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E

Musikalisches Universum № 1453.

BARCAROLLE

ROMANZE

für Violine und Pianoforte

von

H. VIEUXTEMPS

OP 8 №3.

Revidiert von Fr. Seitz.

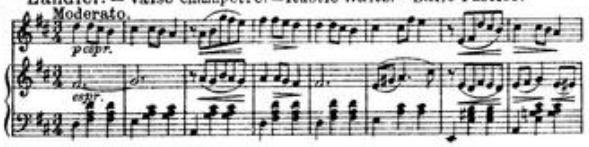
Verlag von
Anton J. Benjamin
Kgl. Schwed. Hofmusikalienhändler
HAMBURG.

ZALA MÁR

Beliebte Compositionen für Violine und Klavier

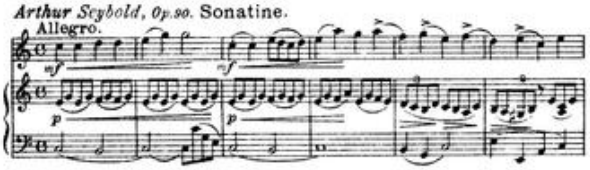
Leichte, mittelschwere und schwerere Salon- und Vortragsstücke.

Arthur Seybold, Op. 81 No 3.
Ländler. – Valse champêtre. – Rustic Waltz. – Baile rustico.
Moderato.

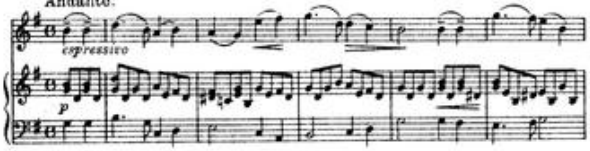


Arthur Seybold, Op. 81 No 4.
Begegnung. – Le rencontre. – The meeting. – En cuentro.
Valse.

Arthur Seybold, Op. 90. Sonatine.
Allegro.

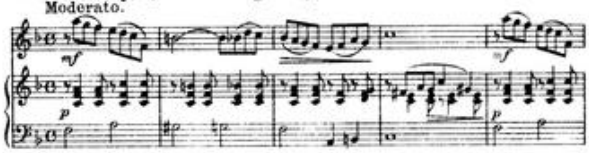


Adolf Weidig, Op. 5 No 1. Romanze.
Andante.

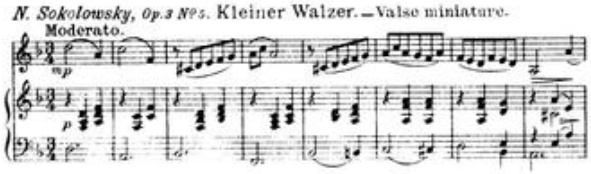


N. Sokolowsky, Op. 3 No 2. Serenade. – Sérénade.
Moderato.

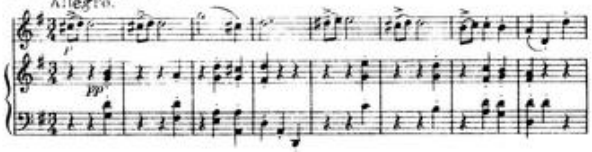
N. Sokolowsky, Op. 3 No 4. Frage. – Question.
Moderato.



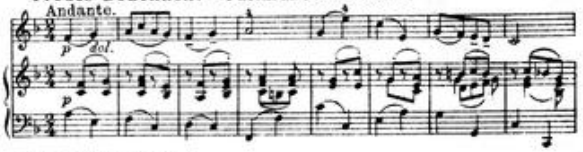
N. Sokolowsky, Op. 3 No 5. Kleiner Walzer. – Valse miniature.
Moderato.



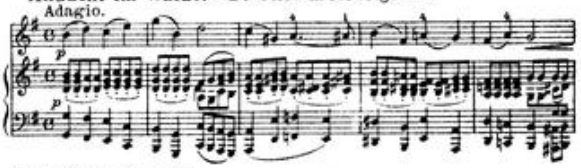
N. Sokolowsky, Op. 3 No 7. Scherzo.
Allegro.



Emil Krause, Op. 82 No 2.
Treues Gedenken. – Faithful remembrance.
Andante.

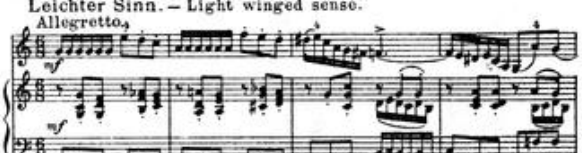


Emil Krause, Op. 82 No 4.
Andacht im Walde. – Devotion in forestgreen.
Adagio.

