

CONCERTO

Pour VIOLON.

Violoncelle et C. Basse.

Th. DUBOIS.

I.

Allegro.

First system of musical notation. The upper staff (Cello/Bass) begins with a piano (*p*) dynamic and a *UNIS.* instruction. The lower staff (Violoncelle) contains double bar lines with slashes, indicating it is not to be played in this system.

Second system of musical notation, marked with a boxed **1** above the staff. The upper staff features a piano (*p*) dynamic and a *UNIS.* instruction. The lower staff contains double bar lines with slashes.

Third system of musical notation, marked with a boxed **2** above the staff. The upper staff features a forte (*f*) dynamic and a *UNIS.* instruction. The lower staff contains double bar lines with slashes.

Fourth system of musical notation. The upper staff includes dynamics of *dim.*, *p*, and *cresc.*, along with a *UNIS.* instruction. The lower staff contains double bar lines with slashes.

Fifth system of musical notation, marked with a boxed **3** above the staff. The upper staff features a forte (*f*) dynamic and a *UNIS.* instruction. The lower staff contains double bar lines with slashes.

4

Rit. . . . 5 A tempo.

6

7

8

ARCO

f *p* *f*

ARCO.

f

Poco calmato. 9 Poco più lento.

1 *p* UNIS. 1 *pp* molto cresc. portando.

Poco animato.

Calmato. 10

portando dim. *pp* 1 *pp* cresc.

poco a poco.

f

ff

11 Poco rit. Calmato.

Musical notation for measure 11. The upper staff (Cello) contains a series of notes with slurs and ties, starting with a dynamic marking of *p* UNIS. and transitioning to *pp*. The lower staff (Double Bass) is marked with double slashes (//) indicating it is silent.

12

Calmato.

Musical notation for measure 12. The upper staff (Cello) contains a series of notes with slurs and ties, starting with a dynamic marking of *pp*. The lower staff (Double Bass) is marked with double slashes (//) indicating it is silent.

13 I^o moto.

Musical notation for measure 13. The upper staff (Cello) contains a series of notes with slurs and ties, starting with a dynamic marking of *p* UNIS. The lower staff (Double Bass) is marked with double slashes (//) indicating it is silent.

14

Musical notation for measure 14. The upper staff (Cello) contains a series of notes with slurs and ties, starting with a dynamic marking of UNIS. and transitioning to *pp* PIZZ. The lower staff (Double Bass) is marked with double slashes (//) indicating it is silent.

Poco rit.

Musical notation for measure 14 continuation. The upper staff (Cello) contains a series of notes with slurs and ties, starting with a dynamic marking of *pp*. The lower staff (Double Bass) is marked with double slashes (//) indicating it is silent.

15 Tempo.

UNIS. ARCO.

Musical notation for measure 15. The upper staff (Cello) contains a series of notes with slurs and ties, starting with a dynamic marking of *pp*. The lower staff (Double Bass) is marked with double slashes (//) indicating it is silent.

Segue:

16

Animato.

Musical notation for measure 16. The upper staff (Cello) contains a series of notes with slurs and ties, starting with a dynamic marking of *pp*. The lower staff (Double Bass) is marked with double slashes (//) indicating it is silent.

17

UNIS.

UNIS.

poco cresc.

UNIS.

Allarg. 18 A tempo.

fp *p* *ff*

19

p

Poco rit.

p

20

pp
PIZZ.

Poco animato.

pp
ARCO.
cre - scen - do.

21

mf

22

UNIS.

23

Calmato.

24 I^o tempo.

26

Rall. A tempo.

27

ARCO.

Calmato.

Segue. Rit.

28 *vlle*

UNIS. *p* **2** VIOL. SOLO. *pp*

pp

Poco rit. Poco animato.

29

1 *pp* *cresc.*

poco a poco.

f

30

ff UNIS.

31 Rit. A tempo.

32 Allarg. Rall.

33 A tempo.

34 PIZZ. ARCO. Allarg.

35 A tempo.

II.

