VOCAL SCORE

THE OFFICE BOY

Comedy Opera

Public Performance
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AS · PRODUCED · BY · THE ·

FRANK DANIELS OPERA · CO

BOOK AND LYRICS by

HARRY B SMITH

MUSIC BY

LUDWIG ENGLANDER

PUBLISHED BY

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335603

The Office Boy

A COMEDY OPERA
IN TWO ACTS

Book and Lyrics by

HARRY B. SMITH

Music by

LUDWIG ENGLANDER

Vocal Score, { $2.00 Net
7/6 Net

JOS. W. STERN & CO.
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E58c

Produced by C. B. Dillingham at the Victoria Theatre, New York City.

THE OFFICE BOY

CAST OF CHARACTERS

NOAH LITTLE, an office boy ..... FRANK DANIELS
RIDER LITTLE, a famous jockey ..... ALFRED HICKMAN
TOBIAS VAN TWILLER ..... SYDNEY TOLER
DAMON KETCHAM ..... GILBERT CLAYTON
PYTHIAS CHEATHAM ..... JAMES C. REANY
REGGY HIGGINS ..... DAVID BENNETT
PERCY WIGGINS ..... LAURENCE WHEAT
McNAB ..... W. C. KELLY
SCALES ..... LEAVITT JAMES
EUPHEMIA ..... LOUISE GUNNING
CLAIRE DE LUNE ..... EVA TANGUAY
PAQUITA ..... VIOLET HOLLS
JEANETTE ..... MARION HARTE
FLORINE ..... IDA GABRIELLE
FIRST MESSENGER IN LAW OFFICE ..... MAY SHERIDAN
SECOND MESSENGER IN LAW OFFICE ..... MAUD WELSH
MISS HARVARD, MISS YALE ..... Guests of Van Twiller ..... GWENDOLYN VALENTINE, GERTRUDE DOREMUS
SPIKE MUGGINS ..... FRANK CONWAY
THUG MAGAFA ..... J. LAFAYETTE

Typewriter girls, Telephone girls, Clerks, Guests, Bookmakers and Jockeys.

Synopsis of Scenery

ACT I.—Law office of Ketcham and Cheatham.
ACT II.—Van Twiller's villa and private race course.

The Production Staged by
A. M. HOLBROOK

Musical Director
WATTY HYDES

THE OFFICE BOY

CONTENTS

ACT I.

			Page
1. OVERTURE			7
2. OPENING ENSEMBLE		Pythias and Chorus	14
3. SONG	"AFTER BUSINESS HOURS"	Damon and Jeanettte, Florine and Chorus	27
4. SONG	"BOHEMIA"	Claire and Percy, Reggy and Chorus	34
5. DUET	"WILL YOU BE MY HERO, NOBLE SIR?"	Noah and Euphemia	43
6. TRIO	"THE JOCKEY SONG"	Noah, Paquita and Rider	48
7. QUARTETTE	"PLAIN MAMIE O'HOOLEY"	Noah, Claire, Percy and Reggy	52
8. WALTZ SONG	"BECAUSE I LOVE YOU SO"	Euphemia	56
9. FINALE		Noah and Company	60

ACT II.

10. ENTR'ACTE			79
11. OPENING ENSEMBLE			84
12. SONG AND CHORUS	"SONG OF THE DRUM AND FIFE"	Euphemia and Chorus	96
13. SONG	"SIGNS"	Noah, Euphemia and Tobias	102
14. SONG	"SUMMER PROPOSALS"	Claire	106
15. QUARTETTE	"THE BURGLARS"	Claire, Damon, Percy and Reggy	112
16. BALLAD	"A MAIDEN'S HEART"	Euphemia and Chorus	120
17. FINALE		Noah and Company	124

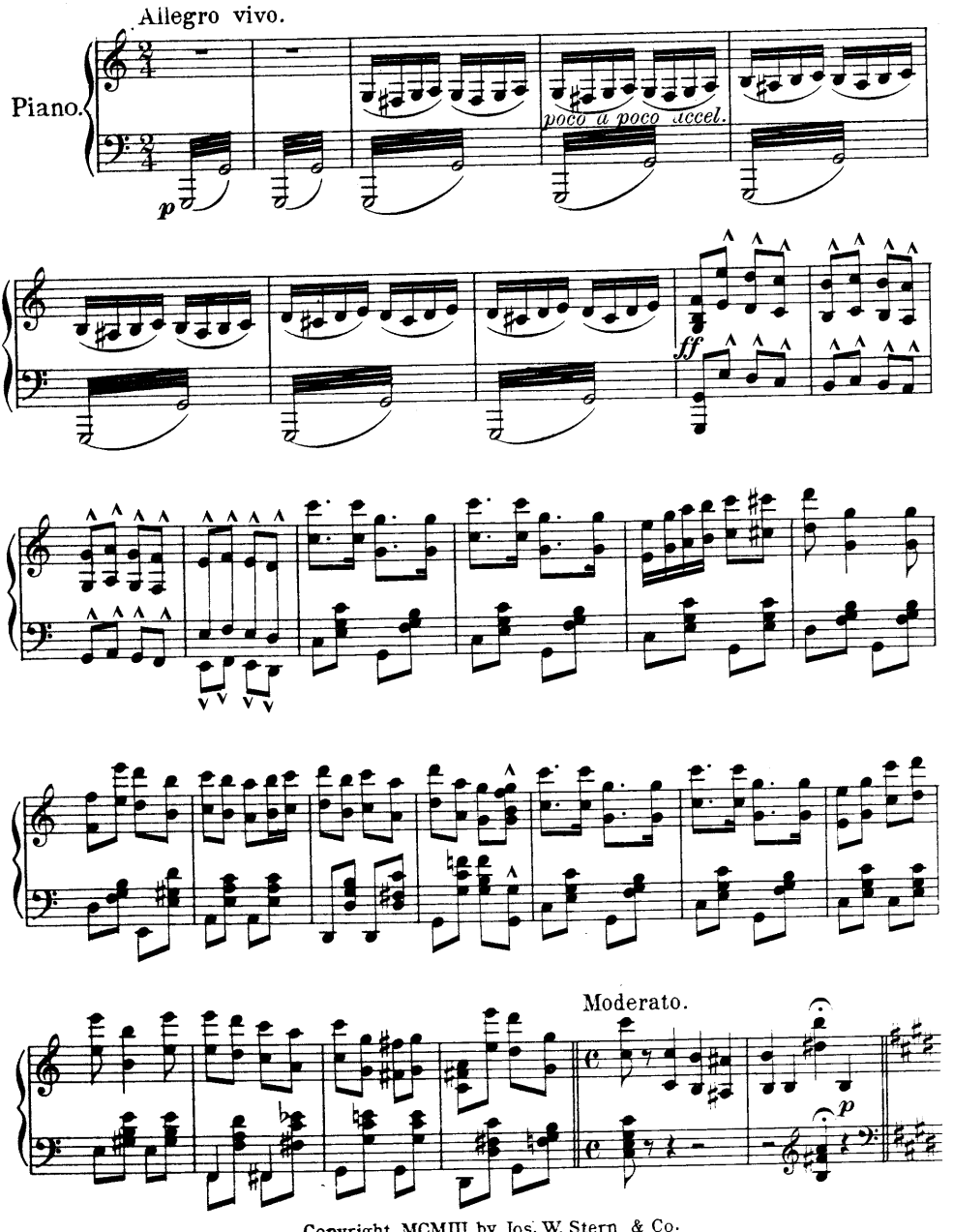
The Office Boy.

A Comedy Opera in Two Acts.

Overture.

Lyrics by
HARRY B. SMITH.

Music by
LUDWIG ENGLANDER.



