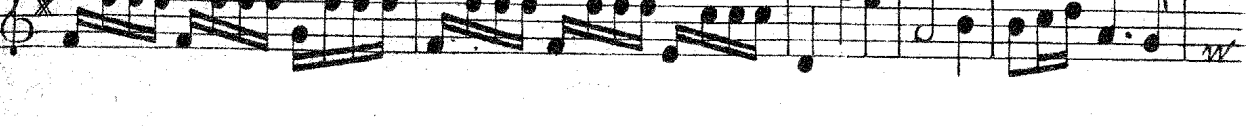
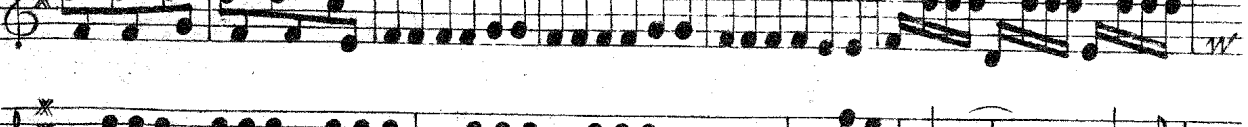
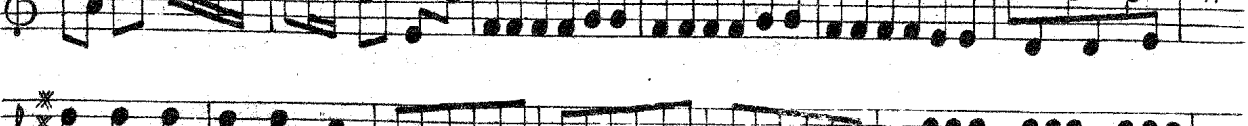
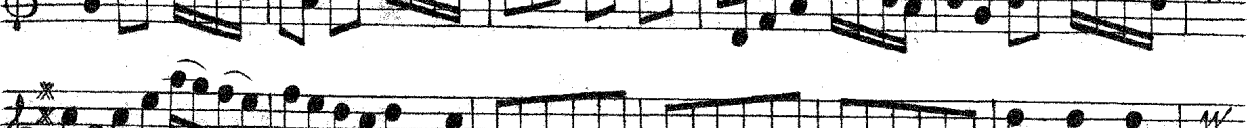
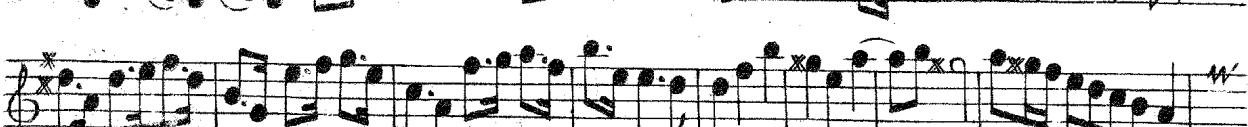
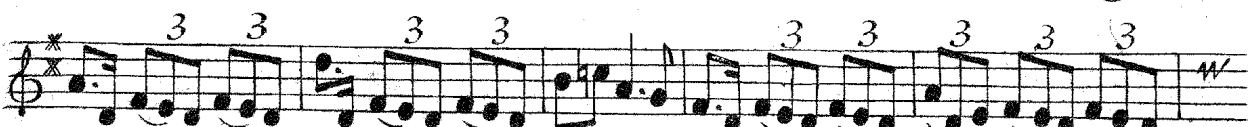
Violino Secondo de Concerto Grosso

Ciaccona

3/4



Allegro e Spiccato



Violino Secondo de Concerto Grosso

Rondeau? Allegro

Fin

Piano *Forte*

Da Capo

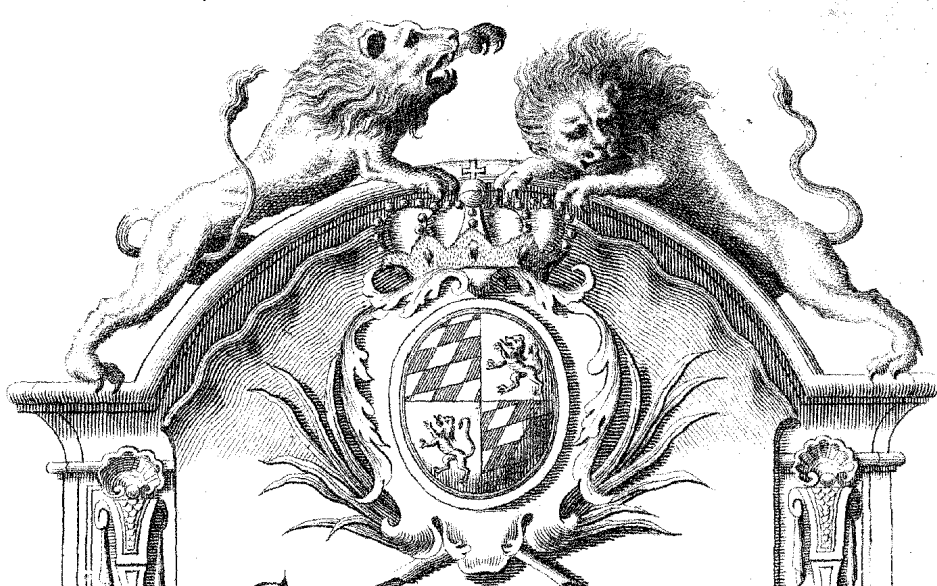
Volti

Violino Secondo de Concerto Grosso

Allegro

The musical score is written for a second violin in a concerto grosso. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The notation includes numerous triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'ff' (fortissimo). The piece ends with a double bar line and the word 'FINE'.

Onkester



CONCERTI

à più Istrumenti

DEDICATI, ALLA
Altezza Serenissima

DI

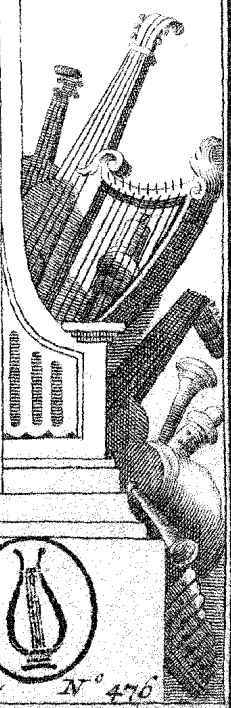
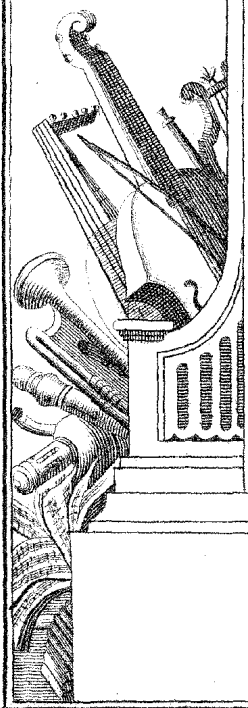
FERDINANDO MARIA

