

# SEXTETT.

## VIOLA I.

Nicolai v. Wilm, Op. 27.

Larghetto.

I.

Viol. I. *pp*

*cresc.* *f* *pp* *molto string. riten.* *a tempo* *p*

Allegro vivace

*p* *mf* *dim.* *p*

*p*

*cresc.* *f*

*p* *f*

*cresc.* *ff* *sf*

*sf* *sf* *ff sempre*

*sf* *sf* *sf* *sf* *sf* *sf*

*sf* *dim.* *p* *2 Bp*

*f* *dim.*

VIOLA I.

The musical score for Viola I consists of ten staves of music in 3/4 time, key of D major. The notation includes various dynamics such as *mf*, *cresc.*, *f*, *p*, *sf*, and *ff*. The score features several technical markings, including triplets (marked with '3'), slurs, and accents. Fingering is indicated with numbers 1, 5, and 7. The music is written in a mix of bass and treble clefs, with some staves switching between them. The overall texture is melodic and rhythmic, with a focus on dynamic contrast and articulation.

VIOLA I.

13/8 *marcato*

13/8 *tr* **D** 1

13/8 *f sempre* 2

13/8 *ff*

13/8 *ff* Cadenza *a tempo* 4 1

13/8 *p* *mf* *dim.* *p* 1

13/8 *p*

13/8 *cresc.* *f* 2

13/8 *cresc.*

13/8 *ff* 1

VIOLA I.

The musical score for Viola I consists of ten staves of music in 13/8 time. The key signature has three sharps (F#, C#, G#). The score includes various dynamics and articulations:

- Staff 1: *ff sempre*, *sf*, *sf*
- Staff 2: *sf*, *sf*, *sf*, *sf*
- Staff 3: *sf*, *sf*, *sf*, *sf*, *sf*, *dim.*
- Staff 4: *p*, *1 riten. a tempo*, *2 Ep*
- Staff 5: *f*, *dim.*, *p*
- Staff 6: *cresc.*, *f=p*, *cresc.*
- Staff 7: *f*
- Staff 8: *sf*, *sf*, *sf*, *sf*
- Staff 9: *sf*, *ff*, *sf*
- Staff 10: *sf*, *ff*

Additional markings include *tr* (trills) and *3* (triplets) in several measures.

### VIOLA I.

*f* *dim.*

*ritard.* *a tempo*

*p* *mf* *dim.*

*pp* *pizz.*

### II.

#### Andante espressivo.

*p* *f* *sf* *sf - p* *cresc.*

*f* *dim.* *p* *p cresc.* *f*

*dim.* *p* *dim.* *pp*

*ff* *p*

*cresc.* *f*

*sf* *f* *p* *mf* *dim.* *p*

*cresc.* *f*

VIOLA I.

*p* *cresc.*

*f* *cresc. sempre*

*ff*

*p* *dim.*

*pp* *p* *cresc.*

*f* *cresc.*

*ff largamente*

*sf* *sf* *sf*

*sf*

VIOLA I.

*ff*

*p* *espress.*

*sf* *cresc.* *f* *dim.*

*p*

*cresc.* *f* *sempre cresc.*

*ff*

*cresc.* *ritard.* *Da tempo, poco animato.* *sf* *p*

*cresc.* *p* *cresc.*

*Tempo I.*

*f* *ff*

*sf* *p* *dim.* *pp* *plzz.*

VIOLA I.

Allegro molto.

III.

The musical score for Viola I, III, is written in 3/4 time with a key signature of one sharp (F#). It consists of 12 staves of music. The tempo is marked "Allegro molto." The score includes various dynamics such as *f*, *p*, *ff*, *sf*, *cresc.*, *dim.*, *ten.*, and *pizz.*. There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, 3, and 6. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs.



VIOLA I.

Staff 1: Measures 1-4. Dynamics: *f*, *ff*, *ff*.

Staff 2: Measures 5-8. Dynamics: *dim.*, *ff*. Marking: 6. Ending: *Fine.*

Meno mosso.

Staff 3: Measures 9-12. Dynamics: *p*.

Staff 4: Measures 13-16. Dynamics: *cresc.*, *f*, *p*.

Staff 5: Measures 17-20. Dynamics: *cresc.* Marking: 3, 2.

Staff 6: Measures 21-24. Dynamics: *f*, *dim.*, *p*, *p*. Marking: 3.

Staff 7: Measures 25-28. Dynamics: *cresc.*, *f*.

Staff 8: Measures 29-32. Dynamics: *dim.* Marking: 1.

Staff 9: Measures 33-36. Dynamics: *p*.

Staff 10: Measures 37-40. Dynamics: *f*, *sf*, *p*, *riten.* Marking: 1. Tempo: *a tempo*.

Staff 11: Measures 41-44. Dynamics: *p*, *pp*. Tempo: *Tempo I.* Ending: *D. S. al Fine.*

VIOLA I.

IV.

Allegro con brio.

The musical score for Viola I, IV, is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a dynamic of *ff* and a tempo marking of *Allegro con brio.* The score consists of ten staves of music. The first staff includes a first ending bracket. Dynamics range from *ff* to *p*. The piece concludes with a *rit.* marking and a first ending bracket labeled *1. Tempo I.*

VIOLA I.

2. Tempo I.

First system of the score. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), then a forte (*f*) dynamic, and ends with a sforzando (*sf*) dynamic.

Second system of the score, featuring a fortissimo (*ff*) dynamic.

Third system of the score, marked with a section letter **B**. It includes a first ending bracket labeled **1**. Dynamics include sforzando (*sf*) and piano (*p*).

Fourth system of the score, featuring two first ending brackets labeled **1** and a crescendo (*cresc.*) dynamic.

Fifth system of the score, featuring a forte (*f*) dynamic.

Sixth system of the score, featuring a sforzando (*sf*) dynamic.

Seventh system of the score, featuring a sforzando (*sf*) dynamic.

Eighth system of the score, featuring fortissimo (*ff*) and pianissimo (*pp*) dynamics, and a section marker **1**.

Più tranquillo.

Ninth system of the score, featuring a crescendo (*cresc.*) dynamic.

Tenth system of the score, featuring a forte (*f*) dynamic.

acceler.

Tempo I.

Eleventh system of the score, featuring a crescendo (*cresc.*) and forte (*f*) dynamic, and a first ending bracket labeled **1**.

VIOLA I.

ff p cresc sf

f

sf

C

sf

sf

Più tranquillo.

p p cresc. f

rit. a tempo

dim. pp cresc. f

Tempo I.

dim. rit. p

cresc. f

f ff

sf sf sf sf

sf ff