

LES SOIRÉES DE PESTH

CÉLÈBRE RÉPERTOIRE

DE PHILIPPE

FAHRBACH

CAPELLMEISTER A PESTH

PREMIÈRE SÉRIE

- | | |
|--|---------|
| *1. <i>Causeries du bal</i> | VALSE |
| *2. <i>Le Verre en main</i> | POLKA |
| 3. <i>Jolis yeux noirs</i> | MAZURKA |
| *4. <i>Souvenir à Joseph Strauss</i> | VALSE |
| 5. <i>Tipp, Tipp</i> | POLKA |
| 6. <i>En congé</i> | GALOP |
| *7. <i>Au hasard de la loterie</i> | VALSE |
| *8. <i>Polka des Officiers</i> | POLKA |
| 9. <i>La Vie des Camps</i> | POLKA |
| 10. <i>Regard sur le monde</i> | VALSE |
| *11. <i>Lazzi-polka</i> | POLKA |
| 12. <i>Dans les Champs</i> | MAZURKA |
| 13. <i>Joie et Tristesse</i> | VALSE |
| 14. <i>Portez armes</i> | POLKA |
| 15. <i>Le Tourbillon de la vie</i> | GALOP |

DEUXIÈME SÉRIE

- | | |
|---|---------|
| *16. <i>Feuilles d'automne</i> | VALSE |
| *17. <i>Pour les Bambins</i> | POLKA |
| 18. <i>Roucoulements de Colombe</i> | MAZURKA |
| *19. <i>Le Séjour des Muses</i> | VALSE |
| 20. <i>Le Souvenir</i> | POLKA |
| 21. <i>Coups d'éperons</i> | GALOP |
| 22. <i>Les Noix d'or</i> | VALSE |
| 23. <i>Les Éventails chinois</i> | POLKA |
| 24. <i>Comme la plume au vent</i> | POLKA |
| 25. <i>Chants de la Mûre</i> | VALSE |
| 26. <i>Club-polka</i> | POLKA |
| 27. <i>Bal d'Enfants</i> | VALSE |
| 28. <i>Heures de fête</i> | VALSE |
| 29. <i>Le Gai Compagnon</i> | POLKA |
| 30. <i>Le Vieux Beau</i> | GALOP |

NOUVELLES SOIRÉES DE PESTH

TROISIÈME SÉRIE

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|---|---------|
| *31. <i>Chanteurs des bois</i> | VALSE |
| *32. <i>Tout à la Joie!</i> | POLKA |
| *33. <i>Le Murmure de la Source</i> | MAZURKA |
| 34. <i>Les Voyageurs au Pôle nord</i> | VALSE |
| *35. <i>La Dame de Cœur</i> | POLKA |
| 36. <i>Les Patineurs</i> | GALOP |
| *37. <i>Le Retour des Hirondelles</i> | VALSE |
| *38. <i>Sous le Ciel libre</i> | POLKA |
| *39. <i>Premiers Accords</i> | MAZURKA |
| *40. <i>La Couronne de Perles</i> | VALSE |
| 41. <i>Libre Allure</i> | POLKA |
| 42. <i>Le Papillon folâtre</i> | POLKA |
| 43. <i>Ovations</i> | VALSE |
| 44. <i>Adolphine</i> | POLKA |
| 45. <i>Sérénade (avec chant)</i> | POLKA |

QUATRIÈME SÉRIE

- | | |
|---|---------|
| *46. <i>Fleurs d'Orangers</i> | VALSE |
| *47. <i>La Métromanie</i> | POLKA |
| *48. <i>Les Alpes au soir</i> | MAZURKA |
| 49. <i>Grand Train</i> | VALSE |
| 50. <i>Les Favorites</i> | POLKA |
| 51. <i>Hocus Pocus</i> | GALOP |
| 52. <i>Au Bord du Lac</i> | VALSE |
| 53. <i>La Perle du Bal</i> | POLKA |
| 54. <i>Compliment aux Dames</i> | POLKA |
| 55. <i>Le Sang hongrois</i> | MARCHE |
| 56. <i>Lilliput</i> | POLKA |
| 57. <i>Dans la clairière</i> | VALSE |
| 58. <i>Sous bois</i> | MAZURKA |
| 59. <i>Le Hibou</i> | POLKA |
| 60. <i>Marche persane</i> | MARCHE |

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Pesth : TABORSZKY et PARSCH. — Vienne : ALWIN GRÄNZ

DANS LA CLAIRIÈRE

(Den Wald entlang)

VALSE

PAR

PHILIPPE FAHRBACH.

OP: 114.