*Innocentio, Giuseppe, Michele, Duca della
Alta, e Bassa Baviera e del Palatinato
Superiore, Conte Palatino del Rheno,
e Landgravo de Leichtenberge &c. &c. &c.
da mè*

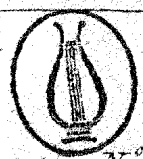
ÈVARISTO FELICE DALL' ABACO

*Cittadino Veronese Consigliere, e Maestro
de Concerti di S. A. S. E. di Baviera &c &c*

OPERA QUINTA *Op. 5*
Libro Primo



A AMSTERDAM
Chez
Jeanne Roy



N° 476

Alto Viola

CONCERTO I

Allegro

Aria Allegro

Piano Forte

Piano Forte *Volti*

Alto Viola

Largo e Cantabile

Piano Forte

Allegro ma non Presto

Tutti

Tutti

Presto Assai

Fin

Piano

Alto Viola

Musical notation for the first system of the Alto Viola part. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked *Forte*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or bowings.

CONCERTO II
Allegro e Spiccato Piano *Forte*

Musical notation for the third system of the Alto Viola part. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked *Piano* and *Forte*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or bowings.

Musical notation for the fourth system of the Alto Viola part. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked *Piano* and *Forte*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or bowings.

Musical notation for the fifth system of the Alto Viola part. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked *Piano* and *Forte*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or bowings.

Musical notation for the sixth system of the Alto Viola part. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked *Piano* and *Forte*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or bowings.

Musical notation for the seventh system of the Alto Viola part. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked *Piano* and *Forte*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or bowings.

Volta

Alto Viola

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo marking *Largo* is written below the first staff. The music features a series of sixteenth-note patterns, with some measures marked with a '2' above the staff. The second staff continues the pattern, with a '1' above the staff. The third and fourth staves continue the melodic line. The fifth staff is marked with *Grave* and features a change in the rhythmic pattern. The sixth staff is marked with *Allegro* and shows a more active rhythmic pattern. The seventh staff is marked with *V. Soli*. The eighth staff is marked with *Tutti*. The final two staves continue the piece with similar rhythmic patterns. The score concludes with a double bar line and a repeat sign.

Alto Viola

Grave

Presto

Piano

Forte

Piano

Forte

Alto Viola

CONCERTO III

Allegro

8 *Forte*

9 *Tutti*

2 *Tutti*

Piano

Forte

Adagio Tacet

3/4

Alto Viola

1

Presto Assai

Tacet

Adagio

1

Prestissimo

Tacet

Adagio *Largo*

Volti

Alto Viola

Primo Passepied

Tacet

Secondo Passepied

CONCERTO IV

Allegro e Spiccato

Aria Allegro ma non Presto

Alto Viola

First musical staff with notes and rests.

Second musical staff with notes and rests.

Third musical staff with notes and rests.

Loure *Piano*

Adagio e Spiccato

Fourth musical staff with notes and rests.

Fifth musical staff with notes and rests.

Giga Allegro

Sixth musical staff with notes and rests.

Seventh musical staff with notes and rests.

Eighth musical staff with notes and rests.

Ninth musical staff with notes and rests.

Tenth musical staff with notes and rests.

Eleventh musical staff with notes and rests.

Piano

Twelfth musical staff with notes and rests.

Forte

Volti

Alto Violo

3/8

Primo Passepied

Secondo Passepied

CONCERTO V

6/8

Allegro

Piano

Adagio Allegro Piano Forte

Piano

Adagio Allegro

Alto Viola

Piano

Forte

Fin Grave

Allegro Da Capo?

Grave Piano

Volti

Alto Viola

Allegro Assai

Piano

Piano

12 Tutti

Forte

Rondeau Allegro

Fin

Tutti

26

CONCERTO VI

Allegro

Alto Viola

13

Piano

Piano

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Tutti Soli

Tutti

Volte

Alto Viola

Ciaccona

3/4
4
Allegro e Spiccato

Rondeau Allegro

Fin

Alto Viola

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The dynamic marking *Piano* is written below the first two notes, and *Forte* is written below the last two notes.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The dynamic marking *Piano* is written below the first two notes, and *Forte* is written below the last two notes.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The dynamic marking *Piano* is written below the first two notes, and *Forte* is written below the last two notes. The staff ends with a double bar line and a repeat sign, followed by a 3/4 time signature and a 4/4 time signature.

Da Capo Allegro

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The dynamic marking *Piano* is written below the first two notes, and *Forte* is written below the last two notes.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The dynamic marking *Piano* is written below the first two notes, and *Forte* is written below the last two notes.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The dynamic marking *Piano* is written below the first two notes, and *Forte* is written below the last two notes.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The dynamic marking *Piano* is written below the first two notes, and *Forte* is written below the last two notes.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The dynamic marking *Piano* is written below the first two notes, and *Forte* is written below the last two notes.

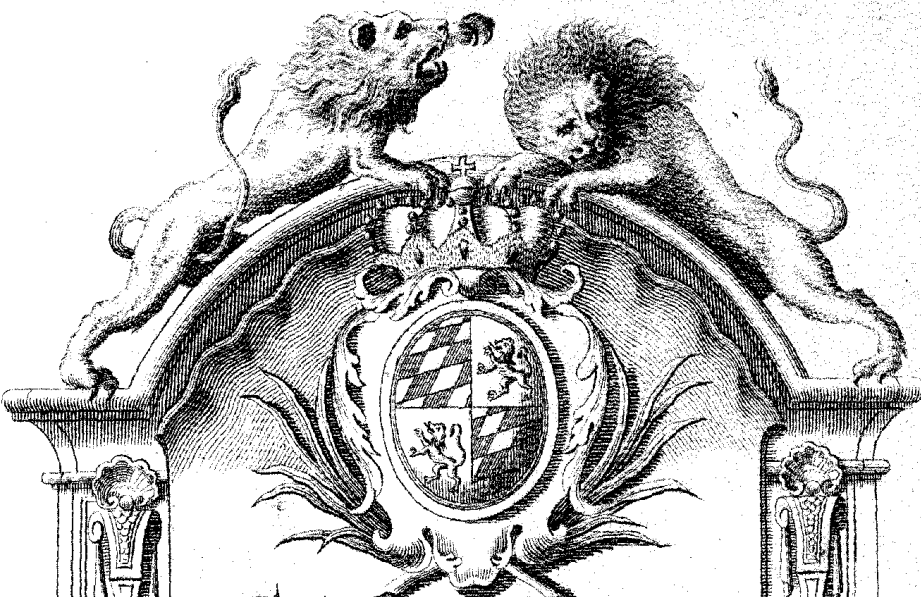
Musical staff 9: Treble clef, key signature of one sharp. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The dynamic marking *Piano* is written below the first two notes, and *Forte* is written below the last two notes.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The dynamic marking *Piano* is written below the first two notes, and *Forte* is written below the last two notes.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The dynamic marking *Piano* is written below the first two notes, and *Forte* is written below the last two notes.

