

Preludio e Fuga op.6 n°6

J.G. Albrechtsberger (1736-1809)

Andante

The Andante section consists of three systems of piano music. The first system shows the beginning of the piece with a treble clef, a key signature of two sharps (D major), and a common time signature. The melody in the right hand features a series of eighth-note patterns, while the left hand provides a simple harmonic accompaniment. The second system continues the melodic development with some rests and ties. The third system concludes the section with a final cadence, marked with a double bar line and repeat dots.

Moderato

Fuga

The Moderato section is a fugue in 3/4 time. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The right hand starts with a single melodic line, while the left hand remains silent for the first few measures. The word "Fuga" is written vertically to the left of the first system. The piece develops through several measures, showing the characteristic counterpoint of a fugue, and ends with a final cadence.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the treble and a supporting bass line.

Second system of musical notation, continuing the piece. It shows a variety of rhythmic patterns and chordal textures in both hands.

Third system of musical notation, featuring a more active treble part with eighth-note patterns and a steady bass accompaniment.

Fourth system of musical notation, showing a melodic phrase in the treble and a bass line with some rests.

Fifth system of musical notation, characterized by a long, flowing melodic line in the treble and a bass line with occasional rests.

Sixth system of musical notation, the final system on the page, ending with a double bar line. It features a melodic line in the treble and a bass line with sustained chords.