

BASSO CONTINVO.

Cantica Sacra:

Containing

Hymns and Anthems

FOR

TWO VOICES to the ORGAN,
both Latine and English.

COMPOSED

By $\left\{ \begin{array}{l} \text{Mr. Richard Dering.} \\ \text{Dr. Christoph: Gibbons.} \end{array} \right. \left\{ \begin{array}{l} \text{Dr. Benjamin Rogers.} \\ \text{Mr. Matth: Locke, and Others.} \end{array} \right.$

THE SECOND SETT.



Cantate Domino Canticu Nouum Psal: 95

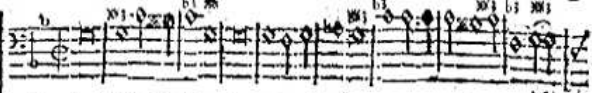
LONDON, Printed by W. Godbid, for John Playford, 1674.

Ex Libris Joh: Rastrick vic: de Kirkton.

A 2 voc. Cant. & Bass.

[1]

M. Rich: Dering.



Domine Jesu Christe, &c.



Te deprecor



Mors qua tua



Hallelujah,



A 2 voc. Cant. & Bass.



VO Seraphin clamabant



Dominus Deus



plena

B

Handwritten text at the bottom of the page, possibly a signature or date.

A 2 voc. Cant. & Bass. [2]

Sacrum Convivium &c;

recollitur memoria

A 2 voc. Cant. & Bass.

Res sunt qui Testimonium &c.

Pater & Verbum

Sanctus Dominus

plena &

A 2 voc. Cant. & Bass. [3]

GO sum Resurrectio, &c.

Fuerit vult Et omnes

non morietur

A 2 voc. Cant. & Bass.

Etatus sum &c.

In Domum Domini

stantes erat

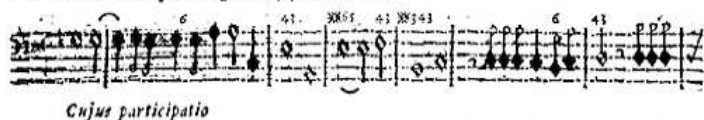
In atrio tuis

A 2 voc. Cant. & Bass.

[4]



Ierusalem quae edificatur &c.



Cuius participatio



Illucenim ascenderunt



Illucenim ascenderunt



Illucenim ascenderunt

A 2 voc. Cant. & Bass.

Mr. Rich: Dering.



Cruce ave spes unica &c.



Cruce ave spes unica &c.



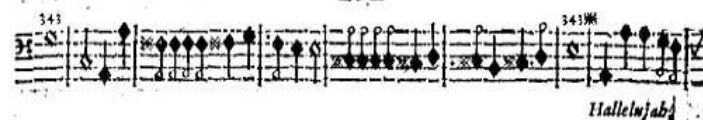
Dulce

linguam



Salva presentum

[5]



Hallelujah



Hallelujah

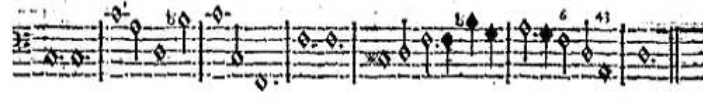


Hallelujah

A 2 voc. Cant. & Bass. Mr. Henry Lawes.



Vis sicut Dominus Deus &c.



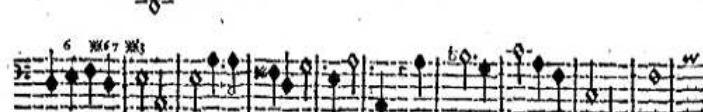
Vis sicut Dominus Deus &c.



Quis similis tui



Quis similis tui



Landabilis



Landabilis

C

A 2 voc. Cant. & Bass. [6] Mr. George Jeffreys.

Rit Gloria Domini &c.

Letabitur Dominus

Intinetur terra

Cantabo

A 2 voc. Cant. & Bass. Dr. Chr. Gibbons.

Elebrate Dominum &c.

