

Hornquintett

Violine I

G. H. Witte, op. post.

I

Allegro appassionato $\text{♩} = 72$

p **4** Vla.

11 *pizz.* *p* **2** *arco* *mf*

20 **1** *mf* **2** *p*

28 *cresc.* *mf* *mf*

36 *f* *dim.*

45 *dolce*

53 *p*

60 *f* **1**

Violine I

65 A *tr*
f marcato *sfz*

71
f con fuoco

78
f

84
f

91
f *sfz*

98
dim. *p*

105
calando *pp*

111 B *poco tranquillo*
dolce espress.

118
dolce

124

dolce

131

3 dolce

138

sfz > p con anima *cre -*

145

- scen - do *sfz* *dim.*

151

p *mf* *p*

158

C
1. *2* *7*
VI. II

170

f *sfz* *p*

177

2. *6* *pizz.*
VI. II *pizz.* *p*

188

2

278

289 **E**

dolce cantabile

299

tr **2** *dolce*

308

317

p **2** *dolce*

327

sfz **4** *f*

335

di - mi - nu - en - do *al*

344

poco rit. **F** *a tempo*

354

pizz. **6** *p*

368

arco **1** *mf*

378 *p* *mf*

Musical staff 378-385: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a piano (*p*) dynamic and a half note G4. It features a series of eighth notes, followed by a half note G4, and then a series of quarter notes. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic.

386 *mf* *f* *dim.*

Musical staff 386-395: Treble clef, key signature of two flats. The staff contains a melodic line of quarter notes with a mezzo-forte (*mf*) dynamic. A crescendo hairpin leads to a forte (*f*) dynamic, followed by a decrescendo hairpin leading to a *dim.* dynamic.

396 *dolce*

Musical staff 396-403: Treble clef, key signature of two flats. The staff contains a melodic line of quarter notes with a *dolce* dynamic marking. The line includes a triplet of eighth notes and a half note G4.

404 *dolce*

Musical staff 404-411: Treble clef, key signature of two flats. The staff contains a melodic line of quarter notes with a *dolce* dynamic marking. The line includes a half note G4 and a half note A4.

412 **G** *cre - - scen - - do* *al*

Musical staff 412-420: Treble clef, key signature of two flats. The staff contains a melodic line of quarter notes with a **G** dynamic marking. The line includes a half note G4 and a half note A4. The lyrics "cre - - scen - - do" and "al" are written below the staff.

421 *f* *con fuoco*

Musical staff 421-428: Treble clef, key signature of two flats. The staff contains a melodic line of quarter notes with a forte (*f*) dynamic marking. The line includes a half note G4 and a half note A4. The lyrics "con fuoco" are written below the staff.

429 *f*

Musical staff 429-436: Treble clef, key signature of two flats. The staff contains a melodic line of quarter notes with a forte (*f*) dynamic marking. The line includes a half note G4 and a half note A4.

437 *f* *f*

Musical staff 437-444: Treble clef, key signature of two flats. The staff contains a melodic line of quarter notes with a forte (*f*) dynamic marking. The line includes a half note G4 and a half note A4.

445 *sfz* **4**

Musical staff 445-452: Treble clef, key signature of two flats. The staff contains a melodic line of quarter notes with a sforzando (*sfz*) dynamic marking. The line includes a half note G4 and a half note A4. A bracket with the number "4" is placed above the staff.

453 *dim.* *p*

Musical staff 453-460: Treble clef, key signature of two flats. The staff contains a melodic line of quarter notes with a *dim.* dynamic marking. The line includes a half note G4 and a half note A4. A piano (*p*) dynamic marking is placed below the staff.

461 **calando** **H** poco tranquillo

pp dolce espress.

469

dolce

476

dolce

483

dolce

490

sfz > p con anima cre - scen -

498

- do sfz dim. p mf

505 **I**

dolce

514

dolce

522

dolce

531

mol - to cre - scen - do

538

f 1

Violine I

545 *f marcato*

551 *pizz.*
p

558 **K** arco

566 *dim.*

573 *p*

581 *dim.*

589 **L** *p* *dolce* 5

601 *p*

608 *più p*

616 *pp*

623

p

633

1 **4** **4**

640

dolce *pp*

II

Andante ♩ = 72

p semplice

7

p *pp*

13

mf *dim.* *p* *tr* *cre -*

19

f *dim.* *dolce*

24

poco più mosso

1 **1** *p*

29

mf *mp* *p* *tr* **4**

37 *p cresc.* *dim.* *p* *cre -*

42 *- scen - do* *mf* *dolce*

47 **poco più animato** ♩ = 92 **1** *p* *mp*

53 *mf* *mp* *p* *pp* *p*

58 *p* *p* *cre - scen - do*

63 *5* *tr* *> sfz* *dim.* *p* *mp*

68 *mf* *dim.* *p*

73 **poco più animato** ♩ = 108 **1** *f* *tr* *sfz*

78 *f*

83 *mf* *mp* *molto crescendo*

Violine I

118 *mf* *espr.*

122 *dim.*

127 *pp* *dolce espr.* 6

poco adagio ♩ = 60 **1**

132 *poco crescendo*

136 *tr* *dim.* *p* **1** **6**

141 *cresc.* *f* *dim.* **6** **6**

146 *p* *dolce espr.* **6**

151 *dim.* **3** **3** **3** **3** **2**

155 *sfz* *sfz* *f* *dim.* *p* **12** **8**

158 **quasi allegretto** ♩ = 80 *dolce* *tr* *mp*

161 *mf* *tr*

164 *mp* *dolce*

167 *tr* *pp* *f*

170 *1* *mp*

173

176 *poco rit.* *a tempo* *p* *dolce* *tr* *mp*

179 *tr* *mf*

182 *mp* *dolce* *tr*

185 *tr* *pp* *dolce*

188

191

f dim.

194

dolce

200

p pp

III

Allegro animato ♩ = 144

f

5

f

9

f

13

f

18 **poco rit.** . . . **a tempo**

f

23

A *f*

27 *mf* *leggiero* 3 3 3 3 3 3 3

31 3 3 3 2 3 3 *p* *leggiero*

36 3 1 tr 1 *p* *f*

42 *mf* *leggiero* 3 3 *p* *f*

48 **B** 3 *f* *p* *mf*

56 5

60 *f* *p* *poco* *molto*

65 *stringendo* *poco rit.* 3 3 3 3 3 3 3 3 3 3 3 3 *al*

cre - scen - do

C

69 *a tempo* 3 3 3 3 3 3 3 3 3 3 3 3 *ff* *con calore*

74 3 3 3 3 3 3 3 3 *dim.* *p*

79 *crescendo* *f*

84 *a tempo*

88 **D** *p* *mp*

92 *mf* *f*

97

100 *3* *3*

103 *3*

108 **E** *1*

113

117

121 *ff*

125 *poco rit.* *a tempo*

130

134 *f* *ben marcato*

138

143 *p leggiero* *p* *f* *ben*

152 *marcato* *p* *f*

157 *f*

165 *p* *mf* *5*

170 *f* *p* *poco* *cre -*

Violine I

176 **stringendo** **poco rit.**
 - scen - do al

180 **H** **a tpo** **ff con calore**

185 **dim.** **p**

190 **poco rit.** **crescendo** **f**

195 **a tempo**

199 **I** **fp** **espr.**

204 **dolce**

211 **molto crescendo**

215 **f** **sfz** **sfz**

219