

Grand  
TRIO  
pour

Violon, Alto & Violoncelle  
Composé

par  
J.J.F. DOTZAUER.  
Oeuv. 52.

Hambourg,  
chez Jean Aug. Böhme.

Allegro.

Trio.

dolce

p

The musical score for the Trio section of the Violino part, page 2, is written in 3/4 time and B-flat major. It consists of 14 staves of music. The tempo is marked 'Allegro.' and the initial mood is 'dolce'. The score begins with a piano (*p*) dynamic. The first staff contains the main melodic line, starting with a first ending bracket labeled '1.'. The second staff features a more rhythmic accompaniment with a forte (*f*) dynamic. The third staff continues the melodic line with a piano (*p*) dynamic. The fourth staff shows a complex texture with multiple voices. The fifth staff returns to the melodic line with a 'dolce' marking. The sixth staff includes a first ending bracket labeled '1.' and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The seventh staff continues with a piano (*p*) dynamic. The eighth staff features a forte (*f*) dynamic. The ninth staff includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic and a first ending bracket labeled '1.'. The eleventh staff includes a trill (*tr*) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The twelfth staff starts with a second ending bracket labeled '2.' and a diminuendo (*dim.*) leading to a piano (*p*) dynamic. The thirteenth staff continues with a piano (*p*) dynamic. The final staff concludes with a crescendo (*cresc.*) and a first ending bracket labeled '1.'.

pp p sf p ff cresc. decresc. cresc. p ff Fine.

decresc. p ff dolce f p cresc. f p f ff

Andante.

dolce.

2 2

sotto voce.

dim.

tr

dolce.

pp

p

cresc.

dim. tr

p

cresc.

1

dim.

mancando.

cresc.

1

Finale.  
Rondo.

Violino. Musical score for the Finale Rondo, page 8. The score consists of 14 staves of music in G major and 3/8 time. It features various dynamics including p, rfz, fz, tr, f, cresc., and pp. The piece concludes with a 'decresc.' marking.

Menuetto  
Allegro.

Violino. Musical score for the Menuetto Allegro, page 5. The score consists of 14 staves of music in G major and 3/4 time. It features various dynamics including p, pp, cresc., f, and mf. The piece concludes with a 'Trio' section and a 'Fine.' marking.

Poco Adagio.

Musical score for Violino, page 6, featuring a Poco Adagio section. The score consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Poco Adagio'. The music includes various dynamics such as *p*, *mf*, *f*, *pp*, *dim.*, and *cresc.*. It features several trills (*tr*) and slurs. The section concludes with a *dolce p* marking.

Musical score for Violino, page 7, featuring a Menuetto and Trio section. The score consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro.'. The section is divided into 'Menuetto' and 'Trio' parts. The music includes various dynamics such as *mf*, *f*, *pp*, *cresc.*, and *p*. It features several trills (*tr*) and slurs. The section concludes with a 'Fine.' marking and a 'Men. D.C.' instruction.

Trio. *Allegro.*  
*p dolce* *tr*

This musical score for Alto consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include *tr* (trills) and *dolce* (softly). The score concludes with a double bar line.

Staff 1: *f*

Staff 2: *p*

Staff 3: *f*

Staff 4: *ff*, *p*, *tr*

Staff 5: *dolce*, *tr*

Staff 6: *f*, *p*

Staff 7: *p*, *cresc.*

Staff 8: *p*, *dolce*

Staff 9: *f*, *p*, *cresc.*

Staff 10: *f*

Staff 11: *p*, *mf*

Staff 12: *p*, *f*, *p*, *f*, *p*

Staff 13: *f*, *ff*



Andante. *p* *ten* *ten* *dolce* *f* *pp* *dimin.* *f* *p* *dimin.* *f* *p* *pp*

This musical score is for a piano piece in 4/4 time, marked 'Andante'. It consists of 15 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as piano (*p*), fortissimo (*f*), pianissimo (*pp*), and decrescendo (*dimin.*). Performance markings include 'ten' (tension) and 'dolce' (sweetly). The music features a mix of melodic lines and complex rhythmic patterns, including sixteenth-note runs and chords.

Alto.

**Menuetto.** *Allegro.*  
 f  
 1. 2.  
 p cresc. f  
 pp  
 cresc. f p  
 f pp cresc.  
 f Fine.

**Trio.**  
 p cresc.  
 f p  
 pp  
 cresc. f  
 decresc. p  
 mf  
 Men. D. C.

**Poco Adagio.**  
 p

Alto.

cresc. ff  
 bis  
 p  
 decresc.  
 p cresc.  
 f p  
 mf  
 f  
 ff  
 Fine.

Musical score for Alto, page 8. The score consists of 18 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a variety of dynamics including *f*, *p*, *pp*, and *sf*, along with performance markings such as *dimin.*, *cresc.*, and *marcato*. The piece concludes with a double bar line and repeat dots.

Continuation of the musical score for Alto, page 5. The score consists of 18 staves of music. It continues with the same key signature and time signature as page 8. The music is highly technical, featuring many triplets and complex rhythmic patterns. Dynamics range from *p* to *f*, with markings for *dimin.*, *dolce*, and *tr.*. The score ends with a double bar line and repeat dots.

Menuetto. *Allegro.*

*f* *p* *cresc:* *f*

1 2

*f* *Fin.*

Trio.

*p* *f* *cresc:* *f*

*p* *f*

*p* *Men. D. C.*

Finale.  
Rondo.

*p* *rfz* *p* *fz* *f* *pp* *p*

*cresc:* *f* *p*

*p* *f* *tr*

*p* *cresc:* *pp* *f* *p* *cresc:* *p*

V.S.

Grand  
T R I O  
pour

Violon Alto & Violoncelle  
Composé

par  
J. J. F. DOTZAUER.  
Oeuv. 52.

Hambourg,  
chez Jean Aug. Böhme.

Trio Allegro.

Violoncello.

dim.

cresc.

mf

fz

pp

sf

dolce.

f

cresc.

decresc.

ff

Fine.

pizz.

arco

mf

fz

dimin.

cresc.

decresc.

ff

dolce

V.S.

Violoncello.

Violoncello.



Violoncello.

Violoncello.

dim: f

dim: p f

pp p

dim: dolce.

cresc: f

dolce.

tr mf

dolce f pp

Memento. Allegro.

f cresc:

f cresc:

Finc.

Violoncello.

pizz: p mf arco

Andante. ten

p dolce

f *zda* p

f *zda* p

pizz: arco

pizz: staccato.

V.S.

3 4 2 4 2 1

*p* *f*

*dimin.* *dolce*

3 3 1 3 2 3

1 4 1

*p* *f*

*f* 2da

*dimin.* *p*

*pizz.* *arco*

*p* *pp*

**Menuetto.** *Allegro.*

2

*p* *cresc.*

*pp* *cresc.*

*f* *pp* *cresc.* *f* *Fine.*

**Trio.** *dolce*

*cresc.* 3da *f*

*p* *pp*

*cresc.* *f* *decresc.*

*p* *mf*

*Men. D.C.*

*Poco Adagio.* *dolce*

*p* *mf* *dimin.* *p*

*f*

Grand  
TRIO  
pour  
Violon Alto & Violoncelle  
Composé  
par  
J.J.F. DOTZAUER.  
Oeuv. 52.

Hambourg,  
chez Jean Aug. Böhm.

MERTON COPYING  
SERVICE  
8 Wilton Grove, London SW19 3QX  
Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk  
No. 3312