Musical staff 12: Treble clef, key signature of one sharp. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The dynamic marking *Piano* is written below the first two notes, and *Forte* is written below the last two notes.

FINE



CONCERTI

à plus Instruments

DEDICATI, ALLA
Altezza Serenissima

DI

FERDINANDO MARIA

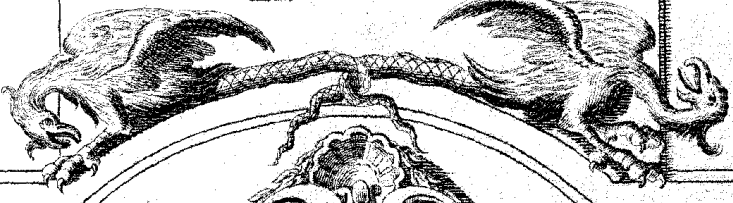
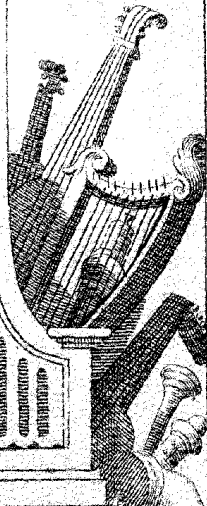
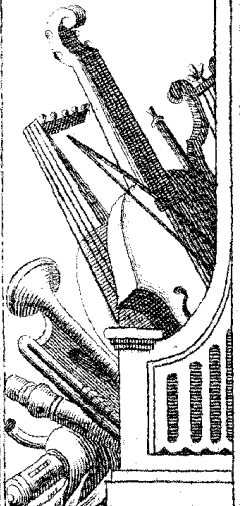
*Innocentio, Giuseppe, Michele, Duca della
Alta, e Bassa Baviera e del Palatinato
Superiore, Conte Palatino del Rheno,
e Landgravo de Leichtenberge &c. &c. &c.*

da mè

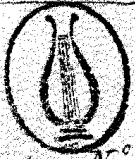
EVARISTO FELICE DALL'ABACO

*Cittadino Veronese Consigliere, e Maestro
de Concerti di S. A. S. E. di Baviera &c &c*

OPERA QUINTA *Op. 5*
Libro Primo



A AMSTERDAM
Chez
Jeanne Rog



N° 476

Fagotto

CONCERTO I

Allegro

Aria Allegro

Piano Forte

Piano Forte

Largo e Cantabile

Piano Forte

Volti

Fagotto

Allegro ma non Presto
Tutti
Tutti
Presto Assai *Fin*
Piano
Forte

CONCERTO II

Allegro e Spiccato *Piano* *Forte*
Piano *Forte*
Forte
4

Fagotto

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The second staff is marked *Piano*. The third staff features a *Forte* marking and a *Largo* tempo change, with a 3/4 time signature. The fourth staff includes a *Grave* marking and an *Allegro* tempo change, with a 3/4 time signature. The fifth through eighth staves contain complex rhythmic patterns, including sixteenth and thirty-second notes. The ninth staff has a first ending bracket labeled '1'. The tenth staff concludes with the word *Volti*.

Volti

Fagotto

Grave

Presto

Forte

Piano

CONCERTO III

Allegro

Tutti

Fagotto

Tutti

Piano

Forte

Tacet *Adagio* *Presto Assai*

Adagio Prestissimo

11 *Adagio Largo*

Tutti

Fagotto

Primo Passepied

Tacet

Secondo Passepied

CONCERTO IV

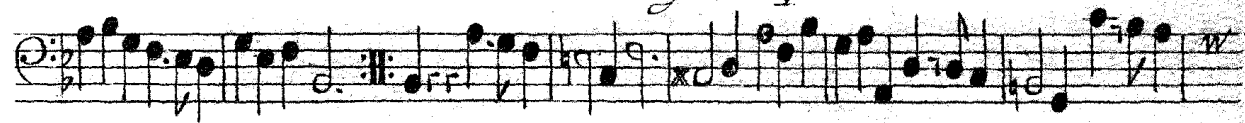
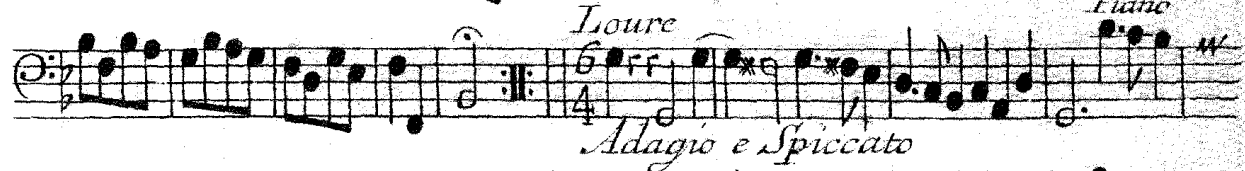
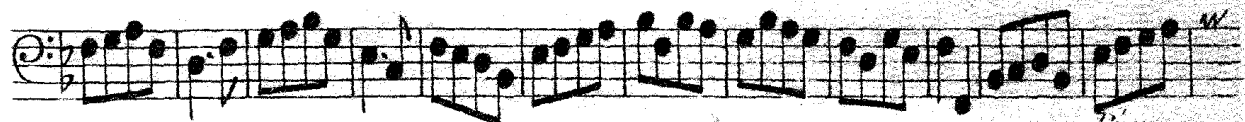
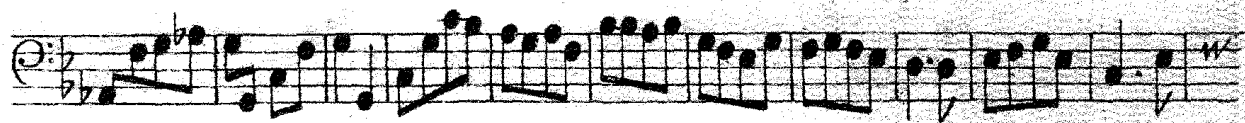
Allegro e Spiccato

Aria

Allegro ma non Presto

5

Fagotto



Fagotto

Primo Passepied

First musical staff for the Primo Passepied section, featuring a treble clef, a 3/8 time signature, and a key signature of one flat. The music consists of a series of eighth and sixteenth notes.

Secondo Passepied

Second musical staff for the Secondo Passepied section, featuring a treble clef, a 3/8 time signature, and a key signature of one flat. It includes a repeat sign and a final cadence.

CONCERTO V

Allegro

Third musical staff, the beginning of the Concerto V, featuring a treble clef, a 6/8 time signature, and a key signature of one flat. The tempo is marked Allegro.

Fourth musical staff of the Concerto V, continuing the melodic line with various articulations.

Piano

Forte

Fifth musical staff of the Concerto V, showing dynamic markings from piano to forte. A fermata is placed over a note.

