

# Concert-Studien

für die  
Violine.

Sammlung von Violin-Solo-Compositionen berühmter älterer Meister,  
zum Gebrauch beim Conservatorium der Musik zu Leipzig  
bezeichnet und mit Hinweglassung der Begleitung herausgegeben  
von

## Ferdinand David.

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# CONCERTSTUDIEN N<sup>o</sup> 5.

## Concert N<sup>o</sup> 4 von P. Rode.

Zum Gebrauch beim Conservatorium der Musik in Leipzig genau bezeichnet und herausgegeben von **Ferdinand David**.

### Erklärung der Zeichen.

- Herunterstrich.
- ∨ Hinaufstrich.
- Sp. An der Spitze
- M. In der Mitte } des Bogens.
- Fr. Am Frosch
- h.B. Mit halbem Bogen.
- g.B. Mit ganzem Bogen.

### Explication des Signes.

- *Tirez l'archet.*
- ∨ *Poussez l'archet.*
- Sp. *De la pointe*
- M. *Du milieu*
- Fr. *Du talon* } *de l'archet.*
- h.B. *La moitié*
- g.B. *Tout l'archet.*

### VIOLINO.

**Allegro giusto.**

VIOLINO.

The musical score for the Violino part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *cresc.*, *f*, *mf*, *ff*, *p*, and *p dolce*. It also features technical instructions like *h. B.*, *tr.*, *Sp.*, and *M.*. The music is characterized by intricate patterns, including trills, slurs, and fingerings. The notation includes many accidentals and dynamic hairpins. The piece concludes with a *mf* marking on the final staff.





Adagio.

VIOLINO.

*dolce*

*cresc.* *p*

TUTTI.

*p*

Rondo.

*p*

*mf*

TUTTI.

SOLO.

*f martelé*

*ten.* *ten. dim.* *ten.* *ten.*

*p*



VIOLINO.

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and technical markings:

- Staff 1: *p* (piano), accents, slurs, and fingerings (2).
- Staff 2: *f* (forte), accents, slurs, and trills (*tr*).
- Staff 3: *f*, accents, slurs, and trills (*tr*).
- Staff 4: *cresc.* (crescendo), accents, slurs, and trills.
- Staff 5: *f*, *cresc.*, *ff* (fortissimo), accents, slurs, and trills.
- Staff 6: *p*, accents, slurs, and trills.
- Staff 7: *cresc.*, *f*, accents, slurs, and trills.
- Staff 8: *cresc.*, *ff*, *tr*, accents, slurs, and trills.
- Staff 9: *p*, *tr*, accents, slurs, and trills.
- Staff 10: *p*, accents, slurs, and trills.



VIOLINO.

Minore.

Sp.

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a forte (*f*) dynamic and includes fingerings (1, 2, 3) and trills (*tr*). The second staff features the instruction *restez dans la Position*. The third staff continues with trills and fingerings. The fourth staff starts with a piano (*p*) dynamic and includes a *2da* marking. The fifth staff returns to a forte (*f*) dynamic and includes the instruction *restez*. The sixth staff continues with trills and fingerings. The seventh staff includes the instruction *restez*. The eighth staff includes the instruction *cresc.* and fingerings. The ninth staff includes the instruction *ff* and fingerings. The tenth staff concludes the piece with a *ff* dynamic and fingerings.

VIOLINO.

Maggiore.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a half rest followed by a quarter rest, then a series of eighth notes with slurs and accents. A dynamic marking of *p* (piano) is placed below the first staff. The second staff continues with similar eighth-note patterns. The third staff features a series of eighth notes with fingerings (0, 1, 2, 2, 2, 2) and a dynamic marking of *f* (forte). A measure rest for 17 measures is indicated at the end of this staff. The fourth staff continues with eighth-note patterns. The fifth staff includes a trill (*tr*) and a dynamic marking of *f*. The sixth staff has a dynamic marking of *f* and includes a triplet of eighth notes. The seventh staff continues with eighth-note patterns. The eighth staff has a dynamic marking of *cresc.* (crescendo) and a *largamente* (largely) marking. The ninth staff continues with eighth-note patterns. The tenth staff begins with a *tr* marking and a *TUTTI.* marking, followed by eighth-note patterns.

# CONCERTSTUDIEN N<sup>o</sup> 6.

## Concert N<sup>o</sup> 6 von P. Rode.

Zum Gebrauch beim Conservatorium der Musik in Leipzig genau bezeichnet und herausgegeben von **Ferdinand David**.

