

DIANE DE POITIERS

Deuxième Suite

JACQUES IBERT

1. INTRODUCTION ET ALLEGRO**

Andante $\text{♩} = 76$

1^{re} GRANDE FLÛTE
2^e GRANDE FLÛTE
3^e GRANDE FLÛTE (jouant la Petite Flûte)
2 HAUTOIS
1 HAUTOIS D'AMOUR EN LA**
1 COR ANGLAIS
1^{re} CLARINETTE EN LA
2^e CLARINETTE EN LA
1 CLARINETTE ALTO EN FA
COR DE BASSET
1 CLARINETTE BASSE EN SI
3 BASSONS
1 CONTREBASSON
4 CORN EN FA
4 TROMPETTES EN UT
3 TROMBONES TÉNOR
1 TUBA
4 TIMBALES
3 CLOCHES
BATTERIE
CLOCKENSPIEL
VIBRAPHONE (ou CELESTA)
2 HARPES
1^{re} VIOLONS
2^{es} VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES

* - Voir la note placée en tête de la Partition, concernant cet instrument.
** - D'après un BRANLE de CL. GERVAISE.

2: à déf. de Htb. d'A.

1

Gr. Fl. *SOLO*
 Htb. 1 *pp*
 Htb. 2 *pp*
 Htb. d'A. *pp*
 C.A. *pp*
 Clar. 1
 Clar. 2
 Clar. A. *pp*
 Clar. B. *pp*

mf *pp* *pp* *pp* *pp* *pp* *pp* *pp*

à déf. de C.A.

1

1^{re} Vns
 2^{de} Vns
 Altos
 Vlls
 C.B.

C.A. *mp*
 Clar. 1 *mp*
 Clar. 2 *mp*
 Clar. A. *mp*
 Clar. B. *mp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1^{re} Vns
 2^{de} Vns
 Altos
 Vlls
 C.B.

(sans Sourd.) *V*
ppp *V* *poco*
ppp *V* *poco*

2 Animato assai ♩=84

C.A. *mp*

Cors 1 2 3 *2^o pp*

Trb. 1 2 3 *Sourdines* *pp* *p* *Sourline* *p*

2 Animato assai ♩=84

1^{re} V^{ns}

2^{de} V^{ns}

Altos *sans Sourd.* *p* *DIV.*

Vl^{le} *pp*

C.B. *pp*

C.A. *1^o SOLO* *mp*

B^{ns} *mp*

Cors 1 2 3 4 *mp*

Trb. 1 2 3

1^{re} V^{ns}

2^{de} V^{ns}

Altos Div.

Vl^{le}

C.B.

à 2
mp

Clar.

Clar. A.

Clar. B.

à 2
mp

H^{ns}

3^e

4^e

Cors

3^e

4^e

Trb.

1^e

3^e

Timb.

pp

Harpes

Mij Si l' La ç Sol ç Fa ç Do ç Ré ç

ff

ffiss.

1^{re} V^{ns}

Sans Sourd.

2^{de} V^{ns}

Sans Sourd.

UNIS

Altes Div.

Vl^{es}

C. B.

mf

3 (♩.♩.)

Gr. Fl. *mf*

Hrb. *mf*

Hrb. d'A. *mf*

C. A. *mf*

Clar. *ff*

Clar. A. *ff*

Clar. B. *ff*

B^{es} *ff*

Cors *ff*

Trb. *ff*

Timb. *ff*

Harpes

ôter les Sourd.

ôter la Sourd.

3 (♩.♩.)

1^{re} vns *f*

2^{de} vns *f*

Altos *f*

vlls *f*

C. B. *f*

Gr. Fl. 2^a *mf*

Htb.

Hib. d'A.

C.A.

Clar. *mf*

1^{re} Vns

2^{de} Vns

Altos *ff*

Vlles *ff*

C.B.

4 à 2

Gr. Fl.

Htb. *mf*

Hib. d'A.

C.A.

Clar.

Cors 1^{re} *ff*

2^{de} *ff*

4

1^{re} Vns

2^{de} Vns *ff* DIV. en 3

Altos

Vlles

C.B.

Or. Fl. *1^o*

2^o

Hrb.

Hrb. d A

G.A.

Glar. *à 2*
ff

Cors *pp*

1^{re} V^{ns}

2^{de} V^{ns}
Div. *en 3* *p* *en 2* *ff*

Altos *ff*

Vlles *ff*

C.B. *ff*

5

1^o à 2

Gr. Fl.

Hib. *ff*

Clar.

Clar. B. *mp*

B^{ns} *mp*

3

1^o à 2. *ff*

Cors

2

3

Trp. *f*

5

1^o V^{ns} *p*

2^{es} V^{ns} *p*

Altos *p*

Vlles *p*

C. B. *p*

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The instruments listed on the left are:

- Gr. Fl.
- Hrb.
- Clar.
- Clar. B.
- B¹
- B²
- C. B¹
- Cors
- Trp.
- Timb.
- C. Cl.
- 1^{re} V^{ns}
- 2^{de} V^{ns}
- Altos
- Vlles
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *a2* at the top, *f* and *mf* dynamics, and *p* for the timpani. The woodwind and brass sections have complex rhythmic patterns, while the strings play a steady accompaniment.

5

Gr. Fl. *ff*

Hrb. *ff*

Hrb. d'A. *ff*

C. A. *ff*

Clar. *ff*

Clar. A. *ff*

Clar. B. *ff*

B^{ns} *ff*

C. B^{ns} *ff*

Cors *ff*

Trp. *ff*

Timb. *ff*

C. Cl. *ff*

UNIS

Detailed description: This block contains the first four measures of the musical score for measures 5 and 6. The instruments listed are Grand Flute, Horns (Hrb.), Horns in A (Hrb. d'A.), Cor Anglais (C. A.), Clarinet (Clar.), Clarinet in A (Clar. A.), Clarinet in B (Clar. B.), Bassoon (B^{ns}), Bassoon in C (C. B^{ns}), Cors Anglais (Cors), Trumpet (Trp.), Timpani (Timb.), and Cymbal (C. Cl.). Each instrument part is written on a five-line staff with a treble or bass clef. The music is marked with a forte dynamic (*ff*). The key signature has one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The word 'UNIS' is written above the Bassoon part in the first measure of the second system.

6

1^{re} vns *ff*

2^{ds} vns *ff*

Altos *ff*

Vlles *ff*

C. B. *ff*

UNIS

Detailed description: This block contains the first four measures of the musical score for measures 5 and 6, focusing on the string section. The instruments listed are Violins (1^{re} vns, 2^{ds} vns), Violas (Altos), Violas (Vlles), and Cello (C. B.). Each instrument part is written on a five-line staff with a treble or bass clef. The music is marked with a forte dynamic (*ff*). The key signature has one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The word 'UNIS' is written above the Violins part in the first measure of the second system.

7

Hrb.

Hrb. d'A.

C.A.

Clar.

Clar. A.

Clar. B.

H²

H³

C. B¹

Cors⁴

ff

1^o

ff

3^o

ff

à 2 SOLI

fff

7

1^{re} Vln

2^e Vln

Altus

Vclles Div.

C.B.

PIZZ.

ff

PIZZ.

ff

lv.c.

ff en dehors

ff en dehors

ff

ff

8

Gr. Fl. *ff* *à 2*

Hib. *ff*

Hib d'A. *ff*

C.A. *ff*

Clar. *ff*

Clar.A. *ff*

Clar.B.

1 2

B[♭] 3

1 2

Cors *ff* *à 2*

3 4

Trp. 1 *ff* 1^o SOLO

8

1^{re} V^o 2

2^e V^o 2

Altos

V^o 2^{es} Div.

G.B.

9

Gr. Fl.

Hrb.

Hrb. d'A.

C. A.

Clar.

Clar. A.

Clar. B.

1^{re} B^{es}

2^e B^{es}

3^e B^{es}

Cors 1^{er}

Trp. 1

à 2

ff

UNIS

9

1^{re} vns

2^{es} vns

Altos

vlls

C. B.

ARCO

ff

ARCO

ff

ff

UNIS

ff

Gr. Fl. *sf*

Hib.

Hib.d.A.

C.A.

Clar.

Clar.A.

Clar.B.

1
2
BSS

3
G.B.

1
2
CORS *sf*

3
4
sf

1
2
Trp. *sf*

1st VUS

2nd VUS *DIV.*

Altos

Viola

C.B.

10

Gr. Fl.
Hr. b
Hr. d'A.
C. A.
Clar.
Clar. A.
Clar. B.
B[♭]
C. B.
Cors.
Trp.
Trb.
Tuba
Timb.
Gr. C.
C. Cl.

pp
sf
p
à 2 (feroce)
sf
ppp

Harpes

à 2
(en Ut)
mf
p

10

1^{re} Vn.
2^{de} Vn.
Div.
Altos
Vlles
C. B.

