

LES GRANDS VENTS VENUS D'OUTREMER...

Poésie de
HENRI DE RÉGNIER



Musique de
MAURICE RAVEL
(1906)

PIANO

Modéré, très agité Ralenti

The piano introduction consists of two staves. The right hand features a melodic line with triplets and a fermata, while the left hand provides a rhythmic accompaniment with triplets. The tempo is marked 'Modéré, très agité' and the dynamics range from piano (p) to forte (f). The key signature has one flat (B-flat) and the time signature is 6/4.

Très agité

au Mouvt Ralenti au Mouvt

Les grands vents ve-nus d'ou-tre-

The first system of the song features a vocal line and piano accompaniment. The vocal line is marked 'Très agité' and includes triplets. The piano accompaniment has two staves with triplets and dynamic markings of piano (p) and mezzo-forte (mf). The tempo changes from 'Très agité' to 'au Mouvt' (slower) and back to 'Très agité'. The lyrics 'Les grands vents ve-nus d'ou-tre-' are positioned below the vocal line.

Retenez

- mer Pas-sent par la vil-le, l'hi-ver, Com-me des

The second system continues the vocal and piano accompaniment. The vocal line is marked 'Retenez' and includes triplets. The piano accompaniment has two staves with triplets and dynamic markings of piano (p) and forte (f). The lyrics '- mer Pas-sent par la vil-le, l'hi-ver, Com-me des' are positioned below the vocal line. The tempo remains 'Très agité'.

Original key: E-flat minor.

é - tran - gers a - mers.

en dehors

p

calme
p

Ils se con - cer - tent, gra - ves et pâ - les, Sur les

Très lent
calme

m. d.

pp

m. g.

1 Corde

pla - ces, et leurs san - da - les En - sa - blent le

mf

p

m. d.

p

m. g.

3 Cordes

Agité
f

mar-bre des dal - les. Com-me de

Animez progressivement

cros - ses à leurs mains for - tes, Ils heur-tent l'auvent et la

Très agité **suivez toujours**

ff porte Der - riè - re

Sans ralentir

qui l'hor - loge est mor - - - - - te.

Retenez

mp *p* *pp*

p

à volonté

p *3*

Et les a - do - les - cents a - mers S'en vont a - vec eux vers la mer. —

mp *3*

Lent
très lointain

pp *pppp*

pp *ppp*