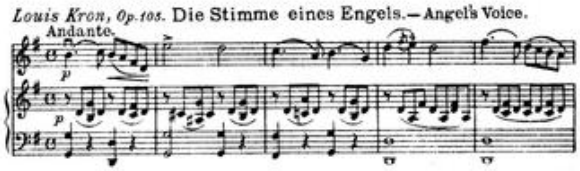


Emil Krause, Op. 82 No 5.
Langsamer Walzer. – Slow tempered Waltz.

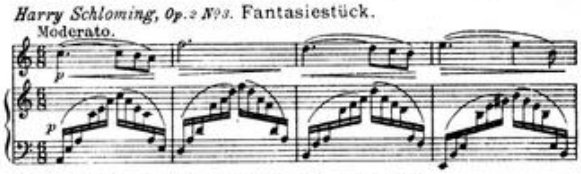
Emil Krause, Op. 82 No 8.
Leichter Sinn. – Light winged sense.
Allegretto.



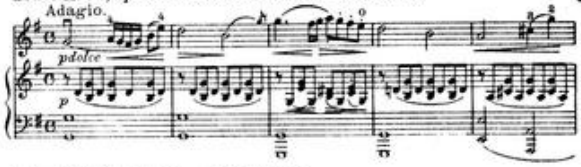
Louis Kron, Op. 105. Die Stimme eines Engels. – Angel's Voice.
Andante.



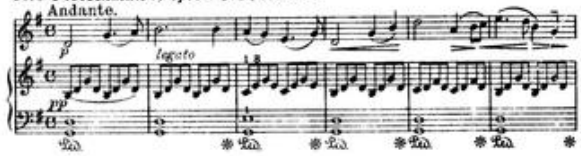
Harry Schloming, Op. 2 No 3. Fantasiestück.
Moderato.



Louis Kron, Op. 103. In's Stammbuch. – Albumleaf.
Adagio.



Otto Fleischmann, Op. 20. Nocturno.
Andante.



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Barcarolle.

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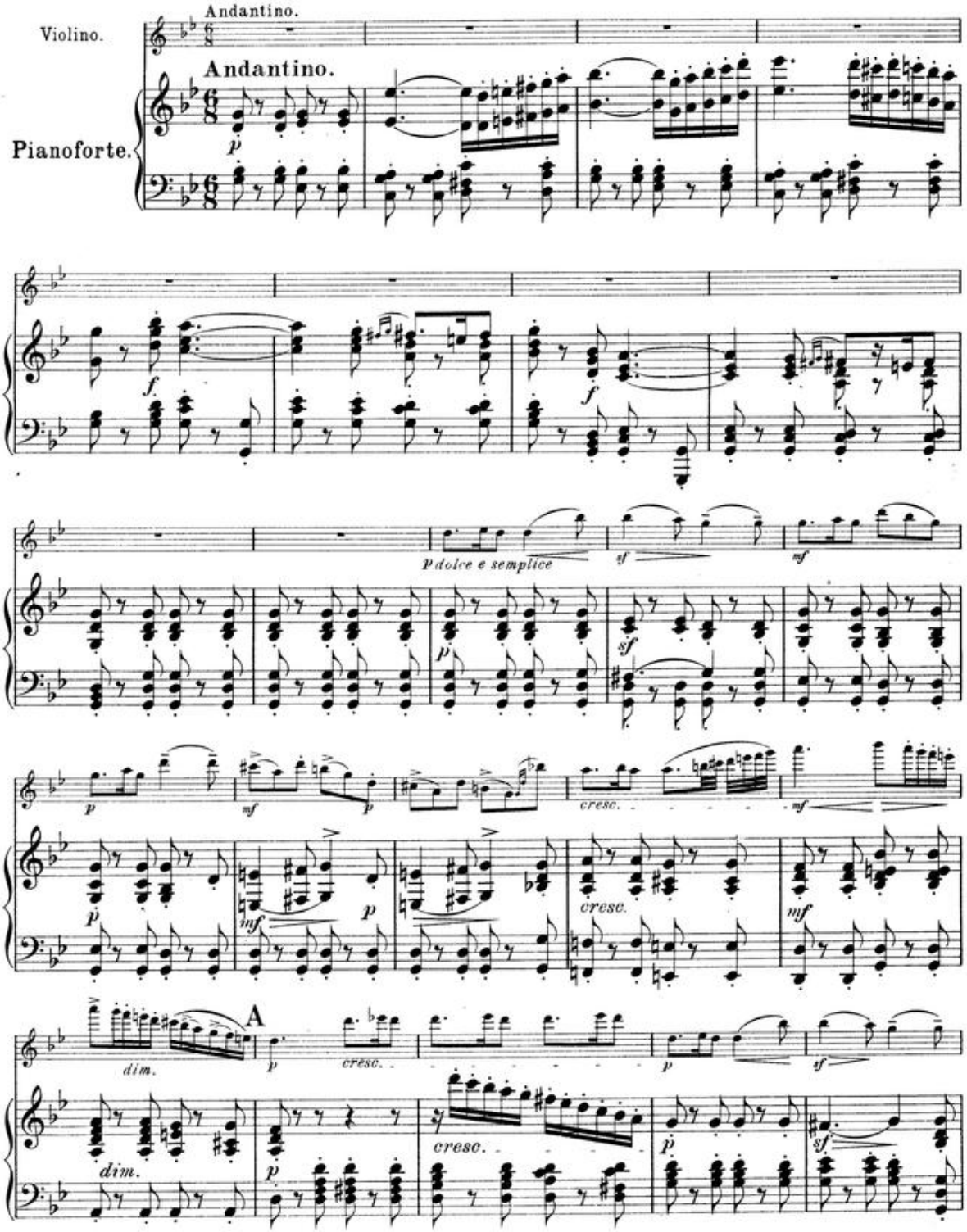
H. Vieuxtemps, Op. 8. Nº 3.