Sixth musical staff of the Concerto V, continuing the melodic development.

Seventh musical staff of the Concerto V, featuring a fermata and dynamic markings.

Allegro Tutti

Eighth musical staff of the Concerto V, marked Allegro Tutti, with a repeat sign and dynamic markings.

Piano

Ninth musical staff of the Concerto V, marked Piano, showing a change in dynamics.

Forte

Tenth musical staff of the Concerto V, marked Forte, with a fermata over a note.

Eleventh musical staff of the Concerto V, continuing the melodic line.

Fin

Grave

Allegro Da Capo

Tacet

Grave

Allegro Assai

Twelfth musical staff of the Concerto V, containing the final section with various tempo and dynamic markings: Fin, Grave, Allegro Da Capo, Tacet, Grave, and Allegro Assai.

Thirteenth musical staff of the Concerto V, concluding the piece with a final cadence.

Fagotto

The musical score for Bassoon (Fagotto) consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff includes a key signature change to one flat. The third staff is marked *Piano* and features a repeat sign. The fourth staff includes a key signature change to two flats. The fifth staff includes a key signature change to one flat. The sixth staff includes a key signature change to two flats. The seventh staff includes a key signature change to one flat and is marked *Piano*. The eighth staff includes a key signature change to one flat and a time signature change to 3/4, with a measure rest of 12 measures. The ninth staff includes a key signature change to one flat and a time signature change to 4/4, with a measure rest of 12 measures. The tenth staff is marked *Fin Tutti*. The eleventh staff includes a key signature change to one flat and a time signature change to 3/4. The twelfth staff includes a key signature change to one flat and a time signature change to 4/4. The thirteenth staff is marked *Da Capo*.

Piano

Piano

12

3/4

12

4/4

Rondeau Allegro

Fin Tutti

Da Capo

Fagotto

CONCERTO VI

Allegro

Aria Cantabile

Ciaccona Allegro e Spiccato

Fagotto

The musical score is written for Bassoon (Fagotto) and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is primarily in a 2/4 or 3/4 time signature. The score includes several performance markings: *Piano* (p) and *Forte* (f) are indicated below the staves. A section titled *Rondeau Allegro* begins around the 14th measure. The word *Fin* appears at the end of the section. A *Da Capo Volti* marking is present at the bottom right. The score also features various musical notations such as slurs, accents, and dynamic hairpins. The page number '11' is located in the top right corner.

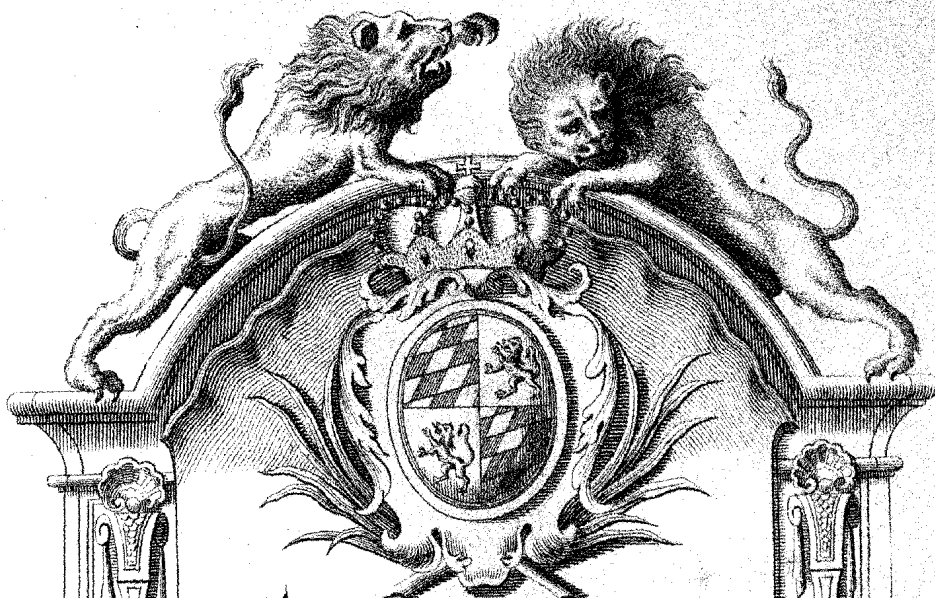
Fagotto

The musical score for the Bassoon (Fagotto) consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro*. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *ff* (fortissimo) and *f* (forte). The score concludes with a double bar line and the word **FINE** centered below the final staff.

FINE



Orchestra



CONCERTI

à plus Instruments
DEDICATI, ALLA
Altezza Serenissima

DI

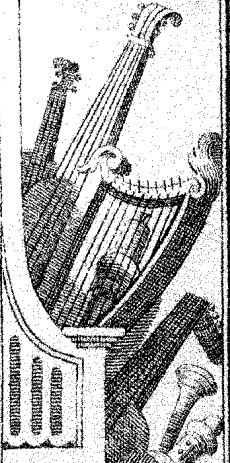
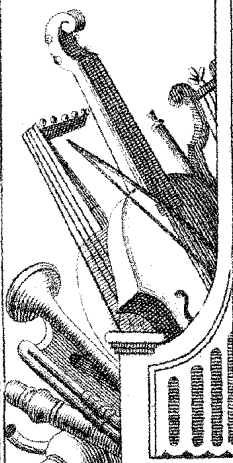
FERDINANDO MARIA

*Innocentio, Giuseppe, Michele, Duca della
Alta, e Bassa Baviera e del Palatinato
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da mè

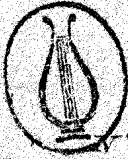
EVARISTO FELICE DALL'ABACO

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OPERA QUINTA *Op. 5*
Libro Primo



A AMSTERDAM
Chez
Jeanne Rog



476

Organo

CONCERTO I

[F-Dur]

Allegro

The first section of the concerto consists of six staves of music. It begins with a treble clef, a key signature of one flat (F major), and a common time signature. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and complex fingering patterns, including many '6' and '7' fingerings. There are several repeat signs and dynamic markings throughout the section.

Aria Allegro

The second section of the concerto consists of six staves of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Aria Allegro'. The music features a mix of sixteenth-note runs and longer note values. Fingering numbers like '6', '7', and '4' are prominent. There are repeat signs and dynamic markings.

Piano

Forte

Largo & Cantabile

The third section of the concerto consists of six staves of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Largo & Cantabile'. The music is slower and more melodic than the previous sections, featuring longer note values and fewer sixteenth-note passages. Fingering numbers like '6', '4', and '3' are used. There are repeat signs and dynamic markings, including 'Forte' and 'Piano'.