Notas facite

Canite Jehova Et laudate cum confabulamini

[7]

In tota terra

Magnus Jehova Et est laudatus

Hallelujah,

A 2 voc. Cant. & Bass. [8] Dr. Benjamin Rogers.

D Xaltabo te Domine &c.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

A 2 voc. Cant. & Bass. Dr. Benjamin Rogers.

A Vdiuit Dominus &c.

Musical staff with notes and clef.

Musical staff with notes and clef.

Ut cantet tibi gloria

Musical staff with notes and clef.

Musical staff with notes and clef.

Hallelujah,

Musical staff with notes and clef.

A 2 voc. Cant. & Bass.

Dr. Benjamin Rogers.

D Eus misereatur nostri &c.

Musical staff with notes and clef.

Ut cognoscamus

Musical staff with notes and clef.

Confiteantur

Musical staff with notes and clef.

Latentur exultent

Musical staff with notes and clef.

D

A 2 voc. Cant. & Bass. [10] Dr. Benj. Rogers.

R *Vbilate Deo &c.*

Psalmum dicite

Omnes terra

Benedicite Genes

Et audiam facite

Hallelujah.

Hallelujah.

Empty musical staff

Empty musical staff

A 2 voc. Cant. & Bass. [11] Mr. Matthew Locke.

A *Gnosce Et Divina*

Cujus capitis Corporis sit mem-

bram Transfatus es

Hallelujah.

Hallelujah.

A 2 voc. Cant. & Bass. Mr. Matthew Locke.

R *Ecordare Domine &c.*

Aufer ergo

Aufer ergo

Empty musical staff

A 2 voc. Cant. & Bass. [12] Mr. Matthew Locke.

PARS PRIMA.



Mnes Gentes &c.

Mnes Gentes &c.

Jubilare Deo in voce

Quoniam Dominus Subjecti populi

Elegit nobis

Omnis Gentes

Omnis Gentes

Omnis Gentes

Omnis Gentes

Omnis Gentes

PARS SECUNDA.



Scendit Deus in jubilo &c.

Confite Deo nostro

Quoniam Rex omnis terra

Hallelujah.

Hallelujah.

Hallelujah.

Hallelujah.

Hallelujah.

Domine Jesu Christe, &c.

Te deprecor morsque tua

Te deprecor morsque tua

Te deprecor morsque tua

Te deprecor morsque tua

Te deprecor morsque tua

Te deprecor morsque tua

Te deprecor morsque tua

A 2 voc. Trebles or Tenors.

Mr. Matthew Locke.



Domine Jesu Christe, &c.

Te deprecor morsque tua

Te deprecor morsque tua

Te deprecor morsque tua

Te deprecor morsque tua

Te deprecor morsque tua

Te deprecor morsque tua

Te deprecor morsque tua


Antate Domino Canticum novum, &c.

Musical notation for the second staff of the left page.

Musical notation for the third staff of the left page.

Musical notation for the fourth staff of the left page.

Cantate Domino

Musical notation for the fifth staff of the left page.

Musical notation for the sixth staff of the left page.

Hallelujah.

Musical notation for the seventh staff of the left page.

Empty musical staff.

Empty musical staff.

Here beginneth English Anthems and Hymnes
for Two Voices to the ORGAN.

An Anthem for 2 Voc. Trebles or Tenors.

Dr. Chr. Gibbons.


Sing unto the Lord, &c.

Musical notation for the second staff of the right page.

And give thanks

Musical notation for the third staff of the right page.

For His Anger

In His Favour

Musical notation for the fourth staff of the right page.

Weeping may endure

But Joy cometh

Musical notation for the fifth staff of the right page.

Lord, Lord by Thy favour

Musical notation for the sixth staff of the right page.

I cryed unto Thee, O Lord,

Musical notation for the seventh staff of the right page.

What profit is there in my blood

Musical notation for the eighth staff of the right page.

Shall the dust praise Thee?

Musical notation for the ninth staff of the right page.

Antem: 2 Voc. Trebles or Tenors. [16] Dr. Cbr: Gibbons.