UNIS
DIV.
pp rub.
p
p
ppp

(feroce)
sf
p

11

Cors 1 2 3 4

G. Cl.

Harpes

simile

sf

11

1^{re} Vn.

2^{de} Vn.

Altes

Vcl.

C. B. Div.

simile

sf

12

Cors 1 2 3 4

Timb.

G. Cl.

T. de B.

Harpes

simile

mf

12

1^{re} Vn.

2^{de} Vn.

Altes

Vcl.

C. B. Div.

simile

UNIS

sempre ppp

Gr. Fl. *ff*

Hrb. *ff*

Hrb. d'A. *ff*

G. A. *ff*

Clar. *ff*

Clar. A. *ff*

Clar. B. *ff*

Cors *pp*

Trp. *ff*

Timb.

T. de B.

Harpes

1^{re} vln *ff*

2^{ds} vln *ff*

Altos *ff*

vlles *ff*

C. B. *ff*

13

Gr. Fl. *sf* Prenez la Pl^e Fl

Htb. *sf*

Htb. d'A. *sf*

C.A. *sf*

Clar. *sf*

Clar. A. *sf*

Clar. B. *f*

Cors *sf*

Trp. *sf* à 2

Trb. 3 *sf*

Timb.

Gymb. *sf* bag.

T. de B.

Harpes

1^{re} vns *sf*

2^{ds} vns *sf*

Altos

Vlles

C.B.

14

1
2
3
B \flat

1
2
3
C

1
2
3
C

1
2
3
F

1
2
3
Trp.

1
2
3
Trb.

1
2
3
Timb.

Cymb.
Gr. C.

C. Cl.
T. de B.

Harpes

1^{re} V es

2^{de} V es

Altos

V ll es

C. B.

sf *ff* *p* *pp* *f* *mf* *dim.* *pp*

(étouffez)

B.IV.

15

Clar. *mp* *mf* *mp*

B[♭] 1 *mp* *mf* *mp*

Cors 1 *pp* *p* *pp* *pppp*

15

1^{re} V^{ns} *pp*

2^{es} V^{ns}

Altos Div. *ARCO* *p* *ARCO* *PIZZ.*

Villes Div. *pp* *PIZZ.* *mf* *ARCO* *pp* *PIZZ.* *pp*

C.B.

16

Clar. *mf*

B[♭] 1 *mf*

Cors 1 *p*

16

1^{re} V^{ns} *pp* *ll. c.*

2^{es} V^{ns} *pp*

Altos Div. *mf* *p* *UNIS*

Villes Div. *mf* *ARCO* *UNIS* *pp*

C.B.

17

Gr. Fl.

Hrb.

Clar.

17

1^{re} Vns Div.

2^{de} Vns Div.

Altos

Vlles

C.B.

DIV. PIZZ.

pp

DIV. PIZZ.

pp

(ARCO)

pp

Gr. Fl.

Hrb.

Clar.

mf

mp

p

1^{re} Vns Div.

2^{de} Vns Div.

Altos

Vlles

C.B.

ARCO

p

PIZZ.

pp

ARCO

p

ARCO

p

PIZZ.

pp

ARCO

p

18 2^e à def. de Htb. d'A.

1^o SOL^o

Gr. Fl.

Htb.

Htb. d'A.

Clar.

B²

mp

p

18

1^o VCS

2^o VCS

Altos

VCS

C.B.

19 à 1

1^o

Gr. Fl.

Htb.

Htb. d'A.

Clar.

B²

Trp.

Sourd. 1^o

p

pp

19 à 1

VCS

1^o VCS

2^o VCS

Altos

VCS Div.

C.B.

pp léger

PIZZ.

pp

PIZZ.

pp

pp

PIZZ.

pp

Gr. Fl.

Trp. 1

1^{re} VCS

2^{de} VCS

Altos

Vcll-Dir

C. B.

UNIS

ARCO DIV. PIZZ.

ARCO PIZZ.

PIZZ.

ARCO

la $\frac{1}{2}$ PIZZ.

pp

Gr. Fl.

Clar.

Clar. B.

Trp. 1

20

à 2

1^{re} SOLO

p

mp

pp

ôter la Sourd.

1^{re} VCS

2^{de} VCS

Altos

Vcll-Dir

C. B.

UNIS

ARCO

ARCO

PIZZ.

1^{re} Pup.

ppp

ppp

ppp

20

1^{re} Pup.

1^o Fl.

Clar.

Clar. B.

B^{us}

1^o vcs
1^o Pup.

2^o vcs

Altos
1^o Pup.

vllcs

C. B.

p

mp

pp

a 2

PIZZ

ARCO

2^o Fl.

Clar.

Clar. B.

B^{us}

C. B^{us}

Cors

Trp.

Trb.

Tuba

Cymb.

p

ff

a 2

mail.

21

1^o vcs
Pup.

2^o vcs

Altos
1^o Pup.

vllcs

C. B.

PIZZ

UNIS

TOUTES

ARCO

ARCO

21

Gr. Fl. *ff* *à 2*

Hob. *ff* *à 2*

Hob. d'A. *ff*

G.A. *ff*

Clar. *ff*

Bⁿ 3
C. Bⁿ 2 *ff* UNIS

Cors. 1 *ff* *à 2*

2 *ff*

Trp. 1 *ff* *à 2*

Trb. 1 *ff*

2 *ff*

Tuba *ff*

Cymb. *ff*

Trgl. *ff*

1^{re} vln *ff* TOUS ARCO

2^d vln *ff* TOUS ARCO

Altos *ff* TOUS DIV.

Vcl. *ff*

C.B. *ff*

22

Gr. Fl.

P^o Fl.

Hrb.

Hrb. d'A.

G. A.

Clar.

B^{on}
C. B^{on}

Cors

Trp.

Trb.

Tuba

Cymb.

Trgl.

22

1^{re} V^{as}

2^{de} V^{as}

Altos
Div.

Vclles

C. B.

Gr. Fl. *à 2*

1^{re} Fl.

Hib.

Hib. d'A

C. A.

Clar. *à 2*

B^e₃
C. B^e₃

Cors *à 2*

Trp. *à 2*

Trb. *à 2*

Tuba

Cymb.

Trgl.

1^{re} V^{ns}

2^{ds} V^{ns}

Altos Div.

V^{les}

C. B.

Detailed description: This is a page of a musical score for a symphony orchestra, page 27. The score is arranged in two systems. The first system contains staves for woodwinds and brass: Grand Flute (à 2), First Flute, Flute in C, Flute in A, Clarinet in A (à 2), Bassoon (3), Bassoon in C (3), Horns (à 2), Trumpets (à 2), Trombones (à 2), and Tuba. The second system contains staves for strings: Violins (1st and 2nd), Alto/Divisi, Violas, and Cellos. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '27' is located in the top right corner.

Gr. Fl. *a 2* **23**

P^c Fl.

Hrb.

Hrb. d'A.

G.A. *simile*

Clar. *a 2* *simile*

Clar. A. *ff*

Clar. B. *ff*

B^{es}

C. B^{es}

Cors. *ff*

Trp. *ff*

Trb. *ff*

Tuba *ff*

Cymb. *bag. f*

Gr. C. *f*

Trgl.

23

1^{es} V^{es}

2^{es} V^{es}

Altos Div. UNIS

Vcl^{es}

C. B.

Hrb.

Hrb. d'A.

C.A.

Clar.

Clar. A.

Clar. B.

Bn. 1

Bn. 2

Cors 1

Cors 2

Cors 3

Cors 4

Trb. 1

Trb. 2

Trb. 3

Tuba

Cymb. Gr. C.

C. Cl.

Harpes

1^{re} Vns

2^{de} Vns

Altos

Tenors

C. B.

sf

f

mf

p

sec

à 2

à 2

Gr. Fl. *ff*

P¹ Fl. *ff*

Htb. *ff*

Htb. 4A. *ff*

G.A. *ff*

Clar. *ff*

Clar. A. *ff*

Clar. B. *mf*

H² 1 *mf*

H² 3 *mf*

C. B² *mf*

Cors. 1 *mf*

Cors. 2 *mf*

Cors. 3 *mf*

Cors. 4 *mf*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *mf*

Trb. 2 *ff*

Tuba *p*

Timb. *p*

Cymb. *plat. ff*

Gr. C. *mf*

C. Cl. *ff*

1^{re} V^{ns} *ff*

2^{ds} V^{ns} *ff*

Altos *mf*

V^{cl}es *mf*

C. B. *mf*

Gr. Fl.
1^{re} Fl.
Hib.
Hib. d.A.
C. A.
Clar.
Clar. A.
Clar. B.
1^{re} B^{es}
2^e B^{es}
1^{re} Trp.
2^e Trp.
1^{re} V^{ns}
2^{ds} V^{ns}
Altos
Vlles
C. B.

