

87797
TRIO

en UT

pour Piano, Violon et Violoncelle

Violon

I

JEAN CRAS

Lent (♩ = 46)

vle
p *très calme* *cresc.*
p
espressivo **1** *pp* *agitato un peu pressé* *p* *cresc.*
f *dim.* **2** *pp* **Poco più mosso** *espressivo*
accel. molto e cresc. poco a poco
a tempo *ff*
allarg.
Allegro (1^{er} Mouvement ♩ = 116) *ff* *allarg.*
Poco più mosso (2^e mouvement ♩ = 132) **Piano** **1^{er} mouvement** (♩ = 116) *ff*
p *f*
pressez

Violon

4 Poco più mosso

(2^e mouvement ♩ = 132)

Musical score for measures 4-10 of 'Poco più mosso'. The piece is in 4/4 time with a tempo of ♩ = 132. It begins with a *pp* dynamic and a first ending bracket. Dynamics include *pp*, *mp*, *mf*, *rit.*, and *p*. A *1.^{er} mouvement* section starts at measure 5 with a tempo of ♩ = 116. The piece concludes with a *rall.* marking and a final measure marked 10.

Poco più lento

(3^e mouvement ♩ = 104)

Musical score for measures 11-19 of 'Poco più lento'. The piece is in 4/4 time with a tempo of ♩ = 104. It features a *vll^e* (viola) part in the bass clef and a *P^o* (piano) part in the treble clef. Dynamics include *p* and *p^o*.

6

Musical score for measures 20-27 of 'Poco più lento'. The piece is in 3/4 time with a tempo of ♩ = ♩. Dynamics include *p espressivo più f*, *mf*, and *dim.*. A *rit.* marking is present at the end. The piece concludes with a *léger* marking and a *p* dynamic.

7

Musical score for measures 28-35 of 'Poco più lento'. The piece is in 3/4 time with a tempo of ♩ = ♩. Dynamics include *mf*, *cresc.*, and *p*. A *chanté* marking is present.

8 Tempo

Musical score for measures 36-43 of 'Poco più lento'. The piece is in 3/4 time with a tempo of ♩ = ♩. Dynamics include *dim.*, *pp*, *cresc.*, and *f*. A *cédez* marking is present. The piece concludes with a *rall.* marking and a *p dolce* dynamic.

Più mosso

9 (4^e mouvement ♩ = 144)

Musical score for measures 44-49 of 'Più mosso'. The piece is in 4/4 time with a tempo of ♩ = 144. It begins with a *P^o* (piano) part in the bass clef. Dynamics include *dim.*, *pp*, and *p*. A first ending bracket is present.

Violon

1^{er} mouvement (♩ = 116)

12 *Von* *ff*

Vlle *Von* 1

16 *rit.* *f* *p dolce*

1 *mf* *cresc.* *f* *allarg.* *espressivo e sempre allarg.*

17 *f* *dim.* *pp* **Poco più lento** (3^e mouvement ♩ = 104) **3**

18 *mf* *dim.* *p* *cresc.* *mf*

19 *f* *p* *mf*

p *p* *cresc.* *pp dolce* **Tempo** **20**

cresc. *f* *ff* *presez beaucoup* **21**

jusqu'à *ff* *doubler le mouvement* *ff* (♩ = 72)

22

dim. poco a poco **rall.**

poco a poco **2^e mouvement** (♩ = 132) **rit.**

smorz.

II.

CHORAL

Modéré (♩ = 54)

16

Piano

1

Von

2

sul A

1

pp très doux

2

4

pp

en dehors

élargissez 3 très large

p

cresc.

ff

rall.

I^o tempo

rit.

Piano

Von

mf sans rigueur

ff

velle

1

cédez 4

f

dim.

mf

mf

rit.

Agitato

f

dim.

p

f

Pressé

rit.

dim.

5 a tempo

2 rall. Tempo

poco a poco

p

pp

cresc.