**Erklärung der Zeichen.**  
□ Herunterstrich.  
∨ Hinaufstrich.  
Sp. An der Spitze  
M. In der Mitte } des Bogens.  
Fr. Am Frosch  
h.B. Mit halbem Bogen.  
g.B. Mit ganzem Bogen.

**Explication des Signes.**  
□ *Tirez l'archet.*  
∨ *Poussez l'archet.*  
Sp. *De la pointe*  
M. *Du milieu*  
Fr. *Du talon* } *de l'archet.*  
h.B. *La moitié*  
g.B. *Tout l'archet.*

### VIOLINO.

**Maestoso.**

The score consists of six staves of music in G major, 2/4 time, marked **Maestoso**. The first staff begins with a whole note G4, followed by a half rest, then a quarter note G4 with a bowing symbol (∨) and 'Fr. g.B.'. This is followed by a series of eighth notes with various bowing symbols (∨, □) and fingerings (2, 3, 4). A dynamic marking **f** appears. The second staff starts with a piano (**p**) dynamic and features a series of eighth notes with bowing symbols and fingerings. The third staff includes a **cresc.** marking and features a series of eighth notes with bowing symbols and fingerings. The fourth staff begins with a forte (**f**) dynamic and features a series of eighth notes with bowing symbols and fingerings, ending with a mezzo-forte (**mf**) dynamic. The fifth staff includes a **cresc.** marking and features a series of eighth notes with bowing symbols and fingerings. The sixth staff begins with a forte (**f**) dynamic and features a series of eighth notes with bowing symbols and fingerings, ending with a bowing symbol (∨) and 'Fr.'.

VIOLINO.

The musical score consists of ten staves of music. The first staff features a melodic line with trills (tr) and slurs. The second staff has a melodic line with slurs and a *p* dynamic marking. The third staff includes a melodic line with slurs, a *mf* dynamic marking, and a *p* dynamic marking. The fourth staff shows a melodic line with slurs, a *cresc.* marking, and a *p* dynamic marking. The fifth staff continues the melodic line with slurs and a *cresc.* marking. The sixth staff features a melodic line with slurs, a *f* dynamic marking, and a *segue* marking. The seventh staff has a melodic line with slurs and a *f* dynamic marking. The eighth staff shows a melodic line with slurs, a *p* dynamic marking, and a *cresc.* marking. The ninth staff continues the melodic line with slurs and a *cresc.* marking. The tenth staff features a melodic line with slurs and a *f* dynamic marking.



VIOLINO.

The musical score consists of 12 staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (p, f, cresc.), articulation (accents, slurs), and performance instructions (Sp., M., largamente, p legato, Fr.). Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. The piece concludes with a fermata on the final note.

VIOLINO.

VIOLINO.

Allegretto.

The musical score consists of ten staves of music in G major, 2/4 time. The first staff begins with a dynamic marking of *h. B.* and *Sp.*. The second staff is marked **TUTTI.** and *ff*. The third staff is marked **SOLO.** and *Fr.*. The fourth staff includes markings for *Fr.*, *g. B.*, *Sp.*, and *V*. The fifth staff has a *1* marking. The sixth staff is marked **TUTTI.** and *p*. The seventh staff is marked **SOLO.** and *f g. B.*. The eighth staff is marked *Sp.* and *p*. The ninth staff is marked *f*. The tenth staff is marked *mf* and includes trills (*tr*). Fingerings (1-4) and breath marks (*v*) are indicated throughout the score.



VIOLINO.

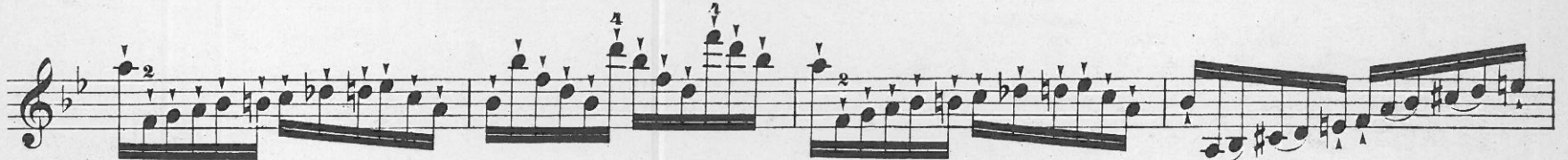
The musical score consists of ten staves of music. The first staff begins with a trill (tr) and a crescendo (cresc.) marking. The second staff starts with a forte (f) dynamic. The third staff includes a decrescendo (dim.) and a piano (p) dynamic. The fourth staff has a crescendo (cresc.) marking. The fifth staff features a forte (f) dynamic and a trill (tr). The sixth staff contains a trill (tr) and a decrescendo (dim.) marking. The seventh staff is marked with 'segue'. The eighth staff includes a trill (tr) and a piano (p) dynamic. The ninth staff has a piano (p) dynamic marking. The tenth staff concludes with a piano (p) dynamic. The score is filled with various musical notations including slurs, accents, and fingerings.