This page of a musical score contains 18 staves. The top section includes woodwinds (Gr. Fl., 1^{re} Fl., Hib., Hib. d.A., C. A., Clar., Clar. A., Clar. B., 1^{re} B^{es}, 2^e B^{es}, 1^{re} Trp., 2^e Trp.) and brass instruments. The bottom section includes strings (1^{re} V^{ns}, 2^{ds} V^{ns}, Altos, Vlles, C. B.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

25

Gr. Fl.

1^{re} Fl.

Hrb.

Hrb. d'A.

C.A.

Clar.

Clar.A.

Clar.B.

1^{re} B[♭]

3^e C.B.[♭]

1^{re} Cors

2^e Cors

3^e Cors

4^e Cors

1^{re} Trp.

2^e Trp.

3^e Trp.

à 2

3^e

en dehors

à 2

en dehors

25

1^{re} Vln.

2^e Vln.

Alto

Vcllo

C.B.

PIZZ.

PIZZ.

26

Gr. Fl. *ff*

Hrb. *ff*

Hrb.d'A.

C.A. *ff*

Clar. *ff*

Clar.A. *ff*

Clar.B. *ff*

B^{ps}

Cors

26

1^o Vns *ARCO*

2^{da} Vns *ARCO*

Altos *ff*

Vll^{es}

C.B.

This page of a musical score, numbered 35, contains the following instruments and parts:

- Gr. Fl.** (Great Flute): Treble clef, playing a melodic line with grace notes.
- 1^{re} Fl.** (First Flute): Treble clef, playing a melodic line with grace notes.
- Hob.** (Horn): Treble clef, playing a melodic line with grace notes.
- Hob d'A.** (Horn in A): Treble clef, playing a melodic line with grace notes.
- C. A.** (Clarinet in A): Treble clef, playing a melodic line with grace notes.
- Clar.** (Clarinet): Treble clef, playing a melodic line with grace notes.
- Clar. A.** (Clarinet in A): Treble clef, playing a melodic line with grace notes.
- Clar. B.** (Clarinet in B): Bass clef, playing a melodic line with grace notes.
- B^{us}** (Bassoon): Bass clef, playing a melodic line with grace notes.
- C. B^{as}** (Cello/Bass): Bass clef, playing a melodic line with grace notes.
- Trp.** (Trumpet): Treble clef, playing a melodic line with grace notes.
- Trb.** (Trombone): Bass clef, playing a melodic line with grace notes.
- Timb.** (Timpani): Bass clef, playing a melodic line with grace notes.
- Cymb. Trgl.** (Cymbal/Triangles): Bass clef, playing a melodic line with grace notes.
- 1^{re} vus** (Violin I): Treble clef, playing a melodic line with grace notes.
- 2^{de} vus** (Violin II): Treble clef, playing a melodic line with grace notes.
- Altos** (Viola): Bass clef, playing a melodic line with grace notes.
- Violon.** (Violoncello): Bass clef, playing a melodic line with grace notes.
- C. B.** (Cello/Bass): Bass clef, playing a melodic line with grace notes.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The woodwind and brass parts feature complex rhythmic patterns and grace notes. The string parts provide a steady accompaniment.

28

Gr. Fl.

Pte Fl.

Hrb.

Hrb.d'A.

C. A.

Clar.

Clar. A.

Clar. B.

B[♭]S

C. B[♭]

Cors

Trp.

Trb.

Timb.

Cymb.

Gr.C.

C. Cl.

T. de B.

30^o *ff*

UNIS

30^o

ff

ff

28

1^o Vln

2^{da} Vln

Altos

Vcllo

C. B.

30

Presto $\text{♩} = 154$

Clar. p

B^{es} p

1^{re} V^{ns} pp

2^{de} V^{ns}

Altos *sur le chevalet* pp *pos. ord.* *sur le chev.*

Vlles Div. pp

C. B. *la Moitié* ppp ppp

31

Clar. p

B^{es} p

1^{re} V^{ns} p

2^{de} V^{ns}

Altos *pos. ord.* p

Vlles Div. p

C. B. p

Gr. Fl. *f* *sf*

Hrb. *f* *sf*

Clar. *f* *sf*

B♭¹ *mp* *mf*

Cor 3 *pp* *mf*

1^{re} Vn^s *f* *sf* *PIZZ.*

2^{de} Vn^s *f* *p sub.*

Altos *f* *sf* *DIV.*

Vll^{es} *f* *tr*

C. B.

Gr. Fl. *p*

Hrb. *p*

Clar. *mf*

1^{re} Vn^s *mf*

2^{de} Vn^s *ARCO* *mf*

Altos *UNIS* *p*

Vll^{es} *mf* *tr*

C. B.

32

32

Hrb. *mf*
 Clar.
 B²
 1^{re} V^{ns}
 2^{es} V^{ns}
 Altos
 Vcl^{es}
 C.B.

33
 Gr. Fl.
 Hrb. *p* à déf. de Hrb d'A.
 Hrb. d'A. *f*
 C.A.
 Clar. *mf* *p*
 B² *p* *f*
 1^{re} 2^{es}
 3^e
 Trp. *mf* *p*
 Harpes *mf* *p*
 Si^b

33
 1^{re} V^{ns} *p* *mf*
 2^{es} V^{ns} *p* *f*
 Altos *f*
 Vcl^{es} *p* *f* *PIZZ.*
 C.B. *f* *PIZZ.*
 TUTTI

34

Clar. B. 3
B^{on} 3
Cors 1
Cors 2
Harpes

mf p mf p f

34

1^{re} V^{ns}
2^{de} V^{ns}
Altos
V^{lles}
C.B.

p mp mf DIV. PIZZ. p

Clar. B.
B^{on}
Cors 1
Cors 2
Timb.

mf f

1^{re} V^{ns}
2^{de} V^{ns}
Altos
V^{lles}
C.B.

mf mf UNIS V ARCO mf f

36

2^o à eff. de Hb. d'A.

Gr. Fl.

Hb.

Hb. d'A.

C.A.

Clar.

Clar. B.

B^{es}

Cors

Trp. 1

36

1^{es} vns

2^{es} vns

Altos

Vlles

C.B.

Gr. Fl. *ff* *mp*

Hrb. *f* *ff* *mp*

Hrb. d'A. *f* *ff* *mp*

C. A. *ff* *f* *p* *ff*

Clar. *f* *ff* *p*

Clar. B. *f* *ff* *p*

B^{us} 1 *f* *ff* *pp*

B^{us} 3 *f* *ff* *pp*

Cors. 1 *f* *p*

Cors. 3 *f* *p*

Timb. *f*

3 del. B. Hrb. d'A.

1^{re} Vns *ff* *ff*

2^{de} Vns *ff* *ff*

Div. *ff* *ff*

Altos *en 2* *ff* *en 3*

Div. *ff* *ff*

Viles *ff* *ff* *p*

Div. *ff* *ff* *p*

C. B. *ff* *ARCO*

45

Rall. assai - - - **Tempo 1:** ♩

Gr. Fl. *morendo* *pp*

Timb. *ppp* *pp*

Rall. assai - - - **Tempo 1:** ♩

1^{re} Vcs Div. *pp*

2^{de} Vcs Div. *ppp* *PIZZ.* *pp* pos. ord.

Alto Div. *ppp* sur le chevalet en 2. *pp* *pp*

Vlles Div. *pp* *pp*

C. B. *pp* *pp*

Gr. Fl. *ppp*

Timb. *pp*

Glock. *pp*

1^{re} Vcs Div. *p* *p*

2^{de} Vcs Div. *pp*

Alto Div. *pp* sur le chev. pos. ord.

Vlles Div. *pp*

C. B. *pp*

38

r. Fl. *f*

Hrb.

Clar.

B^o

Cor ^{3^o} *pp* *p* *mf*

38

1^a Vn^s *f*

Div. UNIS

2^a Vn^s *f* *PIZZ.* *pp sub.*

Div. UNIS

Altos *f*

Div. *f*

Vlles *f*

Div. UNIS

C.B.

39

Gr. Fl. *p*

Hrb. *p*

Clar.

39

1^a Vn^s

2^a Vn^s *ARCO*

Altos Div. UNIS

Vlles

C.B.

Hrb.

Clar.

B^{on} 1

1^{re} Vn^s

2^{ds} Vn^s

Altos

Vlles

C.B.

Gr. Fl.

Hrb.

Clar.

B^{on} 1

Cor 1

Harpes

40

1^{re} SOLO

1^{re}

mf

1^{re}

mf

Si Mi La Ré

1^{re} Vn^s

2^{ds} Vn^s

Altos

Vlles

C.B.