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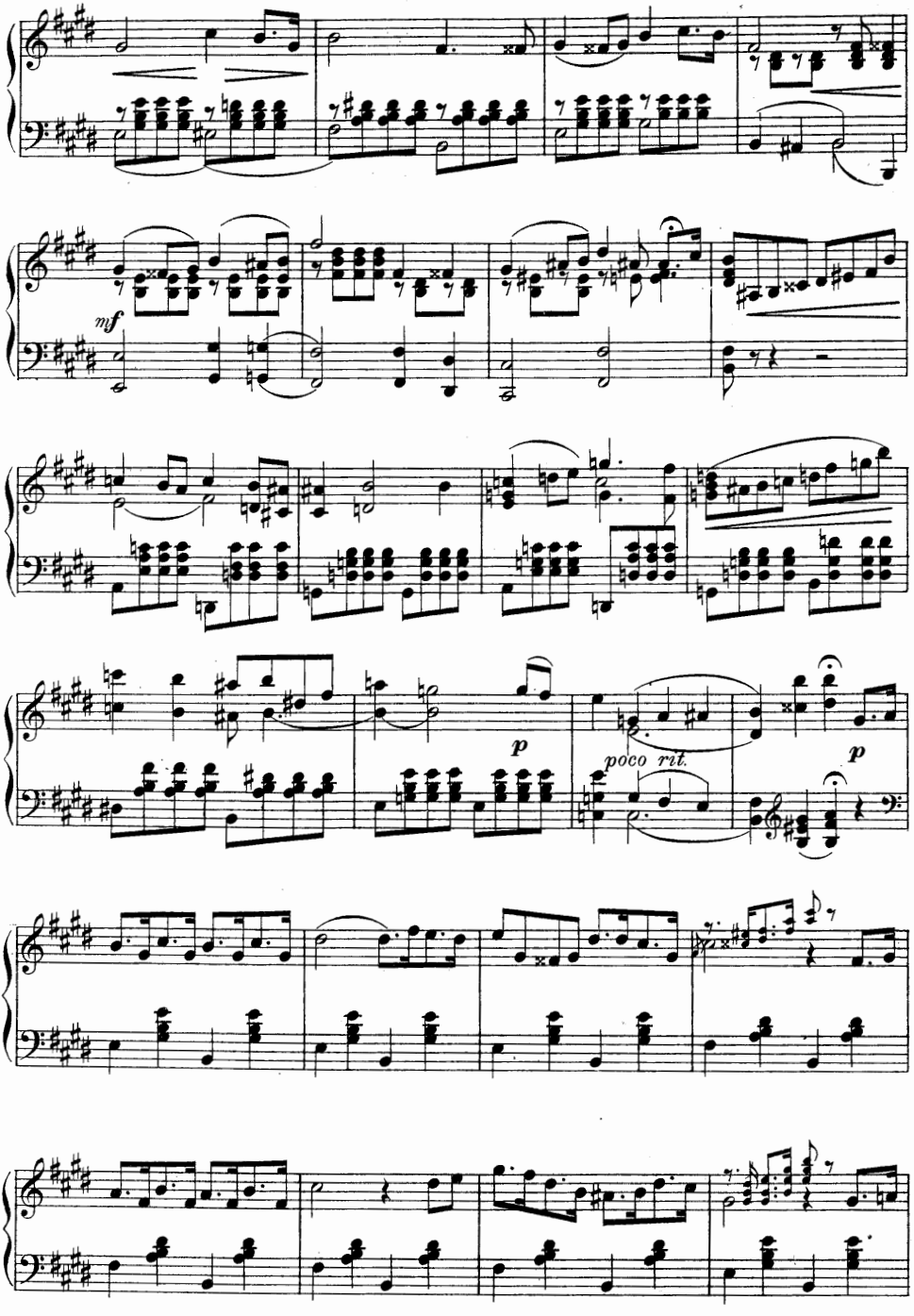
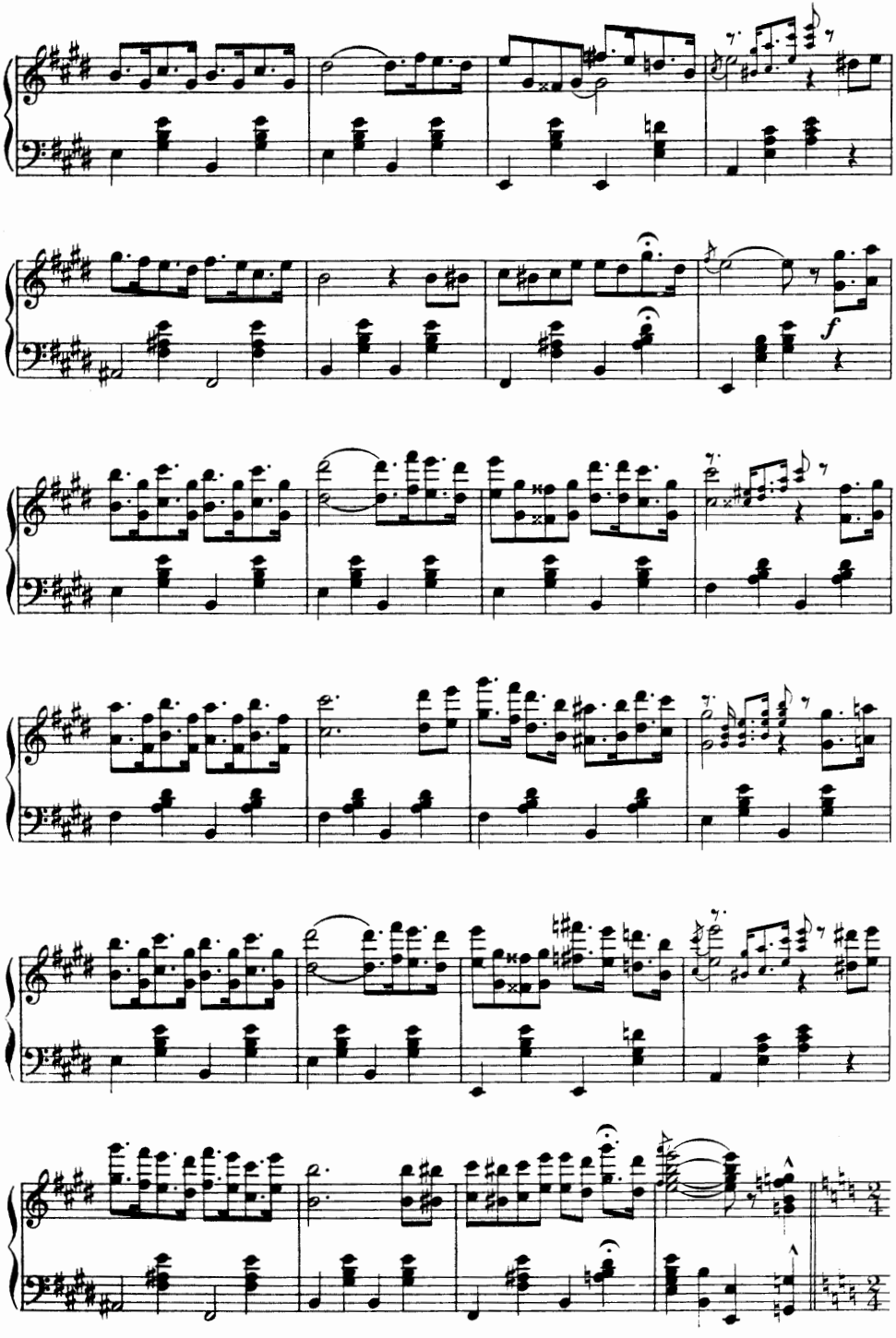