INTRODUCTION.

Vistamente.

Andante misterioso.

PIANO.

f *sfz* *p* *fp*

This system contains the first two systems of the introduction. The first system is marked **Vistamente** and *f*. The second system is marked *sfz*. The third system is marked **Andante misterioso** and contains dynamics *p* and *fp*. The piece is in 3/4 time with a key signature of one sharp (F#).

Vistamente.

Andante.

f *sfz* *p* *fp*

This system contains the third and fourth systems of the introduction. The third system is marked **Vistamente** and *f*. The fourth system is marked *sfz*. The fifth system is marked **Andante** and contains dynamics *p* and *fp*.

Vistamente.

p *f*

This system contains the fifth and sixth systems of the introduction. The fifth system is marked **Vistamente** and *p*. The sixth system is marked *f*.

8

This system contains the seventh and eighth systems of the introduction. The seventh system features an 8-measure rest in the right hand. The eighth system concludes the introduction.

VALE
No. 1.

p

S

poco stentando.

mf

f

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. There are dynamic markings such as *v* (accents) and *f* (forte) throughout the system.

The second system continues the musical piece and concludes with a double bar line. The word "FIN." is printed at the end of the system. The notation includes various musical symbols like slurs, accents, and dynamic markings.

TRIO.

The Trio section begins with a piano (*p*) dynamic marking. The first system of the Trio features a treble staff with a melodic line and a bass staff with a steady accompaniment. There are first fingerings (marked '1') indicated in the treble staff.

The second system of the Trio section continues the melodic and harmonic development. It concludes with a pianissimo (*pp*) dynamic marking. The notation includes slurs and first fingerings.

The third system of the Trio section includes first and second endings, labeled "1^a" and "2^a". The piece concludes with a *D.C.* (Da Capo) marking. The notation includes slurs and dynamic markings.

No. 2.

mf

f

Facilité.

p

f

Risoluto.

f *p*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in G major and 3/4 time. It begins with a forte (*f*) dynamic and includes a piano (*p*) section. A fermata is placed over the final note of the first measure.

Second system of musical notation, continuing the piece. It includes a piano (*p*) section and two first endings, labeled 1^a and 2^a. The first ending leads back to an earlier section, while the second ending concludes the system.

CODA.

Third system of musical notation, marked "CODA." It features a grand staff with treble and bass clefs. The music is in G major and 3/4 time. It begins with a forte (*f*) dynamic and includes a fermata over the final note of the first measure.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic and includes a *dolce.* marking. A fermata is placed over the final note of the first measure.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic and includes a *pù f* marking. A fermata is placed over the final note of the first measure.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic and includes a fermata over the final note of the first measure.

First system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment of chords.

Second system of musical notation, including the instruction *poco stentando.* in the treble staff. The treble staff has a more active melodic line with sixteenth notes, and the bass staff continues with chordal accompaniment.

Third system of musical notation, featuring a melodic line in the treble staff with some slurs and a dynamic marking of *mf* (mezzo-forte) in the bass staff.

Fourth system of musical notation, marked with a dynamic of *f* (forte) in the bass staff. The treble staff shows a melodic line with slurs and accents, while the bass staff has a rhythmic accompaniment.

Fifth system of musical notation, showing a melodic line in the treble staff with slurs and accents, and a bass staff with a steady accompaniment.

Sixth system of musical notation, concluding the piece with a melodic line in the treble staff and a bass staff that features a final cadence with a double bar line.

First system of musical notation, consisting of a treble and bass clef. The treble clef contains a melodic line with several slurs and fingerings (1, 2, 3, 1). The bass clef contains a harmonic accompaniment of chords and moving lines.

Second system of musical notation. The treble clef has a melodic line with slurs and fingerings. The bass clef has a harmonic accompaniment. Lyrics are written below the bass line: "cre - - - - - scen - - - - - do". A dynamic marking "f" is present at the end of the system.

Third system of musical notation. The treble clef has a melodic line with slurs. The bass clef has a harmonic accompaniment. Dynamic markings "p" and "f" are present. The instruction "accelerando e cresc." is written in the right-hand part.

Fourth system of musical notation. The treble clef has a melodic line with slurs. The bass clef has a harmonic accompaniment. Dynamic markings "fz rapido", "fz", and "ff presto assai" are present.

Fifth system of musical notation. The treble clef has a melodic line with slurs. The bass clef has a harmonic accompaniment.

Sixth system of musical notation. The treble clef has a melodic line with slurs. The bass clef has a harmonic accompaniment. Dynamic marking "fz" and fingerings "1" are present.