40

pp

pp

DIV.

DIV.

la Moitié PIZZ.

pp

I: SOLO

41

Gr. Fl. *p*

Hrb.

Hrb. d'A.

B^{us} 1/2

Cor 4

Cymb. *bag.*
ppp

Harpes *p*

2^e a d-f. de Hrb. d'A. *mp*

1^{re} Vn^e *pp*

2^{de} Vn^e

Altos

Vl^{es}

C. B.

la Moitié

41

Gr. Fl. *p*

Hrb. *p*

Hrb. d'A. *p*

C. A. *pp*

Clar. *pp*

B^{us} 1/2 *p*

1^{re} Vn^e

2^{de} Vn^e

Altos

Vl^{es}

C. B.

Gr. Fl. *Prenez la 1^{re} Fl.*

Hob.

C. A.

Clar.

Clar. B.

B^{us}

Harpes

1^{re} V^{ns}

2^{de} V^{ns}

Altos

V^{lcs}

C. B.

pp

p

pp

pp poco sost.

UNIS *pp poco soff.*

DIV. *pp*

42

Moderato $\text{♩} = 72$

Harpes

mp

à 2

42

Moderato $\text{♩} = 72$

1^{re} V^{ns}

2^{de} V^{ns}

Altos

V^{lcs}

C. B.

DIV.

DIV.

la Moitié

ARCO

pp

Hib. *p*

C.A. *p*

Clar. *p*

Clar. B. *p*

B♭s *p* *ff* *p* *pp*

Cor 1 *f* *p*

Vibr. *pp*

Harpes

1^{re} Vns *p*

2^{de} Vns *p*

Altos Div. *p*

Vlles Div. *p*

C.B. *p*

B♭s

Harpes

1^{re}

mp

Mi ♯ La ♯ Ré ♯

1^{re} Vns *pp*

2^{de} Vns *pp*

Altos Div. *pp*

Vlles Div. *pp* *PIZZ.*

C.B. *pp*

Fl.

Fl./Ob.

Cl. A.

B♭

B♭

1^a Vln

2^a Vln

Alto

Vcllo

C.B.

UNIS

pp

pp

ARCO

pp

B♭

1^a Vln

2^a Vln

Alto

Vcllo

C.B.

mp

pp

mp

pp

mp

pp

45

Gr. Fl. *p*

Clar. *mp*

Clar. A. *p*

Clar. B. *p*

B[♭] 3: à déf. de Cl. A. *p*

Musical score for measures 45-48, woodwind section. The score includes parts for Grand Flute (Gr. Fl.), Clarinet (Clar.), Clarinet in A (Clar. A.), Clarinet in B (Clar. B.), and Bassoon (B[♭]). The Grand Flute part starts with a *p* dynamic. The Clarinet part starts with an *mp* dynamic. The Clarinet in A and B parts start with a *p* dynamic. The Bassoon part is marked '3: à déf. de Cl. A.' and starts with a *p* dynamic. The music features various rhythmic patterns and melodic lines.

45

1^{re} Vn^{es}

2^{de} Vn^{es}

Altos

Vll^{es}

C. B.

Musical score for measures 45-48, string section. The score includes parts for Violin 1 (1^{re} Vn^{es}), Violin 2 (2^{de} Vn^{es}), Alto (Altos), Viola (Vll^{es}), and Cello (C. B.). The strings are mostly playing sustained notes or simple rhythmic patterns.

Gr. Fl. *pp*

Htb. 2^o à déf. de Htb. d'A. *pp*

Htb. d'A. *p*

C. A. *p*

1^{re} Vn^{es} *mf*

2^{de} Vn^{es} *mf*

Altos *mf* *ARCO*

Vll^{es} *mf*

C. B.

Musical score for measures 49-52, woodwind and string section. The score includes parts for Grand Flute (Gr. Fl.), Horn 2 (Htb. 2^o à déf. de Htb. d'A.), Horn in A (Htb. d'A.), Clarinet in A (C. A.), Violin 1 (1^{re} Vn^{es}), Violin 2 (2^{de} Vn^{es}), Alto (Altos), Viola (Vll^{es}), and Cello (C. B.). The Grand Flute part starts with a *pp* dynamic. The Horn 2 part starts with a *pp* dynamic. The Horn in A part starts with a *p* dynamic. The Clarinet in A part starts with a *p* dynamic. The Violin 1 and 2 parts start with an *mf* dynamic. The Alto part starts with an *mf* dynamic and is marked 'ARCO'. The Viola and Cello parts start with an *mf* dynamic. The music features various rhythmic patterns and melodic lines.

46

Riten.

Gr. Fl.

Hrb.

Hrb. d. A.

G. A.

Clar.

Clar. A.

Clar. B.

à def. de Cl. A.

Rus

Cors

3^o

mf

p

mf

p

mf

p

mf

p

mf

p

46

Riten.

1^{re} Vns

2^{de} Vns

Altos

Vlles

C. B.

Tempo

1^o

Gr. Fl. *pp*

Clar. *pp*

Clar. A. *pp*

Clar. B. *pp*

B^{us} *pp*

Tempo

1 Pup. SOLI

1^{re} V^{ns} *pp*

2^{es} V^{ns} *mp*

Altos *mp*

Vlles *mp*

C. B.

47

à déf. de Htb.d'A.

Gr. Fl. *mf*

Htb. *mf*

Htb.d'A. *mf*

C.A. *mf*

Clar. *mf*

Clar.A. *mf*

Clar.B. *mf*

B^{us} *mf*

à 2

à 2

à déf. de Cl.A.

à 2

47

1^{re} V^{ns}

2^{es} V^{ns}

Altos

Vlles

C. B.

Riten. / Tempo

Gr. Fl. *mp*

Hrb. *p* 1^o à déf. de Hrb. d'A.

Hrb. d'A. *p*

C.A. *p*

Clar. B. *pp*

B² *p* 1^o

B³ *p* 3^o

Cor 4 *p*

Riten. / Tempo

1^o V²

2^{da} V²

Altos

Vll^{es}

C.B.

48

Poco più lento
1^o à déf. de Hrb. d'A.

Poco rit.

Gr. Fl. *f*

Hrb. *f*

Hrb. d'A. *f*

Clar. *f*

Cors 3 *f*

48

Poco più lento

Poco rit.

1^o V² *f* TUTTI

2^{da} V² *f* TUTTI

Altos *f* TUTTI

Vll^{es} *f* TUTTI

C.B. *f* TUTTI ARCO

3_ MARCHE ET FINALE *

39
 Marziale $\text{♩} = 72$

Gr. Fl.
 Hh.
 Clar.
 Hqs. 2°
 C. B^o $UNIS$
 Trp. 1°
 Trb. 1°
 C. Cl. ff

40
 Marziale $\text{♩} = 72$

1^{re} Vns
 2^{de} Vns
 Altos
 Vlln.
 C. B.

* D'après la PAVANE et la GAILLARDE D'ANGLETERRE de CL. GERVAISE.

51

1^o

Gr. Fl.

Hrb.

Hrb. d'A.

C.A.

Clar.

Clar. A.

Clar. B.

B¹

B²

B³

Cora

1^o

2^o

3^o

51

1^o Vns

2^o Vns

Allos

Vlles

C. B.

Gr. Fl.

Hrb.

Hrb. d'A.

C. A.

Clar.

Clar. A.

Clar. B.

B♭¹

B♭³

Cors.

Trp.

Timb.

1º

2º

3º

mf

p

mp

pp

ff

1^o Vln.

2^o Vln.

Alto

Vcllo

C. B.

3º

pp

ff

à déf. de Cl. A.

Musical score for woodwinds and brass instruments. The staves are labeled as follows from top to bottom: C. A., Clar., Clar. A., Clar. B., Fl. 1, Fl. 2, Cors 1, Cors 2, Trp. 1, Trp. 2, and Timb. The score includes various musical notations such as dynamics (pp, mp, p), articulation (accents), and phrasing slurs. The woodwinds and brass parts are primarily in the right hand, with some bass clef parts for Clar. B., Fl. 2, and Trp. 2.

Musical score for string instruments. The staves are labeled as follows from top to bottom: 1^{re} Vns, 2^{de} Vns, Altos, Vlls, and C. B. The score includes various musical notations such as dynamics (f, pp), articulation (accents), and phrasing slurs. The string parts are primarily in the right hand, with some bass clef parts for Vlls and C. B. The word "ARCO" is written above the staves, indicating that the strings are to be played arco.

53

54

Hib.

C.A.

Clar.

Clar. A.

Clar. B.

1^o Cors.

2^o Cors.

3^o Cors.

1^o Trp.

2^o Trp.

1^o Trb.

2^o Trb.

3^o Trb.