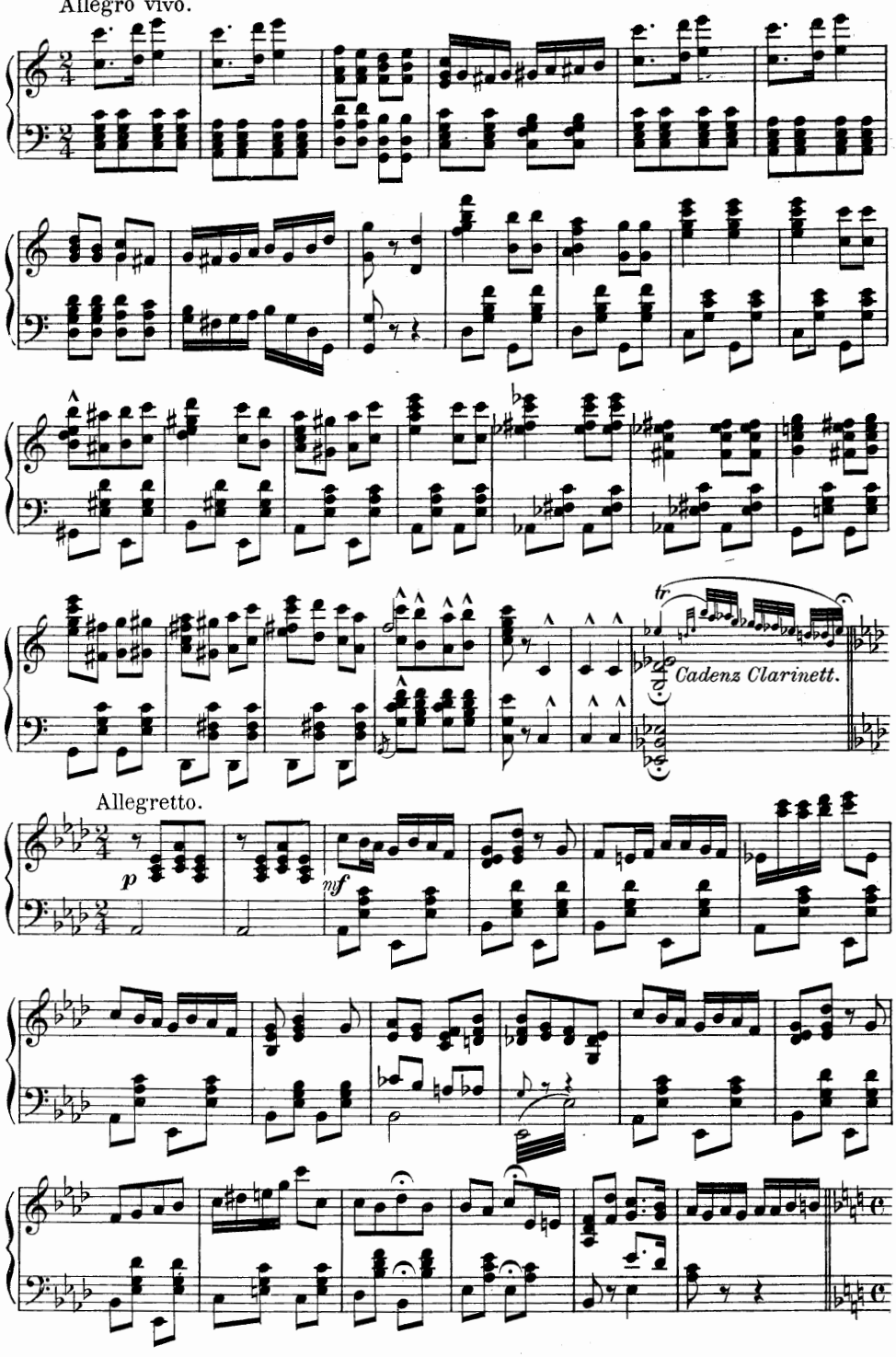
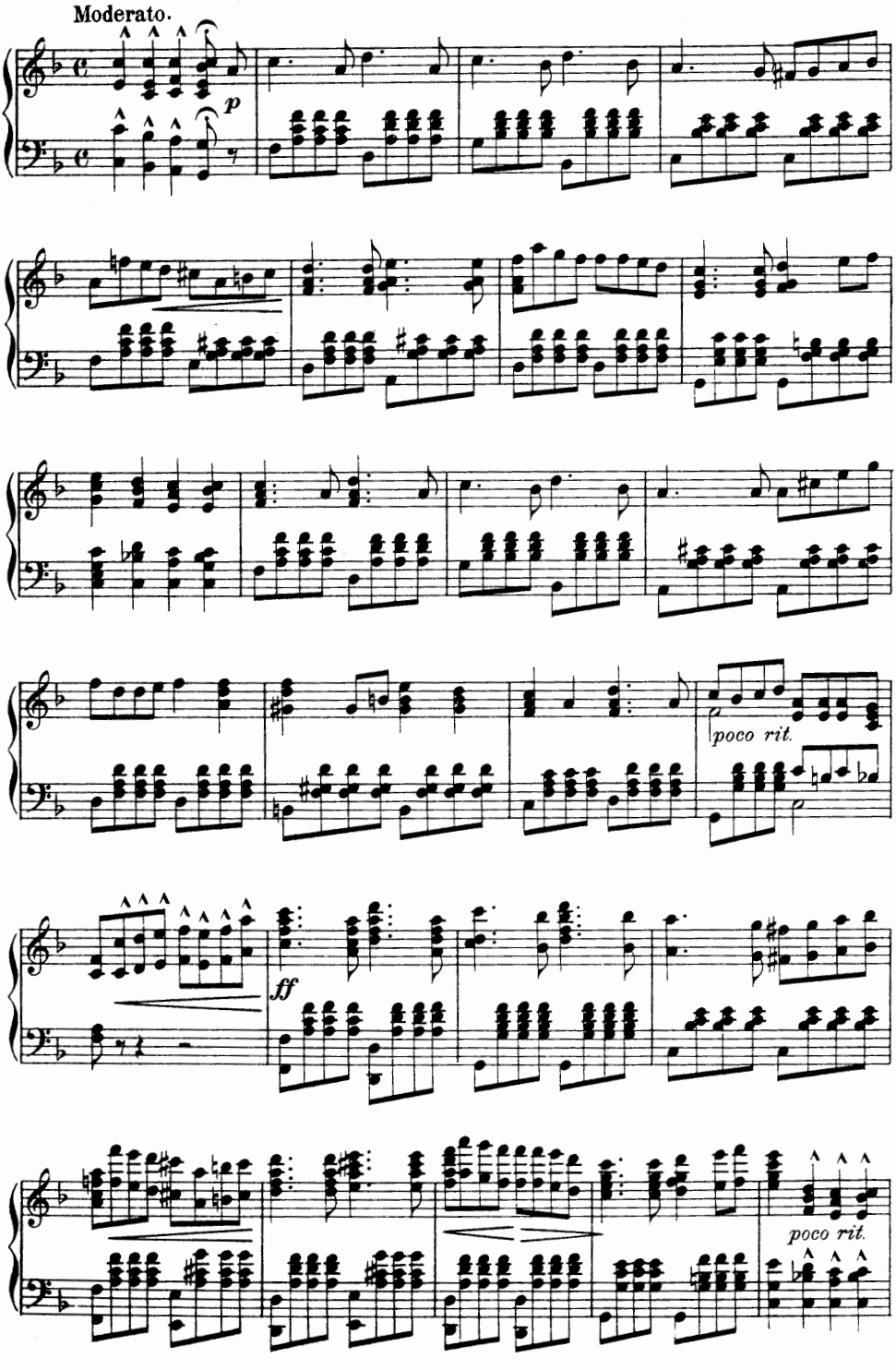
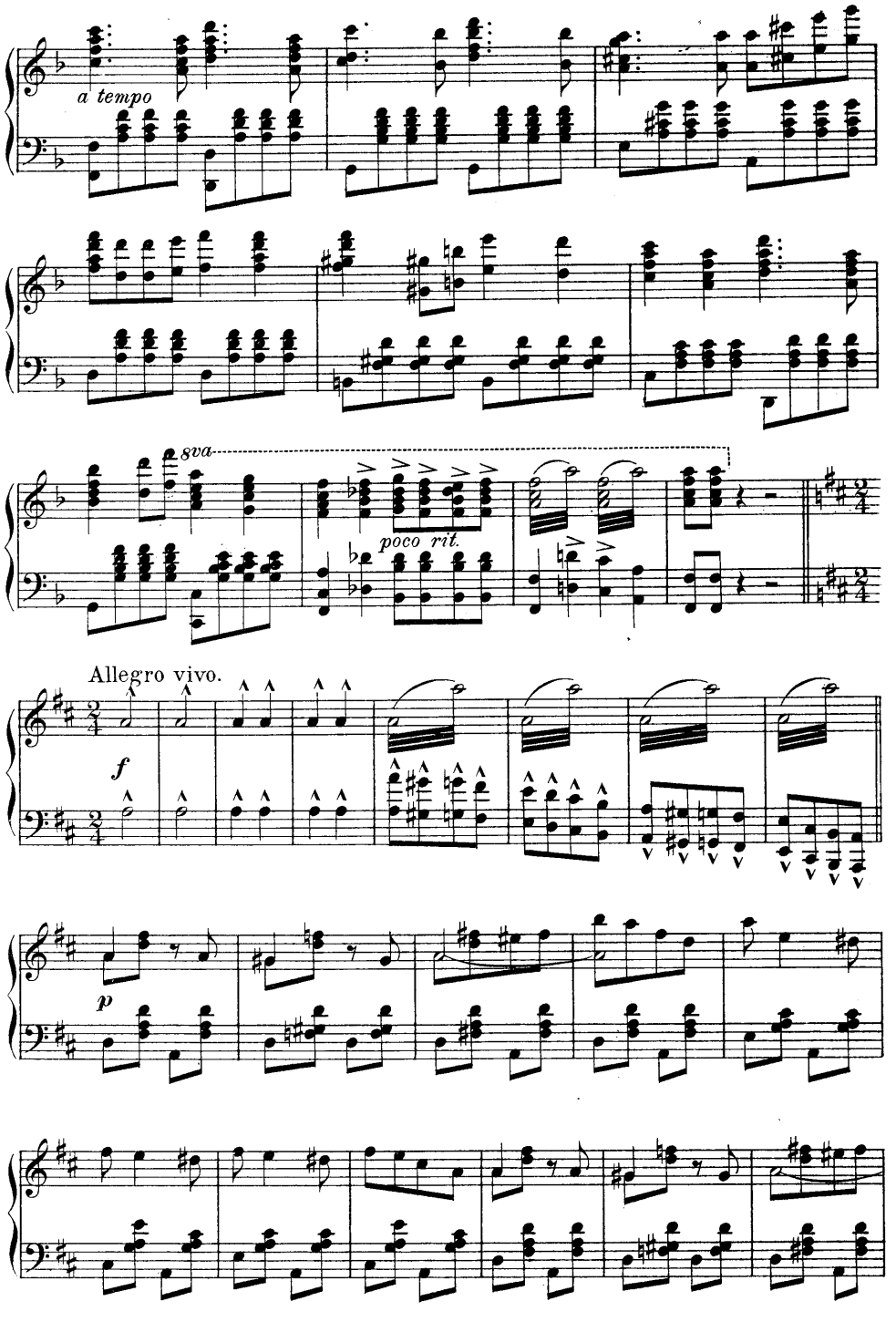
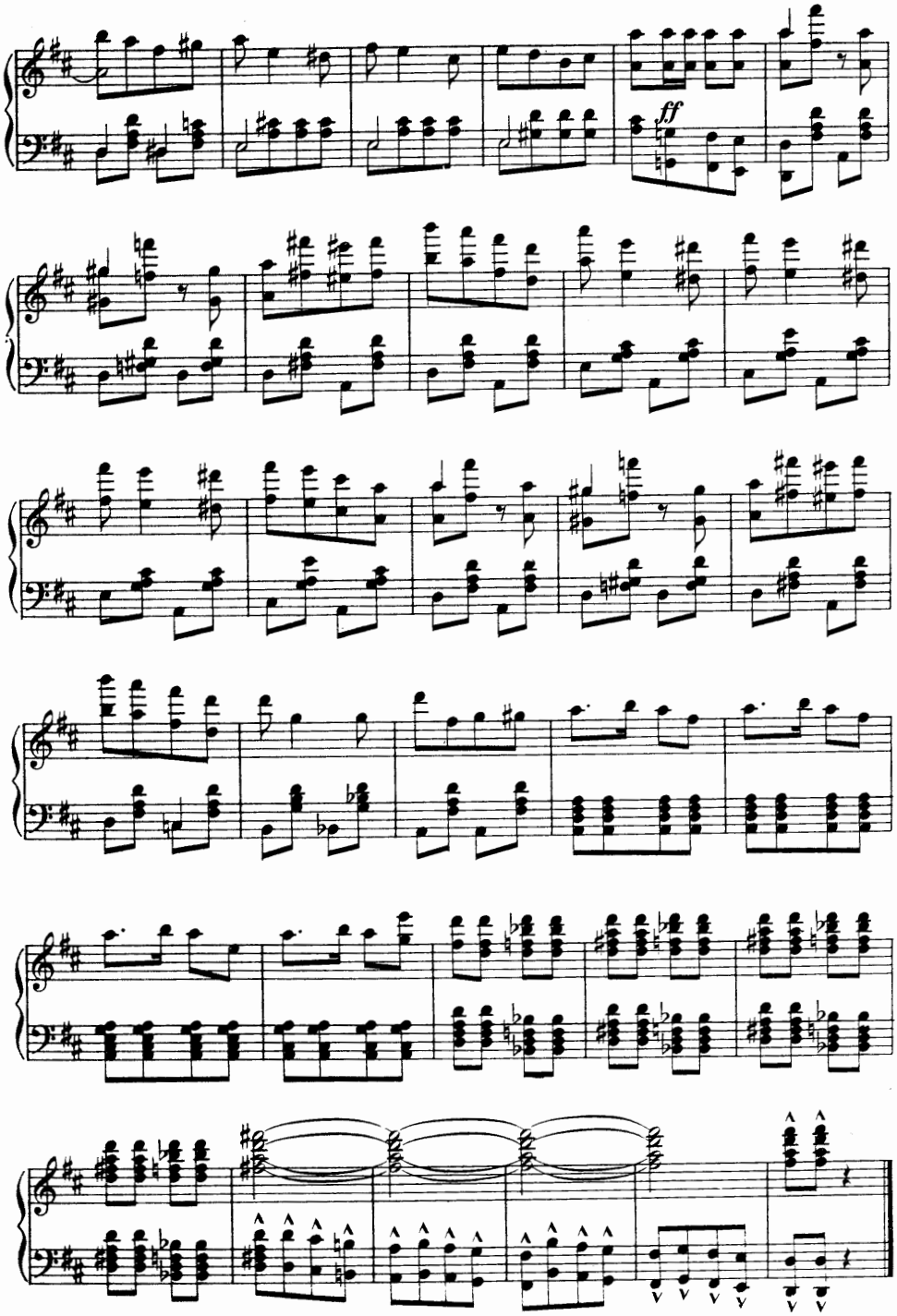

