

Cello I.

Deux
CAPRICES

pour le

Violoncelle

avec l'ait d'un second Violoncelle *ad libitum*

Destinés à Messieurs

P. A. Cap

PAR

A. FRANCHOMME

*Violoncelle solo de l'Opéra Italien
et premier Violoncelle de la Chambre du Roi*

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A. Cap

CAPRICES. Andante maestoso.

N^o 7.

First system of musical notation in bass clef, common time. It begins with a *p* dynamic marking and ends with a *pp* marking. The melody is characterized by slurs and grace notes.

Second system of musical notation. It includes dynamic markings *p*, *cres.*, and *pp*. The notation continues with slurs and grace notes.

Third system of musical notation. It includes dynamic markings *p* and *diminu.* (diminuendo). The notation continues with slurs and grace notes.

Fourth system of musical notation. It includes dynamic markings *p*, *diminu.*, and *pp*. The notation continues with slurs and grace notes.

Fifth system of musical notation. It includes dynamic markings *p*, *f*, and *pp*. The notation continues with slurs and grace notes.

Sixth system of musical notation. It includes dynamic markings *p*, *f*, and *pp*. The notation continues with slurs and grace notes.

Seventh system of musical notation. It includes dynamic markings *p*, *f*, and *pp*. The notation continues with slurs and grace notes.

Eighth system of musical notation. It includes dynamic markings *p*, *f*, and *pp*. The notation continues with slurs and grace notes.

Ninth system of musical notation. It includes dynamic markings *p*, *f*, and *pp*. The notation continues with slurs and grace notes.

Tenth system of musical notation. It includes dynamic markings *p* and *pp*. The notation continues with slurs and grace notes.

VIOLONCELLE accompt

decrisimo cres pp

cres dimin. p pp

All. non vivo.

N° 8.

pp ten. ten.

mf

pp

mf p mf mf

mf diminu. pp mf

diminu pp ten.

mf

pp mf pp mf

pp mf p diminu

VIOLONCELLE accomp'

Nº 9. *Larghetto*

pp *mf* *pp* *f* *p* *mf* *f* *dim. dol.* *pp* *mf* *pp* *pp*

sostenuto.
cres. e agitato.

VIOLONCELLE accomp:

Allegro maestoso.

N° 10

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro maestoso'. The first staff has a dynamic marking of *mf* with an accent (>). The second staff continues with similar notation. The third staff has a dynamic marking of *mf* and includes the instruction 'ten ten' above the notes. The fourth staff has a dynamic marking of *pp*. The fifth staff has dynamic markings of *cres* and *decrec*. The sixth staff has dynamic markings of *p*, *cres*, and *f > pp*. The seventh staff has dynamic markings of *dimin*, *p*, *cres*, and *mf > pp*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *p* and the instruction 'dimin. collentando.' at the end. The tenth staff has a dynamic marking of *mf* and the instruction 'tempo.' above it. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *p* and the instruction 'dimin.'. The score concludes with a double bar line.

VIOLONCELLE accomp

N. II

Moderato

dolcissimo, con malinconia. dolce.

mf dolce.

mf *p* *cres*

mf *p* dolce.

mf *p* *cres*

p *cres* *dimio*

dolciss. *mf* *cres - - - cen - do.*

mf *dimi - nuen - - - do* *p*

mf *cres* dolce *pp*

VIOLONCELLE accomp:

Allegro moderato.

N. 12.

p

mf

p

cres.

pp *crescendo.* *f*

sp *cres.* *f* *dimin.* *p*

pp *cres.* *f*

dimin. p *ten* *ten.* *p*

dimin. *call-m*