1^o vns

2^{ds} vns

Altos

viles

C.B.

ff

ff

1^o à déf. de Cl. A.

ff

ff

ff

à 2

ff

1^o

ff

à 2

ff

3^o

ff

1^o SOLO

ff

3^o

ff

1^o

ff

2^o

ff

3^o

f

ff

53

54

55

Gr. Fl. *mf*

Hrb. *mp*

C.A. *mp*

Clar. *mp* *Prenez Clar. en Sib*

Clar. B. *mp*

B¹ *mf*

B² *mf*

Cors. 1° *p* *mp*

Cors. 3° *p*

Timb.

55

1^{re} V^{ns} *pizz.*

2^{de} V^{ns} *pizz.*

Altos *pizz.*

Vll^{es} *pizz.*

C.B.

56

Gr. Fl. *pp*

Hrb. *pp*

C.A. *pp*

Clar. B. *pp*

B¹ *pp*

B² *pp*

C.B.¹ *pp*

C.B.² *pp*

Timb.

C. Cl. *pp*

56

1^{re} V^{ns} *pp*

2^{de} V^{ns} *pp*

Altos *pp*

Vll^{es} *pp*

C.B.

ARCO

All^o molto $\text{♩} = 104$

Gr. Fl. *f*

Pr. Fl. *f*

Hob. *mf* *à 2*

C.A. *mf*

2^e Rus *f*

3^e C. B[♭] *f*

Timb. *sec.*

C. Cl. *sec.*

Timbres *mf*

Harpe *f* (près de la table)

57

All^o molto $\text{♩} = 104$

1^{er} Vns *f*

Div. *f*

2^e Vns *f*

Altos *f*

Vlles *f*

C.B. *f*

58

Gr. Fl. *p*

Hrb.

Clar. on Sib
1
2

Clar. B.
1
2

B^{us}
1
2

Cors
1
2

Timbres

Harpe *f*

58

1^{re} V^{ns} *p*

Div. *p*

2^{de} V^{ns} *p*

Altos *iv^{te} c.*

Vlles Div. *f* *PIZZ.* *ARCO* *f* *PIZZ.*

C. B. *f* *PIZZ.* *ARCO* *f* *PIZZ.*

Clar. *mf*

Clar. B. *p* *mf*

B♭₂ *f*

B♭₃ *2^o* *mf*

Cors. *mf* *3^o* *mf*

Harpe

UNIS V *f*

1^{re} Vn^s *f*

2^e Vn^s *f* *ARCO*

Altos *f* *PIZZ.* *p* *f* *ARCO*

Vlles Div. *ARCO* *PIZZ.* *p* *f* *ARCO*

C.B. *f*

61

Gr. Fl. *f* *à 2*

Pl^e Fl. *f*

Htb. *f*

C. A. *f*

Clar. *f*

B¹ *f* *à 2*

B² *f* *3^o*

Cors ³ *f* *4*

Timbres

Harpe

61

1^{re} V^{ns} *p* *mf* *p*

Div. *p* *mf* *p*

2^d V^{ns} *p* *f* *p*

Altos

Vl^{les} *f* *PIZZ.*

C. B. *f* *PIZZ.*

This page of a musical score, numbered 70, contains the following parts and markings:

- Gr. Fl.**: Grand Flute, top staff.
- 1^{re} Fl.**: First Flute, second staff.
- Hrb.**: Horn, third staff.
- Clar.**: Clarinet, fourth staff.
- 1^{re} B^{ss}**: First Bassoon, fifth staff.
- 3^e B^{ss}**: Third Bassoon, sixth staff.
- 1^{re} Cors**: First Cor Anglais, seventh staff, with dynamic markings *mf* and *mf*.
- 3^e Cors**: Third Cor Anglais, eighth staff.
- Trp. 1^{re}**: First Trumpet, ninth staff.
- 1^{re} V^{ns}**: First Violin, tenth staff, with dynamic marking *f*.
- 2^e V^{ns}**: Second Violin, eleventh staff, with dynamic marking *f*.
- Altos**: Viola, twelfth staff, with dynamic marking *f*.
- Vlles**: Violoncello, thirteenth staff.
- C. B.**: Contrabasso, fourteenth staff.

The score includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark 'a 2' is present above the Grand Flute staff. The woodwind parts feature complex rhythmic patterns and melodic lines, while the strings provide a steady accompaniment.

62 $\text{♩} = \text{♩}$

Gr. Fl. *à 2* *ff* *à 2* *ff*

1^{re} Fl. *ff*

Mib. *ff* *à 2* *ff*

Clar. *f* *19*

Clar. B. *f*

B[♭] *1* *2*

C. B[♭] *3* *ff* *à 2* *ff*

Cors *1* *2* *3* *4* *à 2* *ff* *à 2* *fff*

Trp. *1* *2* *3* *f* *p* *f*

Harpe *à 2* *ff* *ff*

62 $\text{♩} = \text{♩}$

1^{re} Vus. *ff*

2^e Vus. *ff*

Altos *ff* *DIV.* *UNIS*

Vlles *ARCO* *ff*

C. B. *ARCO* *ff*

Gr. Fl. *mp stacc.*

Pic Fl. *mp stacc.*

Hib. *mp stacc.*

Hrb. d'A. *mp stacc.*

Clar. *f* *2^o mp*

Clar. B. *f* *2^o f*

Hr. *f*

C. Bou. *f*

Cors. *f* *3^o f*

Trp. *f* *f*

C. Cl. *f*

1^{re} Vns. *f*

2^{ds} Vns. *f*

Altos *DIV.*

Vlles. *f* *PIZZ.*

C. B. *f* *PIZZ.*

C.A.

Clar. A.

B[♯]

C. B[♭]

Cors

Trp.

Trb.

Timb.

1^{re} V^{ns}

2^{de} V^{ns}

Altos

Vl^{es}

C.B.

PIZZ. *ARCO* *PIZZ.* *ARCO* *PIZZ.*

65

Clar. B.

B[♭]

C. B[♭]

Cors

Trp.

Timb.

ff *p*

ff *à 2* *p*

ff *p*

65

1^{re} V^{ns}

2^{de} V^{ns}

Altos

Vl^{es}

C.B.

ff *ARCO* *ff* *ARCO*

66

Stesso Tempo $\text{♩} = \text{♩}$ précédente

2^o à def. de Htb. d'A.

Htb.
 Htb. d'A.
 C. A.
 Clar.
 Clar. B.
 B[♭]
 C. B[♭]
 Cors
 Tuba

Musical score for measures 66-67, top section. It includes parts for Horn (Htb.), Horn in D (Htb. d'A.), Clarinet in A (C. A.), Clarinet in B (Clar. B.), Bassoon (B[♭]), Contrabassoon (C. B[♭]), Horns (Cors), and Tuba. The score shows various dynamics such as *mf*, *pp*, and *mp*. There are also performance markings like *2^o* and *à 2*.

66

Stesso Tempo $\text{♩} = \text{♩}$ précédente

1^{re} V^{ns}
 2^{de} V^{ns}
 Altos
 Villes
 C. B.

Musical score for measures 66-67, bottom section. It includes parts for Violin 1 (1^{re} V^{ns}), Violin 2 (2^{de} V^{ns}), Alto, Viola (Villes), and Cello (C. B.). The score shows various dynamics such as *p*, *pp*, and *mf*.

67

1^o à def. de Htb. d'A.

Htb.
 Htb. d'A.
 C. A.
 Clar.
 Clar. B.
 B[♭]
 C. B[♭]
 Cors
 Trb.

Musical score for measures 67-68, top section. It includes parts for Horn (Htb.), Horn in D (Htb. d'A.), Clarinet in A (C. A.), Clarinet in B (Clar. B.), Bassoon (B[♭]), Contrabassoon (C. B[♭]), Horns (Cors), and Trumpet (Trb.). The score shows various dynamics such as *mf*, *p*, and *mp*. There are also performance markings like *2* and *3^o*.

67

1^{re} V^{ns}
 2^{de} V^{ns}
 Altos
 Villes
 C. B.

Musical score for measures 67-68, bottom section. It includes parts for Violin 1 (1^{re} V^{ns}), Violin 2 (2^{de} V^{ns}), Alto, Viola (Villes), and Cello (C. B.). The score shows various dynamics such as *p*, *pp*, and *mf*.

2^o à déf. de Hrb. d'A.

