

Nocturne

en forme de Variations sur des motifs de l'Opéra

„LE SIÈGE DE CORINTHE”

pour Hautbois et Piano ou Harpe par

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Op. 16.

INTRODUZIONE.

Largo.

Musical score for the Introduction of the Nocturne, measures 1-39. The score is written for a single horn in B-flat major, 4/4 time, and is marked *Largo*. It begins with a *ff* dynamic and features a variety of textures, including melodic lines and dense sixteenth-note passages. Dynamics range from *ff* to *pp*. Performance markings include *ritard.*, *a tempo*, *tr*, *dim.*, *dolce*, and *calando*. The piece concludes with a *pp* dynamic and a 2/4 time signature change.

Allegro.

Musical score for the Theme of the Nocturne, measures 39-67. The theme is in 2/4 time and begins with a *pp* dynamic. It consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some melodic flourishes. Dynamics range from *pp* to *ff*. Performance markings include *cresc.*, *f*, and *tr*. The piece concludes with a *ff* dynamic.

HAUTBOIS.

Var. 1.

78

pp *cresc.* *dim.* pp

86

f *p* *f* *dim.* *p*

93

dolce *cresc.* *dim.* pp

Var. 2.

pp

Meno mosso.

102

f *p*

106

f *p*

110

f *dolce* *mf*

114

f *ritard.* *p* *tr tr*

118

a tempo

f *p*

Var. 3.

Più mosso.

122

p *f*

130

f *p* *f* *ritard.* *a tempo* pp

140

cresc. *f*

HAUTBOIS.

Lento.

146 *p* *cresc.* *f* *p* *tr* *3*

153

ff *p* *dim.* *rall.*

Moderato.

163

p

167

171

f *p* *f*

176

ritard. *a tempo* *p*

181

mf

185

f *ff* *3* *3*

191

Lo stesso tempo.

p *cresc.* *f*

198

dim. *p* *ritard.*

205

a tempo *ff* *6* *6* *3* *6*

210

6