

# 13 Klavierstücke [Suitensätze]

(Autograph 1740)

Christoph Graupner


(13 January 1683 – 10 May 1760)

## [1.] Gigue

Cembalo




5 Cemb.



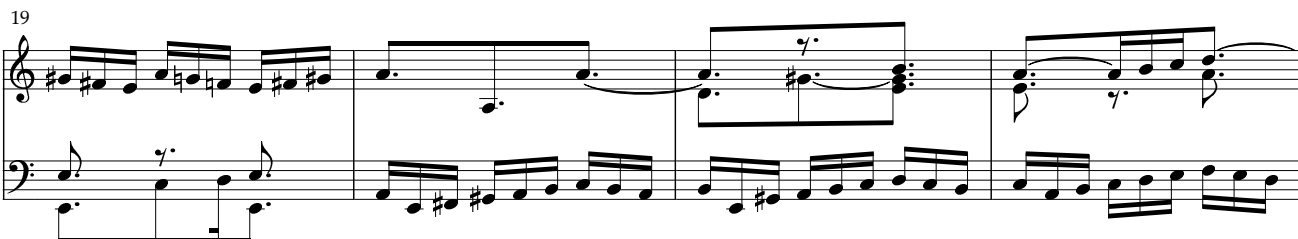
10 Cemb.



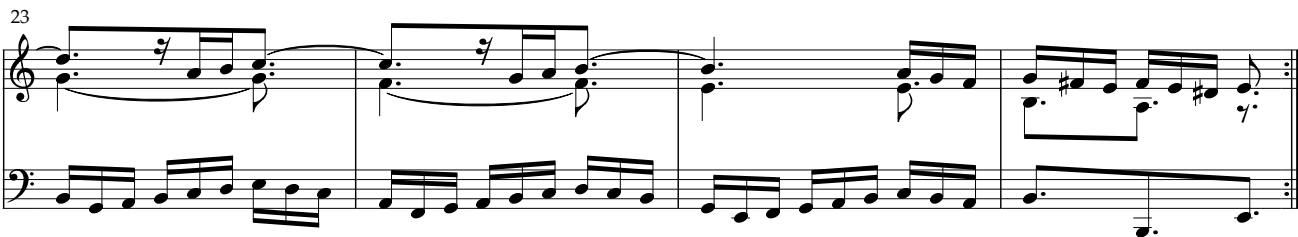
15 Cemb.



19 Cemb.



23 Cemb.



EDITION KRAM

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27 [2.] Minuet

Cemb.

(Partially reconstructed)

35

Cemb.

43

Cemb.

49

Cemb.

55

Cemb.

59 [3.] Minuet

Cemb.

Cemb.

Cemb.

Cemb.

Cemb.

Da Capo

[4.] Minuet

83

Cemb.

89

Cemb.

95

Cemb.

102

Cemb.

109

Cemb.

Da Capo

[5.] (Untitled)

114  
Cemb.

119  
Cemb.

123  
Cemb.

126  
Cemb.

130  
Cemb.

134  
Cemb.

137  
Cemb.

140

Cemb.

tr

144

Cemb.

147

Cemb.

tr

151

Cemb.

tr

155

Cemb.

tr

158

Cemb.

tr

161

Cemb.

tr

[6.] Gigue

162

Cemb.

164

Cemb.

166

Cemb.

168

Cemb.

170

Cemb.

172

Cemb.

174

Cemb.

176

Cemb.

178

Cemb.

180

Cemb.

182

Cemb.

184

Cemb.

186

Cemb.

188

Cemb.



189

Cemb.

191

Cemb.

193

Cemb.

195

Cemb.

197

Cemb.

199

Cemb.

201

Cemb.

201 [7.] (Untitled - Minuet)

Cemb.

211

Cemb.

219

Cemb.

227

Cemb.

235

Cemb.

Da Capo

[8.] Sarabande

240

Cemb.

245

Cemb.

248

Cemb.

251

Cemb.

255

Cemb.

258

Cemb.

261

Cemb.

The musical score for Cembalo (Cemb.) begins at measure 261. It is written in treble and bass clefs. The bass line consists of a series of sixteenth-note triplets, with a sharp sign (#) indicating a key signature change. The treble line features chords in the first two measures, followed by a melodic line in the third measure that includes a trill (tr) over a note with a sharp sign (#). The piece concludes with a final chord in the fourth measure.

264 [9.] (Untitled)

Cemb.

268

Cemb.

272

Cemb.

276

Cemb.

280

Cemb.

284

Cemb.

288

Cemb.

292

Cemb.

*p* *f* *tr*

296

Cemb.

Repeat sign

[10.] Minuet alternat.

300

Cemb.

300

308

Cemb.

308

316

Cemb.

316

323

Cemb.

323

331

Cemb.

331

[11.] Minuet 2

336

Cemb.

345

Cemb.

354

Cemb.

363

Cemb.

370

Cemb.

*tr*



[12.] Minuet 3

376

Cemb.

381

Cemb.

387

Cemb.

392

Cemb.

396

Cemb.

[13.] Chaconne

400

Cemb.

407

Cemb.

410

Cemb.

413

Cemb.

416

Cemb.

419

Cemb.

422

Cemb.

Musical score for Cembalino, measures 422-425. The right hand features chords with long horizontal lines above them, while the left hand plays a rhythmic eighth-note pattern.

426

Cemb.

Musical score for Cembalino, measures 426-431. The right hand plays a melodic line with eighth notes, and the left hand continues with a rhythmic eighth-note pattern.

432

Cemb.

Musical score for Cembalino, measures 432-434. The right hand has a melodic line with eighth notes, and the left hand has a complex eighth-note accompaniment.

435

Cemb.

Musical score for Cembalino, measures 435-437. The right hand has a melodic line with eighth notes, and the left hand has a complex eighth-note accompaniment.

438

Cemb.

Musical score for Cembalino, measures 438-441. The right hand has a melodic line with eighth notes, and the left hand has a complex eighth-note accompaniment.

442

Cemb.

Musical score for Cembalino, measures 442-447. The right hand has a melodic line with eighth notes, and the left hand has a complex eighth-note accompaniment.

448

Cemb.

Musical score for Cembalino, measures 448-451. The right hand has a melodic line with eighth notes, and the left hand has a complex eighth-note accompaniment.

451

Cemb.

454

Cemb.

459

Cemb.

464

Cemb.

467

Cemb.

470

Cemb.

473

Cemb.

476

Cemb.

479

Cemb.

482

Cemb.

485

Cemb.