This musical score page contains the following parts and markings:

- Hrb.** (Horn): Part 2, marked *f*.
- Hrb. d'A.** (Horn): Part 1, marked *mf*.
- C.A.** (Clarinet): Part 1, marked *mf*.
- Clar.** (Clarinet): Part 2, marked *f*. Includes the instruction "2^o à déf. de Cl. A." and a first ending bracket labeled "1^o".
- Clar. A.** (Clarinet): Part 1, marked *mp*.
- Clar. B.** (Clarinet): Part 2, marked *f*.
- B^{as}** (Bassoon): Part 1, marked *mf*.
- C. B. o.** (Bassoon): Part 2, marked *mf*.
- Cors** (Trumpet): Part 1, marked *mp*.
- Trb.** (Trumpet): Part 2, marked *pp*.
- 1^{er} Vns** (Violin): Part 1, marked *f*.
- 2^{es} Vns** (Violin): Part 2, marked *f*.
- Altos** (Viola): Part 1, marked *mf*.
- Vlles** (Violoncello): Part 1, marked *mf*.
- C. B.** (Double Bass): Part 1, marked *mf*.

68

Musical score for measures 68-71, parts 1-10. The score includes parts for Horn (Hrb.), Horn in D (Hrb.d'A.), Cor Anglais (C.A.), Clarinet (Clar.), Clarinet in A (Clar.A.), Clarinet in B (Clar.B.), Bassoon (B[♭]), Bassoon in 3rd octave (B[♭] 3^o), Cor Anglais in 1st and 2nd octaves (Cora), Cor Anglais in 3rd and 4th octaves (Cora), Trombone in 3rd octave (Trb. 3^o), and Tuba. The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents and slurs.

68

Musical score for measures 68-71, parts 11-15. The score includes parts for Violins 1st and 2nd (1^{es} vns, 2^{es} vns), Alto (Altos), Viola (Villes), and Cello/Bass (C.B.). The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents and slurs.

2^o à déf. de Hb. d'A.

Cres - cen - do

molto

Gr. Fl. *f*

Hob. *f*

Hb. d'A. *f*

C.A. *f*

Clar. *f*

B^{us} *ff*

Cors *ff*

Trp. *ff* 3^o SOLO

Trb. *ff* 1^o SOLO

Tuba *ff*

Cres - cen - do

molto

1^{re} V^{es} *f*

2^{de} V^{es} *f*

Altos *f*

Vlles *ff*

C.B. *ff*

à 2
Gr. Fl. *ff*

Hrb. *ff*

Hrb. d'A. *ff*

C.A. *ff*

Clar. *ff*

Clar. A. *ff*

Clar. B. *ff*

B^{ns} 1/2 *ff*

Cors 1/2

Trp. 1/2

Trb. 3 *ff*

1^{re} Vns *ff*

2^{de} Vns *ff*

Adios *ff*

Viles *ff*

C.B. *ff*

Or. Fl.

P¹ Fl.

Hrb.

Hrb.d.A.

C.A.

Clar.

Clar. A.

Clar. B.

B^{us}

C.B.^{us}

Cors

Trp.

Trb.

Tuba

Timb.

C.Gl.

T.de B.

Cast.

Cloches

1^{es} V^{us}

2^{es} V^{us}

Altos

Vlles

C.B.

Gr. Fl.

Pte Fl.

Hrb.

Hrb.d'A.

C.A.

Clar.

Clar. A.

Clar. B.

B[♭] 1

C.B[♭] 2

Cors 1

Cors 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tuba

Timb.

Gymb.

G. Cl.

T. de B.

Gast.

Gloches

Timbres

Harpes

1^{re} V^o

2^{de} V^o

Altos

Vlcs 1

C.B.

Reb, Mi^b, Fa, Sol[♯], Lab, Si[♯], Dob

fff *gliss.*

simile

simile

simile

Al - lar - gan - do

71 T^o di Paduana ♩=60

Gr. Fl.
 Pic. Fl.
 Htb.
 Htb. d'A.
 C. A.
 Clar.
 Clar. A.
 Clar. B.
 B³
 C. B³ *UNIS sempre*
 Cors. *très en dehors*
 Trp. *très en dehors*
 Trb.
 Tuba
 Timb.
 Gr. C., Cymb.
 C. Gl.
 T. de B., Cast.
 Tam Tam
 Tamb³
 Cloches
 Timbres
 Hârpes

Reç Miç Laç Sib Doç *fff gliss.*

71 T^o di Paduana ♩=60

1^{re} vns
 2^{de} vns
 Altos
 Villes
 C. B.

Gr. Fl.

P¹ Fl.

Hrb.

Hrb. d'A.

C.A.

Clar.

Clar. A.

Clar. B.

B¹

B²

C. B¹

C. B²

Cors

Trp.

Trb.

Tuba

Cymb.

Gr. C.

C. Cl.

Tamb¹

Harpes

Detailed description: This block contains the musical score for measures 72 through 83. It features a large ensemble of instruments. The woodwind section includes Grand Flute, Flute 1, Horns (Hrb.), Horns in D (Hrb. d'A.), Clarinet in A (Clar. A.), Clarinet in B (Clar. B.), Bassoon 1 (B¹), Bassoon 2 (B²), Cor Anglais (C. B¹), and Cor Anglais (C. B²). The brass section includes Trumpets (Trp.), Trombones (Trb.), and Tuba. The percussion section includes Cymbals (Cymb.), Gong (Gr. C.), Clarinet (C. Cl.), and Tambourine (Tamb¹). The Harp (Harpes) is also present. The score shows complex rhythmic patterns and melodic lines for each instrument, with some instruments playing sustained notes or chords.

1^{re} vs

2^{de} vs

Altos

Vlles

C. B.

Detailed description: This block contains the musical score for measures 72 through 83 for the string section. It includes the first violins (1^{re} vs), second violins (2^{de} vs), Altos, Violas (Vlles), and Cello (C. B.). The strings are playing a rhythmic pattern of eighth notes, with some instruments having melodic lines. The Cello part has a more active role with some melodic movement.

Gr. Fl.

1^{re} Fl.

Hrb.

Hrb. d'A.

C.A.

Clar.

Clar. A.

Clar. B.

B^{ns}

C. B^{ns}

Cors

1

2

3

4

Trp.

1

2

3

4

Tbn.

1

2

3

Tuba

Cymb.

Gr. C.

C. Cl.

Tamb^{or}

Harpes

Detailed description: This block contains the musical score for measures 73 through 78. It includes staves for Grand Flute, Flute 1, Horns (Hrb. and Hrb. d'A.), Clarinets (C.A., Clar., Clar. A., Clar. B.), Bassoons (B^{ns}, C. B^{ns}), Cor Anglais, Trumpets (1-4), Trombones (1-4), Tuba, Cymbals, Gong, Clarinet in C, and Tambourine. The Harp part is shown below the percussion. The notation includes various notes, rests, and articulation marks.

1^{re} V^{ns}

2^{de} V^{ns}

Altos

Vlles

C. B.

Detailed description: This block contains the musical score for measures 73 through 78 for the string section. It includes staves for Violins 1 and 2, Violas, Violas, and Cellos. The notation shows rhythmic patterns and melodic lines for each instrument.

Gr. Fl.

Pte Fl.

Hrb.

Hrb. d A.

C.A.

Clar.

Clar. A.

Clar. B.

Bns

C. Bn

Cors

Trp.

Trb.

Tuba

Timb.

Cymb.

Gr. C.

C. Cl.

Tamb.

1st Vns

2nd Vns

Altos

Vlls

C. B.

74

Gr. Fl.

1^{re} Fl.

Hrb.

Hrb. d.A.

C.A.

Clar.

Clar. A.

Clar. B.

B^{es} 4

3

Gors 1

2

Trp. 1

2

3

4

Trb. 1

2

3

Tuba

Timb.

Cymb.

Gr. C.

C. Cl.

Tamb^{or}

Harpes

74

1^{re} VUS

2^{de} VUS

Altos

Vl^{les}

C. B.

76

Htb.

Htb.d'A.

C.A.

1

B^{1a}

2

3

76

1^{ra} V^{ns}

2^{da} V^{ns}

Altos

Vl^{ns}

G.B.

77

Htb.

Htb.d'A.

C.A.

1

B^{1a}

2

3

77

1^{ra} V^{ns}

2^{da} V^{ns}

Altos

Vl^{ns}

G.B.

1^o

Hib.

Hib. d'A.

C.A.

B^{as}

Timb.

mp

UNIS
V^{ce} c

78

1^o V^{as}

2^o V^{as}

Altos

V^{lles}

C.B.

pp sub.

79

Gr. Fl. *ff*

Hrb. *f*

Clar. *f*

Clar. B. *f*

Cors 1 *f* *à 2*

Trp. 1 *ff* *Sourd.*

79

1^{re} Vcs

2^{de} Vcs

Altos

Vlles

C. B.

80

Gr. Fl.

Hrb.

Clar.

Clar. B.

