

seven songs after poetry of james joyce
for soprano and piano

8/2/78-11/17/78

I: ecce puer

8/2/78-11/17/78

$\text{♩} = 150$

Soprano

Piano

Soprano

Piano

Soprano

Piano

6

Soprano

calm in his cra - dle the liv - ing lies

Piano

5:4

7

Soprano

may love and mer - cy un - close his eyes young life is breathed

Piano

ritard - o

7:8

10

Soprano

on the glass the world that was not come to pass

Piano

mp *ppp*

3:2

4

Soprano

Piano

13

3/4

ppp

Soprano

Piano

A child is sleep - ing an old man gone

15

9/8

1/16

Soprano

Piano

O fa - ther for - sa-ken

16

5/4

7/16

17 ritard - - - - -

Soprano

for - give your son

Piano

18

Soprano

senza ritard

Piano

♩ = 96

19

Soprano

He who hath glo - ry lost nor hath found a - ny soul to fol - low his

mp

Piano

mp *ppp*

22

Soprano

a - mong his foes in - scorn and wrath hold - ing to an - cient no - ble - ness

pp

Piano

24

Soprano

that high un - con - sort - a - ble one his love is his com - pan - ion

ppp

Piano

III—from pomes penyeach-nightpiece

8/25/78-8/28-78

♩=200

Soprano

Piano

mp

Accel.-----

Soprano

Piano

♩ = 132

Soprano

Piano

fff

pp

(repeat ad libitum)

Soprano

Piano

30

7/8

mf

3:2

Soprano

Piano

31

ppp

Ped. *

Soprano

Piano

32

5/8

mp

fff

pp

3:2

34

Soprano

Gaunt in gloom the pale — stars their tor - ches

Piano

ppp

8va

36

Soprano

mf en - shrou — ded wave

Piano

mp

37

Soprano

mp ghost fires from hea - ven's far ver - ges

Piano

39

Soprano

ff faint il - lume

Piano

fff

mf

mp

42

Soprano

ar - ches on soar - ing ar - ches

Piano

8va

8va

44

Soprano

night's sin - dark nave

Piano

♩=200

45

Soprano

Piano

mp

Accel. - - - - -

9:8♩

10:8♩

9:8♩

♩ = 92

46

Soprano

Piano

7:8♩

pp

8^{va}

ffff

48

Soprano

Piano

7/16

11/16

11/16

ppp

Soprano

Piano

50

5/4

crescendo poco a poco

8^{va}

Soprano

Piano

51

15/16

ritard - - - -

ser - a - phim

ff

pp

8^{va}

Soprano

Piano

53

the lost hosts a - wake - n to ser - vice till

mp

55

Soprano

in moon - less gloom each lap - ses mu - ted dim

Piano

gva

56

Soprano

raised when she has and sha - ken her thur - i - ble

Piano

gva

♩ = 132

gva

57

Soprano

Piano

mp

58

Soprano

Piano

mf *ppp*

Le*d.* * Le*d.* * Le*d.* * Le*d.* *

59

Soprano

Piano

and long and loud

8va *f* *8va*

61

Soprano

Piano

to night's nave up — soar — ing

3:2

62

Soprano

a stark knell tolls

Piano

fff

63

Soprano

as the bleak in - cense sur - ges

Piano

mp

64

Soprano

mp cloud on clo - ud *mp* void - ward from the a - dor - ing waste of souls

Piano

mf

mf

mf

mf

67 $\text{♩} = 80$ $\text{♩} = 132$

Soprano

Piano

ballad

pp *mf*

73

Soprano

Piano

77

Soprano

Piano

81 $\text{♩} = 80$

Soprano

Piano

mf *pp* 8va 3.2

84 $\text{♩} = 132$

Soprano

Piano

mf At that hour when all things have

5:4 3:2 8va mp

87

Soprano

Piano

re - pose — O — lon - e - ly watch - er of the skies — do you hear the night wind and the

2:3 2:3 2:3

91

Soprano

sighs of harps playing un-to Love to un - close un-to Love to un - close

Piano

95

Soprano

the pale gates of sun - rise

Piano

mp

100

mf

Soprano

when all things re - pose do you a - lone a - wake to hear the sweet harps play

Piano

mf

Soprano

103

to Love — be - fore him on his way

Detailed description: This block contains the soprano part for measures 103 and 104. The music is in 4/4 time. Measure 103 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (Bb4) and a half note (C5). Measure 104 consists of a quarter note (G4), a quarter note (F4), and a half note (E4). A 3:2 ratio is indicated above the first triplet.

Piano

Detailed description: This block contains the piano accompaniment for measures 103 and 104. The right hand plays chords and moving lines, while the left hand provides a bass line. A 3:2 ratio is indicated above the first measure.

Soprano

105

mp and the night wind an - swer - ing in an - ti - phon

Detailed description: This block contains the soprano part for measures 105 and 106. The time signature changes from 4/4 to 3/8. Measure 105 has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 106 has a quarter note (Bb4), a quarter note (C5), and a quarter note (B4). A piano (*p*) dynamic is marked at the start of measure 105.

Piano

Detailed description: This block contains the piano accompaniment for measures 105 and 106. The right hand plays chords and moving lines, while the left hand provides a bass line. A 3:2 ratio is indicated above the first measure.

Soprano

107

till night is o - ver - gone play on — in - vis - i - ble harps un - to Love

mp

ritard - - - - -

Detailed description: This block contains the soprano part for measures 107 through 110. The time signature is 2/4. Measure 107 has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 108 has a quarter note (Bb4), a quarter note (C5), and a quarter note (B4). Measure 109 has a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 110 has a quarter note (B4), a quarter note (A4), and a quarter note (G4). A 3:2 ratio is indicated above the first triplet in measure 107. A piano (*mp*) dynamic is marked at the start of measure 107. A *ritard* (ritardando) marking is present above the staff.

