

# Pour les accords

Décidé, rythmé, sans lourdeur

XII

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one flat (B-flat). The music features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. Dynamics include *f* (forte) and *mf* (mezzo-forte).

8

Musical notation for measures 8-14. Dynamics include *dim.* (diminuendo) and *più dim.* (further diminuendo).

15

Musical notation for measures 15-21. Dynamics include *cresc.* (crescendo) and *p* (piano).

22

Musical notation for measures 22-29. Dynamics include *rinf.* (ritornello) and *p* (piano).

Poco allargando

30

Musical notation for measures 30-35. Dynamics include *cresc. molto* (crescendo molto), *sfz* (sforzando), *f* (forte), and *sf* (sforzando). The piece concludes with a fermata and a final chord marked *ff* (fortissimo).

in Tempo

37 *sf p marqué sf p marqué p p p*

44 *p poco cresc. p e cresc. molto*

au Mouvt

Ritenuato ma con fuoco

51 *f ff p sf p f mf*

57 *f f*

64 *f mf (h) mf dim. molto dim.*

Poco rit.

71 *pp*

80 Lento, molto rubato

*pp* molto legg.

*pp*

*m.g.* poco marc.

85 rit.  $\frac{4}{2}$  -  $\frac{5}{3}$  -  $\frac{4}{2}$  // a Tempo Poco

*p* *più pp* *sempre pp* *pp*

90 stretto - // a Tempo dolce sost.

*molto pp* *pp* *pp*

93 Poco stretto rit. - // a Tempo *ppp*

*p* *pp* *più pp* *pp* *più pp*

*ppp*

96 a Tempo Poco stretto

*pp* *pp*

101 rit. // a Tempo *sensibile* rit. //

*pp* *dolciss.* *perdendosi*

105 (3/8) 1er Mouvt

*sempre pp (lointain)* *pp*

115 un poco accel.

124 1er Mouvt

*cresc. molto* *mf*

131 *f* *dim.*

138

*piu dim.* *cresc.*

145

*f* *mf* *f* *f*

152

*f* *f* *mf* *mf*

159

*dim.* *molto dim.* *p*

167

*cresc.* *f* *p* *piu pp* *p*

175

*cresc.* *f* *f* *ff* *ssf sec*