Each me O Lord, the way &c.
 Make me to goe
 O turn away mine
 eyes
 And quicken Thou me
 Take away the rebuke

2 Voc. Trebles or Tenors. [17] Dr. Cbr: Gibbons.

HOW long wilt Thou forget me, O Lord, &c.
 How long shall mine Enemies
 Consider and hear me, O Lord my God,
 Consider and hear me, O Lord my God,
 Lighten mine eyes that I sleep
 not, I sleep not in Death. Left mine Enemies say, &c.
 I will sing of the Lord,
 I will sing of the Lord, Because He hath dealt so lovingly with me: Yea, I will praise the
 name of the Lord most highest, yea, I will pr ——— most highest, most Highest.

A 2 Voc. Trebles or Tenors. [18] Dr. Benjamin Rogers.

Lift up your Heads great Gates, &c.

Hark, now the Gates, &c.

Hallelujah.

Hallelujah.

Hallelujah.

Hallelujah.

Hallelujah.

LET all with sweet accord, &c.

The Nations of

the Earth

the Earth

[19]

In Triumph God ascends, &c.

Sing praises, sing

Hallelujah.

Hallelujah.

Hallelujah.

Let the smiling Heavens &c.

Hallelujah.

Hallelujah.

Hallelujah.

Slow.

Slow.

Slow.

Slow.

A 2 Voc. Cant. & Bass. Dr. Benjamin Rogers.

LET Mankind JEHOVAH Reigns, &c.

Let the smiling Heavens &c.

Hallelujah.

Hallelujah.

Hallelujah.

Slow.

Slow.

Slow.

Ambem: 2 Voc. Cant. & Bass. [20]

Mr. Mich: Wise.

Verse. 6 6 76

Charge you O Daughters of Jerusalem, &c.

Bass alone.

What is Thy Beloved, &c.

Cantus alone.

My Beloved is White

Chorus.

Yea, He is altogether Lovely

Ambem: 2 Voc. Cant. & Bass. [21]

Mr. John Jackson.

Chorus. 6 7 76

Set up Thy Self, O God, &c.

8765 6543 43 8765 6543

And Thy Glory &c. My Heart is fixed O God, &c.

Chorus. Bass alone.

I will Sing and give &c. Awake up my

Cantus alone.

Glory, &c. I will give Thanks, &c.

6 5 6 6 6 43 Together. 76

Chorus. 6 7 76

Set up Thy Self, O God, &c.

8765 6543 43 8765 6543

And thy Glory above Hallelujah.

Anthem: 2 voc. Cant. & Bass. [22]

Mr. John Jackson.

ET God arise, &c.

Let them also that So shalt Thou drive

But let the Righteous

Let them also be merry Hallelujah.

Anthem: 2 voc. Cant. & Bass. [23]

ORD let me know mine end, &c.

Behold, Thou hast made

For man walks, &c. He heaps

up riches

And now Lord, what is my hope?

For I am a Stranger

O spare me a little, &c.

Anthem: 2 voc. Cant. & Bass. [24] Mr. Isaac Blackwell.

BEhold, how good and joyfull, &c.

It is like the precious Ointment

Like as the Dew of Hermon.

lelujah.

Anthem: a 2 voc. Cant. & Bass. Mr. Isaac Blackwell.

LET my Complaint come before Thee Give me under-

standing, &c.

standing, &c.

Hallelujah.

A 2 voc. Cant. & Bass. Mr. Isaac Blackwell.

An Hymn for Good Friday.

SEE sinfull Soul, &c.

O let Thy Death secure my Soul, &c.

H

Antem: 2 voc. Cant. & Bass. [26] Mr. Matthew Locke.



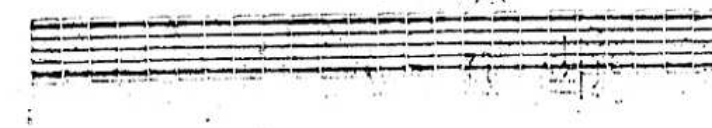

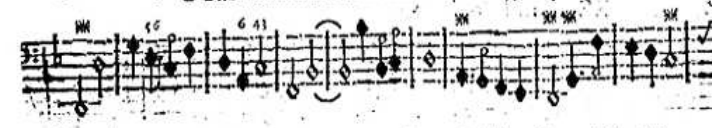
How pleasant and how fair, &c.