mf
p
poco rit.
p


f

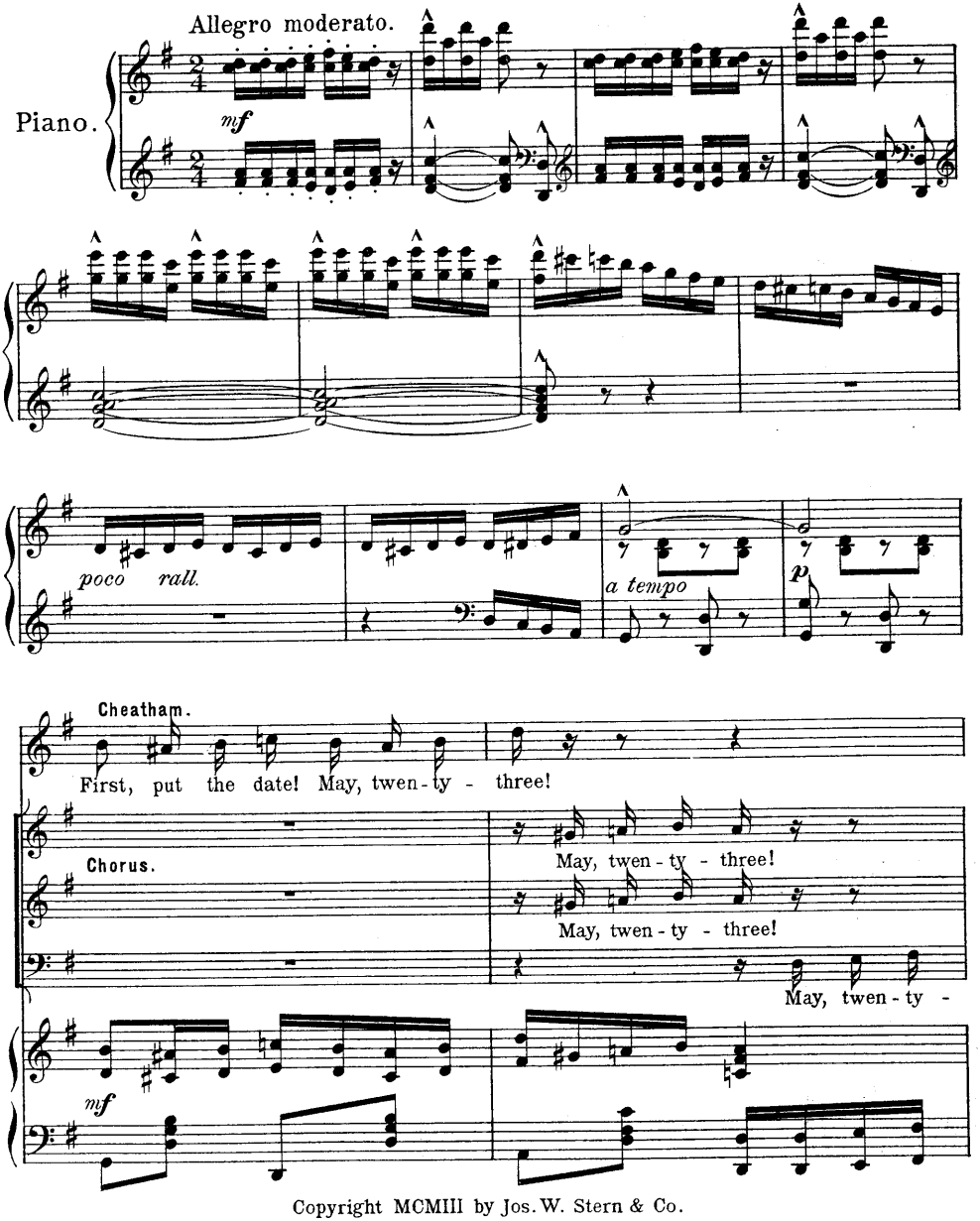

Allegro vivo.
tr
Cadenz Clarinett.
Allegretto.
p
mf


Moderato.
p
poco rit.
ff
poco rit.


a tempo
8va
poco rit.
Allegro vivo.
f
p


ff

Opening Ensemble.



