

LA DAME BLANCHE

Ouverture

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Moderato

Flûte I-II

Hautbois I-II

Clarinette La I-II

Basson I-II

Cor Ré I-II

Trompette Ré I-II

C. à Pistons La I-II

Trombone

Timbales

Violon I

Violon II

Alto

Violoncelle

Contrebasse

p *pp*

I.

8

Fl. *pp* I. *ppp*

Hb.

Cl. *pp* I.

Bn. *pp* I. *pp*

C. *pp* I.

Tp.

CP

Tb.

Ti

v1 *pp*

v2

A.

Vc.

Cb. *pp*

16

Fl.

Hb.

Cl.

Bn.

C.

Tp.

CP.

Tb.

Ti.

v1.

v2.

A.

Vc.

Cb.

pp

pp

p

23 A

Fl. *ppp*

Hb

Cl

Bn

C.

Tp

CP

Tb

Ti

v1 *ppp*

v2 *ppp*

A. *ppp*

Vc *ppp*

Cb *ppp*

29

Fl. *ff* *sec* *a2*

Hb *ff* *sec* *sec*

Cl *ff* *sec* *sec*

Bn *ff* *sec* *sec*

C. *ff* *sec* *sec*

Tp *ff* *sec* *a2*

CP *ff* *sec* *a2*

Tb *ff* *sec*

Ti *ff* *sec*

v1 *ff* *sec* *pp*

v2 *ff* *sec* *pp*

A. *ff* *sec* *pp*

Vc *ff* *sec*

Cb *ff* *sec*

36

Fl. *pp* *I.* *8va*

Hb. *pp* *I.*

Cl. *pp* *I.*

Bn. *p* *Solo* *I.*

C. *pp* *I.*

Tp.

CP.

Tb.

Ti.

v1

v2

A.

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 36 to 42. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in C (Cl.), Bassoon (Bn.), Cor Anglais (C.), Trumpet (Tp.), Cornet in C (CP.), Trombone (Tb.), and Trombone I (Ti.). The string section includes Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The score is in G major (one sharp) and 3/4 time. Measure 36 is the starting point. The Flute part begins in measure 39 with a first ending (*I.*) and an octave sign (*8va*), playing a melodic line with dynamics *pp*. The Bassoon part has a *Solo* marking in measure 36 and begins its melodic line in measure 37 with dynamics *p*. The Clarinet part also has a first ending (*I.*) and dynamics *pp* starting in measure 39. The Horn and Cor Anglais parts have first endings (*I.*) and dynamics *pp* starting in measure 39. The Violoncello and Contrabass parts have dynamics *p* starting in measure 37. The Violin parts have melodic lines starting in measure 36. The Trombone and Trombone I parts are silent throughout the page.

8va.....

B I.

43

Fl.

Hb.

Cl.

Bn.

C.

Tp.

CP.

Tb.

Ti.

v1.

v2.

A.

Vc.

Cb.

pp

p

pp

pp

pp

49 *Sua*----- **Allegro**

Fl. Hb. Cl. Bn. C. Tp. CP. Tb. Ti. v1 v2 A. Vc. Cb.

a2 *a2*

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

56

Fl. *f* *p* *f*

Hb. *p* *f*

Cl. *f* *p* *f*

Bn. *f* *p* *f* *p*

C. *f* *p* *f*

Tp. *p*

CP. *p*

Tb.

Ti.

v1. *f* *f*

v2. *f* *p* *f*

A. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

Detailed description: This page of a musical score covers measures 56 to 62. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Cl.), and Bassoon (Bn.). The brass section includes Trumpet in C (C.), Trombone (Tb.), and Trombone in B-flat (Ti.). The string section includes Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte) and *p* (piano), along with articulation marks like accents and slurs. Notable features include triplets in the woodwinds and strings, and a 'trill' (tr) marking in the Flute part. The bassoon part has a 'b' marking, likely indicating a B-flat. The strings play a steady rhythmic accompaniment, often in chords.

63

Fl. *p*

Hb

Cl *p*

Bn *f p f p* a2

C. *p*

Tp *p*

CP *p*

Tb

Ti

v1 *p*

v2 *p*

A. *p*

Vc *p*

Cb *p*

Detailed description: This page of a musical score covers measures 63 to 69. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C.), Trumpet (Tp.), Cymbal (CP), Trombone (Tb.), Timpani (Ti), Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts feature melodic lines with triplets and slurs. The Bassoon part includes dynamic markings of *f* and *p*, and an *a2* marking. The Horn part has an *a2* marking. The strings (Violins, Viola, Cello, and Contrabass) play a rhythmic accompaniment with triplets and slurs. The woodwinds (Cor Anglais, Trumpet, Cymbal, Trombone) provide harmonic support with chords and slurs. The Timpani part is mostly rests.