Cors 1

Trp. 1 *ff* *Sourd.*

80

1^{re} Vcs

2^{de} Vcs

Altos

Vlles

C. B.

81

1^{re} Vns

2^{ds} Vns

Altos

Vlles

C. B.

Musical score for measures 81-82, strings section. The score is written for five staves: 1^{re} Vns (Violins I), 2^{ds} Vns (Violins II), Altos (Violas), Vlles (Violas), and C. B. (Cellos/Double Basses). The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *sf* (sforzando) is present at the beginning of each staff. A fermata is placed over the final measure of the system.

82

1^{re} Vns

2^{ds} Vns

Altos

Vlles

C. B.

Musical score for measures 82-83, strings section. The score is written for five staves: 1^{re} Vns (Violins I), 2^{ds} Vns (Violins II), Altos (Violas), Vlles (Violas), and C. B. (Cellos/Double Basses). The music continues with the same rhythmic pattern as in measure 81. A dynamic marking of *sf* is present at the beginning of each staff. A fermata is placed over the final measure of the system.

83

Hrb.

Hrb. d'A.

C. A.

Clar.

Clar. A.

Clar. B.

B^{as}

1^o à déf. de Hrb. d'A.

p legato

2^o à déf. de Cl. A.

p

Musical score for measures 83-84, woodwinds section. The score is written for seven staves: Hrb. (Horn), Hrb. d'A. (Horn in A), C. A. (Clarinet in A), Clar. (Clarinet), Clar. A. (Clarinet in A), Clar. B. (Clarinet in B), and B^{as} (Bassoon). The music is in 4/4 time and features a melodic line with a dynamic marking of *p* (piano). The first two staves have a marking "1^o à déf. de Hrb. d'A." and the Clarinet staff has "2^o à déf. de Cl. A.". A dynamic marking of *p legato* is present for the Horn parts, and *p* for the Clarinet and Bassoon parts. A fermata is placed over the final measure of the system.

83

1^{re} Vns

2^{ds} Vns

Altos

Vlles

C. B.

Empty musical staves for measures 83-84, strings section. The staves are labeled 1^{re} Vns, 2^{ds} Vns, Altos, Vlles, and C. B. and are currently blank.

1^{re} V^{ns} *ff*

2^{de} V^{ns} *ff*

Altos *ff*

Vlles *ff*

C.B. *ff*

Musical score for measures 84-85, strings section. It includes staves for 1^{re} V^{ns}, 2^{de} V^{ns}, Altos, Vlles, and C.B. with dynamic markings *ff* and a *V* marking.

Gr. Fl. *ff*

Htb. *ff*

Htb. d'A. *ff*

C.A. *ff*

Clar. *ff*

Clar. A. *ff*

Clar. B. *ff*

B^{es} 1 *ff*

B^{es} 2 *ff*

Cors 1 *ff*

Cors 2 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Timb. *ff*

T.de B. *ff*

Musical score for measures 85-86, woodwinds and percussion section. It includes staves for Gr. Fl., Htb., Htb. d'A., C.A., Clar., Clar. A., Clar. B., B^{es} 1, B^{es} 2, Cors 1, Cors 2, Trp. 1, Trp. 2, Timb., and T.de B. with dynamic markings *ff*.

1^{re} V^{ns} *ff*

2^{de} V^{ns} *ff*

Altos *ff*

Vlles *ff*

C.B. *ff*

Musical score for measures 86-87, strings section. It includes staves for 1^{re} V^{ns}, 2^{de} V^{ns}, Altos, Vlles, and C.B. with dynamic markings *ff* and *ff stacc.*

Gr. Fl.

Hrb.

Hrb.d'A.

G. A.

Clar.

Clar. A.

Clar. B.

B[♭] 1

B[♭] 3

Cor 1

Cor 3

Trp. 1

Trp. 2

Timb.

T. de B.

Detailed description: This block contains the musical score for measures 85 and 86 for a variety of instruments. The instruments listed are Grand Flute (Gr. Fl.), Horns (Hrb. and Hrb.d'A.), Trumpets (G. A.), Clarinets (Clar., Clar. A., Clar. B.), Bassoons (B[♭] 1 and 3), Cor Anglais (Cor 1 and 3), Trumpets (Trp. 1 and 2), Timpani (Timb.), and Trombone (T. de B.). The notation includes various note values, rests, and dynamic markings. The key signature has one flat (Bb), and the time signature is 4/4. The woodwinds and brass instruments play complex rhythmic patterns, while the timpani and trombone provide a steady accompaniment.

1^{re} vcs

2^{de} vcs

Altos

Vlles

C. B.

Detailed description: This block contains the musical score for measures 86 and 87 for string instruments. The instruments listed are Violins (1^{re} vcs and 2^{de} vcs), Violas (Altos), Violas (Vlles), and Cello (C. B.). The notation includes various note values, rests, and dynamic markings. The strings play a rhythmic accompaniment, with the violins and violas playing chords and the cellos playing a more active line. The key signature has one flat (Bb), and the time signature is 4/4.

87

Gr. Fl.

Hrb.

Hrb.d'A.

C.A.

Clar.

Clar. A.

Clar. B.

B♭

B♭

Cor.

Trp.

Tomb.

T.de B.

87

Vas

1^{re} Vas

Altos

Viles

C.B.

Rall. - - /

à 2

3^e prél.
ple Fl.

Gr. Fl.

Hrb.

Hrb. d'A.

C. A.

Clar.

Clar. A.

Clar. B.

1

B^{us} 2

3

1

2

Cors 3

4

Trp. 1

2

Timb.

T. de B.

Rall. - - /

1^{re} Vns

2^{ds} Vns

Altos

Vlles

C. B.

Animato assai $\text{♩} = 84$

1^o à def. de Cl.A.

Clar.

Clar.A.

Clar.B.

B^{es}

C. B^{es}

Cors

G. Cl.

pp *sf* *p* *p* *p*

à 2

Animato assai $\text{♩} = 84$

1^{re} Vns

2^{de} Vns

Altos

Vlles Div.

C. B. Div.

p *sf* *PIZZ.* *mp* *pp* *PIZZ.* *sf* *DIV.* *sf*

Gr. Fl. *2^e à def. de Hrb. d'A.* *ff*

Hrb. *ff*

Hrl. d'A. *ff*

G. A. *ff*

Clar. *ff*

Clar. A. *ff*

Clar. B. *ff*

B^{us} 1 *ff*

B^{us} 2 *ff*

B^{us} 3 *ff*

G. B^{us} *ff*

Cors 1 *ff*

Cors 2 *ff*

Cors 3 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Cymb. *ff*

G. Cl. *ff*

bag. *ff*

1^{er} Vcs *DIV.* *ff*

2^{es} Vcs *ff*

Altos *ff*

Vcl. Div. *ff* *PIZZ.* *ff*

C. B. Div. *ff* *PIZZ.* *ff*

Gr.Fl. 2^o à def. de Hb. d'A.

Hb. *ff*

Hb. d'A. *ff*

C. A. *ff*

Clar. *f*

Clar. A. *f*

Clar. B. *f*

B^{on} 1 *ff*

B^{on} 3 *ff*

C. B^{on} *f*

Cors 1 *ff*

Cors 3 *ff*

Trp. 1 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Treb. 1 *ff*

Treb. 2 *ff*

Cymb. *ff*

G. Cl. *ff*

bag. *ff*

1^{re} Vns *ff*

2^{es} Vns *ff*

Altos *f*

Vcl^{on} DIV. UNIS *ff* PIZZ.

C. B. DIV. UNIS *ff* PIZZ.

Gr. Fl.

Hob.

C. A.

Clar. A.

Clar. B.

B[♭]

C. B[♭]

Cors

Trp.

Trb.

C. Cl.

f

ff

mf

1^a def. de Cl. A.

Harpes

f

1^{re} vcs

2^{de} vcs

Altos

Vlles

C. B

UNIS

UNIS

ARCO

ARCO

v

Gr. Fl.

Hrb.

Hrb. d'A.

C.A.

Clar.

Clar. A.

Clar. B.

B^b

C. B^b

Corns

Trb.

Tuba

Gymb. Gr.C.

C. Cl.

Barpos

1^{re} Vns

2^{de} Vns

Altos

Vlls

C.B.

UNIS

à 2

ff

sf

v

acc

Gr. Fl.
Piccolo Fl.
Hrn.
Flute A
Clarinet A
Clarinet B
Bassoon 1
Bassoon 2
Cor Anglais
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Timpani
ff

Violin 1
Violin 2
Viola
Violoncello
Contrabass

97

à 2

Gr. Fl. *sempre fff*

Pte Fl.

Hrb. *sempre fff*

Hrb. d'A.

C.A.

Clar. *sempre fff*

Clar. A.

Clar. B.

B^{us}

C. B^{on}

Cors

Trp.

Trb.

C. Cl.

San-Ton

97

1^{re} vio *sempre fff*

2^{de} vio *sempre fff*

Altos

Vcllo

C.B.