Volti

Organo

6 6 4 3

Allegro ma non Presto

Solo

Tutti

Tutti

Presto Assai Fin

Piano

Forte

Da Capo sro Allegro

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with various ornaments and dynamic markings. The second staff continues the melody with similar ornaments. The third staff introduces a bass line with a treble clef and includes the instruction 'Solo'. The fourth staff continues the bass line with 'Tutti' markings. The fifth staff continues the bass line with 'Tutti' markings. The sixth staff continues the bass line with 'Tutti' markings. The seventh staff continues the bass line with 'Tutti' markings. The eighth staff continues the bass line with 'Tutti' markings. The ninth staff continues the bass line with 'Tutti' markings. The tenth staff continues the bass line with 'Tutti' markings.

Organo

CONCERTO

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and style are marked as *Allegro e Spiccato*. Dynamics include *Piano* and *Forte*. The second staff continues the piece with similar markings. The third staff introduces a *Forte* dynamic. The fourth staff features a *Piano* dynamic. The fifth staff has a *Forte* dynamic. The sixth staff has a *Piano* dynamic. The seventh staff has a *Forte* dynamic. The eighth staff has a *Piano* dynamic. The ninth staff has a *Forte* dynamic. The tenth staff has a *Piano* dynamic. The score includes various musical notations such as notes, rests, and ornaments, along with fingerings and articulation marks.

Grave

Volti

Organo

3 567 6 7 8

4 3 6 6 * 7 6 7

Allegro

7 5 6 4 3 7 6 7 6 7 6 7 7 1

* 7 6 7 6 7 8 * 6 7 6 7 6 7 6

7 4 * 4 3 7 6 * 4 3 5 4 3 6 7 7 6

6 5 6 7 6 7 8 1 4 3 7 6

7 6 7 6 7 6 7 6 1 6 6 5 4 3

7 5 4 3 6 5 7 6 5 4 7 5 6 * 6 5 7 6 *

Grave

6 7 6 6 6 7 6 6

Presto

* * * 6 7 6 7 7 7 * 6 6

6 6 6 4 * 6

6 8 6 4 *

Piano

Forte

Organo

1 1

43 1 1 1 1 1 1 65 43

Piano

CONCERTO III

[e-moll] *Allegro*

6 6 * * 6 6 6 6

Tutti

7 6 5 4 3 6 * 6 5 * 6 4 * 9

6 * 6 5 * 6 4 * 7 * 7 7 * 6 4 * * * *

7 7 7 7 7 * 7 5 6 4 * 7 7 7

Piano

6 6 6 5 * * 6 7 6 * * 4 *

Forte

Volti

6

Organo

7 6 6 6 7 7 6 5 98 7 5 6 5 4 3 6

Adagio Cantabile

Presto Assai

Adagio *Prestissimo*

4 6 7 7 7 5 7 6 5 7 6 5 7 7 7 5 5 4 3

Adagio *Largo*

Primo Passepied

43 7 6 5

Secondo Passepied

Organo

CONCERTO IV

[B-D⁴]

Allegro

Aria Allegro ma non Presto

The musical score is written for organ and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is heavily annotated with fingering numbers (1-5) and ornaments (asterisks). The piece concludes with a 'Volta' marking.

Volta

Organo

Toure

4/2 6 * 6 5 * 6 3 6 6

Adagio e Spiccato

6 6 * 6 4 * 6 3 1 1 6 * 2 6 * 2 6 6 7

6 4 * 6 6 6 6 6 6 6 6 4 3

Giga Allegro

6 6 4 2 6 5 4 6 6

6 5 6 6 7 5 6 7 6 4 5

6 4 5 6 3 6 5

6 6 5 6 5 6 5 6 6

7 6 5 6 5 6 5 6 5 6 5

Piana

6 6 6 6 7 6 5 3 4 3

Forze

Primo Passepied

6 6 6 6 6 6 6 6 6 6

6 6 6 * 6 6 7 6 5 5 4 3

Secondo Passepied

Organo

[C. Dur]

CONCERTO V

Allegro

Adagio

Allegro

Adagio Tutti

Allegro

Piano

Fin

Grave

Allegro da Capo

Volti

Organo

This page contains a handwritten musical score for organ, consisting of 12 staves. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo markings are *Grave Piano*, *Allegro Assai*, and *Piano*. The notation includes various rhythmic values, accidentals, and fingerings. Above the first staff, the word "Organo" is written. Above the second staff, "Grave Piano" is written. Above the seventh staff, "Allegro Assai" is written. Above the eighth staff, "Piano" is written. The score features numerous accidentals, including flats and naturals, and various rhythmic markings such as slurs and accents. The piece concludes with a double bar line and a repeat sign.

Organo

Musical notation for the first section of the organ piece, consisting of three staves. The notation includes various fingerings (6, 7) and articulation marks. The first staff begins with a treble clef and a common time signature. The second and third staves use bass clefs. The piece concludes with a double bar line and a repeat sign.

Piano

Forte

Rondeau. Allegro

Musical notation for the 'Rondeau. Allegro' section, consisting of three staves. This section features more complex rhythmic patterns and includes dynamic markings like 'Piano' and 'Forte'. The notation includes various fingerings and articulation marks. The piece concludes with a double bar line and a repeat sign.

Fin

Musical notation for the 'Tutti' section, consisting of three staves. This section is marked 'Tutti' and includes dynamic markings like 'ff' (fortissimo). The notation includes various fingerings and articulation marks. The piece concludes with a double bar line and a repeat sign.

Da Capo

Empty musical staves at the bottom of the page, consisting of three sets of five-line staves.

Organo

CONCERTO VI

Allegro

D-Dur

Aria Cantabile

Ciaccono Allegro e Spiccato

Organo

The image shows a handwritten musical score for organ, consisting of ten staves of music. The notation includes various chords and melodic lines, with numerous numerical annotations (fingerings) written above the notes. The score is divided into sections by dynamic markings: *Piano* and *Forte*. A section is labeled *Rondeau Allegro*. The piece concludes with a *Da Capo* instruction. The manuscript is written in black ink on aged paper.

Organo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro*. The notation includes various rhythmic values, primarily eighth and sixteenth notes, with frequent use of slurs and ties. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics such as *ff* (fortissimo) are used throughout. The score concludes with a double bar line and the word **FINE** centered below the final staff.

Two empty musical staves are located at the bottom of the page, below the **FINE** marking.



Concertel

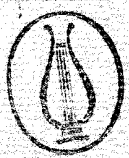
Basso.

Allegro.

Alma Allegro.

piano. So.