70

Fl.
Hb.
Cl.
Bn.
C.
Tp.
CP.
Tb.
Ti.
v1
v2
A.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 70 through 76. The score is arranged in three systems. The first system includes woodwinds: Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Cl.), and Bassoon (Bn.). The second system includes brass: Trumpet in C (C.), Trumpet in F (Tp.), Cornet in F (CP.), Trombone (Tb.), and Tuba (Ti.). The third system includes strings: Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 70-71 show rests for all instruments. From measure 72, the woodwinds and brass play sustained notes. The strings enter in measure 72 with rhythmic patterns: v1 has a melodic line with slurs and accents; v2 has a rhythmic accompaniment of eighth notes; A. has a pattern of eighth-note chords; Vc. has a rhythmic accompaniment of eighth notes; and Cb. has a simple bass line. The score concludes in measure 76 with various rests and notes for all instruments.

77

Fl. *f p f p*

Hb. *f p f p*

Cl. *f p f p*

Bn. *p*

C. *f p f p*

Tp.

CP.

Tb.

Ti.

v1.

v2.

A. *f p f p*

Vc. *f p f p*

Cb. *f p f p*

Detailed description: This page of a musical score covers measures 77 to 82. The woodwind section (Flute, Horn, Clarinet) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabasso) play a rhythmic pattern of eighth notes, alternating between fortissimo (f) and piano (p) dynamics. The woodwinds also feature triplet patterns in measures 78 and 80. The brass section (Trumpet, Trombone, Tuba) provides harmonic support with chords, also alternating dynamics. The percussion part (Ti.) is silent throughout. The score is in 2/4 time and the key signature has two sharps (F# and C#).

83 C

Fl. *ff* *Sva*

Hb. *ff*

Cl. *ff*

Bn. *ff*

C. *ff*

Tp. *ff*

CP. *ff*

Tb. *ff*

Ti. *ff*

v1. *ff*

v2. *ff*

A. *ff*

Vc. *ff*

Cb. *ff*

8va-----

a2

89

Fl.

Hb.

Cl.

Bn.

C.

Tp.

CP.

Tb.

Ti.

v1

v2

A.

Vc.

Cb.

95 *8va*

F1. *ff*

Hb *ff*

Cl *ff*

Bn *ff*

C. *ff*

Tp *ff*

CP *ff*

Tb *ff*

Ti *ff*

v1

v2

A.

Vc

Cb

D

101

Fl.

Hb.

Cl.

Bn.

C.

Tp.

CP.

Tb.

Ti.

v1

v2

A.

Vc.

Cb.

fz

a2

a2

Detailed description: This page of a musical score covers measures 101 to 106. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C.), Trumpet (Tp.), Clarinet in C (CP.), and Trombone (Tb.). The brass section includes Trombone (Tb.) and Timpani (Ti.). The string section consists of Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The piano part is also present. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 101 starts with a treble clef and a key signature of two sharps. The woodwinds and strings play sustained chords and rhythmic patterns. The flute and clarinet have melodic lines with accents and slurs. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *fz* (forzando) and *a2* (second octave). The score ends with a double bar line at the end of measure 106.

108

Fl. *pp* I.

Hb.

Cl. *pp* I.

Bn. *fz* *p*

C. *pp* Solo

Tp. *pp* Solo I.

CP.

Tb.

Ti.

v1 *ff* *pp* *pp*

v2 *ff* *pp* *pp*

A. *ff* *pp* *pp*

Vc. *ff* *pp* *pp*

Cb. *ff* *pp* *pp*

Detailed description: This page of a musical score covers measures 108 to 115. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.). The brass section includes Trumpet (Tp.), Trombone (Tb.), and Tuba (Ti.). The string section includes Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The piano part is also present. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance instructions include 'Solo' for the Clarinet and Trumpet. The score is in a key with two sharps (F# and C#) and a common time signature.

116

Fl.

Hb.

Cl.

Bn.

C.

Tp.

CP

Tb.

Ti

v1

v2

A.

