

objects  
for marimba, piano and electronic organ

for arielle

david toub

9/99-11/99

marimba

$\text{♩} = 100$

*mp*

piano

electronic organ

marimba

piano

*mp*

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

*mp*

marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

63  
marimba

63  
piano

63  
electronic organ

Detailed description: This system covers measures 63 to 68. The marimba part (top staff) plays a continuous eighth-note pattern. The piano part (middle staves) features a steady accompaniment of chords and eighth notes. The electronic organ part (bottom staves) has a melodic line in the right hand that begins in measure 64, and a bass line in the left hand that plays a consistent eighth-note pattern.

69  
marimba

69  
piano

69  
electronic organ

Detailed description: This system covers measures 69 to 74. The marimba part continues with its eighth-note pattern. The piano part maintains its accompaniment. The electronic organ part continues its melodic and bass lines, with the right hand part ending in measure 74.

75  
marimba

75  
piano

75  
electronic organ

Detailed description: This system covers measures 75 to 80. The marimba part continues with its eighth-note pattern. The piano part maintains its accompaniment. The electronic organ part continues its melodic and bass lines, with the right hand part ending in measure 80.

marimba

piano

electronic organ

This system of music covers measures 82 to 87. The marimba part (top staff) features a steady eighth-note pattern. The piano part (middle two staves) consists of a block chord accompaniment. The electronic organ part (bottom two staves) has a melodic line with a flat in the key signature and a consistent eighth-note rhythm.

marimba

piano

electronic organ

This system of music covers measures 88 to 93. The marimba part (top staff) continues with the eighth-note pattern. The piano part (middle two staves) maintains the block chord accompaniment. The electronic organ part (bottom two staves) continues with the melodic line and eighth-note rhythm.

marimba

piano

electronic organ

This system of music covers measures 94 to 99. The marimba part (top staff) continues with the eighth-note pattern. The piano part (middle two staves) maintains the block chord accompaniment. The electronic organ part (bottom two staves) continues with the melodic line and eighth-note rhythm.

100

marimba

piano

electronic organ

106

marimba

piano

electronic organ

112

marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ



marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

152

marimba

piano

electronic organ

158

marimba

piano

electronic organ

164

marimba

piano

electronic organ

marimba

piano

electronic organ

169

169

169

marimba

piano

electronic organ

176

176

176

marimba

piano

electronic organ

183

183

183

189

marimba

piano

189

189

electronic organ

195

marimba

195

195

11

16

11

16

11

16

195

195

11

16

11

16

195

195

200

marimba

200

200

7

16

7

16

7

16

200

200

7

16

7

16

200

200

204

marimba

piano

204

204

electronic organ

209

marimba

piano

209

209

electronic organ

214

marimba

piano

214

214

electronic organ

This musical score is divided into three systems, each containing three staves for marimba, piano, and electronic organ.

- System 1 (Measures 219-225):**
  - Marimba:** Measures 219-225 feature a continuous eighth-note pattern.
  - Piano:** Measures 219-225 are empty.
  - Electronic Organ:** Measures 219-225 feature a melodic line in the right hand with a descending eighth-note pattern and a simple accompaniment in the left hand.
- System 2 (Measures 226-233):**
  - Marimba:** Measures 226-233 continue the eighth-note pattern.
  - Piano:** Measures 226-233 are empty.
  - Electronic Organ:** Measures 226-233 feature a melodic line in the right hand and a simple accompaniment in the left hand.
- System 3 (Measures 234-234):**
  - Marimba:** Measure 234 continues the eighth-note pattern.
  - Piano:** Measure 234 features a melodic line in the right hand and a simple accompaniment in the left hand.
  - Electronic Organ:** Measure 234 is empty.

242

marimba

piano

electronic organ

250

marimba

piano

electronic organ

258

marimba

piano

electronic organ

266

marimba

piano

266

266

electronic organ

273

marimba

piano

273

273

electronic organ

280

marimba

piano

280

280

electronic organ

mf

mf

Detailed description: This page of a musical score contains three systems of music. Each system includes staves for marimba, piano, and electronic organ. The first system starts at measure 266. The marimba part features a continuous eighth-note pattern. The piano part is mostly silent, with some notes appearing at the end of the system. The electronic organ part consists of chords and a bass line. The second system starts at measure 273 and continues the same patterns. The third system starts at measure 280. In this system, the piano part has a melodic line in the right hand and a bass line in the left hand, both marked with a mezzo-forte (mf) dynamic. The electronic organ part continues with chords and a bass line. Vertical dashed lines indicate measure boundaries.