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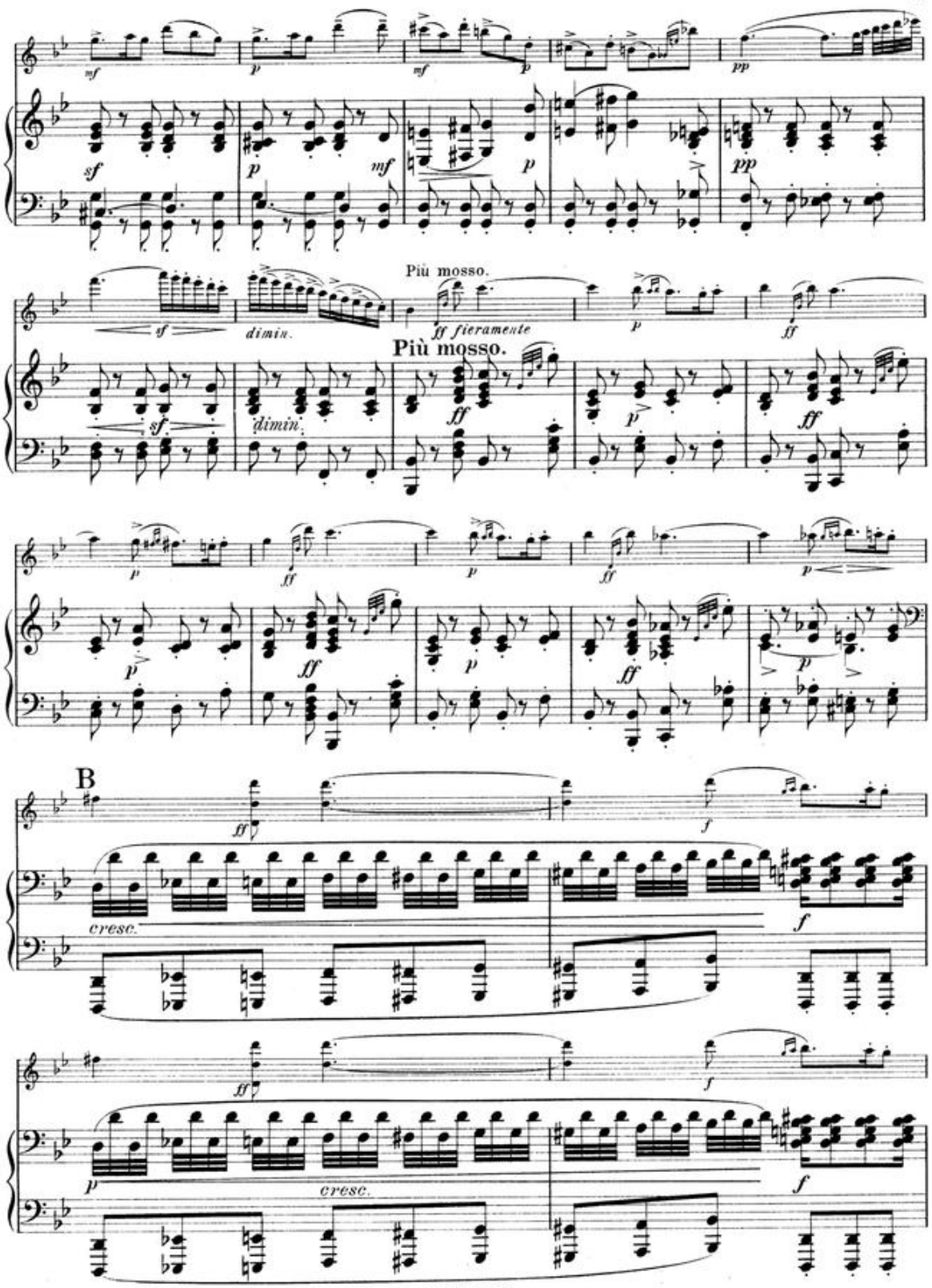