Vc.

Cb.

Solo

p

Solo I.

p

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

124

Fl.

Hb.

Cl.

Bn.

C.

Tp.

CP

Tb.

Ti.

v1

v2

A.

Vc.

Cb.

Solo

p

p

p

p

p

p

p

p

p

132

Fl.

Hb.

Cl.

Bn.

C.

Tp.

CP.

Tb.

Ti.

v1

v2

A.

Vc.

Cb.

a2

Detailed description: This page of a musical score covers measures 132 to 137. The score is for a full orchestra and includes parts for Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C.), Trumpet (Tp.), Cymbal (CP), Trombone (Tb.), Timpani (Ti), Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play active parts, while the brass instruments (Tp, CP, Tb, Ti) are mostly silent. The Flute and Clarinet parts feature melodic lines with accents and slurs. The Horns play sustained chords. The strings play a rhythmic accompaniment. A dynamic marking 'a2' is present at the end of measure 137.

144

Fl.

Hb.

Cl.

Bn.

C.

Tp.

CP

Tb.

Ti

v1

v2

A.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

151

Fl.

Hb.

Cl.

Bn.

C.

Tp.

CP.

Tb.

Ti.

v1

v2

A.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 151 through 157. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C.), Trumpet (Tp.), Cor Anglais Piccolo (CP), and Trombone (Tb.). The brass section includes Trombone I (Ti.). The string section includes Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The piano part is indicated by a grand staff (treble and bass clefs) at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play rhythmic patterns, while the brass and piano provide harmonic support.

158 **F**

Fl. *ff* *fz* *fz* *ff*

Hb. *ff* *fz* *fz* *ff*

Cl. *ff* *fz* *fz* *ff*

Bn. *ff* *fz* *fz* *ff*

C. *ff* *ff* *ff* *ff*

Tp. *ff* *ff* *ff* *ff*

CP *ff* *ff* *ff* *ff*

Tb. *ff* *ff* *ff* *ff*

Ti *ff* *ff* *ff* *ff*

v1 *ff* *ff* *ff* *ff*

v2 *ff* *fz* *fz* *ff*

A. *ff* *ff* *ff* *ff*

Vc. *ff* *fz* *fz* *ff*

Cb. *ff* *fz* *fz* *ff*

163

Fl. *fz* *fz*

Hb *fz* *fz*

Cl *fz* *fz*

Bn *fz* *fz*

C.

Tp

CP

Tb

Ti

v1 *ff*

v2 *fz* *fz* *ff*

A. *ff*

Vc *fz* *fz* *ff*

Cb *fz* *fz* *ff*

Detailed description: This page of a musical score covers measures 163 to 166. The instrumentation includes Flute (Fl.), Horns (Hb), Clarinet (Cl), Bassoon (Bn), Cor Anglais (C.), Trumpet (Tp), Clarinet in C (CP), Trombone (Tb), Trombone in C (Ti), Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. Measures 163 and 164 feature a woodwind section playing chords with a forte (*fz*) dynamic. In measure 165, the woodwinds continue with similar chords, while the strings play a rhythmic pattern. Measure 166 is a climactic moment where the solo violin (v1) plays a melodic line with a fortissimo (*ff*) dynamic, while the woodwinds and strings provide harmonic support with *ff* dynamics.

167

Fl. *fz*

Hb. *fz*

Cl. *fz*

Bn. *fz*

C. *fz* a2

Tp. *fz* a2

CP. *fz*

Tb. *fz*

Ti.

v1.

v2. *fz*

A. *fz*

Vc. *fz*

Cb. *fz*

Detailed description: This page of a musical score, numbered 167, features a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C.), Trumpet (Tp.), Cornet (CP), and Trombone (Tb.). The string section includes Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The score consists of five measures. Measures 167-169 feature active woodwind parts with eighth-note patterns and slurs, while strings play block chords. In measures 170 and 171, all instruments play sustained notes with a forte-zwischen (*fz*) dynamic. Some instruments (Flute, Horn, Trumpet, Cor Anglais) have an *a2* marking above them. The key signature has two sharps (D major or F# minor) and the time signature is not explicitly shown but appears to be 4/4.

