

COLLECTION LITOLFF

No. 2641

DAVIDOFF-
ALBUM

Violoncelle & Piano



Neuausgabe
von
Paul Michael



COLLECTION
LITOLFF



DAVIDOFF-
ALBUM

6 AUSGEWÄHLTE
STÜCKE
FÜR
VIOLONCELL & KLAVIER
VON
C. DAVIDOFF



NEUAUSGABE
VON
PAUL MICHAEL



HENRY LITOLFF'S
VERLAG
BRAUNSCHWEIG



Музыкальный
Институт
И. П. Чайковский
Ленинград

Am Springbrunnen.

A la Fontaine. * By the Fountain. u 17084-57

C. DAVIDOFF, Op. 20 № 2.

Allegro molto e leggiero. (quasi ♩ = 138)

Violoncello.

PIANO.

p *sf* *sf* *sf*

p *ff* *dim.* *pp*

f *p* *f* *p*

pp

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with two sharps (F# and C#). The first staff has a melodic line with dynamics *f* and *p*. The grand staff has accompaniment with dynamics *f*, *p*, and *pp*.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The first staff continues with a melodic line, and the grand staff provides accompaniment. Dynamics include *f* at the end of the system.

Third system of musical notation. A section marker 'B' is placed above the first staff. The first staff has dynamics *f*, *dim.*, and *p*. The grand staff has dynamics *dim.* and *pp*.

Fourth system of musical notation. The first staff has dynamics *f*, *p*, *sf*, and *p*. The grand staff has dynamics *f*, *p*, *sf*, and *p*.

Fifth system of musical notation. The first staff has dynamics *sf* and *dim.*. The grand staff has dynamics *sf*, *dim.*, and *p*.

C *poco tranqu.*
espress.
pp

m. d. *dim.* *p*
m. s. *dim.* *pp*

D
cresc. *f* *dim.* *p* *cresc.*
cresc. *mf* *dim.* *m. s.* *pp* *m. s.*

dim. *p*
cresc. *m. s.* *dim.* *p*

E
cresc. *f*
cresc. *mf*

*) *vi-*

f

mf

Tempo I.

p *cresc.* *f* *dim.*

pp *poco cresc.* *mf*

simile

p *cresc.* *fp*

pp *fp*

f *p*

f *p*

pp *p*

pp *p*

*) Bei einem Sprung die kleinen Noten.

*) En sautant jouer les petites notes.

*) When skipping play the small notes.

G

fp p cresc. fp

fp pp cresc. fp

Detailed description: This system contains the first two staves of section G. The upper staff features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with *fp*, *p cresc.*, and *fp*. The lower staff has a more melodic line with chords, marked with *fp*, *pp cresc.*, and *fp*. The key signature has one sharp (F#) and the time signature is 3/4.

cresc. pp

p cresc. pp

Detailed description: This system contains the next two staves of section G. The upper staff continues the rhythmic pattern, marked with *cresc.* and *pp*. The lower staff features a melodic line with chords, marked with *p cresc.* and *pp*. The key signature has one sharp (F#) and the time signature is 3/4.

H

p sempre

pp

Detailed description: This system contains the first two staves of section H. The upper staff has a rhythmic pattern marked with *p sempre*. The lower staff has a melodic line with chords marked with *pp*. The key signature has one sharp (F#) and the time signature is 3/4.

cresc. pp cresc. mf

Detailed description: This system contains the next two staves of section H. The upper staff has a rhythmic pattern marked with *cresc.*. The lower staff has a melodic line with chords marked with *pp*, *cresc.*, and *mf*. The key signature has one sharp (F#) and the time signature is 3/4.

-de *accel.*

cresc. *accel.* *ff dim.*

cresc. *f dim.*

J Tempo I.

f cresc. *accel.* *ff dim.* *p*

cresc. *f dim.* *pp*

f *p*

f *p* *pp*

K

f *p*

f *p* *pp*

L poco tranqu.

First system of musical notation. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff with piano accompaniment. Dynamics include *f* and *f espress.*

Second system of musical notation, continuing the piano accompaniment with various chordal textures.

Third system of musical notation, featuring dynamic markings such as *m.d.*, *dim.*, *p*, *m.s.*, and *pp*.

Fourth system of musical notation, marked with a **M** and *cresc.* markings.

Fifth system of musical notation, marked **Più animato.** and *accel.* with dynamic markings like *fp*.

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), and two lower staves with bass clefs and the same key signature. The top staff contains a complex melodic line with many sixteenth and thirty-second notes. The lower staves provide harmonic support with chords and moving bass lines. Dynamic markings include *fp* (fortissimo piano) at the beginning, *f* (fortissimo) in the middle, and *mf* (mezzo-forte) towards the end. There are also accents and slurs over some notes.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The top staff continues with intricate rhythmic patterns. The lower staves show a variety of chordal textures. Dynamic markings include *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). There are also slurs and accents throughout the system.

Third system of musical notation. The top staff begins with a section marked 'N' (ritardando) and contains a melodic line with some rests. The lower staves continue with harmonic accompaniment. Dynamic markings include *p* (piano) and *dim.* (diminuendo). There are also slurs and accents.

Fourth system of musical notation. The top staff continues with a melodic line. The lower staves provide harmonic support. Dynamic markings include *pp dim.* (pianissimo diminuendo) and *dim. sempre* (diminuendo sempre). There are also slurs and accents.

Fifth system of musical notation, the final system on the page. The top staff continues with a melodic line. The lower staves provide harmonic support. Dynamic markings include *pizz.* (pizzicato), *p* (piano), and *pp* (pianissimo). There are also slurs and accents.

Am Springbrunnen.

A la Fontaine. * By the Fountain.

и 17084-51

Violoncello.

Allegro molto e leggero. (quasi ♩ = 138)

C. DAVIDOFF, Op. 20 № 2.

12

p

spiccato saltato

simile

f *p*

f

p

dim. *p*

f *p* *sf* *p* *sf*

dim. *p*

poco tranqu.
espress.
dim. *p* *cresc.* *f*
p *cresc.* *dim.* *p*
cresc. *f*
**)* *f* *vi-*
p *cresc.* *f* *Tempo I.* *simile* *dim.*
p *cresc.* *fp*
f *p* *pp*
p
fp *p cresc.* *fp*

*) Bei einem Sprung die kleinen Noten.

*) En sautant jouer les petites notes.

*) When skipping play the small notes.

1 2 3
cresc. pp

H
p sempre

-de accel.
f cresc. accel.
cresc. f cresc. ff dim. p

f p

f

p

f sf

L poco tranqu.
f espress.

dim. p *2a* *5* *M* *V*

cresc. *accel.*

Più animato.
fp *fp*

f

mf *dim.* *2a* *p*

p *dim.*

pp dim. *2a*

pizz. *p* *pp*