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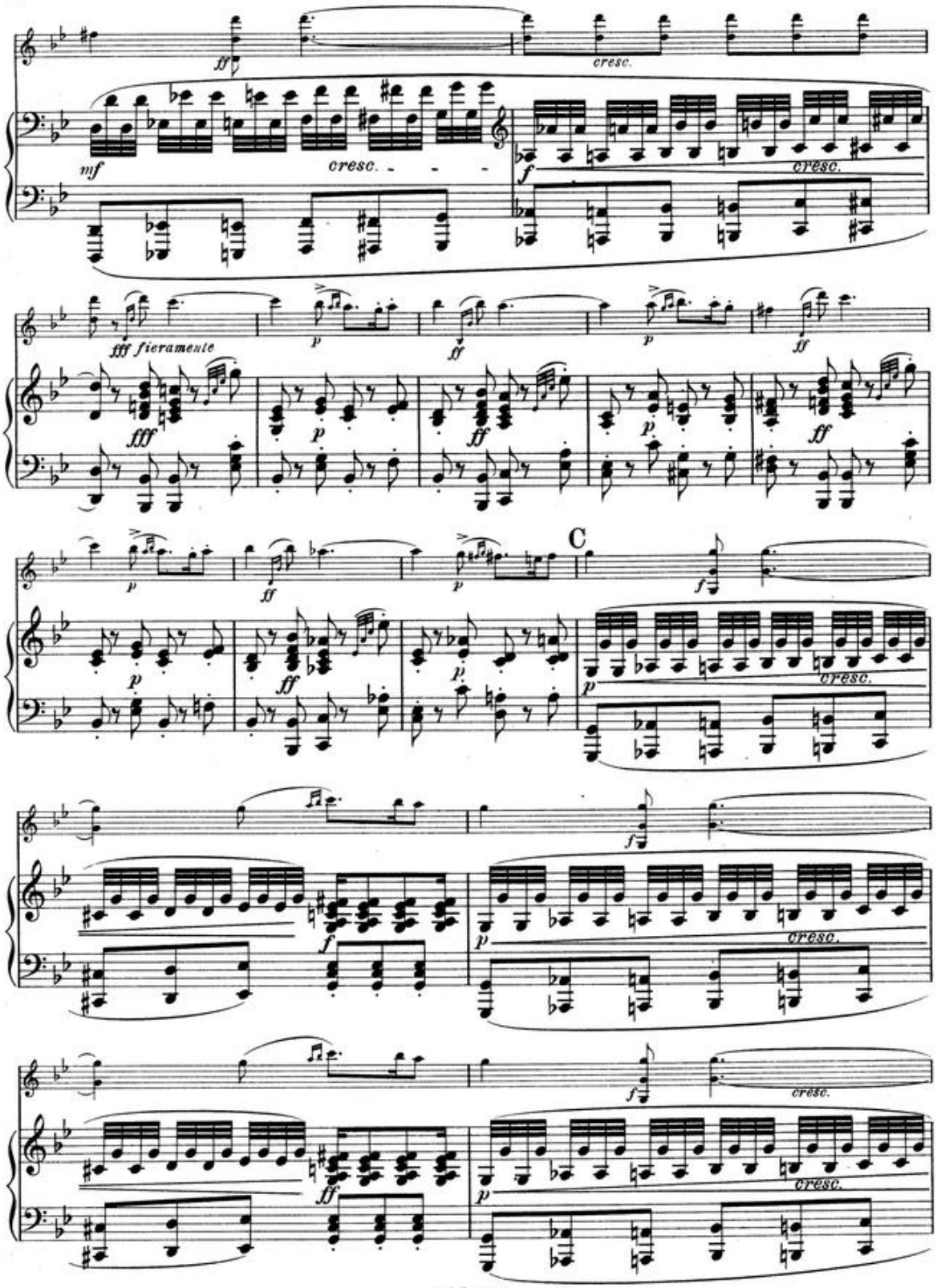
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