Cantus alone.
Thrice Happy He



Chorus
O Thou Shield of our defence



A 2 voc. Cant. & Bass. [27] John Playford.



UT of the Deep, &c.



O let Thine Eare If Thou Lord



But there is Mercy with Thee



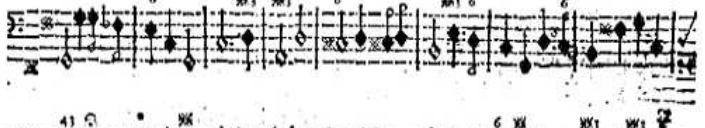
I look for the Lord



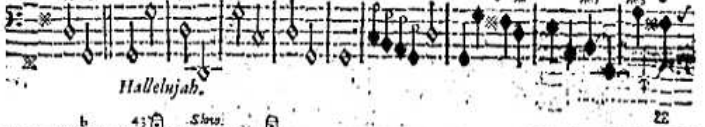
O Israel, trust in the Lord



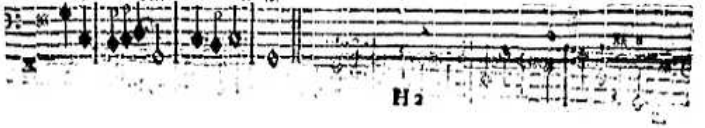
Hallelujah.



Slo.
Hallelujah.



Slo.
Hallelujah.



Slo.
Hallelujah.

261

A 2 voc. Cant. & Bass. [28] John Playford.

Be joyfull in the Lord all ye Lands, &c.

Be ye sure We are His People

O goe your wayes &c.

Be Thankfull unto Him

For the Lord is Gracious, &c.

Glory be to the Father, &c.

As it was in the beginning, &c.

And His mercy endureth

A-

A 2 voc. Cant. & Bass. [29] John Playford.

Am well-pleas'd that the Lord, &c.

That He hath enclin'd

What reward &c.

What reward &c.

I will offer to Thee

I will thank Thee

When I was in Trouble

O give Thanks

And His mercy endureth

A-

A 2 voc. Cant. & Bass. [30] John Playford.
An Anthem of *T*hanks-giving.



Bas alone. *61*
Lord, Thou hast brought up my Soul

61 *6 3 4 6* *41* *together* *5* *7 6* *6 3 4 6*
Give thanks

41 *6* *4 3* *6* *6* *6* *16* *23*
Give thanks

Chorus, 2 3 Voc. *The Medium Part.*
6 *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*
O come sing unto the Lord ye Saints of His. And give thanks at the remembrance

6 *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*
of his Holiness, For the Lord is my strength and my Song, And He is become my Salvation.

61 *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*
Exhort. O that men would therefore praise the Lord for His Goodness, And de-

clare the Wonders that He doth for the Children of Men, for the Children of Men,

Verse alone. *65*
O come hither and hearken &c.

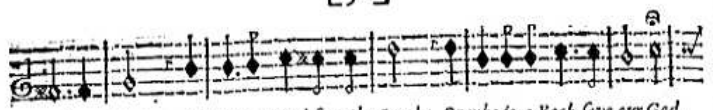
6 *7 6* *3 4 3* *Bas* alone. *4* *4* *4 3* *6* *6* *6* *16* *23*
Yea, and brought &c. Therefore lets sing.

Chorus, 2 3 Voc. *The Medium Part.*
6 *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*
sing aloud unto God our strength: Make Joyfull noise unto the God of Israel.