VIOLINO.

The musical score for the Violino part consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line with slurs and accents, marked with *g.B.* and *h.B.*. Dynamics include *cresc.*, *f*, and *p*. The second staff continues the melody with slurs and accents, marked with *TUTTI.*. The third staff is marked *SOLO.* and *Minore.*, featuring a trill and *Sp.* (Spirito). The fourth staff has *Fr.* (Forte) and *Sp.* markings, with a *p* dynamic. The fifth staff is marked *f* and *Fr.*. The sixth and seventh staves contain complex rhythmic patterns with slurs and accents, marked with *f*. The eighth staff continues these patterns with slurs and accents. The ninth staff is marked *p* and *3<sup>za</sup>*. The tenth staff is marked *TUTTI.*, *SOLO.*, and *ritard.*, ending with a fermata.

VIOLINO.

*a tempo*



# CONCERTSTUDIEN N<sup>o</sup> 7.

## Concert N<sup>o</sup> 7 von P. Rode.

Zum Gebrauch beim Conservatorium der Musik in Leipzig genau bezeichnet und herausgegeben von Ferdinand David.

### Erklärung der Zeichen.

- Herunterstrich.
- ∨ Hinaufstrich.
- Sp. An der Spitze
- M. In der Mitte } des Bogens.
- Fr. Am Frosch
- h. B. Mit halbem Bogen.
- g. B. Mit ganzem Bogen.

### Explication des Signes.

- *Tirez l'archet.*
- ∨ *Poussez l'archet.*
- Sp. *De la pointe*
- M. *Du milieu*
- Fr. *Du talon*
- h. B. *La moitié*
- g. B. *Tout l'archet.*

### VIOLINO.

Moderato. SOLO. TUTTI. 45

*con espress.*

*p*

*f*

*p*

Sp. M. Sp.

*ritard.*

Anmerkung. Die Bezeichnungen und Verzierungen sind genau diejenigen, welche der Componist beim Vortrage dieses Concerts anzuwenden pflegte und verdankt der Herausgeber die Mittheilung derselben seinem verstorbenen Freunde Eduard Rietz, einem der vorzüglichsten Schüler Rode's.

Maggiore.

VIOLINO.

This page contains the first ten staves of a violin score, measures 150 through 160. The music is in G major and 2/4 time. It features a variety of technical challenges including triplets, sixteenth-note runs, and trills. Performance markings include *Sp.* (Spirito), *p* (piano), *f* (forte), *cresc.* (crescendo), *moderato*, *p dolce*, *Viol. 1.*, *h. B.* (harmonic), and *con forza*. The score concludes with a *cresc.* marking and a final flourish.



VIOLINO.

*con molto espress.*

*f* *Sp.*

*f* *largamente*

*p dolce*  
Viol. 1.

*f* *largamente*  
2da

*f* *largamente*  
2da

*f* *largamente*  
2da

*f* *largamente*  
2da

*f* *largamente*  
2da

*sempre più largamente*

VIOLINO..

tr Sp. mf f

p

tr cresc. TUTTI. f

fz fz fz fz

Adagio. SOLO. p dolce

1 3 3 1 2 3 3 4 1

tr V 2da

4 4 1 2 2 3 3 4 4

1ma Minore. sul una Corda f

1 1 3 3 4 4 -tr 0 4 3

tr- 4 2 1 p dolce Maggiore.