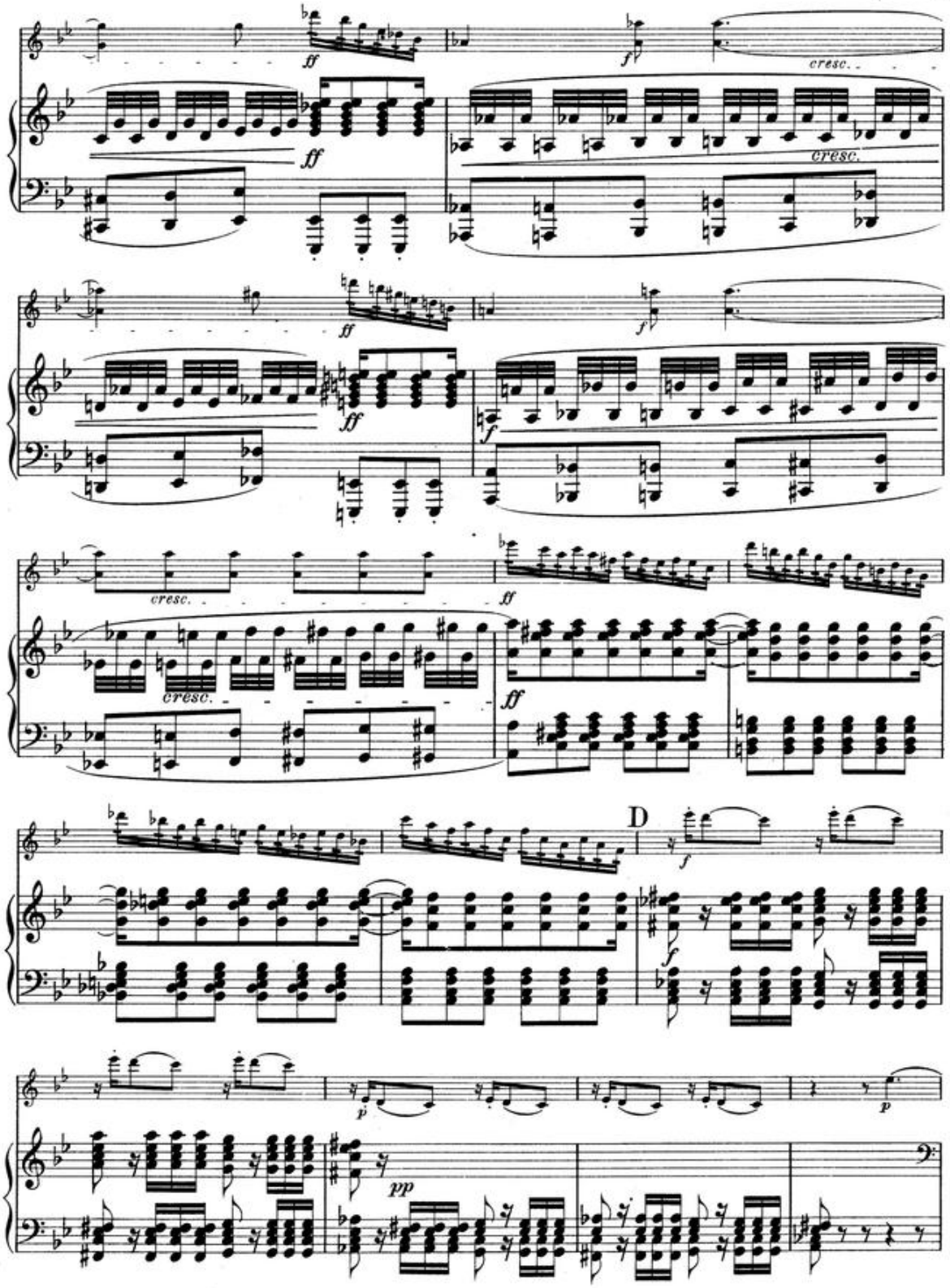
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