172 G *Sva*

Fl. *fz* *fz* *fz*

Hb. *ff* *fz* *fz* *fz*

Cl. *ff* *fz* *fz* *fz*

Bn. *fz* *fz* *fz*

C. *fz* *fz* *fz*

Tp. *fz* *fz* *fz*

CP. *fz* *fz* *fz*

Tb. *fz* *fz* *fz*

Ti.

v1 *ff* *fz* *fz*

v2 *ff* *fz* *fz*

A. *ff* *fz* *fz*

Vc. *ff* *fz* *fz*

Cb. *ff* *fz* *fz*

8va-----

179

Fl. *fz* *fff*

Hb. *fz* *a2* *fff* *a2*

Cl. *fz* *a2* *fff*

Bn. *fz* *a2*

C. *fz* *a2* *fff* *a2*

Tp. *fz* *ff*

CP. *fz* *a2* *ff*

Tb. *fz* *fff*

Ti

v1 *fff*

v2 *fz* *fff*

A. *fff*

Vc. *fz* *fff*

Cb. *fz* *fff*

186 *8va* I.

Fl. *p*

Cl. I. *p*

Bn. Solo I. *p*

C.

Tp.

CP.

Tb.

Ti.

v1 *pp*

v2 *pp*

A. *pp*

Vc. *pp*

Cb.

Detailed description: This page of a musical score covers measures 186 to 191. It features woodwind and string parts. The woodwinds include Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C.), Trumpet (Tp.), Cornet (CP), Trombone (Tb.), and Tuba (Ti). The strings consist of Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two sharps (D major or F# minor) and a common time signature. A dynamic marking of *pp* (pianissimo) is used for the strings. The woodwinds have specific markings: Flute and Clarinet are marked *p* (piano) and have a first ending bracket labeled 'I.'. Bassoon has a 'Solo' marking and a first ending bracket labeled 'I.', with a *p* dynamic. The woodwinds play melodic lines, while the strings provide harmonic support with sustained notes and light rhythmic patterns.

193 *8va*

Fl. *f p f p*

Hb.

Cl. *f p f p*

Bn. *f p*

C.

Tp.

CP

Tb.

Ti

v1 *pp pp f p f p*

v2 *pp pp f p f p*

A. *pp pp f p f p*

Vc.

Cb. *pp f p f p*

201 *Sua*

Fl. *f* *p* *f* *p* *f* *p*

Hb. *p* *f* *a2*

Cl. *f* *p* *f* *p*

Bn. *f* *p* *p*

C. *f* *p* *f* *p*

Tp. *p*

CP. *p*

Tb.

Ti.

v1 *f* *p* *f* *p*

v2 *f* *p* *f* *p*

A. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

208 *Sua* I

Fl.

Hb

Cl

Bn

C.

Tp

CP

Tb

Ti

v1

v2

A.

Vc

Cb

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

213 *8va*

Fl.

Hb.

Cl.

Bn.

C.

Tp.

CP.

Tb.

Ti.

v1

v2

A.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 213 to 218. It features a woodwind section with Flute (Fl.), Horns in B-flat (Hb.), Clarinet in B-flat (Cl.), and Bassoon (Bn.). A brass section includes Trumpets in C (C.), Trumpets in F (Tp.), Cornets in F (CP), and Trombones (Tb.). A timpani part (Ti.) is also present. The string section consists of Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass play sustained chords and rhythmic patterns, with some woodwinds using slurs and ties. The strings provide harmonic support with sustained notes and rhythmic figures. The piano part (v1 and v2) features melodic lines and chordal accompaniment. The score is in G major and 4/4 time. A dynamic marking of *8va* is indicated at the beginning of the page.

219 *8va*

Fl.

Hb.

Cl.

Bn.

C.

Tp.

CP.

Tb.

Ti.

v1

v2

A.

Vc.

Cb.

fp

fp

fz *p*

fz *p*

fz *p*

a2

a2

a2

fp

fp

225 **J** I.

The score is for measures 225 to 230. It includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor (C.), Trumpet (Tp.), Clarinet in C (CP), Trombone (Tb.), Trombone III (Ti), Violin I (v1), Violin II (v2), Alto (A.), Viola (Vc.), and Cello (Cb.).

Flute (Fl.): Starts with a rest, then plays a melodic line starting at measure 228. Dynamics: *ff* (measures 225-226), *p* (measures 228-229), *fz* *p* (measures 230-231).

Horn (Hb.): Plays sustained chords. Dynamics: *fp* (measures 225-226), *fp* (measures 228-229), *fz* (measures 230-231).

