

Sinfonia 2. *Allegretto*

Allegretto

come presto

This is a handwritten musical score for a symphony. It consists of 14 staves of music, likely for a string quartet or similar ensemble. The score is written in a cursive, handwritten style. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked *Allegretto*, and the performance instruction is *come presto*. The score includes various dynamics such as *f* (forte) and *p* (piano). There are also markings for repeat signs and first endings, with the numbers 18 and 24 indicating measure numbers. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for guitar, consisting of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *p*. The piece concludes with a double bar line and the number 132 written below the staff.

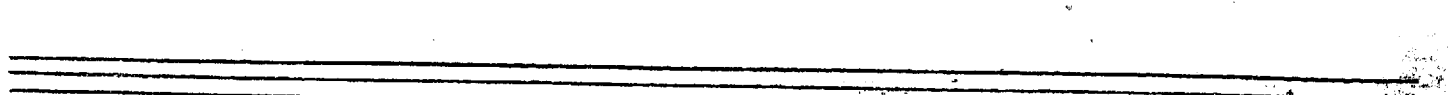
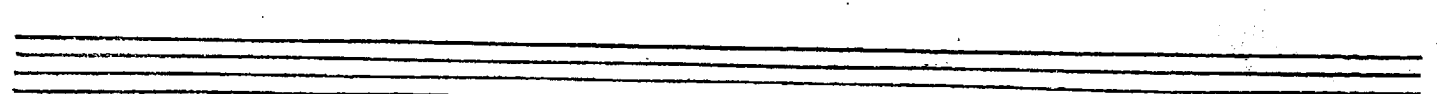
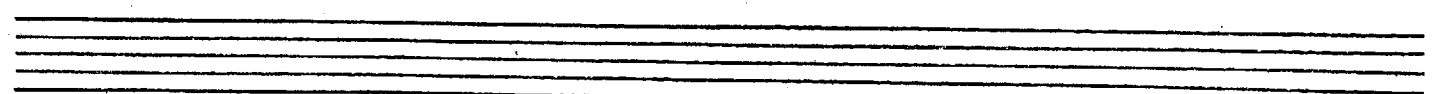
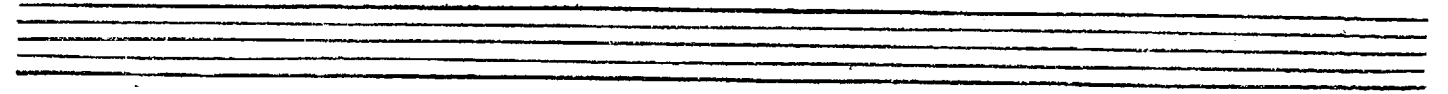
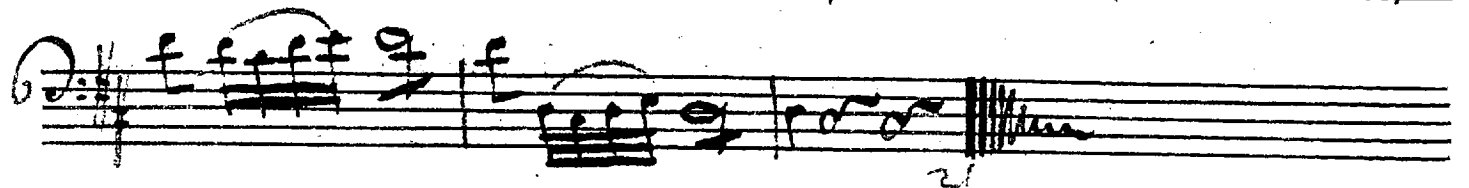