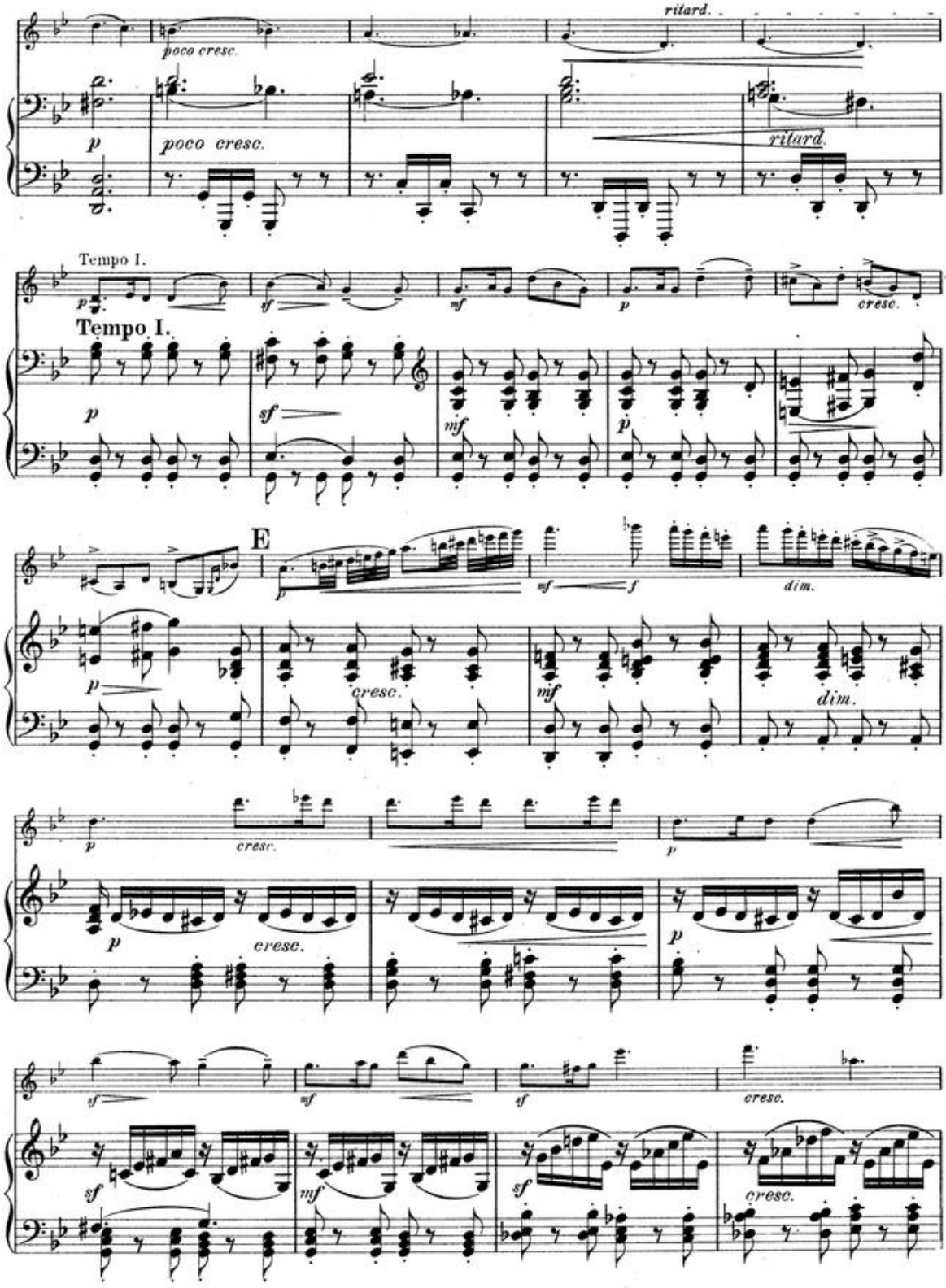
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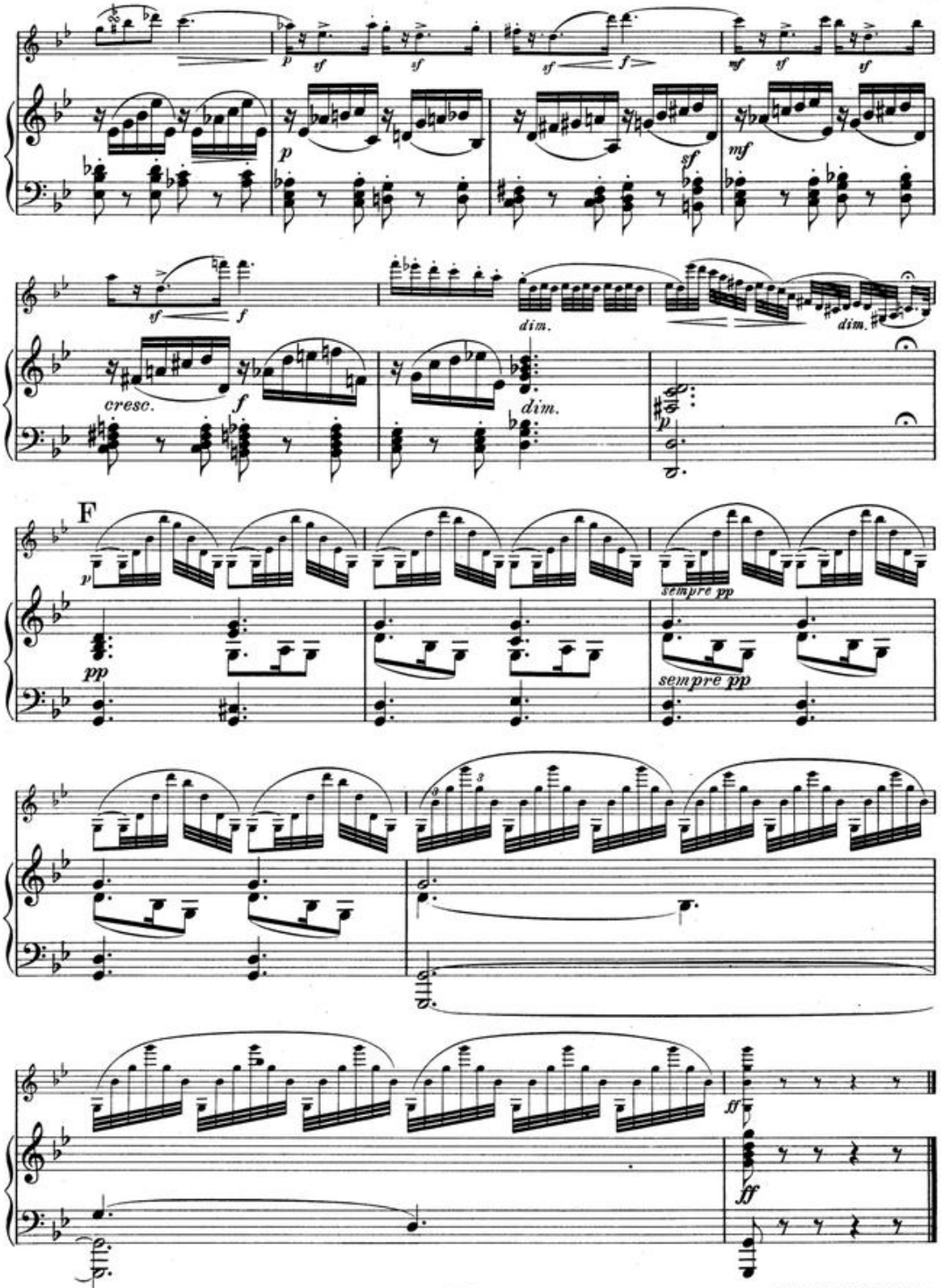