Clarinet (Cl.): Plays sustained chords in measures 225-226, then a melodic line starting at measure 228. Dynamics: *fp* (measures 225-226), *p* (measures 228-229), *fz* *p* (measures 230-231).

Bassoon (Bn.): Plays sustained chords. Dynamics: *ff* (measures 225-226), *p* (measures 228-229), *fz* (measures 230-231).

Cor (C.): Plays sustained chords. Dynamics: *ff* (measures 225-226), *f* (measures 228-229), *fz* (measures 230-231).

Trumpet (Tp.): Plays sustained chords. Dynamics: *fz* (measures 225-226), *fz* (measures 228-229), *fz* (measures 230-231).

Clarinet in C (CP): Plays sustained chords. Dynamics: *fz* (measures 225-226), *fz* (measures 228-229), *fz* (measures 230-231).

Trombone (Tb.): Plays sustained chords. Dynamics: *ff* (measures 225-226), *p* (measures 228-229), *fz* (measures 230-231).

Trombone III (Ti): Rest.

Violin I (v1): Plays a rhythmic accompaniment. Dynamics: *fp* (measures 225-226), *fp* (measures 228-229), *p* (measures 230-231), *fp* (measures 232-233).

Violin II (v2): Plays a rhythmic accompaniment. Dynamics: *fp* (measures 225-226), *fp* (measures 228-229), *fp* (measures 230-231), *fp* (measures 232-233).

Alto (A.): Plays a melodic line. Dynamics: *fz* (measures 225-226), *p* (measures 228-229), *fp* (measures 230-231), *fp* (measures 232-233).

Viola (Vc.): Plays a melodic line. Dynamics: *fz* (measures 225-226), *p* (measures 228-229), *fz* *p* (measures 230-231), *fz* *p* (measures 232-233).

Cello (Cb.): Plays a melodic line. Dynamics: *fz* (measures 225-226), *p* (measures 228-229), *fz* *p* (measures 230-231), *fz* *p* (measures 232-233).

231

Fl. *fp* *fp* *fp* *fp*

Hb. *fp* *fp* *fp* *fp*

Cl. *fp* *fp* *fp* *fp*

Bn. *fp* *fp* *fp* *fp*

C. *fp* *fp* *fp* *fp*

Tp. *fp* *fp* *fp* *fp*

CP *fp* *fp* *fp* *fp*

Tb. *fp* *fp* *fp* *fp*

Ti. *fp* *fp* *fp* *fp*

v1 *fp* *fp* *fz* *fp* *cresc.*

v2 *fp* *fp* *fp* *fp* *cresc.*

A. *fp* *fp* *fz* *fz*

Vc. *fz* *fz* *fz* *fz* *ff*

Cb. *fz* *fz* *fz* *fz* *ff*

237 K

Fl. *p* *fff*

Hb. *p* *fff*

Cl. *p* *fff*

Bn. *p* *fff*

C. *fff*

Tp. *fff*

CP. *fff*

Tb. *fff*

Ti. *fff*

v1 *fff* *pp*

v2 *fff* *pp*

A. *fff* *a2* *I.*

Vc. *p* *fff* *pp*

Cb. *fff* *pp*

p Solo I. *p*

244

Musical score for orchestra and strings, measures 244-251. The score is in G major (one sharp) and 4/4 time. The instruments are Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Trumpet (Tp), Trombone (Tb), Timpani (Ti), Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb).

Measures 244-247: Flute and Horn are silent. Clarinet and Bassoon play a melodic line starting with a first finger (I.) articulation. The string section plays a rhythmic accompaniment of eighth notes.

Measures 248-251: The Clarinet and Bassoon continue their melodic line. The string section continues with eighth notes. The Viola, Violoncello, and Contrabass parts include a *Pizz.* (pizzicato) instruction starting in measure 248.

252

Fl. Solo I. *p*

Hb

Cl *b₂* Solo

Bn Solo

C. Solo

Tp

CP

Tb

Ti

v1

v2

A.

Vc

Cb

260

Fl.

Hb.

Cl.

Bn.

C.

Tp.

CP.

Tb.

Ti.

v1

v2

A.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 260 to 265. The score is for a full orchestra and includes parts for Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C.), Trumpet (Tp.), Cymbal/Plate (CP.), Trombone (Tb.), Timpani (Ti.), Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings are active throughout, while the brass instruments (Tp, CP, Tb, Ti) are mostly silent. The Flute part features a melodic line with slurs and accents. The Horns play sustained chords. The Clarinet and Bassoon have more active parts with slurs and accents. The Bassoon part includes a flat (b) in measure 263. The strings play a steady accompaniment, with the Viola and Violoncello parts showing some chromatic movement in the later measures.