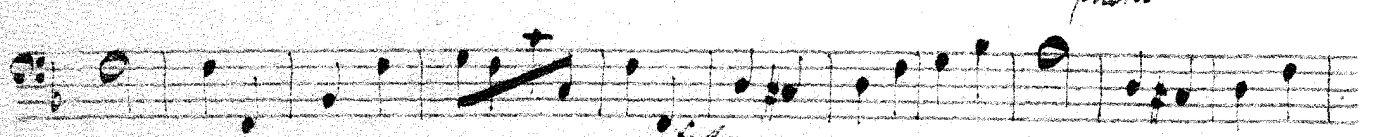
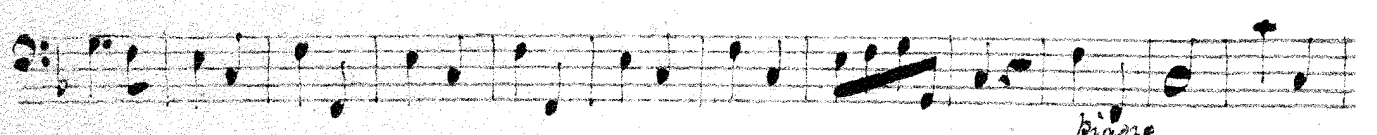
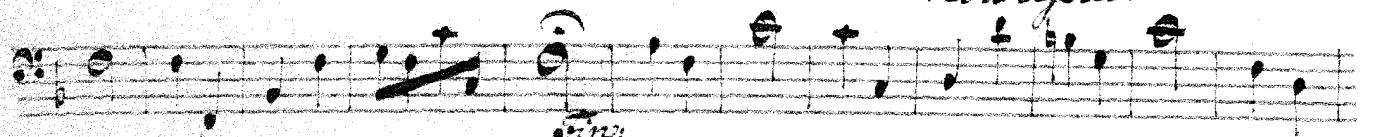
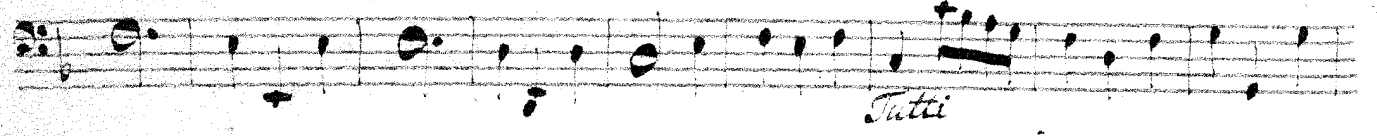
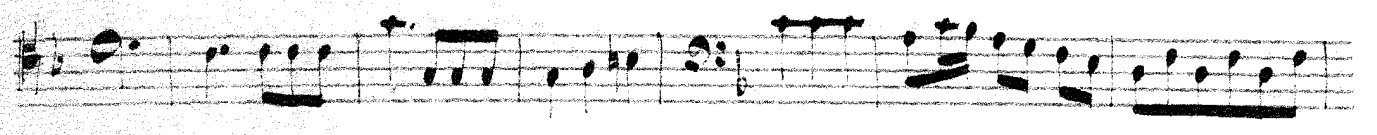
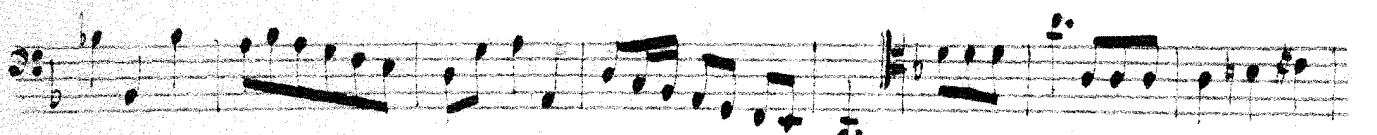
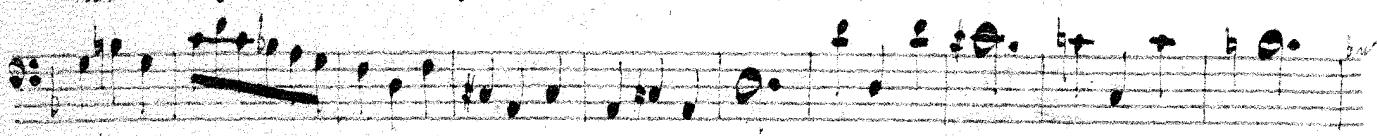
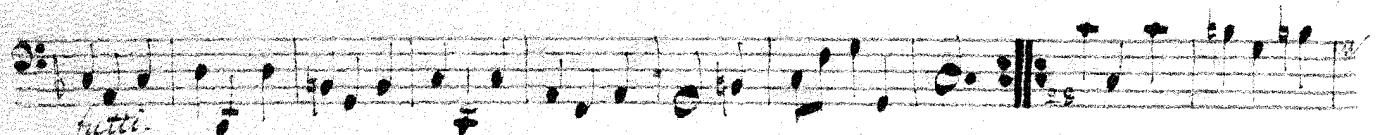
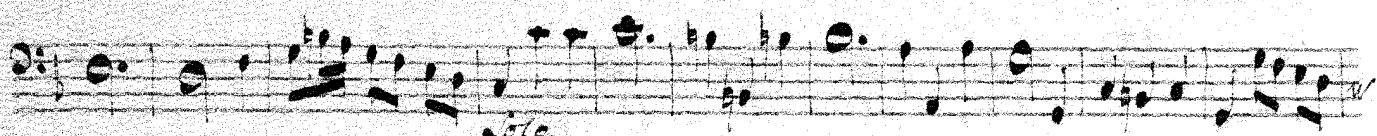
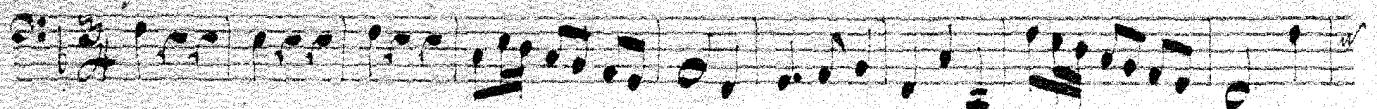
Largo e Cantabile.



Vitti.

Allegro ma non Presto.

Basso.



Basso.

First staff of music, bass clef, 2/4 time signature. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes. A double bar line is followed by the tempo marking *Da Capo. Tro Allegro.*

Concerto //

Second staff of music, bass clef, 2/4 time signature. It begins with a treble clef and a key signature of one flat. The tempo marking *Allegro e spiccato.* is written below the staff. The notation includes eighth and sixteenth notes. The word *pia:* is written below the staff.

Third staff of music, bass clef, 2/4 time signature. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes.

Fourth staff of music, bass clef, 2/4 time signature. It begins with a treble clef and a key signature of one flat. The tempo marking *Allegro e spiccato.* is written below the staff. The word *pia:* is written below the staff.

Fifth staff of music, bass clef, 2/4 time signature. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes.

Sixth staff of music, bass clef, 2/4 time signature. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes.

Seventh staff of music, bass clef, 2/4 time signature. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes.

Eighth staff of music, bass clef, 2/4 time signature. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes.

Ninth staff of music, bass clef, 2/4 time signature. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes.

Tenth staff of music, bass clef, 2/4 time signature. It begins with a treble clef and a key signature of one flat. The tempo marking *Allegro e spiccato.* is written below the staff. The word *pia:* is written below the staff.

