

FRANCISCI BÜHLER  
Ecclesiæ Cathedralis Augustanæ Capellæ Magistri

# SEX MISSÆ.

## OPUS I.

Tympani in C. et G.

MISSA I. tacet.

MISSA II.

*Adagio.*

*K* - yrie.

*Allò.*

*G* - loria.

V. S.



Two staves of musical notation. The top staff begins with a treble clef and a common time signature. The bottom staff begins with a bass clef. Both staves contain a series of eighth and sixteenth notes, with some rests and dynamic markings.

*Moderato. Solo.*

Large initial letter 'C' followed by the word '- redo.' The system consists of eight staves of musical notation. It features various note values, rests, and dynamic markings such as *p* and *f*. There are also some performance instructions like '1', '2', '3', and '16'.

*Adagio.*

Large initial letter 'S' followed by the word '- anctut.' The system consists of two staves of musical notation. It includes a tempo change to *Adagio* and a dynamic marking of *Pleni.* There are also some performance instructions like '4', '3', and '1'.

Benedictus I. et II. tacent.

*Adagio.*

Large initial letter 'A' followed by the word '- gnus Dei.' The system consists of three staves of musical notation. It includes a tempo change to *Adagio* and a dynamic marking of *p*. There are also some performance instructions like '7'.



pp

ppp

M I S S A III. tacet.

M I S S A IV. in Es.

*Adagio non tanto.*

K - yrie. f

f

p

*Allò.*

G - loria. f

f

p

V. S.



*Andante.*

**C** *redo.*

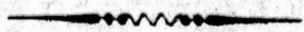
*Adagio.*

**S** *- anctus.* *Allò.* *Pleni.*

Benedictus tacet.

*Larghetto.*

**A** *- gnus Dei.*





# MISSA V. in D.

*Larghetto.*

**K** - yrie.

Measures 1-12 of the Kyrie section. The music is in D major and 3/4 time. It features a melodic line with various ornaments and dynamic markings such as *sf* and accents.

*Allegro vivace.*

**G** - loria.

Measures 1-14 of the Gloria section. The music is in D major and 3/4 time. It is characterized by a more rhythmic and energetic feel, with frequent accents and dynamic markings like *sf*.

Credo tacet.

*Dolce Cantabile.*

*All.*

**S** - anctus. Pleni.

Measures 1-10 of the Sanctus section. The music is in D major and 3/4 time. It begins with a melodic line and includes dynamic markings like *sf* and accents.



*Larghetto.*

Benedictus.

*Poco Adagio.*

gnus Dei.

M I S S A VI. in B.

*Andante.*

Kyrie.



*Allò.*

Gloria. *f*

*Andante.*

redo. *f*

*Andantino.*

anctus. *p*

*Allò.* *f*

Pleni.

V. S.



Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a common time signature. The piano accompaniment is on two staves with a bass clef and a common time signature. The text "Benedictus tacet." is written across the piano staves.

*Adagio.*

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a 6/8 time signature. The piano accompaniment is on two staves with a bass clef and a 6/8 time signature. The text "agnus Dei." is written under the vocal line. The text "mo." is written under the piano accompaniment.