Piano

Detailed description: This block contains the piano accompaniment for measures 107 through 110. The right hand plays chords and moving lines, while the left hand provides a bass line. A 3:2 ratio is indicated above the first triplet in measure 107. A piano (*pp*) dynamic is marked at the start of measure 107.

Soprano

110

whose way in hea-ven is a-glow

Piano

Soprano

113

at that hou-r when soft lights come and go soft, sweet mu-sic in the air a-bove

Piano

$\text{♩} = 80$

Soprano

115

and in this earth be-low

Piano

V-from pomes penyeach: bahnhofstrasse

10/28/78-11/3/78

$\text{♩} = 220$

Soprano

Piano

Soprano

ff The eyes that mock me sign the way

Piano

Soprano

Piano

122

Soprano

where - to I pass at eve of day

Piano

3:2

3:2

5:4

124

Soprano

Piano

9/16

9/16

126

Soprano

Piano

5:4

8va

11/16

11/16

127

Soprano

grey way whose vio - o - let sig - nals

Piano

gva

128

Soprano

are the tryst - ing and the twin - ing star

Piano

6:4

130

Soprano

♩ = 60

Piano

3:2

pp

♩ = 30

133

Soprano

ah star of e - vil star of

Piano

134

Soprano

pain high - heart - ed youth comes not a - gain

Piano

♩ = 220

136

Soprano

Piano

137

Soprano

nor — old heart's wis - dom yet to know the

Piano

138

Soprano

signs that mock me as I go

Piano

140

Soprano

Piano

141

Soprano

Piano

ff

6:4 7:8 7:8 *8^{va}*

142

Soprano

Piano

15^{ma}

8^{va}

8^{va}

8^{va}

VI—from pomes penyeach: a prayer

11/12/78-11/14/78

♩ = 150

143

Soprano

ff A - gain come, give, yield all your

Piano

ff

145

Soprano

strength — to me

Piano

♩ = 92

146

Soprano

from far a low word

mf

Piano

mf

148 *mf*

Soprano
breathes on the break - ing brain its cruel calm sub - mis - sion's

Piano

150 *pp*

Soprano
mis - er - y ——— gent - ling her awe as to a soul pre - des - tined

Piano

153 *mp*

Soprano
Cease, si - lent love! My doom!

Piano

8va

♩ = 120

154

Soprano

Blind me with your dark near - ness

mp

Piano

mp

155

Soprano

o have mer - cy be - love - d en - e - my of my will I dare not with - stand

Piano

mf

156

Soprano

the cold touch that I dread

Piano

mp

157

Soprano

Piano

draw from me

159

Soprano

Piano

still my slow life

160

Soprano

Piano

bend deep - er on me threat - en - ing head

cresc poco a poco

161 *mf* **Accel.**
 Soprano proud by my down - fall re - mem - ber - ing

Piano

162 *f* pit - y - ing him who is *ff* him who was

Piano

163 *ff* A - gain *f* to - ge - ther fol - ded by the night they lay on earth

Piano

ff *mf* *fff*

32

♩ = 132

165

Soprano

ff I hear _____ from far her low word *mf* breathe on my break - ing

Piano

ff *mf*

166

Soprano

brain *f* come

Piano

167

Soprano

I yield bend deep-er u - pon me _____ I am here _____

Piano

3:2

169

Soprano

sub-du-er — do not leave me *mf* on-ly joy on-ly an-guish take me

Piano

mp

172

Soprano

8va save me soothe me o spare

Piano

8va

173

Soprano

me

Piano

8va *15ma* *ppp* *pp* *mp* *pp*

♩ = 104

175

Soprano *mp* A bird-less hea-ven sea-dusk, one lone star pier-cing the

Piano *mf*

178

Soprano west as thou fond heart, love's time so faint so far re-mem-ber-est

Piano *mf*

181

Soprano

Piano *ff*

♩ = 240

184

Soprano

Piano

187

Soprano

Piano

190

Soprano

Piano

192

Soprano

Piano

195

Soprano

Piano

$\text{♪} = 80$ $\text{♪} = 92$

198

Soprano

Piano

$\text{♪} = 104$

the clear young eyes' soft look

Leo. *

200

Soprano

the can - did brow

Piano

p

mp

$\text{♩} = 120$

202

Soprano

the fra - grant hair fall - ing as through the

Piano

mp

204

Soprano

si - lence

Piano

mf

206

Soprano

mf fall-eth now — dusk of the air

Accel. $\text{—} \frac{3:2}$

Piano

ff

$\text{♩} = 160$

208

Soprano

13 32

Piano

mf

13 32

$\text{♩} = 92$

211

Soprano

2 7

4 8

ritard

Piano

mp

Ad. *

214

Soprano

p why then re - mem - ber - ing those shy sweet lures re - pine

Piano

216

Soprano

mp when the dear love she yield-ed with a

Piano

mf

218

Soprano

sigh was all but thine?

Piano

mf *mp* *mf*

221

Soprano

Piano

The image shows a musical score for Soprano and Piano. The Soprano part is on a single staff with a treble clef, a key signature of one flat (B-flat), and a time signature of 11/8. The Piano part consists of two staves, treble and bass clefs, with the same key signature and time signature. The Soprano part has a measure rest for 11 measures. The Piano part begins with a dynamic marking of *mf* and contains musical notation for 11 measures, including various notes, rests, and dynamic markings such as *mp*, *p*, *pp*, and *ppp*.