266

Fl.

Hb.

Cl.

Bn.

C.

Tp.

CP.

Tb.

Ti.

v1

v2

A.

Vc.

Cb.

I.

p

a2

p

a2

p

pp

Arco

pp

pp

pp

272

Musical score for measures 272-278. The score is written for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Fl.** (Flute): Rests throughout the measures.
- Hb.** (Horn): Rests throughout the measures.
- Cl.** (Clarinet): Rests throughout the measures.
- Bn.** (Bassoon): Rests throughout the measures.
- C.** (Trumpet): Plays chords in the first three measures, then eighth-note patterns in the last four.
- Tp.** (Trumpet): Plays eighth-note patterns throughout.
- CP.** (Cornet): Plays eighth-note patterns throughout.
- Tb.** (Tuba): Rests throughout the measures.
- Ti.** (Timpani): Plays a rhythmic pattern of eighth notes and quarter notes.
- v1.** (Violin I): Plays a melodic line with slurs and accents.
- v2.** (Violin II): Plays a rhythmic accompaniment of eighth notes.
- A.** (Viola): Plays a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Plays a rhythmic accompaniment of quarter notes.
- Cb.** (Contrabass): Plays a rhythmic accompaniment of quarter notes.

279 L *8va*

Fl. *p* *cresc.*

Hb. *p cresc.*

Cl. *p cresc.*

Bn. *a2* *p cresc.*

C. *p cresc.*

Tp. *cresc.*

CP. *cresc.*

Tb. *p cresc.*

Ti.

v1 *cresc.*

v2 *cresc.*

A. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

286 *8va*

Fl. *ff*

Hb. *ff*

Cl. *ff* a2

Bn. *ff* a2

C. *ff* a2

Tp. *ff* a2

CP *ff* a2

Tb.

Ti

v1 *ff* *chaudement*

v2 *ff* *chaudement*

A. *ff* *chaudement*

Vc. *f* *chaudement*

Cb. *f* *chaudement*

M

293

Sua

Fl. *fz*

Hb I. *fz* a²

Cl *fz*

Bn II. *ff*

C. *ff* a²

Tp a²

CP a²

Tb *ff*

Ti

v1 *fz*

v2 *fz*

A. *fz*

Vc *fz*

Cb *fz*

301 *8va*

Fl. *ff*

Hb *ff* a2

Cl *ff* a2

Bn a2

C.

Tp

CP

Tb

Ti *fff*

v1 *ff*

v2 *ff*

A. *ff*

Vc *ff*

Cb *ff*

ff 8va-----

309

Fl. *ff*

Hb. *ff* ²

Cl. *ff*

Bn. *ff*

C. *ff* a2

Tp. *ff* a2

CP. *ff*

Tb. *ff*

Ti. *ff*

v1 *ff* 3

v2 *ff*

A. *ff* a2

Vc. *ff*

Cb. *ff*

316 *Sua*

Fl.

Hb.

Cl.

Bn.

C.

Tp.

CP.

Tb.

Ti.

v1

v2

A.

Vc.

Cb.

f

a2

a2

3

I.

321 *Sua* O

Fl.
Hb.
Cl.
Bn.
C.
Tp.
CP.
Tb.
Ti.
v1
v2
A.
Vc.
Cb.

Solo
Solo Solo
a2
a2

327

Fl.
Hb.
Cl.
Bn.
C.
Tp.
CP.
Tb.
Ti.
v1.
v2.
A.
Vc.
Cb.

ff

a2

a2

Detailed description: This page of a musical score covers measures 327 to 330. The score is arranged in a standard orchestral format. The woodwind section (Flute, Horns, Clarinet, Bassoon) and brass section (Trumpets, Trombones, Tuba) play sustained chords and rhythmic patterns. The strings (Violins, Violas, Cellos, Double Basses) provide a harmonic foundation with rhythmic accompaniment. The percussion section (Timpani) plays a steady pattern. The dynamic marking *ff* (fortissimo) is indicated for the brass section in measure 329. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

334

Fl.
Hb.
Cl.
Bn.
C.
Tp.
CP
Tb.
Ti
v1
v2
A.
Vc.
Cb.