

Clarinet in E \flat

Funiculì Funiculà

for voice and band

Luigi Denza

J. Van Duffel

March Tempo $\text{♩} = 120$

ff *Brillante*

8 *p* *cresc.* *f*

16 2 19 9 28 9 37 9 46 9 55 16

71 *ff* *p*

79 *cresc.* *f*

Detailed description: The score is written for Clarinet in E-flat in 6/8 time. It consists of five staves of music. The first staff begins with a tempo marking of 'March Tempo' and a quarter note equal to 120 beats per minute. The dynamics are marked as *ff* and *Brillante*. The second staff starts at measure 8, with dynamics *p*, *cresc.*, and *f*. The third staff, starting at measure 16, contains a series of rests with measure numbers 19, 28, 37, 46, and 55 indicated in boxes above the staff, and a final rest of 16 measures. The fourth staff starts at measure 71, with dynamics *ff* and *p*. The fifth staff starts at measure 79, with dynamics *cresc.* and *f*.

Funiculì Funiculà

Clarinet in B \flat 1

for voice and band

Luigi Denza

J. Van Duffel

March Tempo $\text{♩} = 120$

ff *Brillante*

p *cresc.* *f* *tr*

16 19

23 28

30

37 *mp*

43 46 *a.def 2nd Oboe* *p*

52 55

mf

60

p cresc. f

68 71

ff

76

p cresc. f

84

Funiculì Funiculà

Clarinet in B \flat 2

for voice and band

Luigi Denza

J. Van Duffel

March Tempo $\text{♩} = 120$

ff *Brillante*

8 *p* *cresc.* *f*

16 *pp* **19**

23 **28**

30

37 9 9 **55** *mf*

61 *p* *cresc.* *f*

69 **71** *ff*

77 *p* *cresc.* *f*

83

Funiculì Funiculà

Clarinet in B \flat 3

for voice and band

Luigi Denza

J. Van Duffel

March Tempo $\text{♩} = 120$

ff *Brillante*

8 *p* *cresc.* *f* <

16 *pp* 19

23 28

30

37 9 9 55 *mf*

61

69 71 *f*

77 *p* *cresc.* *f* <

85