98

Gr. Fl.

Hrb.

Hrb. d'A

C. A.

Clar.

Clar. A.

Clar. B.

B[♭]

C. B[♭]

Cors

Trp.

Trb.

C. Cl.

T. de B.

Tou-Tou

Detailed description of the score for measures 98-105: This system contains 8 staves. The woodwind section includes Grand Flute, Horns (Hrb.), Horns in D (Hrb. d'A), Cor Anglais (C. A.), Clarinet (Clar.), Clarinet in A (Clar. A.), Clarinet in B (Clar. B.), Bassoon (B[♭]), and Contrabassoon (C. B[♭]). The brass section includes Trumpets (Trp.), Trombones (Trb.), and Cornets (C. Cl.). The percussion section includes Tom-toms (T. de B.) and a Tom-tom drum (Tou-Tou). The score features various dynamics such as *mf* and *ff*, and includes articulation marks like accents and slurs.

99

1^{re} V^{es}

2^{de} V^{es}

Altos

Vl^{es}

C. B.

Detailed description of the score for measures 98-105: This system contains 5 staves for the string section. The parts are First Violins (1^{re} V^{es}), Second Violins (2^{de} V^{es}), Violas (Altos), Violas (Vl^{es}), and Cellos (C. B.). The score shows a consistent rhythmic pattern across all parts, with various dynamics and articulation marks.

Gr. Fl. à 2

Fl. 1^a Fl. 2^a

Hob.

Hob. d'A.

G. A.

Clar.

Clar. A.

Clar. B.

B♭

C. B♭

Corn. 1^a 2^a

Trp. 1^a 2^a

Tbn. 1^a 2^a 3^a

Timb.

Cymb.

Gr. C.

1^{re} Vln.

2^{de} Vln.

Altos

Vcllo

C. B.

Gr. Fl.

Pte Fl.

Htb.

Htb.d'A.

C.A.

Clar.

Clar.A.

Clar.B.

B^{ns}

C.B^{ns}

Cors

Trp.

Trb.

Cymb.

Gr.C.

C. Cl.

Tom-Tom

100

109

1^{re} V^{ns}

2^{de} V^{ns}

Altos

Vll^{es}

C.B.

100

109

Animando

poco

a

poco

Gr. Fl.

Fl. I.

Hrb.

Hrb. d'A.

C.A.

Clar.

Clar. A.

Clar. B.

B[♭]

C. B[♭]

Cors.

Trp.

Trb.

Tuba

Cymb.

C. Cl.

Tom-Tom

Glock.

This system contains the musical notation for the first group of instruments. It includes parts for Grand Flute, Flute I, Horns (Hrb. and Hrb. d'A.), Clarinets (C.A., Clar., and Clar. B.), Bassoons (B[♭] and C. B[♭]), Cor Anglais, Trumpets (Trp.), Trombones (Trb.), Tuba, Cymbals, Color Guard (C. Cl. and Tom-Tom), and Glockenspiel (Glock.). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *ff* are present. The tempo markings 'Animando', 'poco', 'a', and 'poco' are positioned above the staff.

Animando

poco

a

poco

1^{ra} Vn.

2^{da} Vn.

Alto

Vcl.

C. B.

This system contains the musical notation for the second group of instruments: Violins (1^{ra} Vn. and 2^{da} Vn.), Viola (Alto), Violoncello (Vcl.), and Double Bass (C. B.). The notation includes rhythmic patterns and rests. Dynamic markings such as *mf* and *ff* are present. The tempo markings 'Animando', 'poco', 'a', and 'poco' are positioned above the staff.

Gr. Fl.

Fl.^c Fl.

Hob.

Hob. d'A.

C.A.

Clar.

Clar. A.

Clar. B.

B[♭]

C. B[♭]

Cors.

Trp.

Trb.

Tuba

Cymb.

C. Cl.

Glock.

This system contains the first 15 staves of the score. It includes parts for Grand Flute, Flute, Horns, Clarinets, Bassoons, Trumpets, Trombones, and Tuba. The percussion section includes Cymbals, Congas, and Glockenspiel. The score features various musical notations such as dynamics (e.g., *mf*, *ff*), articulation marks, and a rehearsal mark 'à 2' above the Clarinet staff.

1^{re} Vcs

2^{es} Vcs

Altos

Vcl^o

C.B.

This system contains the last five staves of the score, representing the string section and double bass. The parts are for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The notation includes various rhythmic patterns and dynamic markings.

à 2

103 Più vivo $\text{♩} = 100$

Gr. Fl.

Pic. Fl.

Hob.

Hob. d'A.

C.A.

Clar.

Clar. A.

Clar. B.

B[♭]5

C. B[♭]3

Cors

1

2

Trp.

1

2

3

4

Trb.

1

2

3

Tuba

Timb.

Cymb.

Gr. C.

C. Cl.

Glock.

Harpes

à 2

Accorder en La maj. *gliss.*

103 Più vivo $\text{♩} = 100$

1^{re} Vcs

2^{ds} Vcs

Altos

Basses

C. B.

This page of a musical score, numbered 113, contains the following instruments and parts:

- Gr. Fl.** (Great Flute)
- Fl.** (Flute)
- Hob.** (Horn)
- Hob. d'FA** (Horn in F/A)
- C.A.** (Cornet in A)
- Clar.** (Clarinet)
- Clar. A.** (Clarinet in A)
- Clar. B.** (Clarinet in B)
- B♭S** (Bassoon in B-flat)
- C. B♭** (Cello in B-flat)
- Cors.** (Cor Anglais)
- Trp.** (Trumpet)
- Trb.** (Trombone)
- Tuba**
- Timb.** (Timpani)
- Cymb.** (Cymbal)
- Gr. C.** (Gong)
- Glock.** (Glockenspiel)
- Harpes** (Harp)
- 1^{re} Vns** (First Violins)
- 2^{de} Vns** (Second Violins)
- Altos** (Violas)
- Vlles** (Violoncelles)
- C. B.** (Contrebasses)

The score includes various musical notations such as notes, rests, and dynamic markings. A **ff** (fortissimo) marking is present in the Glockenspiel part, and an **mf** (mezzo-forte) marking is present in the Bassoon part. A rehearsal mark **12** is also visible above the Bassoon staff.

Gr. Fl. *f p sub.* *fff* *à 2*

P¹ Fl. *f p sub.* *fff* *à 2*

Hib. *f p sub.* *fff* *à 2*

Hib. d'A. *f p sub.* *fff*

E.A. *f p sub.* *fff*

Clar. *f p sub.* *fff*

Clar. A. *fff*

Clar. B. *fff*

B² *fff*

C. B² *fff*

Cors. 1 *f p sub.* *fff*

Cors. 2 *f p sub.* *fff*

Trp. 1 *f p sub.* *fff*

Trp. 2 *f p sub.* *fff*

Trp. 3 *f p sub.* *fff*

Trb. 1 *f p sub.* *fff*

Trb. 2 *f p sub.* *fff*

Tuba *f p sub.* *fff*

Timb. *fff*

Cymb. *fff*

Gr. C. *fff*

C. Cl. *fff*

Trgl. *fff*

Tam-Tam *fff*

Glock. *fff*

Harpes *fff*

1^{re} V^{es}

2^e V^{es}

Altos

Vl^{es}

C. B.

Gr. Fl.
Fl. Fl.
Hob.
Hob. E. F.
C. A.
Clar.
Clar. A.
Clar. B.
B♭
C. B♭
Cor.
Cor.
Trp.
Trp.
Trb.
Tuba
Timb.
C. Cl.
Trgl.

This section of the score covers measures 405 through 414. It includes parts for Grand Flute, Flute, Horn, Horn in E-flat, Cor Anglais, Clarinet, Clarinet in A, Clarinet in B, Bassoon, Contrabassoon, Cor Anglais (two parts), Trumpet (two parts), Trombone (two parts), Tuba, and Timpani. The percussion part includes Cymbal and Triangle. The notation is primarily rhythmic, with many notes marked with a 'V' (Vibrato).

1^a Vcs.
2^a Vcs.
Altos
Vcl.
C. B.

This section of the score covers measures 405 through 414 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation shows rhythmic patterns with many notes marked with a 'V' (Vibrato).

Ritardando

e

allargando

molto

Gr Fl
 pte Fl
 Hrb.
 Hrb.d'A.
 C.A.
 Clar.
 Clar.A.
 Clar.B.
 B^{us}
 C.B^{as}
 Cors
 Trp.
 Trb.
 Tuba
 Timb.
 Cymb.
 Gr. C.
 C. Cl.
 Trgl.
 Tam-Tam

Glock.
 Harpes

Ritardando

e

allargando

molto

1^{re} V^{ns}
 2^{es} V^{ns}
 Altos
 Vll^{es}
 C.B.