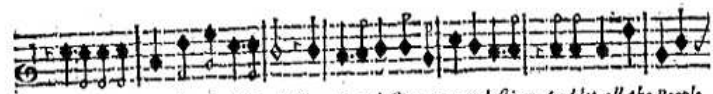
6 *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*
O let your Songs be of Him, & praise Him: And let your talking be of all His great

61 *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*
O let your Songs be of Him, & praise Him: And let your talking be of all His great

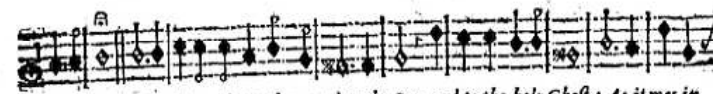
61 *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*
O let your Songs be of Him, & praise Him: And let your talking be of all His great



wondrous Works : For who is God save the Lord : Or who is a Rock save our God.



Bliss'd be the Lord God of Israel, from Everlasting to everlasting, And let all the People



say Amen. Glory be to the Father, and to the Son, and to the holy Ghost : As it was in



the beginning, & is now, & ever shal be, and world without end, A--men, Amen.



There is lately Published, in a Book in Folio,
The Psalms in Four Parts, on the Common Tunes used in Parish-Churches,
 with the Bass under the several Tunes proper to Sing to the Organ & Bass-Viol :
 To which is added,
 Several Hymns for One Voice to Sing to the ORGAN:

FINIS.



Audate Dominum &c.

Laudate



Omnes gentes

omnes gentes



Laudate eum



Quoniam confirmata est



Misericordia

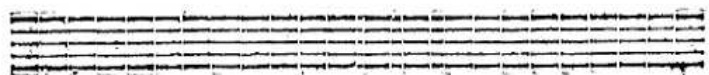
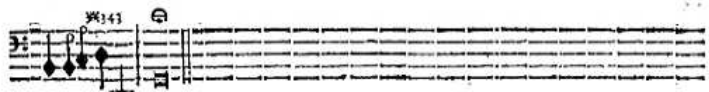
Et veritas Domini



Manet in



eternum



A TABLE of the *Latine Hymns*
for Two Voices to the ORGAN.

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See full Soul thy Saviour's	Cantus & Bassus.	Mr. Matthew Locke. 27
O how Pleasant and how Fair	Cantus & Bassus.	John Playford. 28
is of the De	Cantus & Bassus.	John Playford. 29
thy Joyfull in thy Lord	Cantus & Bassus.	John Playford. 30
an well-pleas'd at the Lord	Cantus & Bassus.	John Playford. 31
O For Thou hast brought up	Cantus & Bassus.	John Playford. 32
my soul from the Grave.	Cantus & Bassus.	John Playford. 33

F I N I S.

If you would a Monarch see
All array'd in Majesty
With a crown and scepter
Such a crown as none before!

Christ the King of Saints it He
Who triumph'd on a Tree
Kiss'd the serpent with his wings
Death, and sin the worst of things

Hell, the Grave, and dismal Night
Use'd him not for all their might
But this uncontrol'd Prince
Burst their Gates and got out thence

When they had his Body torn
With their whips and Crown of thorn
When they thought He had been slain,
He Reviv'd, and Rose again.

This is He whose Elegance
Both surpasses all humane Sense
From whose lips as from a still
Drope of Nectar down did distill

Let our hearts should faint and pine
He hath death that Bread and Wine
Which hath made us joy and sing
Hallelujahs to our King.

O my Saviour Dear, Divine,
Comfort this poor heart of mine,
With that Nectar of thy blood,
Which runs from thee like a flood.

On thy faithful servant pour
From thy veins a crimson shower
Let that dew of Rubys which
Fell from thee my soul enrich.

Let me taste of that sweet sap
Which drops from this swarded Grape:
Twas for me this Grape was press'd;
Drink my soul and take thy Rest!

How precious! O how good was He
Who was a King, and yet would die
For him, that was a Slave;
That he might never be again
But might be freed from all pain,
And from the hateful grave.

O Lord Thou art that King, and I
The Slave, who for my soul might die,
And to my self return:
O raise me to thy mighty aid,
For that I lay from Death's black shade,
And from my silent bed.