6

ff

rall.

7 a tempo

Piano

dim.

Von

rit.

8

1 animez

pp espressivo

pp

mf

9 très large

rit.

1

f

cresc.

ff

Violon

Subito a I.^o tempo
accompagnez

long von

Piano *p*

rit. un poco

sul A **10** chantez

mf *più f* *f* *cresc.* *élargi*

11 *f* *più f* *ff* *ff* *rall.*

Piano

III.

Vif et léger (♩ = 116)

Piano *pp*

p *più f* *p*

f *un peu élargi*

p *cresc.* *f* *ff* *a tempo*

p *cresc.* *trm* *trm*

rit. *a tempo ma poco meno vivo*

f *ff* *p*

1

2

3 **5**

Violon

4 poco meno vivo

Musical staff 1: Violin part, measures 1-4. Includes markings *cresc.*, *f*, and *ff*.

a tempo I°

Musical staff 2: Violin part, measures 5-8. Includes markings *p*, *cresc.*, *ff*, *f*, and *cresc.*.

5

poco rit.

Musical staff 3: Violin part, measures 9-12. Includes markings *ff* and *large*.

Musical staff 4: Violin part, measures 13-16. Includes markings *ff* and *accel.*.

6

sautillé più mosso

Musical staff 5: Violin part, measures 17-20. Includes markings *pp*.

sans ralentir

Musical staff 6: Violin part, measures 21-24. Includes markings *pp* and *cresc.*.

Trio (♩ = 92)

Musical staff 7: Violin part, measures 25-28. Includes markings *sempre f* and *3*.

Musical staff 8: Violin part, measures 29-32. Includes markings *3* and *f*.

7

più mosso (♩ = 116)

Musical staff 9: Violin part, measures 33-36. Includes marking *p*.

Musical staff 10: Violin part, measures 37-40. Includes markings *mf* and *f*.

Musical staff 11: Violin part, measures 41-44. Includes marking *ff*.

8 sans ralentir

Musical staff 12: Violin part, measures 45-48. Includes markings *5* and *pp*.

Musical staff 13: Violin part, measures 49-52. Includes markings *rall.* and *1*.

Musical staff 14: Violin part, measures 53-56. Includes marking *pp*.

IV.

FINALE

Allegro (♩ = 116)

f

accompagnez

cresc.

f

1 *sul G*

p *f* *dolce* *p*

sans ralentir

2 11 *p* *p*

3 *piu f* *cresc.*

très retenu *a tempo I^o*

Velle $\frac{13}{7}$

dim. *p*

4

cresc. 2

5 *p dolce* *sfz* *pp* rit. un peu moins vite

p 6 rit.

un peu moins vite *Piano* *dim.* *pp* Piano a tempo I°

10 *vle* *Von* 7 *p*

accompagnez *p* *cresc.* *f*

p *cresc.*

8 *f* *mf*

p *cresc. molto*

9 *ff* *mf* *f* *ff*

rit. *dim molto* a tempo *p*

10 *dolce* *cresc.* *p* *dolce* accompagnez

rall. un peu plus lent

5 1 1

11 2

12 *élargi*

13 1

14 3 1

15 *rit.* Tempo

f *p* *mp* *sfz* *f* *p* *mf* *piuf* *ff* *pp* *mf* *cresc.* *p* *cresc.* *p* *cresc.* *rit.* *Tempo* *fp* *p dolce*

più f *p* *dim.*

16 *pp calme* *mf*

tranquille sans ralentir

17 *p*

rit.

un peu plus lent

p *pp*

Piano

18 1 2 3 4 5 6 7 1

Très vite (♩ = 88) Rythme de 4. mesures

4^e corde

pp très doux (louré) *sfz* *p*

Piano

sans ralentir

4 *mf* *cresc.*

19

f

Moins vite (♩ = 132)

rit.

3 *mf*

20

cresc. *ff*

p *pizz* *rit.* 2