Eleventh staff of music, bass clef, 2/4 time signature. It begins with a treble clef and a key signature of one flat. The tempo marking *Allegro e spiccato.* is written below the staff. The word *ti* is written below the staff.

Twelfth staff of music, bass clef, 2/4 time signature. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes.

Volti.

Basso.

4

Largo Solo. *Tutti.*

Solo.

Tutti.

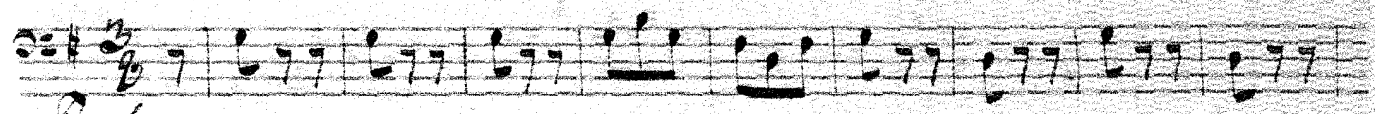
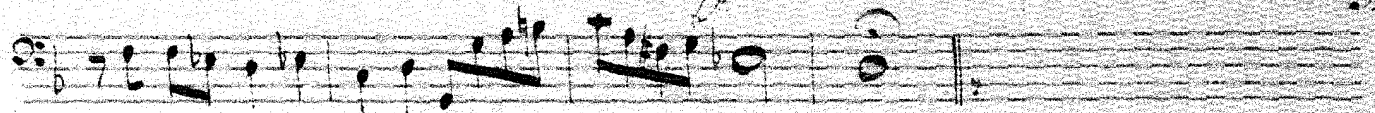
Grave.

Allegro.

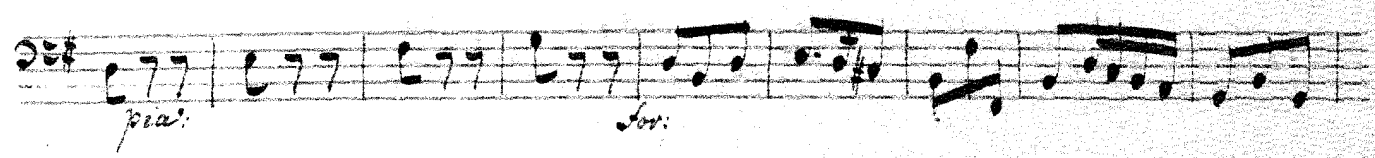
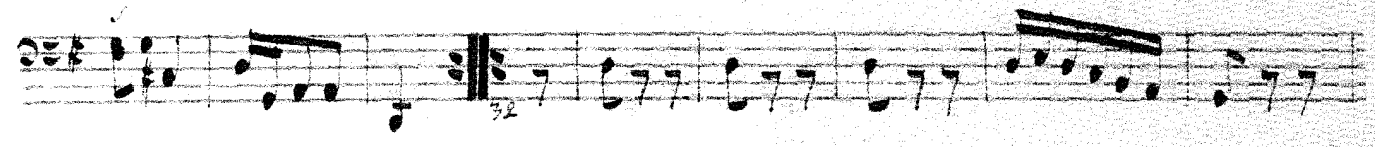
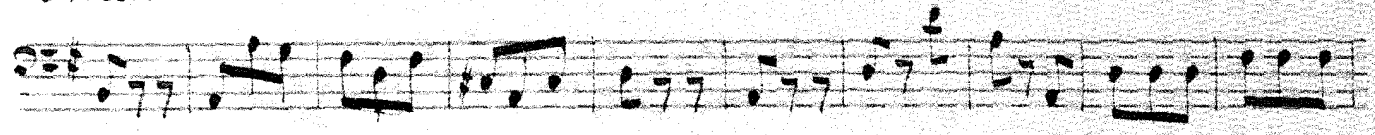
Grave.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Largo* and the performance instruction is *Solo.* The second staff continues the *Solo.* instruction. The third staff is marked *Tutti.* The fourth staff is marked *Grave.* The fifth staff begins with a new tempo marking, *Allegro.* The sixth through ninth staves continue the *Allegro* section with complex rhythmic patterns. The tenth staff concludes with a *Grave* marking and a change in time signature to 3/4.

Allegro.

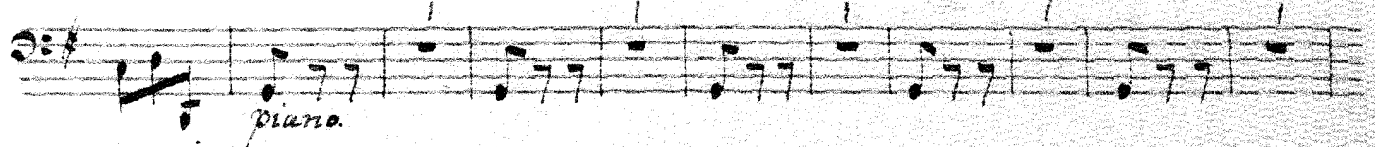
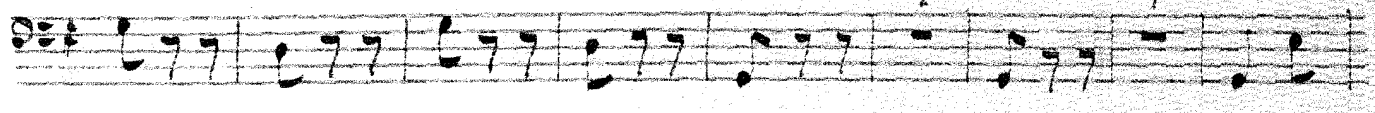
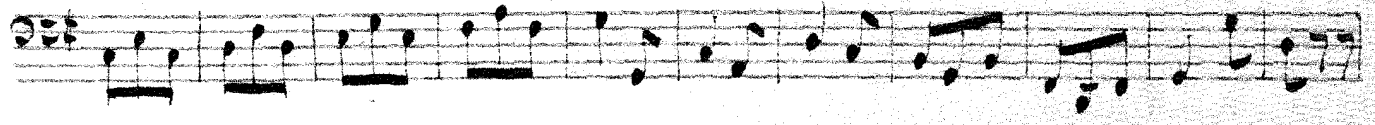


Presto.

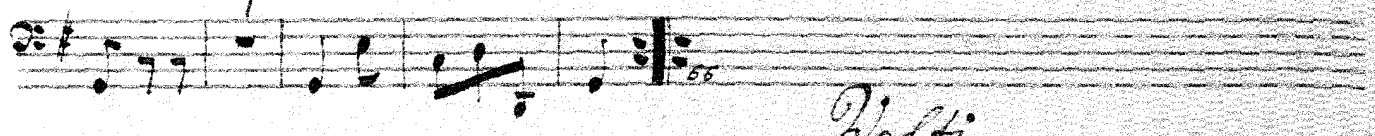


pian.

for.



piano.



Allegro.