And let me not for ever trace
So often up Down the place
Where night and Darkness reign;
But open me th' those wings of light,
Which far above Heaven's twinkling light,
With thee in Bliss remain!

What tongue or able stroke
What Muse can say, or words or verse
That shall be able to describe
The glorious and divine
Will of Christ our Lord
To keep away all sin
And all unclean

Sure if I had a voice at all
As thunder, or like a quill
I'd pluck from you all sin
And if all that I could say
Yet with thy grace I'd all
Express that grace

Here is no sin, no fear, no shall
Nor any peevish will
Here is no sickness nor sorrow
Here are no tears, no pain, no
Nor sorrow, danger, or pain
Nor want, nor any need

Rage, tyranny, oppression,
Fraud, malice, and ambition
And Avarice, here are not known
And all of us are in
But in that place
I will perfect my mind

Drums, Trumpets, and sounding
Are never heard in this place
But sacred songs and psalms
With organs, harps, and psalteries,
All in one joy
With Hallelujahs pierce the sky

Here's neither lightning, nor gloomy cloud
Which can be seen
But there's an ever shining Day
Which shines no evening or decay
There shines a sun which never sets
Shall never be eclipsed

Here's always peace, and smiling faces
Of youth, which shall not fade with time
With plenty, joy, beauty, grace
And Holiness that in this place
Such joy have they who here do dwell
As do all saints in heav'n

O Thou whose glory no one dares
When I see thee, O my God
Let my soul love thee then arise
Unto that blessed happiness
Where thy elect saints with everlasting fragrance
Are chanting and praising thee

When shall I see thee, O my God
That I may be like thee
When shall I see thee, O my God
When shall I see thee, O my God
That I may be like thee
That I may be like thee

Unto the Christian world
I'm bound, and must be free
And draw upon this country
Which keeps me bound
Let me first see thee by grace
Here, then, hereafter face to face.

Lord, if Thou but hide Thy Face,
Or from me suspend Thy Grace;
I am left in mife and Fears;
Gone with fright, (Dread) in tears;
All in wry Tuff and Doubt,
Sinking for Thee round about.

What a picture am I in!
Face without, and fluff within;
Tempted daily, Daily kept
On the billows of Tempt
Gaily lurking in the Dark;
Left to warm me by a Spark.

Foolish, forward, prone to break
Out in wrath; or loath to speak;
Gull and lifeless, heavy, blind
Both in Body and in mind;
Indisposed, weary, &
Helpless am, yet full by

Far wift for holy things,
Thought to pray, the wail of things;
For if they with feathers, thin
Sure they'd find Thee out again;
But my soul will anguish tears,
Always reaching in my fears.

Always dreaming of mist;
Startling still at every step;
Very backward to rejoice;
Very jealous of thy voice;
Just like Adam in the Trees,
When my soul Thee would see...

But when Thy resplendent Light
Breaks upon my wily night,
And like the life of flames
With the jubilation of Thy beams,
When I may behold Thy Face,
And the workings of Thy Grace:

O how bright am I and free,
Full of Grace and true in thee;
I am fit for every thing;
I can pray, or I can sing;
I can better keep the path
That Thy word prescribed hath.

All my inward wounds are heal'd,
I can see my passion seal'd;
Then with pleasure I can look
On Thy works, or on a Word;
My bright soul is fit to pry
Through the Leathern of mine eye.

O methinks I then can see
How I fit to be with thee,
When I feel Thee to be One
My Redeemer still thinking on;
When Thy Spirit's so precious,
And my body to believe.

Lord of Light & Love,
Raise my Soul, that it may move
With the greatest vigour in
Thy pure ways; not those of sin;
May I never lose the Light
Of Thy never-fading Light,
Ever lasting

John K. Patrick.

John K. Patrick

Lord, I have with weight of pain,
While I hope one hour to gain,
Thou art marks the narrow space,
That I have left to see a face.

Thou art my Father's favour face,
Thou art in his Arms to sleep,
Thou art to love and not to weep,
Thou art the heart of things we see.