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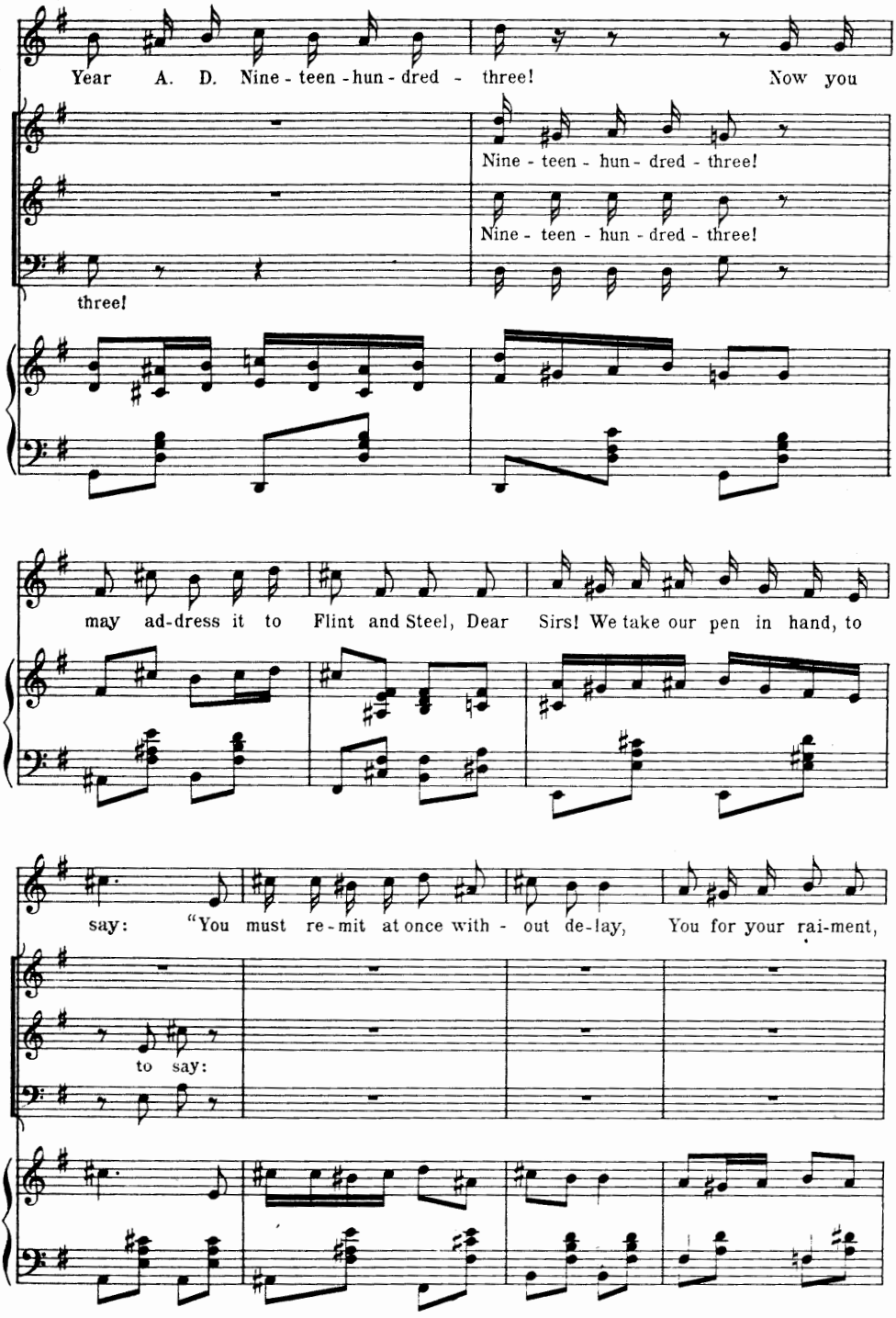
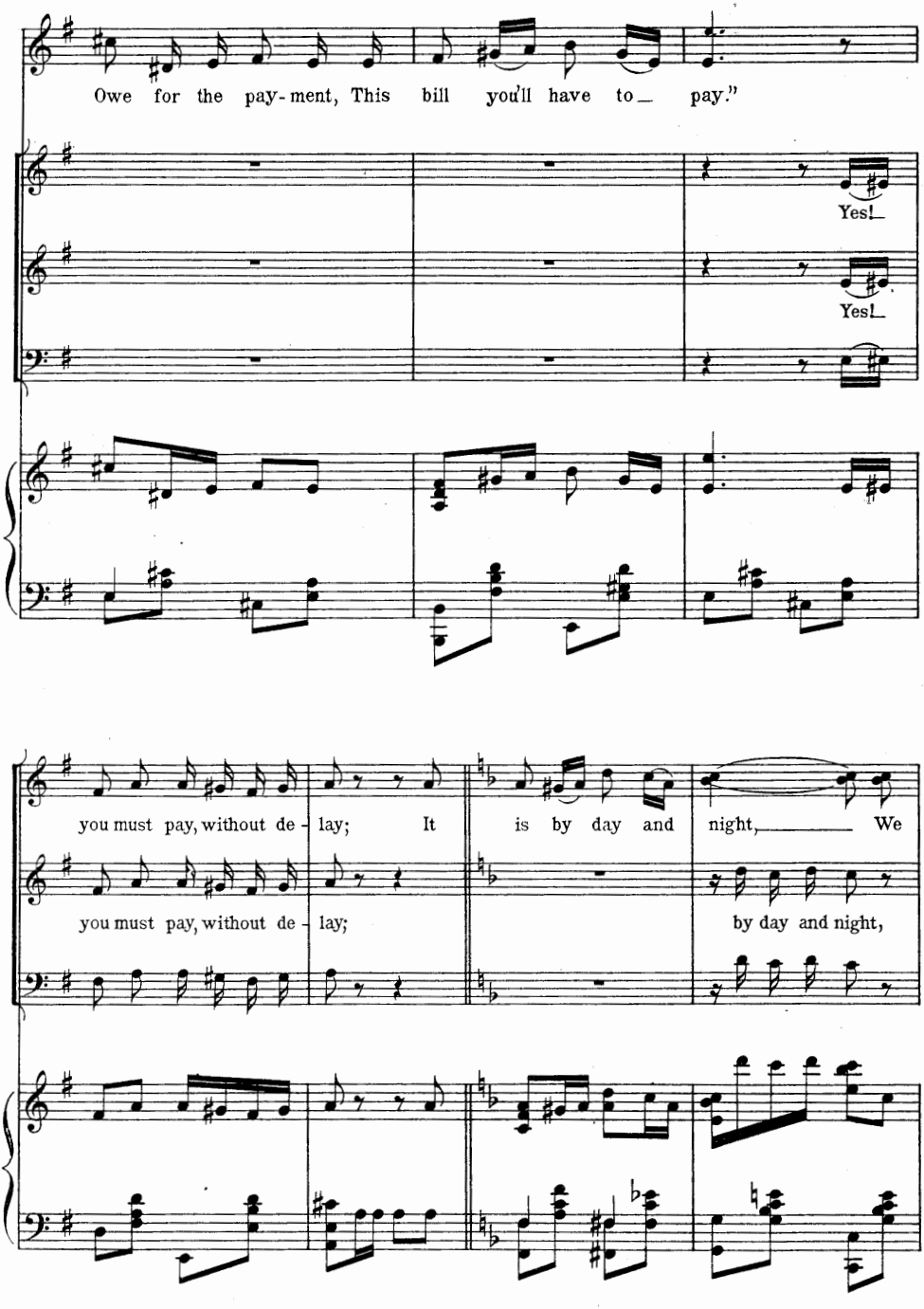