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KÖNYVTÁR
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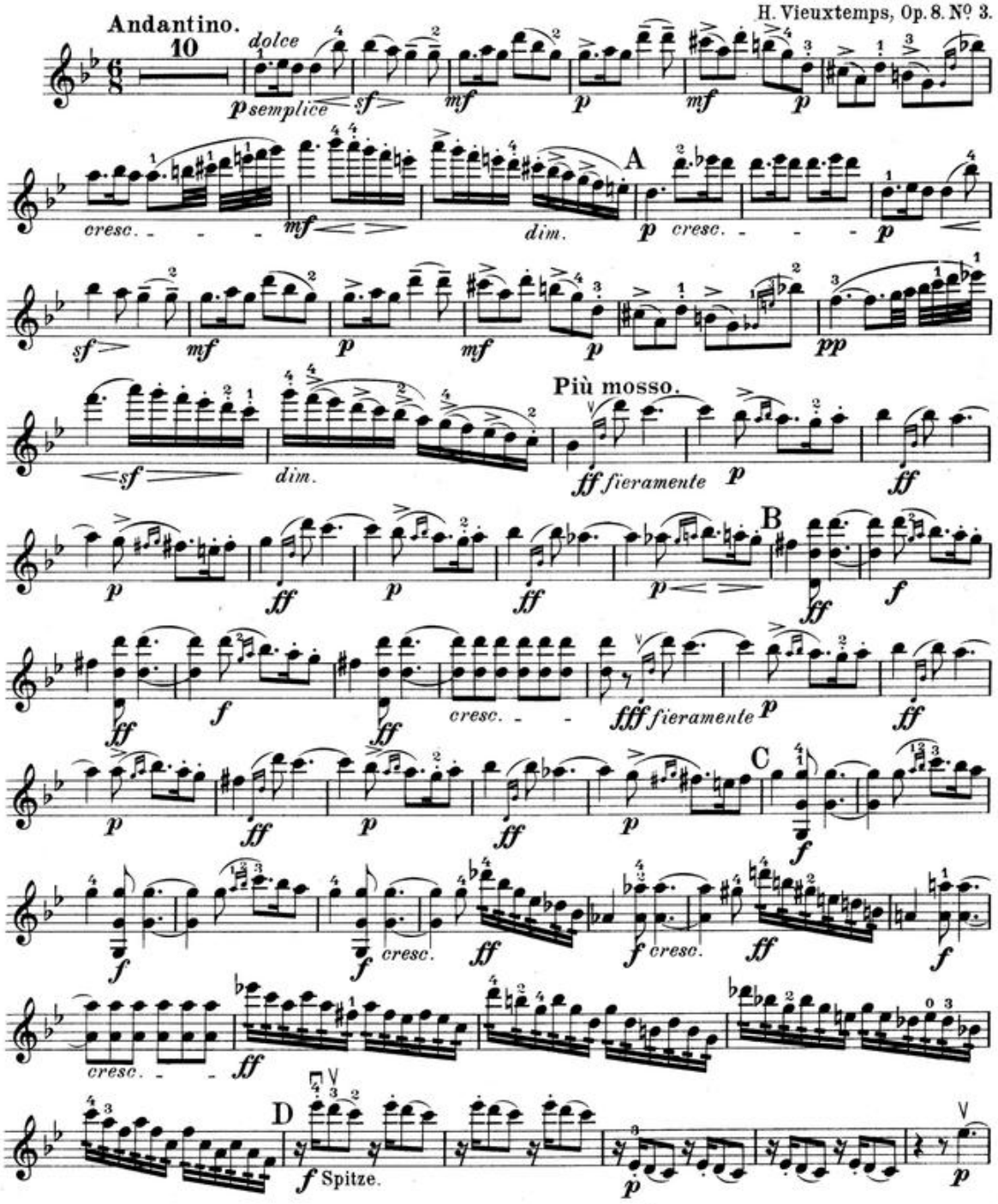
Violino.