But of goodness to be kind,
As to trust in Thee of sin,
All to be with goodness kind,
That we see the face of sin.

Then though I should see you full face,
When I see you full face,
I shall see the face of sin,
That you see the face of sin.

Feb 2 ...
Feb 7 ...
Feb 17 ...
- 28 ...
Mar. 2 ...
- 9 ...
- 10 ...
- 23 ...
- 30 ...
Apr. 5 ...
- 13 ...
- 27 ...

May 4 ...
11 ...
18 ...
25 ...
June 1 ...
8 ...
15 ...
22 ...
29 ...
July 6 ...
13 ...
20 ...
Aug 10 ...
17 ...
24 ...

1785

Sep 7

- Viait Dominum, Honna
 confitebor. Caldara
 Colladamas, Lorenzani.
14. Thomas inq. Marullo
 Adiamamus partum Lorenzani
 We will rejoice Gressi
 Laudate Pueri Rosenmüller
28. Laudate Pueri & Clari
 Inno
 Bonina ad Edward. Honna
 Laudate Dominum Honna
- Oct 5. Marullo. English
 Viait Dominum Corapella
 Laudate Pueri Clari
 Quem dicunt Adriani
 Laudate Dominum Honna
12. Marullo English
 Viait Dominum Corapella
 Quem dicunt Adriani
 My heart is ordishing Handel
19. O give thanks Purcell
 Laudate pueri, Clari
 Quem dicunt Adriani
 Due bell occhi Pizzoni
 My heart is ordishing Handel.
26. The same as 19th
- Nov. 2. W^{as} I saw my lovely Phillis Bennet
 to part the heart Handel
 Due bell occhi M. Pizzoni
 Lique di polle amor Maronzi
 Pater peccari mot. Lupi
 Et any, Fallo
 Laudate Dominum, Honna
9. Pater peccari. Lupi
 W^{as} I saw my lovely Phillis Bennet
 to part the heart Handel
 Due bell occhi Pizzoni
 Lique di polle amor Maronzi
 Laudate Dominum, Honna

1788

Nov 16

- Heart Lovers
 Diggi a Lamata, Maronze
 Have mercy Handel.
 - Kyrie eleison & Gloria Pergolesi.
17. The same as 16.
30. Sabot mator, Pergolesi
 Ura michi. Ott. Lappo
 Pumo del Spruato Mad.
 confitebor Gasparini
- Dec 7. The same as Nov 30.
21. Bring unto the Lord, Handel
 - Saluator mundi
 Senex puerum
 Gloria in excelsis Lotti.
28. Sabot mator D'Altozza
 Bring unto the Lord. Papusch.
- Jan 4. Same as Dec 28
11. Dohington Te Deum Handel
 - Gloria in excelsis Tigri
18. The same as 11th
- Feb. 8. Burial Service. Gressi Purcell
 Bononcini, Fun Anthem
 - Adieu recem
 Queens fan. Ant. Handel.
15. O. give Thanks. Papusch
 The King shall rejoice Handel
 Te Deum, Detvilgen. Handel
22. The same as 15. &
 Saluator mundi.
 Due bell occhi Pizzoni.
- Mar. 1. The same as Feb. 22. P.H.
18. Bring unto the Lord Handel
 Beatus vir Papusch
 Confitebor Lotti
22. Dies Natalis Handel
29. The same
- Apr. 5. Viait Dominum Honna Corapella
 Musica Imper. Purcell
16. Burial Service Gressi Purcell
 Bononcini Fun Anthem
 Queens Fan Ant. Handel