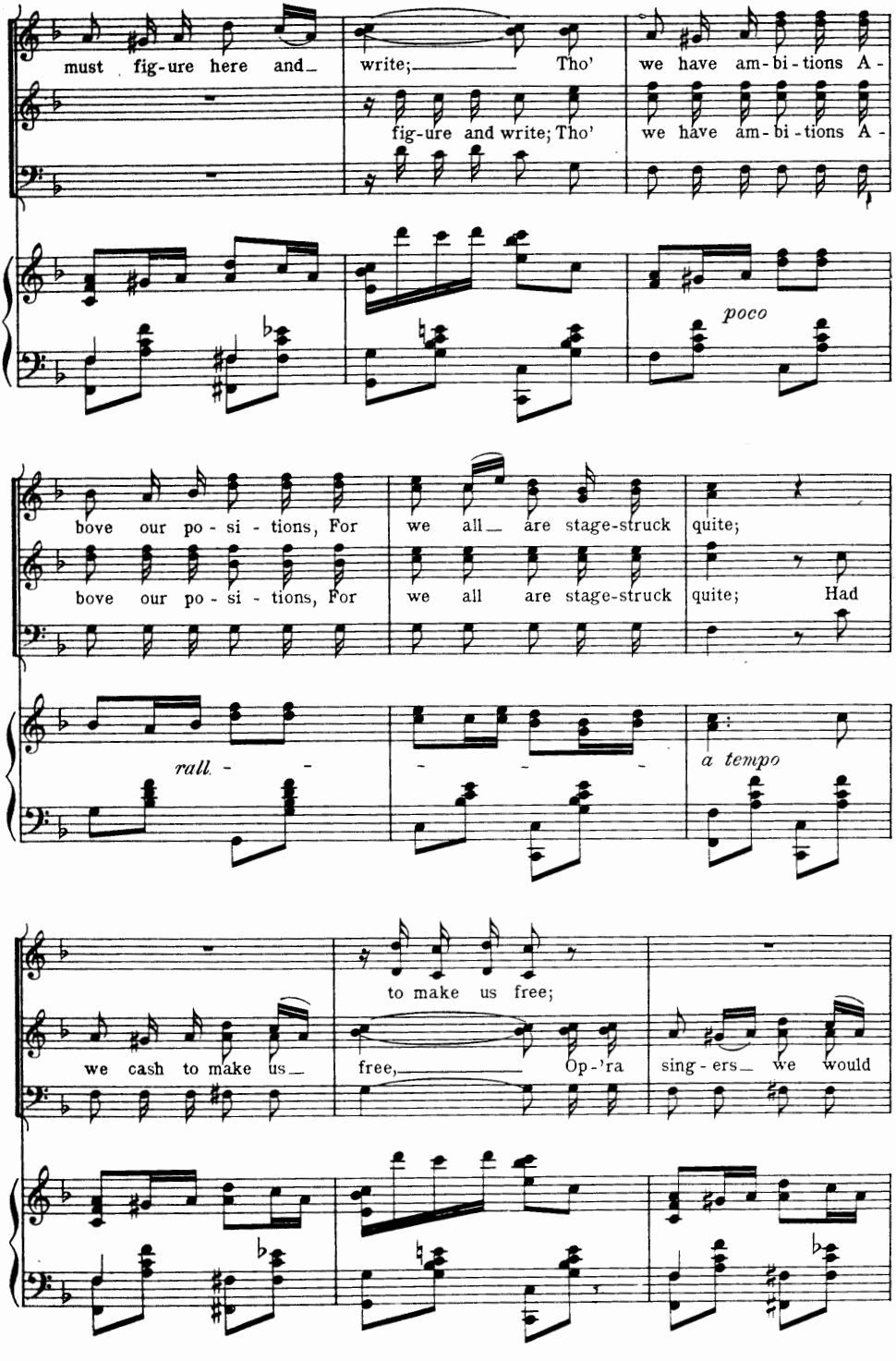
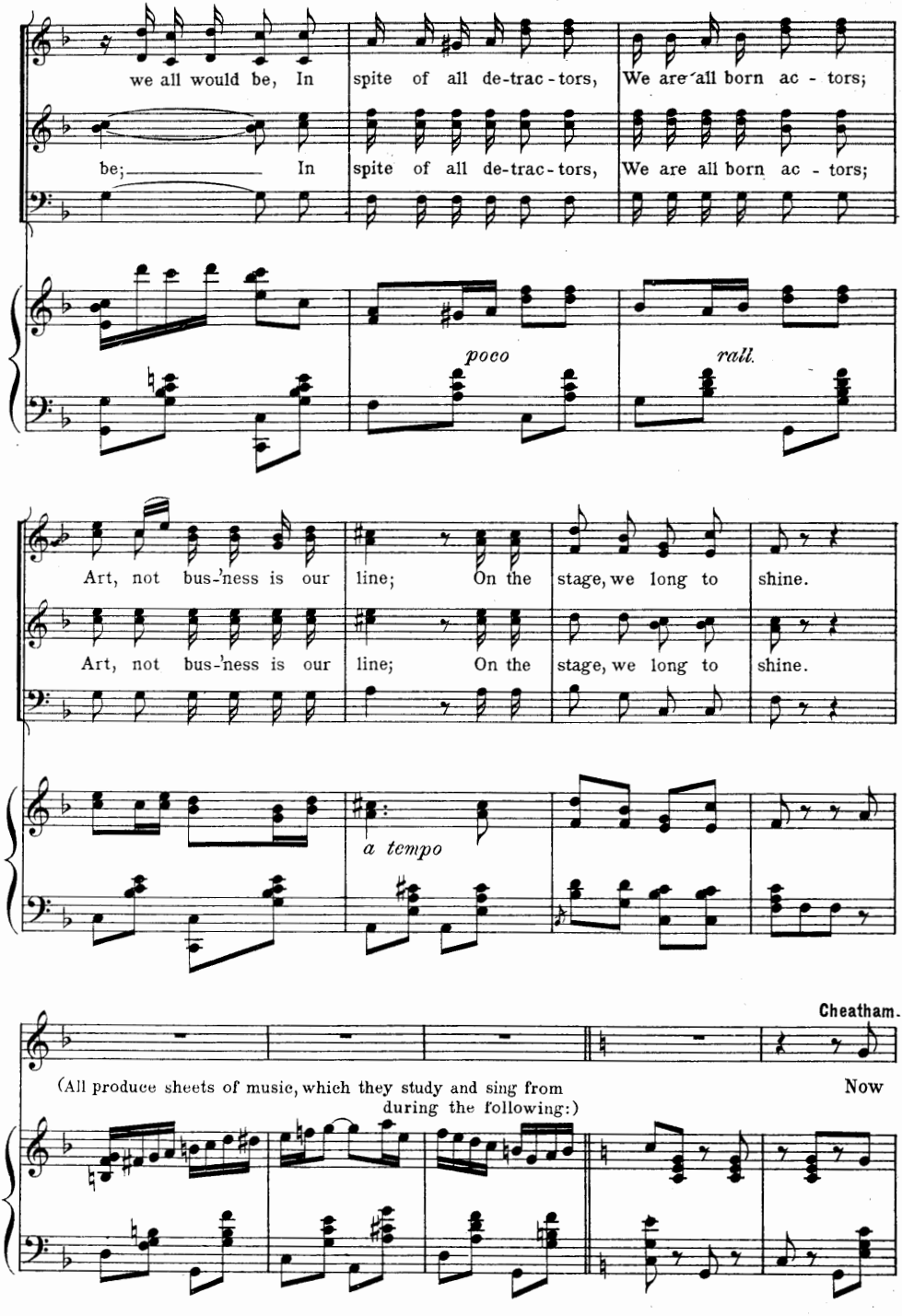
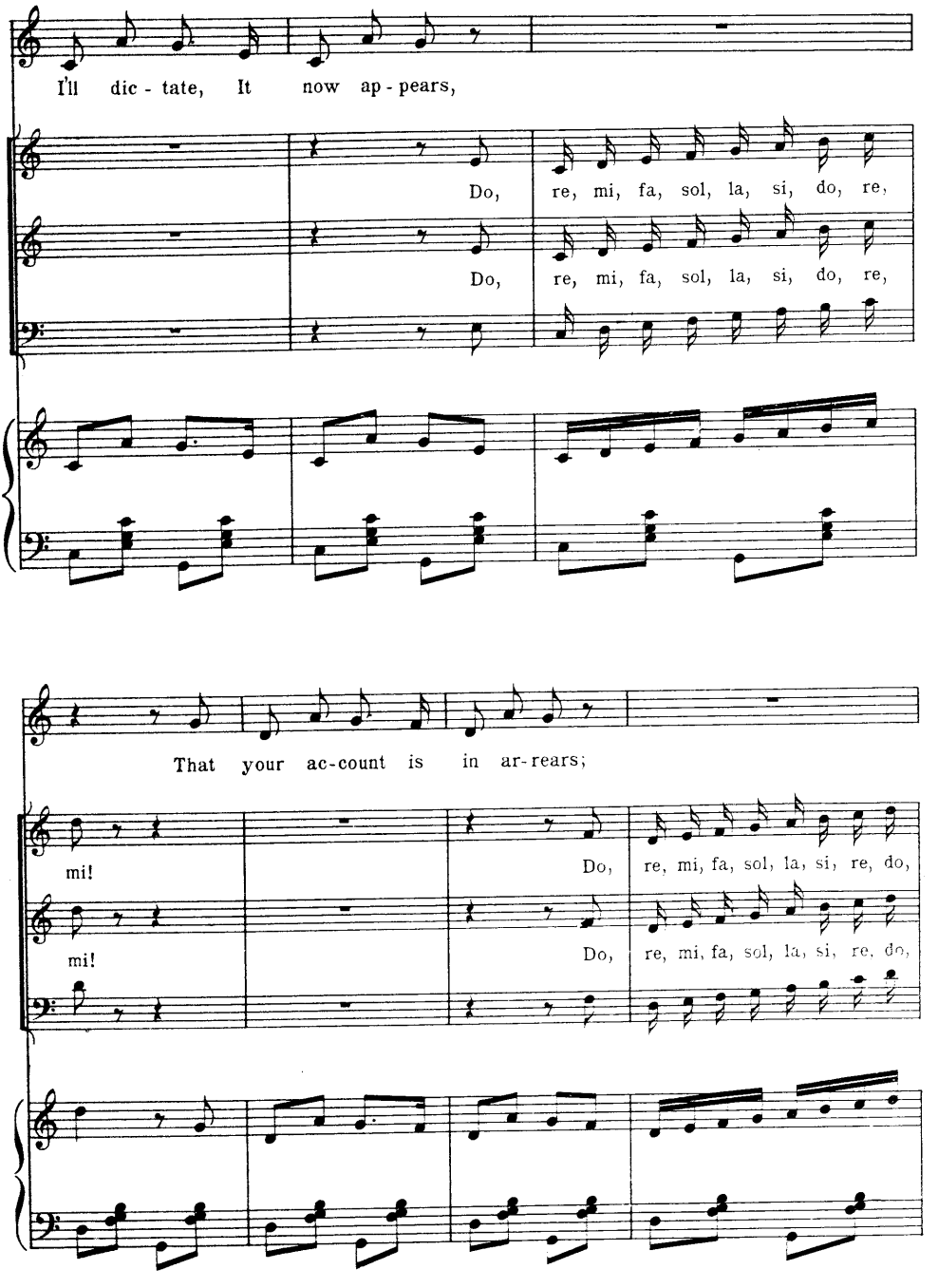
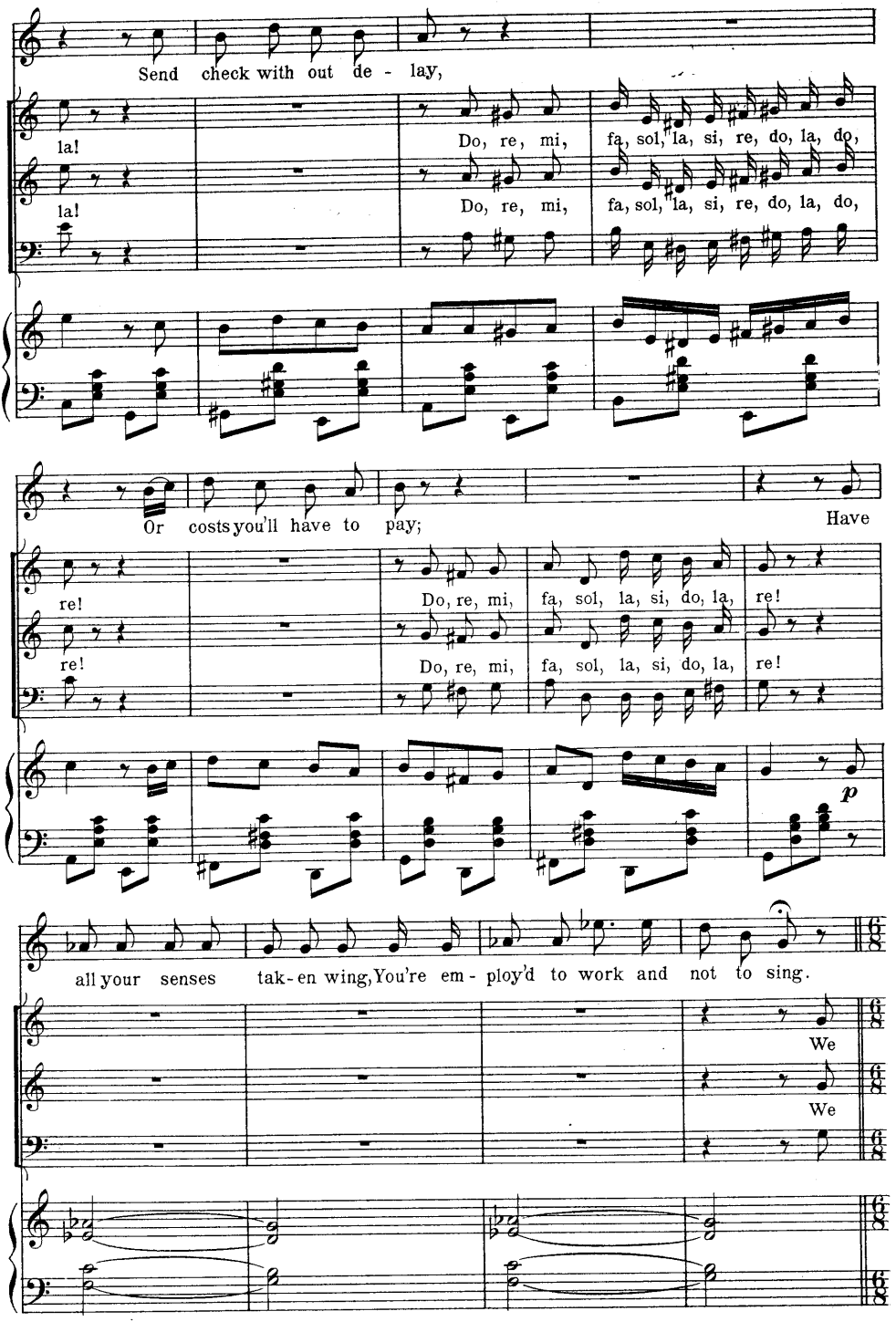