4 4 2 tr TUTTI. 1



**RONDO.**  
Con spirito.

**VIOLINO.**

SOLO. *Sp.*  
*ten.* *M.* *Sp.* *M.*  
*ten.* *SOLO.* *3*  
*ten.* *ten.* *ten.*  
*ten.* *ten.* *ten.*  
*ten.* *ten.* *ten.*  
*SOLO.* *con forza*  
*1ma*  
*p e flautato* *6*  
*ten.*  
*ten.*

VIOLINO.

cre - - - - - scen - - - - - do - - - - - f



VIOLINO.

The musical score for the Violino part consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *ten.* (tutti). There are also performance instructions such as *SOLO.* and *TUTTI.*. Fingerings are indicated by numbers 1-4. Some measures include a '40' marking, possibly indicating a tempo or rehearsal mark. The score concludes with a double bar line and a *ff* marking.

# CONCERTSTUDIEN N<sup>o</sup> 8.

## Concert N<sup>o</sup> 8 von P. Rode.

Zum Gebrauch beim Conservatorium der Musik in Leipzig genau bezeichnet und herausgegeben von Ferdinand David.

### Erklärung der Zeichen.

- Herunterstrich.
  - ∨ Hinaufstrich.
  - Sp. An der Spitze
  - M. In der Mitte
  - Fr. Am Frosch
  - h.B. Mit halbem Bogen.
  - g.B. Mit ganzem Bogen.
- } des Bogens.

### Explication des Signes.

- *Tirez l'archet.*
  - ∨ *Poussez l'archet.*
  - Sp. *De la pointe*
  - M. *Du milieu*
  - Fr. *Du talon*
  - h.B. *La moitié*
  - g.B. *Tout l'archet.*
- } *de l'archet.*

### VIOLINO.

Moderato. 22

SOLO.

*f con molto espressione*

*mf*

*f*

*sopra una Corda*

*f*

*mf*

*p*

*f*

*g.B.*

*ff risoluto*

Anmerkung. Die Bezeichnungen und Verzierungen sind genau diejenigen, welche der Componist beim Vortrage dieses Concerts anzuwenden pflegte und verdankt der Herausgeber die Mittheilung derselben seinem verstorbenen Freunde Eduard Rietz, einem der vorzüglichsten Schüler Rodés.

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VIOLINO.

The musical score consists of 12 staves of music in G major. The notation includes various dynamics such as *mf*, *f*, *p*, *pp*, *Sp.*, *g.B.*, and *fp*. Performance instructions include *ritardando*, *a tempo.*, and *cresc.*. Fingerings and bowings are indicated throughout the piece. The score concludes with a final *fp* dynamic.



VIOLINO.

*sopra una Corda*

*ff* *largamente*

*SOLO.*  
*f espress.* *mf*

*f* *p*

*2da*

*fp* *tr* *fp* *tr* *fp* *tr* *fp* *tr*



VIOLINO.

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff contains the word "Maggiore." above the staff. The third staff contains the word "Minore." above the staff. The fourth staff begins with a dynamic marking of *f*. The fifth staff contains a dynamic marking of *mf* and the instruction "con forza". The sixth staff contains a dynamic marking of *p* followed by "cresc." and "fp". The seventh staff contains a dynamic marking of "cresc.". The eighth staff contains a dynamic marking of *f*. The ninth staff contains a dynamic marking of *ff*. The tenth staff ends with a measure containing the number "6".



VIOLINO.

*fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

*fz fz fz fz fz pp cre*

*scen - - - do fp Sp.*

*fp Sp. g.B. >>> Sp. Sp.*

*Sp. g.B. >>> Sp.*

*cresc. fg.B. f*

*f*

*f*

*flargamente Sp.*

*Sp.*

*cresc. f*

*cresc. ff*

VIOLINO.

SOLO.  
Sp.  
*p*

*f* *p* *cresc.*

Maggiore.  
*dolce*

Minore.  
TUTTI. *ff* SOLO. *f*

TUTTI. *ff* SOLO.

SOLO. *mf*

VIOLINO.

The musical score for the Violino part consists of ten staves of music. The notation includes various dynamics such as *sp.*, *f*, *ff*, *p*, *cresc.*, *pSp.*, *p < f > pp*, and *ff*. It also features performance instructions like *meno mosso* and *f animato*. Trills are indicated by *tr* and *tr* with a trill symbol. Fingerings are shown with numbers 1, 2, 3, 4, and 0. The score includes many slurs, accents, and dynamic markings throughout.

TUTTI.

The *Tutti* section is a single staff of music, starting with a *Tutti* marking and a *f* dynamic. It features a series of eighth notes with slurs and accents.