

Dedicated to W. W. Cobbett, Esq.

CELLO.

QUARTET in G minor.

I.

Frank Bridge.

Allegro ben moderato. (♩ = 76.)

f *mf* *p* *cresc.* *f dim.*

1 *p* *p* *mf*

2 *mf* *f* *mf* *f* *mf* *p*

3 *p* *f* *pp* *f* *a tempo* (♩ = 92.)

4 *ten.* *mf* *p* *f*

5 *p* *mf* *p* *trm*

6 *mf* *cresc.* *f* *pesante*

pizz. *dim.* *p* *p* *pp*

semplice \llcorner \lrcorner *f con passione*

\llcorner \lrcorner *più sempre* *f*

12 *ff* *energico* *ten.*

13 *poco a poco tranquillo* *molto dim.*
f espress. *p dolce* *pp*

molto tranquillo *poco rit.* *poco a poco in tempo ma tranquillo* ($\text{♩} = 76.$)
pp dolce *p espress.*

poco a poco accel.
p cresc. *mf cresc.*

15 *animato* ($\text{♩} = 100.$)
f vigoroso *più f appassion.*

f

16 ($\text{♩} = 92.$)
f risoluto *pesante* *dim.*

molto dim. *pizz.* 17 *pp*

CELLO.

II.

Allegro vivo. (♩ = 168.)

pizz. *f*

arco *ff*

1 *non troppo vivo.* (♩ = 144.)

pp *pp* *pp*

2 *ppp* *p*

pizz. *mf* *pp* *f*

3 *arco* *p dolce* *mf* *p espress.* *f*

pizz. *p* *arco* *p* *mf*

5 *pizz.* *p* *mf* *f* *mf*

pizz. **6** arco
pp

cresc. **f marcato**

mf cresc. **f marcato** **p subito**

ff **f** **ff** pizz.

7

arco **ff**

8 **ff** **f** **mf**

pizz. **p** **f** **mf**

arco **9** *Andante con moto* (♩ = 69.)
p **pp** **p**

CELLO.

rit. **10** a tempo pizz. mp

poco rit. arco 0 0 0 **11** a tempo rit. a tempo pizz. p cresc. mp espress.

mf cresc.

arco f 3 rit. **12** a tempo f marcato

ff dim. rit. **13** a tempo p

rit. molto tranquillo pizz. PPP

arco sempre tranquillo pizz. rit. **14** Tempo I^o (♩=144.) (non troppo vivo.) arco PPP

pizz. **15** arco p

pizz. pizz. mf pp 1

CELLO.

16 *arco* *mf* *f* *p dolce* *b \flat* *mf* *p espress.* *mf* 17 *pizz.* *p*

18 *arco* *p* *mf* *p* *mf* *f* *mf* *pizz.*

19 *mf* *mf* *f* *ff* *f* *mf*

f marcato *p subito*

20 *ff* *f* *ff* *pizz.*

21 *arco* *ff pesante* *ff*

poco rit. 22 *a tempo piú mosso* ($\text{♩} = 168.$) *tr* *ff* *pizz.* *ff*

23 *ff* *pizz.* *p* *pp*

Molto adagio. (♩ = 50.)
rit. 1 a tempo

3 *pp dolce* *pp* *pp cresc.*

2 *mf dim.* *pp* *ppp* *pp* *cresc.*

f sonore *dim.* *mf* *p* *pp* Harmoniques

Allegro vivace. (♩ = 176.)

4 *pizz.* *p*

5 *p* *cresc.*

arco *f*

6 *ff*

4 *ff* *f*

7 *ff* *mf*

8 *dim.* *p cresc.* *mf* *dim.* *p*

7 8
p cresc. *f*

9 10
ff

11 12
ff dim. p dim.

13 14
ppp sempre

15 16

17 18
rit. a tempo p dolce

19 20
4 pizz. p 2 arco p rit. mf p 12 a tempo pizz.

