

Ouverture K. 355

Oboe II

J. J. Fux (1660-1741)

[1.] Ouverture

Grave

f

5

9

14

17

20

23

27

31

34

37

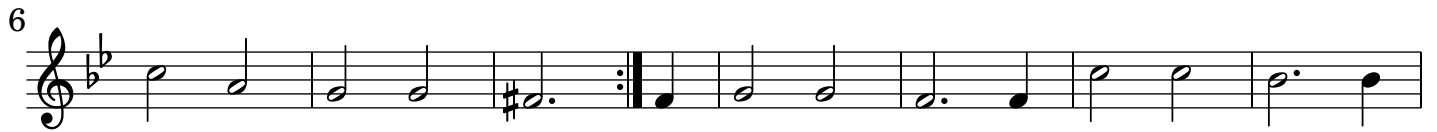
Grave

41

45

Allegro

[2.] Rigadon



[3.] Trio Bouré



[4.] Aire la Double

9

17

25

32

39

46

54

[5.] Menuet

9

[6.] Aria in Canone

Musical score for Oboe II, Aria in Canone, measures 1-52. The score is written in treble clef, 3/4 time, and B-flat major. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 1, 6, 12, 17, 22, 28, 33, 38, 44, and 48 indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *t.* (tutti) and *f.* (forte). There are also first and second endings marked with '1.' and '2.' respectively. The score ends with a double bar line and repeat dots.

[7.] Passacaille

8

15

22

27

31

36

41

46

51

56

pp

f

t.

pp

f

t.

Soli

t.

t.

tutti

p

f

t.

t.

61

66

71

77

83

88 *t.* *Soli* *t.* *t.*

93 *t.*

98 *t.*

103 *t.*

107 *t.*

112 *t.* *t.* *t.* *t.*

Detailed description: This image shows a page of a musical score for Oboe II, measures 61 through 112. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of ten lines of music. Measure 61 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 66 begins with a dotted quarter note G4, followed by eighth notes A4 and B-flat4, and a quarter note C5. Measure 71 features a dotted quarter note G4, eighth notes A4 and B-flat4, and a quarter note C5. Measure 77 contains a half note G4, quarter notes A4 and B-flat4, and a quarter note C5. Measure 83 starts with a half note G4, followed by quarter notes A4 and B-flat4, and a quarter note C5. Measure 88 is marked with a *t.* (tutti) dynamic and includes the word *Soli* above the staff. It features a dotted quarter note G4, eighth notes A4 and B-flat4, and a quarter note C5. Measure 93 begins with a dotted quarter note G4, eighth notes A4 and B-flat4, and a quarter note C5. Measure 98 starts with a dotted quarter note G4, eighth notes A4 and B-flat4, and a quarter note C5. Measure 103 begins with a dotted quarter note G4, eighth notes A4 and B-flat4, and a quarter note C5. Measure 107 starts with a dotted quarter note G4, eighth notes A4 and B-flat4, and a quarter note C5. Measure 112 is marked with a *t.* dynamic and features a dotted quarter note G4, eighth notes A4 and B-flat4, and a quarter note C5.

116 *t.*

120

124

128

132

136 *t.*

141

146 **3** *Soli* *t.*

154

159 *t.*

164 *t.* *t.*

Detailed description: This is a musical score for Oboe II, consisting of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score begins at measure 116 and ends at measure 164. The music is written in treble clef. The first staff (116-119) features a melodic line with trills marked 't.'. The second staff (120-123) continues the melodic development. The third staff (124-127) shows a more rhythmic passage with eighth notes. The fourth staff (128-131) continues with eighth-note patterns. The fifth staff (132-135) features a similar rhythmic texture. The sixth staff (136-139) includes a trill marked 't.'. The seventh staff (140-143) continues the melodic line. The eighth staff (144-147) features a triplet of eighth notes marked '3' and a 'Soli' marking. The ninth staff (148-153) continues the melodic line. The tenth staff (154-164) concludes the piece with a trill marked 't.' and a final cadence.