

C. CHAMINADE

CATALOGUE COMPLET DES COMPOSITIONS

Pour Piano seul

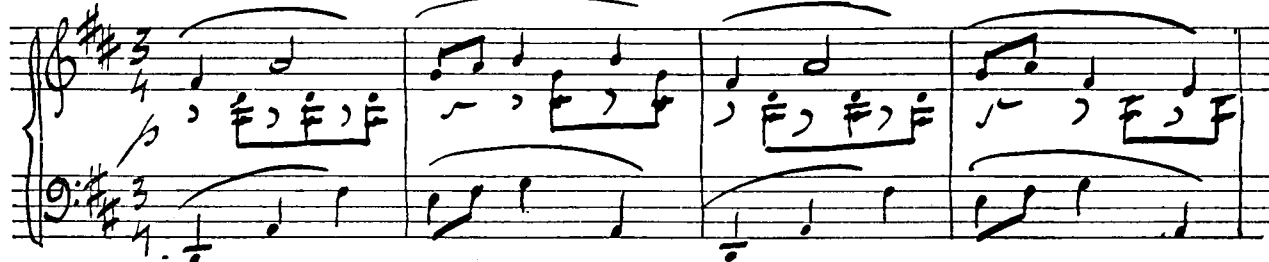
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D'APRÈS UN PORTRAIT DE H.-S. MENDELSSOHN

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Mod^o = *Poca ma ben marcato il canto*



"Sérénade"

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DUO SYMPHONIQUE

POUR 2 PIANOS

C. CHAMINADE

Op: 117

PIANO B

Allegro energico ♩.=96

The musical score for Piano B is written in 12/8 time and consists of four systems of music. The first system begins with a **ff** dynamic marking and features a series of ascending and descending slurs. The second system includes a **ff** marking followed by a **p** marking and contains a section with a dashed line and the number '8' above it, indicating an octave shift. The third system is marked **animando** and includes a **cresc.** (crescendo) marking and a **f** (forte) marking. The fourth system starts with a boxed letter **A** and contains a section with a dashed line and the number '8' above it, indicating another octave shift. The score concludes with a final chord marked with a downward-pointing arrow.

PIANO B

a Tempo 1°

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a forte (*f*) dynamic marking. It begins with an 8-measure rest, indicated by a dashed line with the number 8 above it. The lower staff is in bass clef and contains a bass line with various rhythmic values and articulation marks.

The second system continues the piece. The upper staff features chords and rests, with a mezzo-forte (*m.g.*) dynamic marking. It includes an 8-measure rest. The lower staff continues the bass line with similar rhythmic patterns and articulation.

The third system follows the same structural pattern as the second, with a mezzo-forte (*m.g.*) dynamic and an 8-measure rest in the upper staff. The bass line continues with rhythmic accompaniment.

The fourth system begins with a boxed letter 'B' in the upper left corner. It maintains the mezzo-forte (*m.g.*) dynamic and includes an 8-measure rest in the upper staff. The bass line concludes the system with a final chord and articulation.

C *animando*

mf marcatissimo

Fingerings 8 and 1 are indicated.

D

cresc. *f*

Fingerings 8 and 1 are indicated.

PIANO B

animando

E

8-1 8-1 8-1 8-1 8-1 8-1

leggiere
p

cresc.

molto cresc. poco slargando

f

a Tempo I°

fff

F

f

G

m.g.
sempre ff

poco slargando
ff
p
a Tempo

leggiere
p
cresc.
Ped. *

H

f
p

cresc.
f

PIANO B

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. A box labeled 'I' is positioned above the first measure of the treble staff.

Musical notation for the second system, including a fingering '8--1' and the instruction 'sempref'.

Musical notation for the third system, featuring a 'p dolce' instruction and trills.

Musical notation for the fourth system, including a 'cresc.' instruction and a 'vdi' marking.

Musical notation for the fifth system, starting with a box labeled 'J' and the instruction 'appassionato', followed by a 'cresc' instruction.

The first system of musical notation for Piano B consists of two staves. The upper staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of eighth-note patterns, each marked with an '8' and a dashed line above it. The dynamic marking *mf* is placed at the beginning. A crescendo hairpin is shown across the middle of the system, leading to a section marked *cresc.* which includes a triplet of eighth notes. The lower staff continues the accompaniment with eighth notes and rests.

The second system of musical notation for Piano B continues the two-staff format. The upper staff features a series of eighth-note patterns, some with slurs. A crescendo hairpin is present, leading to a section marked *f* (forte). A triplet of eighth notes is also visible. The lower staff provides accompaniment with eighth notes and rests.

The third system of musical notation for Piano B consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. It features a series of eighth-note patterns, some with slurs. A mezzo-forte (*mf*) dynamic marking is present at the start. A long slur covers the first half of the system, followed by a section marked *cresc.* and another section marked *cresc.* The lower staff continues the accompaniment with eighth notes and rests.

The fourth system of musical notation for Piano B consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. It features a series of eighth-note patterns, some with slurs. A fortissimo (*ff*) dynamic marking is present at the start. A section marked *cresc.* is followed by a section marked *cresc.* and another section marked *cresc.* The lower staff continues the accompaniment with eighth notes and rests.