marimba

piano

electronic organ

287

287

287

marimba

piano

electronic organ

294

294

294

marimba

piano

electronic organ

301

301

301

308

marimba

piano

electronic organ

315

marimba

piano

electronic organ

322

marimba

piano

electronic organ

marimba

329

piano

329

electronic organ

329

marimba

336

piano

336

electronic organ

336

*mf*

marimba

343

piano

343

electronic organ

343

349

marimba

piano

electronic organ

356

marimba

piano

electronic organ

363

marimba

piano

electronic organ

This musical score is divided into three systems, each containing three staves: marimba, piano, and electronic organ. The marimba part consists of a single melodic line with a steady eighth-note pulse. The piano part features a complex rhythmic accompaniment with sixteenth-note patterns in both hands. The electronic organ part provides harmonic support with sustained chords and occasional melodic fragments. Measure numbers 369, 375, and 381 are clearly marked at the beginning of each system. The key signature is one flat (B-flat), and the time signature is 4/4.

marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

This musical score consists of three systems, each for a different instrument: marimba, piano, and electronic organ. Each system contains three staves. The marimba part is written in a single treble clef staff with a key signature of one flat and a 4/4 time signature. The piano part is written in grand staff notation (treble and bass clefs). The electronic organ part is also written in grand staff notation. The first system covers measures 387-392, the second system covers measures 393-398, and the third system covers measures 399-404. The marimba part features a rhythmic pattern of eighth notes in a descending sequence. The piano part provides a steady accompaniment with eighth notes. The electronic organ part features sustained chords in the right hand and a bass line in the left hand.

This musical score is divided into three systems, each containing three staves: marimba, piano, and electronic organ. The first system covers measures 405 to 410, the second system covers measures 411 to 416, and the third system covers measures 417 to 422. The marimba part features a consistent rhythmic pattern of eighth-note chords. The piano part consists of a steady eighth-note accompaniment. The electronic organ part provides harmonic support with sustained chords and occasional melodic lines. The score is written in a key with one flat and a 4/4 time signature.

This musical score is divided into three systems, each containing three staves: marimba, piano, and electronic organ. The first system covers measures 423 to 428, the second system covers measures 429 to 434, and the third system covers measures 435 to 440. The marimba part consists of a continuous eighth-note pattern. The piano part features a steady eighth-note accompaniment in the bass and a melodic line in the treble. The electronic organ part provides harmonic support with sustained chords in the treble and a bass line in the bass.



441

marimba

piano

electronic organ

447

marimba

piano

electronic organ

453

marimba

piano

electronic organ

This musical score is divided into three systems, each corresponding to a different measure number: 441, 447, and 453. Each system contains three staves: marimba, piano, and electronic organ. The marimba part consists of a continuous eighth-note pattern. The piano part features a complex rhythmic accompaniment with various note values and rests. The electronic organ part provides harmonic support with sustained chords and occasional melodic lines. The score is written in a key signature with one flat and a 4/4 time signature.

458

marimba

piano

electronic organ

463

marimba

piano

electronic organ

468

marimba

piano

electronic organ

*mp*

474

marimba

piano

474

474

electronic organ

481

marimba

piano

481

481

electronic organ

488

marimba

piano

488

488

electronic organ

496

marimba

piano

electronic organ

504

marimba

piano

electronic organ

511

marimba

piano

electronic organ

518

marimba

piano

electronic organ

525

marimba

piano

electronic organ

532

marimba

piano

electronic organ

539

marimba

piano

electronic organ

*mp*

546

marimba

piano

electronic organ

553

marimba

piano

electronic organ

559

marimba

piano

electronic organ

565

marimba

piano

electronic organ

571

marimba

piano

electronic organ

578  
marimba

*mf*

578  
piano

578  
electronic organ

586  
marimba

586  
piano

*mf*

586  
electronic organ

593  
marimba

593  
piano

593  
electronic organ



599

marimba

piano

electronic organ

This system covers measures 599 to 603. The marimba part features a rhythmic pattern of eighth notes in a descending sequence. The piano part provides harmonic accompaniment with chords and single notes. The electronic organ part is silent throughout this section.

604

marimba

piano

electronic organ

This system covers measures 604 to 608. The marimba continues its rhythmic pattern. The piano part maintains its accompaniment. The electronic organ part remains silent.

609

marimba

piano

electronic organ

*mf*

This system covers measures 609 to 613. The marimba part changes to a sixteenth-note pattern. The piano part has sustained chords. The electronic organ part enters with sustained chords, marked with a mezzo-forte (*mf*) dynamic.

The image displays a musical score for three instruments: marimba, piano, and electronic organ. The score is organized into three systems, each corresponding to a set of measures. The first system covers measures 616 to 621, the second system covers measures 622 to 628, and the third system covers measures 629 to 634. Each system includes a marimba part (single staff), a piano part (grand staff), and an electronic organ part (grand staff). The marimba part features a consistent rhythmic pattern of eighth notes. The piano part consists of chords and single notes, with some rests. The electronic organ part features sustained chords. Measure numbers are indicated at the beginning of each system.

Lansdale, PA  
1999