H. Vieuxtemps, Op. 8. No 3.



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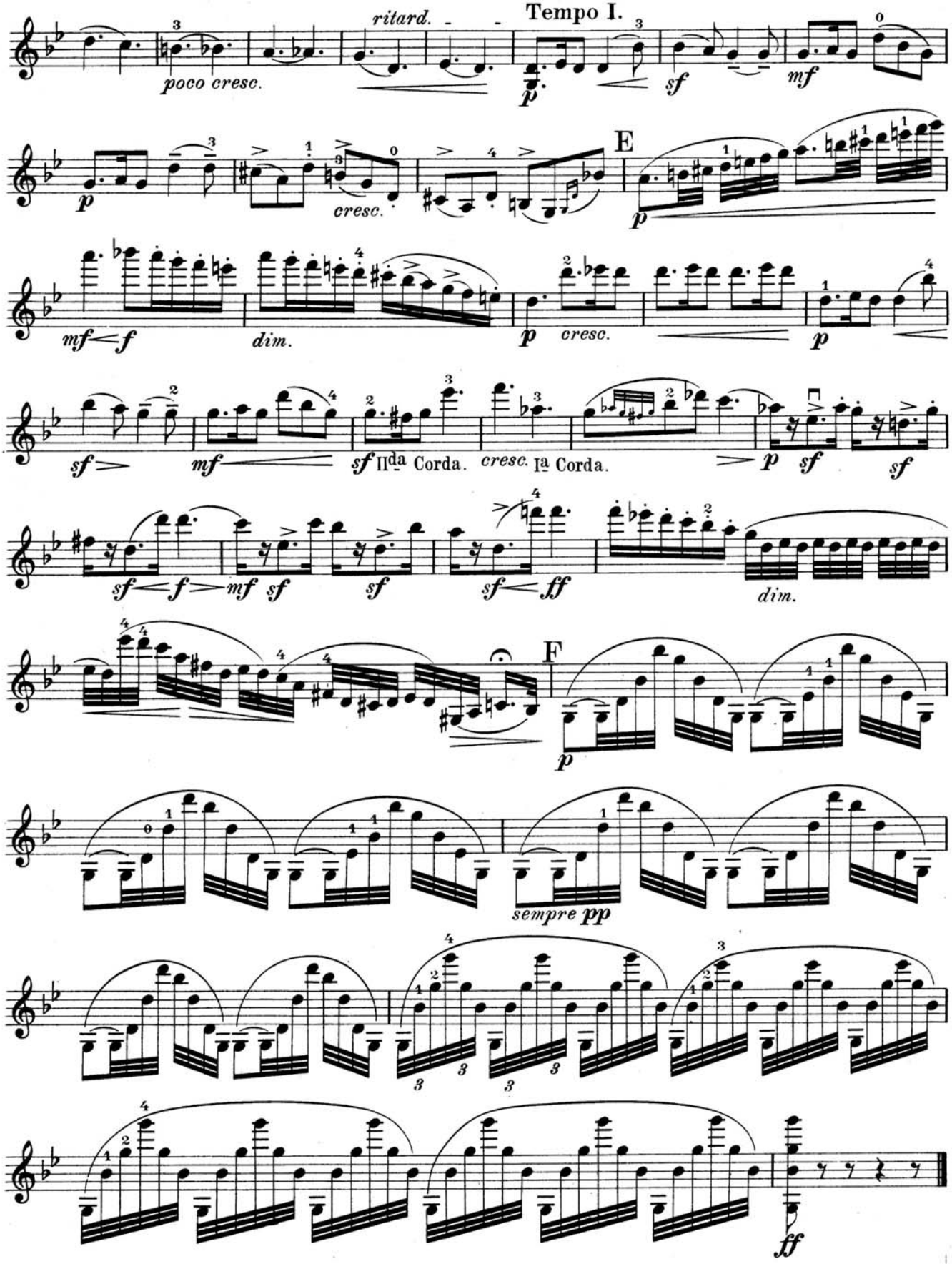

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