

N^o 24565.

COMPOSITIONS

pour Violon

avec accompagnement de Piano

par

M. ANTZEFF.

N ^o 1. Berceuse.	Pr. $\frac{45 \text{ cop.}}{\text{Mk. 1.}}$
, 2. Mazurka. N ^o 1.	$\frac{45 \text{ cop.}}{\text{Mk. 1.}}$
, 3. Arietta.	$\frac{45 \text{ cop.}}{\text{Mk. 1.}}$
, 4. Mazurka. 2.	$\frac{45 \text{ cop.}}{\text{Mk. 1.}}$



Propriété de l'éditeur.

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MOSCOU,

Neglinny pr. 14.



LEIPZIG,

Thalstrasse 19.

St.-Pétersbourg, J. Jurgenson. | Varsovie, G. Sennewald.

Imprimerie P. Jurgenson & Moscou.

ARIETTA.

Adagio. (sul 4-ta Corda.)

VIOLON.

Adagio.

Piano.

p

cresc.

cresc.

3

3

3

3

3

p

diminuendo

p

First system of musical notation. It consists of a treble clef staff at the top and a grand staff (bass and piano) below. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The piano part features a complex accompaniment with chords and moving lines in both hands. Dynamic markings include *crese.* (crescendo) and *dim.* (diminuendo).

Second system of musical notation. The treble staff begins with a triplet of eighth notes and a *riten.* (ritardando) marking. The piano part continues with a similar accompaniment. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mf*.

Third system of musical notation. The treble staff features a melodic line with a *mf* dynamic marking. The piano part continues with a similar accompaniment, also marked *mf*.

Fourth system of musical notation. The treble staff shows a melodic line with a *poco rit.* (poco ritardando) marking. The piano part continues with a similar accompaniment.

f

f trem.

cresc.

con forza

ff

cresc.

ff

calando

p

p

calando

dim. e poco rit.

f

dim. e poco rit.