Year A. D. Nine - teen - hun - dred - three! Now you
Nine - teen - hun - dred - three!
Nine - teen - hun - dred - three!
three!
may ad-dress it to Flint and Steel, Dear Sirs! We take our pen in hand, to
say: "You must re-mit at once with - out de-lay, You for your rai-ment,
to say:

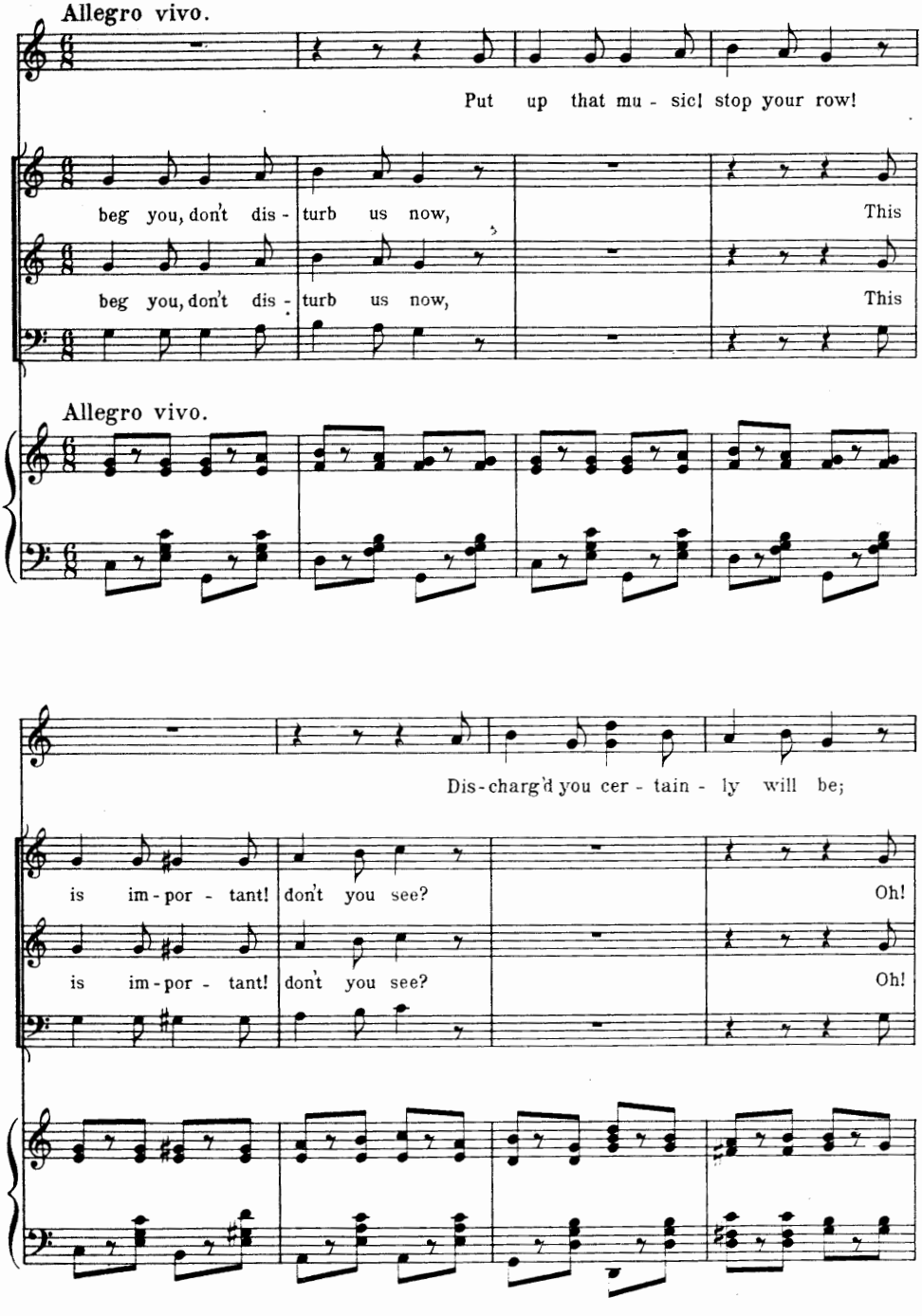

Owe for the pay- ment, This bill you'll have to pay."
Yes!
Yes!
you must pay, without de - lay; It is by day and night, We
you must pay, without de - lay; by day and night,