21 22
mf

Musical staff 1: Cello part, first system. Key signature: one sharp (F#). Time signature: common time (C). The staff contains a series of eighth notes with stems pointing down, starting on G4 and moving up to D5. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Cello part, second system. Key signature: one sharp (F#). Time signature: common time (C). The staff begins with the word *arco* above the staff and a dynamic marking of *f* below. The music consists of a series of eighth notes with stems pointing up, starting on G4 and moving up to D5. A measure rest is followed by a series of dotted half notes with stems pointing up, starting on B4 and moving up to D5. A dynamic marking of *mf f dim.* is placed below the staff.

Musical staff 3: Cello part, third system. Key signature: one sharp (F#). Time signature: common time (C). The staff begins with a series of dotted half notes with stems pointing up, starting on B4 and moving up to D5. This is followed by a series of eighth notes with stems pointing up, starting on G4 and moving up to D5. A dynamic marking of *f* is placed below the staff. The system ends with a series of dotted half notes with stems pointing up, starting on B4 and moving up to D5, with a dynamic marking of *mf f dim.*

Musical staff 4: Cello part, fourth system. Key signature: one sharp (F#). Time signature: common time (C). The staff begins with a series of dotted half notes with stems pointing up, starting on B4 and moving up to D5, with a dynamic marking of *p*. This is followed by a series of eighth notes with stems pointing up, starting on G4 and moving up to D5, with a dynamic marking of *mf*. The system ends with a series of dotted half notes with stems pointing up, starting on B4 and moving up to D5, with a dynamic marking of *dim.*

Musical staff 5: Cello part, fifth system. Key signature: one sharp (F#). Time signature: common time (C). The staff begins with a series of dotted half notes with stems pointing up, starting on B4 and moving up to D5, with a dynamic marking of *p*. This is followed by a series of eighth notes with stems pointing up, starting on G4 and moving up to D5, with a dynamic marking of *pp*. A measure rest is followed by a series of dotted half notes with stems pointing up, starting on B4 and moving up to D5.

Musical staff 6: Cello part, sixth system. Key signature: one sharp (F#). Time signature: common time (C). The staff contains a series of dotted half notes with stems pointing up, starting on B4 and moving up to D5. A dynamic marking of *mf* is placed below the staff. The system ends with a series of dotted half notes with stems pointing up, starting on B4 and moving up to D5, with a dynamic marking of *pp*.

Musical staff 7: Cello part, seventh system. Key signature: one sharp (F#). Time signature: common time (C). The staff contains a series of eighth notes with stems pointing up, starting on G4 and moving up to D5. A dynamic marking of *p* is placed below the staff.

Musical staff 8: Cello part, eighth system. Key signature: one sharp (F#). Time signature: common time (C). The staff begins with a series of dotted half notes with stems pointing up, starting on B4 and moving up to D5, with a dynamic marking of *p*. This is followed by a series of eighth notes with stems pointing up, starting on G4 and moving up to D5, with a dynamic marking of *p*. A measure rest is followed by a series of dotted half notes with stems pointing up, starting on B4 and moving up to D5, with a dynamic marking of *p*. The system ends with a series of dotted half notes with stems pointing up, starting on B4 and moving up to D5, with a dynamic marking of *p*.

16 *f* *ff*

17 *ff dim. molto* *P* *ppp sempre*

18 *rit.* *a tempo* *mf*

cresc. *f*

f *rit.* *cresc.*

19 *allargando* *pizz.* *arco* *molto rit.* *a tempo* *ff* *ff* *P* *mf* *PP* *pp sempre*

20 *pp* *pp sempre*

21 *cresc.* *mf* *mp dolce* *P* *mp dolce*

21 *cresc.* *mf* *mp dolce* *P* *mp dolce*

22

p *mf cresc.* *f*

commodo *mf*

23

ff *mf* *f espress. molto*

mf *cresc.*

24

rit. *a tempo* *pizz.* *f*

f espress. (ma non solo.)

25 *arco*

p *cresc.*

fff