The fifth system of musical notation for Piano B consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. It features a series of eighth-note patterns, some with slurs. A fortissimo (*ff*) dynamic marking is present at the start. A section marked *cresc.* is followed by a section marked *cresc.* and another section marked *cresc.* The lower staff continues the accompaniment with eighth notes and rests.

sempre *ff*

3 3 3 8- 1

v

L

mf *p* *p*

v

marcato

8- 1

Ped.

*

marcato *p*

8- 1 8- 1

v

M

m.g.

v

Meno mosso

p dolce appassionato *cresc.* *f*
col Ped.

f

f *p* **N**

f *pp*

cresc. *p*

7

f *m.d.*

This system contains measures 6 and 7. The key signature has three sharps (F#, C#, G#). Measure 6 features a forte (*f*) dynamic and a melodic line in the right hand with a descending eighth-note pattern. A dynamic marking of *m.d.* (mezzo-dolce) is present. Measure 7 continues the melodic line with a descending eighth-note pattern. The bass line consists of chords and single notes.

mf *dim.* *mf*

This system contains measures 8, 9, 10, and 11. Measure 8 starts with a mezzo-forte (*mf*) dynamic. Measure 9 includes a *dim.* (diminuendo) marking. Measure 10 has a circled '1' above it. Measure 11 returns to a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs, and the bass line has chords and single notes.

cresc. *cresc.* *f cresc.* *cresc.*

This system contains measures 12, 13, 14, and 15. All measures feature a *cresc.* (crescendo) marking. Measure 14 has a forte (*f*) dynamic. The right hand has a melodic line with slurs, and the bass line has chords and single notes.

ff *mf marcato* *ff*

This system contains measures 16, 17, and 18. Measure 16 is marked *ff* (fortissimo). Measure 17 is marked *mf marcato*. Measure 18 is marked *ff*. The right hand has a melodic line with slurs, and the bass line has chords and single notes.

8

mf *dim.*

This system contains measures 19, 20, 21, and 22. Measure 19 has a circled '8' above it. Measures 19 and 20 feature a descending eighth-note melodic line in the right hand. Measure 21 is marked *mf*. Measure 22 is marked *dim.*. The bass line has chords and single notes.

P

dolce *mf*

p > dolce *f*

ff *m.d.*

mf *dim.* *p* *mf* **R**

poco rit. *a Tempo* *p marcato* *sf*

PIANO B

Musical notation system 1, featuring a grand staff with treble and bass clefs. The music is marked *mf* and includes a large slur over the right-hand part. The system concludes with a *p* dynamic marking and a fermata.

Musical notation system 2, featuring a grand staff with treble and bass clefs. The music is marked *f* and includes a box labeled 'S' above the right-hand part.

Musical notation system 3, featuring a grand staff with treble and bass clefs. The music is marked *cresc.* and *ff*, and includes a triplet of eighth notes in the right hand.

Musical notation system 4, featuring a grand staff with treble and bass clefs. The music is marked *ff* and includes a triplet of eighth notes in the right hand.

Musical notation system 5, featuring a grand staff with treble and bass clefs. The music is marked *f cresc.* and *ff*, and includes a box labeled 'T' above the right-hand part. The system ends with a fermata.

First system of musical notation for Piano B. It consists of two staves (treble and bass clef) with various notes, rests, and dynamic markings. A first ending bracket labeled '8' is present at the beginning. The key signature has two flats.

Second system of musical notation for Piano B. It continues the piece with two staves. A first ending bracket labeled '8' is present. A dynamic marking 'm.d.' (mezzo-dolce) is visible. The key signature has two flats.

Third system of musical notation for Piano B. It features two staves with complex chordal textures. A first ending bracket labeled '8' is present. A dynamic marking 'U' (piano) is visible. The key signature has two flats.

Fourth system of musical notation for Piano B. It features two staves with complex chordal textures and some melodic lines. A first ending bracket labeled '8' is present. The key signature has two flats.

Fifth system of musical notation for Piano B. It features two staves with complex chordal textures. A first ending bracket labeled '8' is present. The key signature has two flats.

tr. tr. tr. tr.

p dolce

tr. tr. tr. tr.

cresc.

V *appassionato*

mf *f cresc.*

ff

X

Measures 1-4. Treble staff: measures 1-3 contain triplets of eighth notes, measure 4 contains an 8-measure rest. Bass staff: measures 1-3 contain eighth notes, measure 4 contains an 8-measure rest. Dynamics: *v*, *di*.

Measures 5-8. Treble staff: measures 5-7 contain triplets of eighth notes, measure 8 contains an 8-measure rest. Bass staff: measures 5-7 contain eighth notes, measure 8 contains an 8-measure rest. Dynamics: *v*, *di*.

a Tempo
poco slargando

Measures 1-4. Treble staff: measures 1-2 contain chords, measure 3 contains a half note, measure 4 contains a half note. Bass staff: measures 1-2 contain chords, measure 3 contains a half note, measure 4 contains a half note. Dynamics: *fff*.

Y

Measures 1-4. Treble staff: measures 1-2 contain chords, measure 3 contains a half note, measure 4 contains a half note. Bass staff: measures 1-2 contain chords, measure 3 contains a half note, measure 4 contains a half note. Dynamics: *sempreff*.

Measures 5-8. Treble staff: measures 5-7 contain chords, measure 8 contains a half note. Bass staff: measures 5-7 contain chords, measure 8 contains a half note. Dynamics: *m.g.*, *m.g.*.



Œuvres de C. CHAMINADE

MUSIQUE DE PIANO à 4 mains et à 8 mains

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