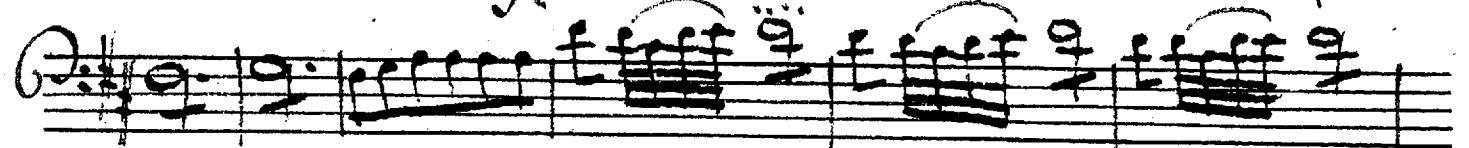
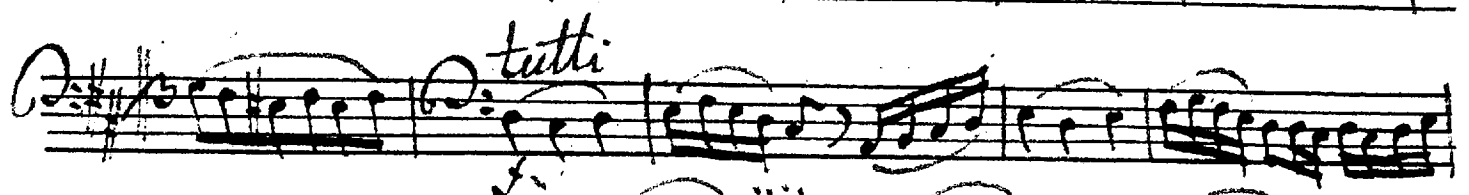
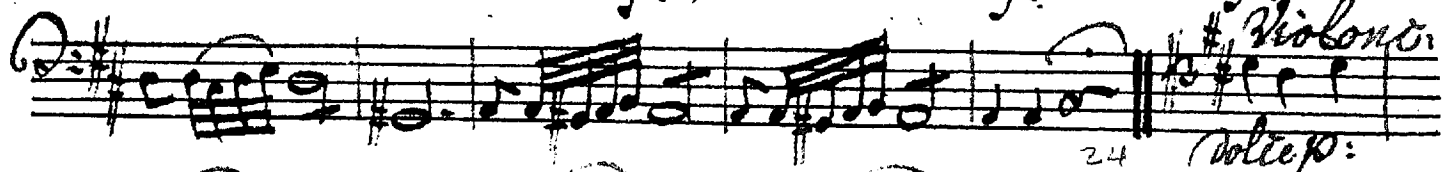
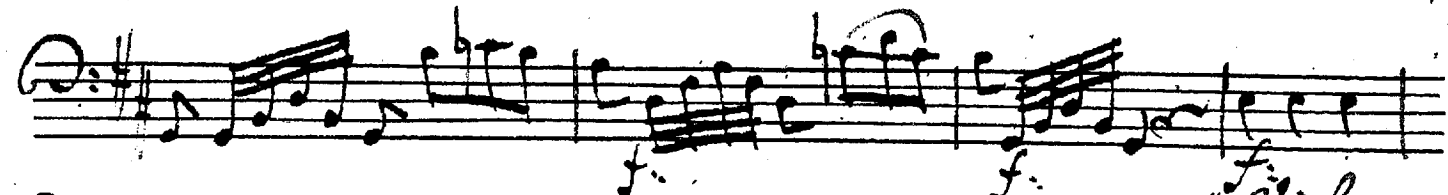
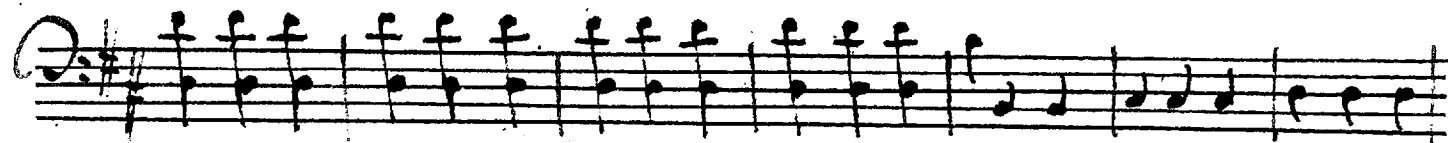
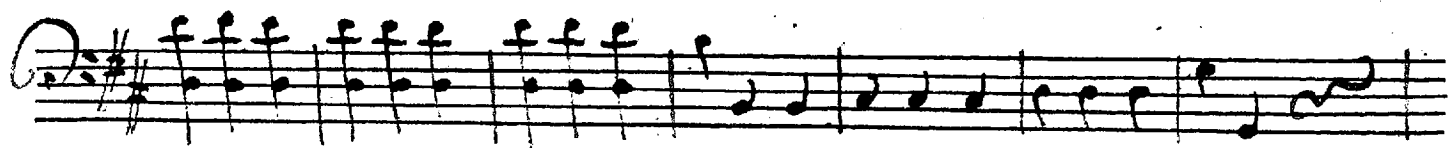
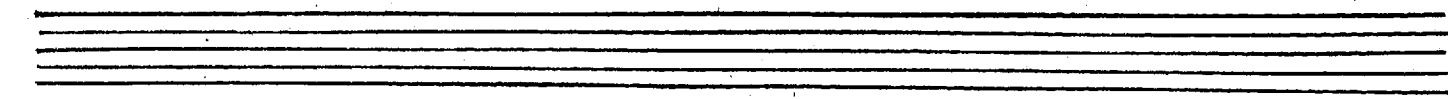
Yotti Andrade

Andante *Violone:*
Violone:
colcep.

tutti

Violone:
p.

tutti *f*



This image shows a page of handwritten musical notation on ten staves. The notation is written in black ink on aged paper. The first seven staves contain musical notation, while the last three staves are empty. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some numerical markings like '1' and '7' above notes, and '2' above rests. The music appears to be in a single system, possibly for a single instrument or voice. The notation is somewhat dense and includes some slurs and ties. The last staff of the first system ends with a double bar line and a fermata-like flourish.