- May 3. Lord alaba me nel. Neft
 infitolon, Bergolese
 Maf. 2. Thon Bergolese
 10 Maf. 4. Thon Bergolese
 - Confitolon Bergolese
 17 Indiguent. Latemon. Caspini
 - Carlo miba. 74. Lasso
 - Due bell. vchi Poggini
 Regina Cali. Longani
 24 The same as 17.
 June 7 Ind. Luora. Purcell
 14 Ind. Luora. Purcell
 Laudate Puri. Rosmanulter.
 21 Beatus vir. Colonna
 Laudate Puri Bergolese
 due bell. vchi. Poggini
 28 We will rejoice. Goffo
 Beatus vir. Colonna
 - March in. Recipus. Gallatolo
 & praise the Lord. Woke
 July 12 Kyrie in the Lord. Repusich
 - Laudate. Longani
 19 Kyrie in the Lord. Repusich
 - Laudate. Longani
 Aug 2 Gaude alma. Baliani
 L. Arthur. Purcell
 9 L. Arthur. Purcell
 17 L. Arthur. Purcell
 Laudate Puri. Rosmanulter
 23 Confitolon. Caldara
 - Rucic. Ekerson. Bapani
 - Rosanna. Gibbo. W.
 - Dimine. Ad. Adjuro. Repusich
 30 Gaude alma. Bapani
 Confitolon. Caldara
 - Confitolon. Gaj. Poggini
 Sept 6 Laudate. Fida. Longani. Bapani
 - Luce. Feligi. Mariani. M. G. G.
 - Laudate. Dominum. M. G. G.

- Sabat. M. M. Longani
 Sep 13 Kyrie in the Lord. Repusich
 - Laudate. Dominum. M. G. G.
 - Sabat. M. M. Longani
 Oct 4 In. Victor. M. G. G.
 M. G. G. - Borri
 - Vicini. Corvini. Bononcin.
 Laudate. Puri. Clari
 11 Dies. - Praxistini
 in. Victor. M. G. G.
 - Laudate. Puri. Clari
 - M. G. G. Borri.
 18 I. J. M. M. M. Purcell
 Laudate. Puri. Clari
 Little. De. Deum. Handell
 25 Same as 18.
 Nov 1 In. Victor. M. G. G.
 Libanie. Bapani
 - Clori. Ton. P. M. G. G.
 & come. Let. us. sing. Handell
 8 Luce. Vicini
 & same as 17.
 15 Magnificat. Repusich
 - Tettongen. De. Deum. Handell
 - Corvini. M. G. G. Handell
 22 Same as 15.
 Dec 6. Diast. Dominus. Longani
 We will rejoice. Goffo
 - Gloria. in. Excelsis. M. G. G.
 13 Same as 6.
 20 De. Deum. Bononcin.
 I praise the Lord. Handell
 27 Italian. Miscell. Marcell.
 - Confitolon. Bergolese
 1760 Jan 10 Sabat. M. G. G.
 17 De. Deum. Bononcin.
 - Sabat. M. M. Longani
 24 The same
 31 Peter. K. ceavor. Longani
 & praise the Lord. Handell
 - Confitolon. Bergolese

1760

Feb. 7 Same as Jan 31

14 Gloria in excelsis, Lotte

Et Jesum m. d.

Let Thy Hand be strength to Handel

Liquida Forta Marcovico

Mar 6 Kyrie eleison & Pergolesi

Gloria in excelsis

Parce mihi Olandus Lepus

Laudate Dominum, Gloriosa

18 Same as 6

20 O Sing unto the Lord Handel

Audire Vocem

Confitebor, Lotte

27 Same as 20

Apr. 5 Peccavi

Laudate Pueri, Pergolesi

Primo del Spruato

Kyrie eleison &

Gloria in excelsis } Carapella

10 Same as 5

17 Habat mater, Pergolesi

Praise the Lord with one

voice. Handel

24 Habat mater Pergolesi

Primo del Spruato, Vincenzo Ruffo

Domine ad Adjuvandum, Gloriosa

May 1 deus & Galatei

8 The same

15 St. Marcellus

Domine ad Adjuvandum, Gloriosa

Confitebor, Gasparini

22 St. Marcellus

Domine ad Adjuvandum, Gloriosa

Regina Caeli Lorenzani

29 St. Marcellus

Salve Regina, Pergolesi

Regina Caeli Lorenzani

June 5 St. Marcellus

Laudate Dominum, Bassani

Salvator mundi

S. M. d. Luceo Parallelo