6. Concerto. III

Basso.

Allegro.

The first staff of music begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking "Allegro." is written below the staff. The music consists of a series of eighth and sixteenth notes, some beamed together, with occasional rests.

Tutti.

The second staff continues the musical piece. It features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. The tempo marking "Tutti." is written below the staff.

The third staff continues the musical piece with similar rhythmic complexity and melodic lines.

The fourth staff continues the musical piece, showing a dense texture of notes.

The fifth staff continues the musical piece, featuring more intricate rhythmic patterns.

The sixth staff continues the musical piece. It includes dynamic markings "pizz." and "forz." written below the staff.

The seventh staff continues the musical piece, ending with a double bar line and a fermata.

The eighth staff continues the musical piece, ending with a double bar line and a fermata.

Adagio Cantabile.

The ninth staff begins a new section marked "Adagio Cantabile." It features a slower tempo and a more lyrical, flowing melodic line.

The tenth staff continues the "Adagio Cantabile" section, showing a melodic line with some rests.

The eleventh staff continues the "Adagio Cantabile" section, ending with a double bar line and a fermata.

Presto Allegro.

The twelfth staff begins a new section marked "Presto Allegro." It features a fast tempo and a rhythmic, driving melodic line.

Basso

1^o Adagio.

The first staff of music begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "1^o Adagio." is written below the staff. The music consists of a series of eighth and sixteenth notes.

2^o Prestissimo.

The second staff of music continues the piece with a treble clef, a key signature of one sharp, and a common time signature. The tempo marking "2^o Prestissimo." is written below the staff. The music features a more rhythmic and active pattern.

3^o Adagio.

The third staff of music has a treble clef, a key signature of one sharp, and a common time signature. The tempo marking "3^o Adagio." is written below the staff. The music returns to a slower, more melodic style.

4^o Largo.

The fourth staff of music has a treble clef, a key signature of one sharp, and a common time signature. The tempo marking "4^o Largo." is written below the staff. This section is characterized by a series of sustained, dotted notes.

The fifth staff of music continues the "Largo" section with a treble clef, a key signature of one sharp, and a common time signature. It features a series of sustained, dotted notes.

The sixth staff of music continues the "Largo" section with a treble clef, a key signature of one sharp, and a common time signature. It features a series of sustained, dotted notes.

5^o primo Cassepied.

The seventh staff of music has a treble clef, a key signature of one sharp, and a common time signature. The tempo marking "5^o primo Cassepied." is written below the staff. The music becomes more rhythmic and active.

The eighth staff of music continues the "primo Cassepied" section with a treble clef, a key signature of one sharp, and a common time signature. It features a series of rhythmic patterns.

The ninth staff of music continues the "primo Cassepied" section with a treble clef, a key signature of one sharp, and a common time signature. It features a series of rhythmic patterns.

The tenth staff of music continues the "primo Cassepied" section with a treble clef, a key signature of one sharp, and a common time signature. It features a series of rhythmic patterns.

6^o Secondo Cassepied.

The eleventh staff of music has a treble clef, a key signature of one sharp, and a common time signature. The tempo marking "6^o Secondo Cassepied." is written below the staff. The music continues with rhythmic patterns.

The twelfth staff of music continues the "Secondo Cassepied" section with a treble clef, a key signature of one sharp, and a common time signature. It features a series of rhythmic patterns.

2. Concerto N.

Basso.

Allegro.

Aria Allegro Ma non Presto.

Loure.

Basso.

Adagio e Spiccato.

9

Giga Allegro.

me

for:

Wolff.

Basso.

Primo Suscepido.

Secundo Suscepido.

Concerto V.

Allagro.

Adagio Allegro.

Adagio Tutti Allegro

Basso.

The first section of the music consists of seven staves of notation in bass clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The second staff continues the melody. The third staff includes dynamic markings: *pia:* (piano) and *for:* (forte). The fourth staff continues the melody. The fifth staff features a more complex rhythmic pattern with slurs. The sixth staff concludes with a *fine.* marking.

The second section begins with a double bar line and a new tempo marking: *Allegro da Capo.* The notation is in bass clef with a key signature of one flat. It starts with a few whole notes followed by a series of eighth notes.

The third section is characterized by a dense texture of sixteenth notes, creating a rapid, rhythmic accompaniment. It begins with a *Grave Piano.* marking. The notation is in bass clef with a key signature of one flat.

The fourth section continues the dense texture of sixteenth notes. It consists of four staves of notation in bass clef with a key signature of one flat.

Volti.

Basse.

12.

Allegro Op. 31.

Rondeau Allegro.

Basso.

The first three staves of musical notation for the Bass part. The first staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic line with similar rhythmic patterns.

Concerto VI

Allagre.

Da Capo.

The main body of musical notation for Concerto VI, Bass part. It consists of ten staves of music. The first staff is marked 'Allagre.' and 'Da Capo.'. The music features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests. The key signature remains one flat. The notation includes dynamic markings such as 'piano' and 'Viv.'. The piece concludes with a double bar line and a repeat sign.

Volti.

Basso.

14

Aria Cantabile.

The first section of the score, 'Aria Cantabile', consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Cantabile'. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The notation is written in a clear, elegant hand.

45 Ciaccona Allegro e Spiccato.

The second section of the score, 'Ciaccona Allegro e Spiccato', begins at measure 45 and consists of ten staves of music. It starts with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro e Spiccato'. This section is characterized by a more rhythmic and energetic feel, with frequent sixteenth-note patterns and slurs. The notation includes various articulation marks and dynamic indications.

Sapce

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of rhythmic patterns and melodic lines.

117

o. Rondeau Allegro.

o. Fine.

pian

Handwritten musical notation on six staves. The notation continues from the previous section, featuring a variety of note values and rests. The music is written in a consistent style with the first section.

o. Galop.

118

Handwritten musical notation on one staff, concluding the piece with a double bar line and a repeat sign. The notation includes a treble clef and a key signature of one sharp (F#).

Andante

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, some with slurs and accents.

Allegro.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef, one flat key signature, and 3/4 time signature. It features a mix of eighth and sixteenth notes with various articulations.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef, one flat key signature, and 3/4 time signature. The notation consists of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef, one flat key signature, and 3/4 time signature. It features eighth and sixteenth notes with slurs.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef, one flat key signature, and 3/4 time signature. It includes a double bar line and a key signature change to two flats (B-flat and E-flat).

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef, two flats key signature, and 3/4 time signature. It features a series of sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef, two flats key signature, and 3/4 time signature. It features a series of sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef, two flats key signature, and 3/4 time signature. It features eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef, two flats key signature, and 3/4 time signature. It features a series of sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef, two flats key signature, and 3/4 time signature. It features eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef, two flats key signature, and 3/4 time signature. It features eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef, two flats key signature, and 3/4 time signature. It features eighth and sixteenth notes, ending with a double bar line.

Fine.