Adagio.

pp
PIZZ.
simili.

1
ppp

Poco allarg.

2 Tempo.

pp
UNIS.

UNIS. *fp* *fp* *cresc.*

3 Poco agitato. **4** Più tranquillo.

mf *fpp* *PIZZ.*

UNIS.

5 Calmato.

pp

Mettez la sourdine. 1 Otez la sourdine.

6 Poco rit. I^o moto. (Poco animato.)

p *pp* *UNIS.* *cresc.*

UNIS.

C. B. *PIZZ.* *pp*

7 A tempo.

fpp

ARCO.

UNIS. *cresc. poco a poco.* **Poco allarg.**

8 A tempo.

pp
PIZZ.

9

ppp
cresc.

Poco allarg.

10 A tempo.

11 Calmato.

pp UNIS.
pp Mettez la sourdine. 1 DIV. p
1 PIZZ.
C. B. ARCO.
pp

UNIS.

Rall. A tempo.

Poco rit.

1 pp UNIS.
pp ppp
ARCO.

III.

All^o giocoso.

poco cresc. *mf* *p*
UNIS.

5
UNIS. 7 VIOL. SOLO.

mf dim. *p* **Poco rit.**
UNIS. 1

6 **A tempo.** **Suivez.**
p PIZZ.

A tempo. 7 PIZZ. ARCO. *p* *f* UNIS. PIZZ. *mf*
5 ARCO.

ARCO. PIZZ. *f* UNIS. 1 1

8

ARCO.

ff marcato.
UNIS.

pesante.

Poco calmato.

ffpp
UNIS.

9 A tempo.

UNIS.

PIZZ. *mf*

10 ARCO. *p*
UNIS.

pp

UNIS.

PIZZ. *pp*

1 *p cresc.*

PIZZ. *p*

11 ARCO.

f

1 *ff*
UNIS.

ARCO.

UNIS.

12

UNIS. **f** 1 UNIS. **f** 1

PIZZ. **f** 1 **p** **f** UNIS. PIZZ. **p** ARCO. **f**

13

p cantando. PIZZ. **p** cre - - - - - scen -

14

ff UNIS. 1

do - - - - - ARCO.

p cresc. poco a poco. 1 **mf** 1 **f** 1

PIZZ. ARCO. **ff** **f** A t^o 1

ff

15

Musical score for measures 15-16. The top staff contains a melodic line with dynamics *p*, *mf*, and *p*. The bottom staff contains a bass line with dynamic *p*. A **UNIS.** instruction is present in the middle of the system.

16

Musical score for measures 17-18. The top staff features a melodic line with dynamics *pp* and *f*. The bottom staff contains a bass line with dynamic *p*. A **UNIS.** instruction is at the beginning, and a **4** marking is in the middle.

17

Musical score for measures 19-20. The top staff has a melodic line with dynamics *p* and *p*. The bottom staff has a bass line with dynamic *p*. A **DIV.** instruction is at the start, and a **UNIS.** instruction is in the middle.

18 **Rall.**
pesante.

Musical score for measures 21-22. The top staff features a melodic line with dynamics *ff* and *ff*. The bottom staff contains a bass line with dynamic *ff*. A **UNIS.** instruction is at the beginning. A **VIOL. SOLO.** instruction is above the top staff. A **cadenza lunga.** instruction is below the top staff.

19 *vllle*

Musical score for measures 23-24. The top staff has a melodic line with dynamic *pp*. The bottom staff contains a bass line with dynamic *pp*. A **PIZZ.** instruction is below the bottom staff.

20

Musical score for measures 25-26. The top staff has a melodic line with dynamic *pp*. The bottom staff contains a bass line with dynamic *pp*. A **PIZZ.** instruction is above the top staff, and another **PIZZ.** instruction is below the bottom staff. A **1** marking is in the middle.

cre - - scen - - do.

ARCO.
ff
UNIS.

21

p

cresc.

f

mf

22

1 2 5 4 5 6

ff

UNIS.

23

7 8 9 10

UNIS.