

SIX
SONATAS
FOR TWO
VIOLINS
with a Thorough Bass for the
HARPSICORD
OR
VIOLONCELLO

Compos'd by Sig.^r

CARLO ANTONIO CAMPIONI.

OPERA 3²⁴

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Of whom may be had for two Violins and a Bass

Sixty four Overtures from all M^r Handel's Operas & Oratorios for Violins in Four Parts for use of small Concerts.

S^t. Martini of Milan's Sonatas. Op. 5.
Van Maldere's Sonatas
Berettis Sonatas
Alberto Gallo's 12 Symphonys
Nuffen's Sonatas. Op. 2.
Porporas Sonatas. Op. 2.
Solniz Sonatas

Handel's 13 Sonatas
S^t. Martinis 12 Sonatas. Op. 3.
D^r. Boyce's 12 Sonatas
C — S^t. Germain's Sonatas
Humphries Sonatas
Angelo Morigis Sonatas
Geminianis Sonatas from his Solos

Lampugnani's Sonatas
S^t. Martini of Milan's Sonatas Op. 2.
Briofchis Sonatas
Albinonis Ballettis
Albertis 12 Symphonys
Cervettos Sonatas
Bononcini's 12 Sonatas

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro" on the fifth staff. The score includes various musical notations such as trills (tr), triplets (tr 3), and dynamic markings including "for", "f", and "w". The piece concludes with a double bar line and repeat signs.

SONATA II

Flebile

p
p₀
F

Allegro

P
F

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by intricate patterns of triplets and trills. The notation includes various articulations such as accents, slurs, and trills (tr). Dynamics are indicated by 'P' (piano) and 'F' (forte). The score concludes with a double bar line and repeat dots. The word 'Volti' is written in a cursive hand at the bottom right of the page.

Volti

VIOLINO PRIMO

0

Allegretto

SONATA III

Adagio

VIOLINO PRIMO

Spiritoso

This page of a musical score for Violino Primo contains 14 staves of music. The tempo is marked *Spiritoso*. The music is written in treble clef with a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are used frequently throughout the piece. There are several triplet markings (3) and asterisks (*) indicating specific performance techniques. Dynamics are marked with *f* (forte) and *P* (piano). The score concludes with a double bar line and the word *Volti* written below the final staff.

VIOLINO PRIMO

Allegretto

This section of the score consists of ten staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) and triplets (3) are used throughout. There are several repeat signs (double bar lines with dots) and first/second endings. The piece concludes with a double bar line and repeat dots.

SONATA IV

Andantino

This section of the score consists of three staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Andantino'. The music is characterized by a steady, flowing eighth-note accompaniment in the lower register, with a more melodic line in the upper register. Trills (tr) and triplets (3) are present. The piece ends with a double bar line and repeat dots.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is highly technical, featuring a variety of rhythmic patterns and ornaments. Key elements include:

- Trills (tr):** Numerous trills are used throughout the piece, often on notes that are part of a larger melodic line.
- Triplets (3):** Triplet markings are frequently used to indicate groups of three notes played in the same time.
- Slurs:** Long slurs are used to encompass complex passages, indicating a continuous melodic or rhythmic flow.
- Accents:** Accents are placed on specific notes to emphasize their rhythmic or melodic importance.
- Dynamic markings:** The score includes markings such as 'w' (likely for 'ritardando' or 'ritardando') and 'f' (forte).

The notation is dense and detailed, with many notes beamed together and various articulation marks. The piece concludes with a double bar line at the end of the 14th staff.

Volti

VIOLINO PRIMO

Fuga

The musical score is written for Violino Primo and is titled "Fuga". It is in G major (one sharp) and 3/4 time. The score consists of 14 staves of music. The notation includes eighth notes, quarter notes, and half notes, with some notes marked with asterisks. Performance markings include "tr" (trill), "3" (triplets), and "2" (second endings). The word "Fuga" is written below the first staff. The piece concludes with a "w" (ritardando) marking.

VIOLINO PRIMO

The image displays a page of musical notation for the first violin part. The score is written on 13 staves. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The tempo and mood are indicated as "Allegretto Grazioso". The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several trills marked with "tr" and triplets marked with "3". The piece concludes with a double bar line and a final chord. The page number "11" is located in the upper right corner.

SONATA V

Andante Gratoso

The first movement, 'Andante Gratoso', is written in 3/8 time and D major. It begins with a treble clef and a key signature of two sharps. The music features a melodic line with frequent trills (tr) and slurs. The first few staves include dynamic markings such as *f* and *p*. The movement concludes with a double bar line and repeat signs.

Allegro

The second movement, 'Allegro', is written in common time (C) and D major. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Allegro'. The music is characterized by a driving, rhythmic pattern with frequent trills (tr) and slurs. The first few staves include dynamic markings such as *f* and *p*. The movement concludes with a double bar line and repeat signs.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music is characterized by intricate patterns, including frequent trills (marked 'tr'), triplets (marked '3'), and sixteenth-note runs. Dynamics such as 'w' (pizzicato) and 'ff' (fortissimo) are indicated. A section of the score is marked 'Allegro Affai' with a tempo indicator of 3/8. The piece concludes with a double bar line and repeat signs.

SONATA VI

Adagio e Sostenuto

Pastorale

The first system of the Adagio e Sostenuto section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a slow, steady pace with a prominent bass line of quarter notes. The upper staves feature more melodic lines with various ornaments and trills.

The second system continues the Adagio e Sostenuto section with five staves. It maintains the same tempo and key signature. The notation includes dynamic markings such as 'P' (piano) and 'F' (forte). The music features a mix of eighth and quarter notes, with some trills and slurs.

The third system of the Adagio e Sostenuto section consists of five staves. It continues the slow, pastoral mood. The notation includes various trills and slurs, and a dynamic marking of 'P'. The system concludes with a double bar line.

Allegro

The first system of the Allegro section consists of five staves of music. The tempo changes to a faster, more lively pace. The key signature remains one sharp (F#). The music is characterized by rapid sixteenth-note passages and frequent trills. The notation includes dynamic markings such as 'P' and 'F', and various ornaments and trills.

VIOLINO PRIMO

Allegro