

The Man I Love

As played by Art Tatum

Music and Lyrics by GEORGE GERSHWIN
and IRA GERSHWIN

FREELY

p

D

Dm7

Am/C

B7(#5)

Bb6

ACCEL.

A7

D

A13(b5, b9) gm

D6

RIT.

Ped.

8vb

Dm7

GLISS

trn

trn

Am/C

B7(#5)

$Bb6$ $A7$ D 6
 ACCEL. A TEMPO
 8^{va}

$C7(b5)$ $F7(b5)$ Bm $G\#DIM7$ $A7(b9)$
mf *FASTER, RUSHING*
 3 3
 (8^{va})

$Bm(MAJ7)$
 A TEMPO
 3 5

$C7(b5, \#9)$ Bm $G\#DIM7$ $G DIM7$
 RIT. ACCEL.
 Ped. *

$B7$ $F9$ E $NC.$ 8^{va} $Eb7(\#9)$
 3 R.H. 3 3 R.H. 5 5
 L.H. L.H. 5 5
 3 R.H. 3
 L.H. 3
 V

MODERATELY (SWING 8THS)

Musical notation for the first system, measures 1-2. Chords: D, Dm7. Dynamics: mf. Includes triplets and sixteenth notes.

Musical notation for the second system, measures 3-4. Chords: Am6, B7, 8va. Includes triplets, sixteenth notes, and an octave sign (8va).

Musical notation for the third system, measures 5-6. Chords: Em7(b5), A7, D. Includes triplets and sixteenth notes.

Musical notation for the fourth system, measures 7-8. Chords: Bb7(#5, #9), A7(#5, #9), D. Includes triplets and sixteenth notes.

Musical notation for the fifth system, measures 9-10. Chords: Dm(MAJ7), F#m7(b5). Includes triplets and sixteenth notes.

87 *E_m7(b5)*

5 5 3 3 3 3 3 3

A13(b9) *D*

3 5 3 3 3 3 3 3 3 3

C#7 *F#7* *B_m*

3 3 3 3 3

G#dim7 *C#m7(b5)* *F#7* *B_m*

y y

G7 *C#m7* *F#7* *B_m* *D7*

y y

G7 C#m7(b5) F#7 B7 F7

First system of musical notation. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a harmonic accompaniment with chords G7, C#m7(b5), F#7, B7, and F7. The key signature has two sharps (F# and C#).

E7 N.C. 8va 5 3 L.H. R.H. 3 3 R.H. SLOWER, MAJESTIC D ff Ped. *

Second system of musical notation. Treble clef starts with E7 and N.C. (No Chords). It features a melodic line with triplets in both right hand (R.H.) and left hand (L.H.). A dynamic marking of *ff* (fortissimo) is present. A section marked "SLOWER, MAJESTIC" begins with a D chord. Pedal markings (Ped.) and an asterisk (*) are used. An 8va (octave up) marking is shown above a note.

Dm7 Ped. 6 RALL. 6

Third system of musical notation. Treble clef features a Dm7 chord and a melodic line. Bass clef features a harmonic accompaniment. A section marked "RALL." (Ritardando) is indicated. Pedal markings (Ped.) and a sixteenth note (6) are present.

F#m7(b5) A TEMPO Ped. 6 RALL. 6 *

Fourth system of musical notation. Treble clef features an F#m7(b5) chord and a melodic line. Bass clef features a harmonic accompaniment. A section marked "A TEMPO" is indicated. A section marked "RALL." (Ritardando) is also present. Pedal markings (Ped.) and a sixteenth note (6) are present.

B7(b5) A TEMPO 3 3 5

Fifth system of musical notation. Treble clef features a B7(b5) chord and a melodic line. Bass clef features a harmonic accompaniment. A section marked "A TEMPO" is indicated. Numerical markings 3 and 5 are present.

Em7(b5) Em7(b5)/A A

8^{va} L.H.

8^{va} Bb9

C9

8^{va} 3 5

R.H.

L.H.

Ped.

D

POCO A POCO ACCEL. 12.8

8^{va}

Ped.

8^{vb}