

ИЗДАНИЕ А. ГУТХЕЙЛЬ

№1 Melodie
№2 ROMANCE

для 2^х ВИОЛОНЧЕЛЕЙ

СЪ АККОМПАНИМЕНТОМЪ

ФОРТЕШАНО

СОЧИНЕНІЕ

Г. БАЗИЛЕВСКАГО.

№1-2 по 60к.

СОБСТВЕННОСТЬ АВТОРА

МОСКВА У  А. ГУТХЕЙЛЬ
ПОДАВНИКА ДВОРА
ЕГО ИМПЕРАТОРСКАГО ВЕЛИЧЕСТВА И КОММИССИОНЕРА ИМПЕРАТОРСКИХЪ ТЕАТРОВЪ
НА КУЗНЕЦКОМЪ МОСТУ ДОМЪ 16.
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MELODIE.

Для 2-х виолончелей.

Allegro ma non troppo.

Муз. Г. БАЗИЛЕВСКАГО.

CELLO I. *risoluto mf*

CELLO II. *mf* *mf*

Piano. *risoluto mf* *mf*

f *p* *f* *p* *risoluto mf*

mf *f* *mf*

mf *mf*

First system of musical notation. It consists of three staves: two for the vocal line (Soprano and Bass) and one for the piano accompaniment. The vocal staves have dynamics *f* and *p*, and tempo markings *rallent.* and *p a tempo*. The piano accompaniment has dynamics *f* and *p*, and tempo markings *un poco piu lento*, *rallent.*, and *p a tempo*.

Second system of musical notation. It consists of three staves: two for the vocal line and one for the piano accompaniment. The vocal staves have dynamics *mf* and *p*, and tempo markings *rallent.*. The piano accompaniment has dynamics *mf* and *p*, and tempo markings *rallent.* and *colla parte*.

Third system of musical notation. It consists of three staves: two for the vocal line and one for the piano accompaniment. The vocal staves have dynamics *p* and *pp*, and tempo markings *piu lento* and *rallent. pp*. The piano accompaniment has dynamics *p* and *ppp*, and tempo markings *pp* and *rallent. pp*.

Meno mosso.

p cantabile *mf* *f*

p cantabile
Meno mosso. *mf* *f*

p *mf* *f*

a tempo *poco* *poco* *crescendo*

rallent *a tempo* *poco* *a poco* *crescendo*

colla parte *a tempo* *poco* *a poco* *crescendo*

e *accelerando* *con disperazione*
ff

accelerando *f*

accelerando

p *mf* *p* *rallentando* *p*

p con disperazione *p* *p*

p *molto*

Tempo primo.

risoluto

Tempo primo.

rallentando

pp

f risoluto mf

mf

f

p

mf

mf un poco rallent.

risoluto

un poco rallent.

f

p

mf

p

p lento e molto cantabile

mf

p

lento

mf rallentando

p

lento

pp

MELODIE.

Cello I.

Allegro ma non troppo.

Муз. Г. БАЗИЛЕВСКАГО.

mf risoluto

f p mf mf

f > p p rallent. p a tempo

mf rallent. p

Meno mosso.

p mf f rall. p p poco a poco

crescendo e accelerando ff con disperazione p mf

Tempo primo.

p rallent. p pp mf risoluto

f

lento e cantabile

p mf mf rallent. p pp

MELODIE.

Cello II.

Allegro ma non troppo.

Мяс. П. БАШНЛЕВСКАГО.

mf *mf* *f* *p*

risoluto
mf

f più lento *p* *rallent.* *p* *p* *p*

mf *rall più lento* *p* *p* *f* *Meno mosso.*

rall. *p* *poco a poco crescendo* *e accelerando* *f*

con disperazione *p* *rall.* *pp*

Tempo primo.
mf *mf* *f* *p* *mf risoluto*

mf *mf* *p* *pp lento*