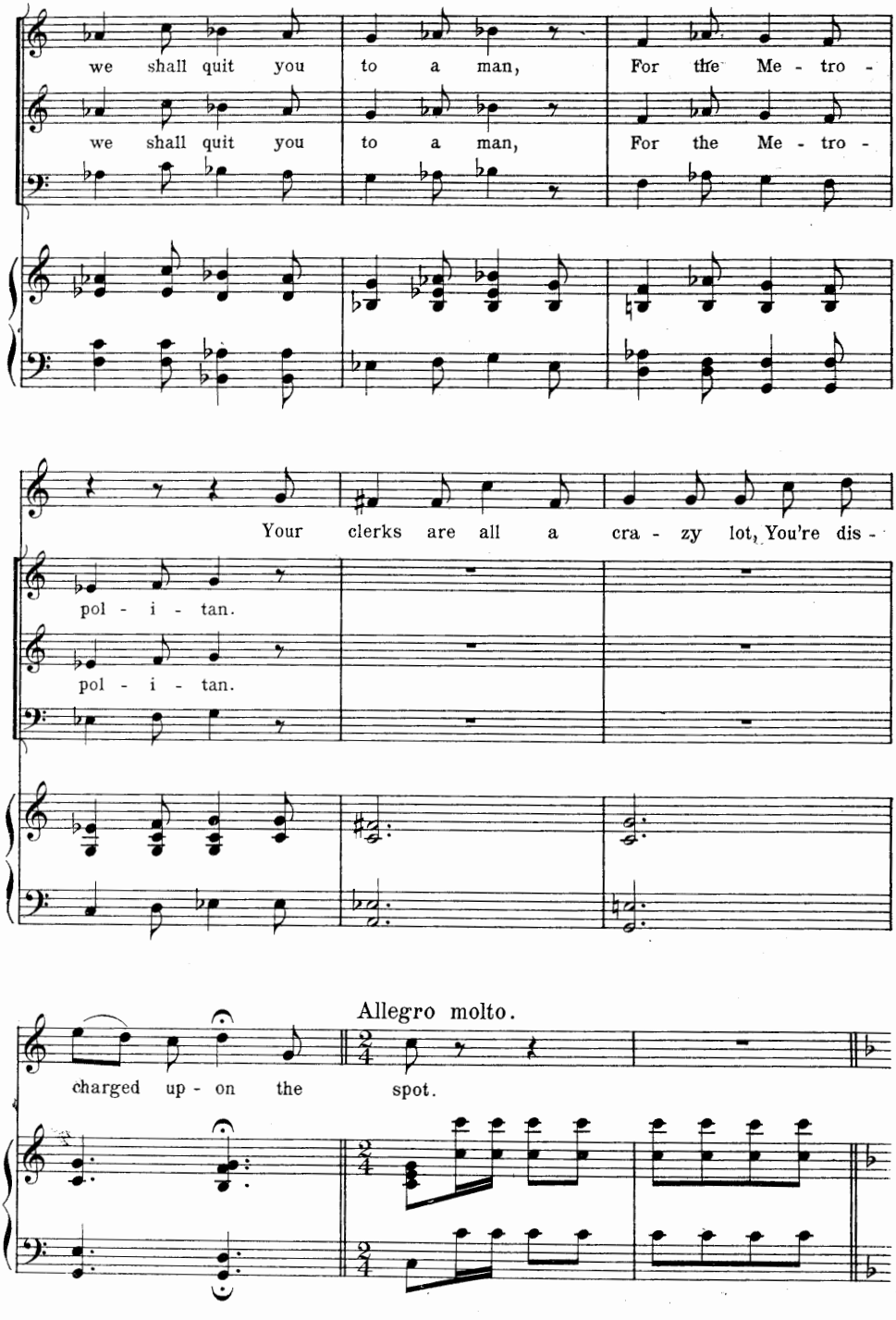

must fig-ure here and
write;
Tho'
we have am-bi-tions A-
fig-ure and write; Tho'
we have am-bi-tions A-
poco
bove our po-si-tions, For
we all
are stage-struck
quite;
bove our po-si-tions, For
we all are stage-struck
quite;
Had
rall -
a tempo
to make us free;
we cash to make us
free,
Op-'ra
sing-ers
we would

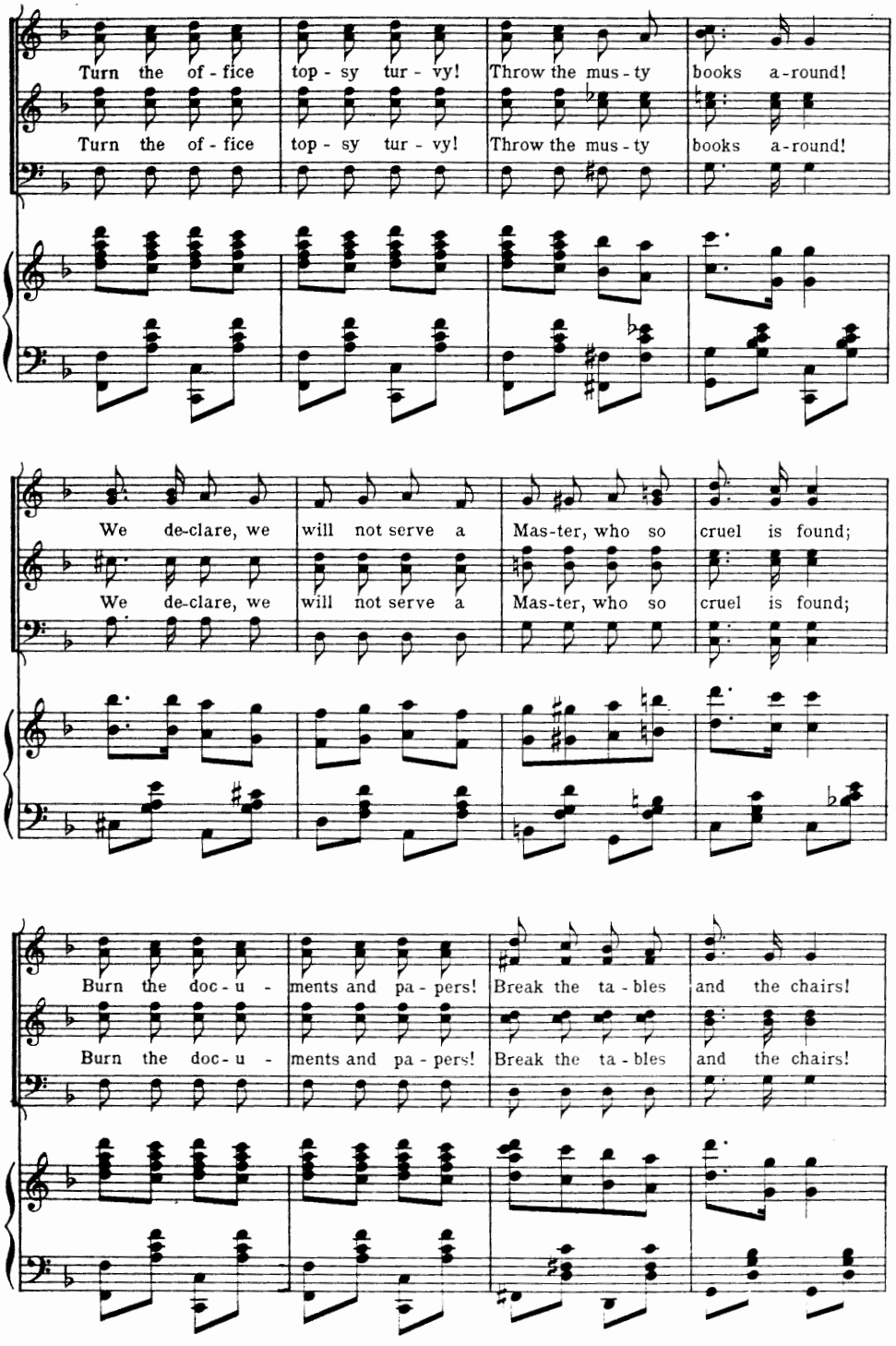

we all would be, In spite of all de-trac-tors, We are all born ac - tors;
be; In spite of all de-trac-tors, We are all born ac - tors;
poco
rall.
Art, not bus-'ness is our line; On the stage, we long to shine.
Art, not bus-'ness is our line; On the stage, we long to shine.
a tempo
Cheatham.
(All produce sheets of music, which they study and sing from during the following:)
Now

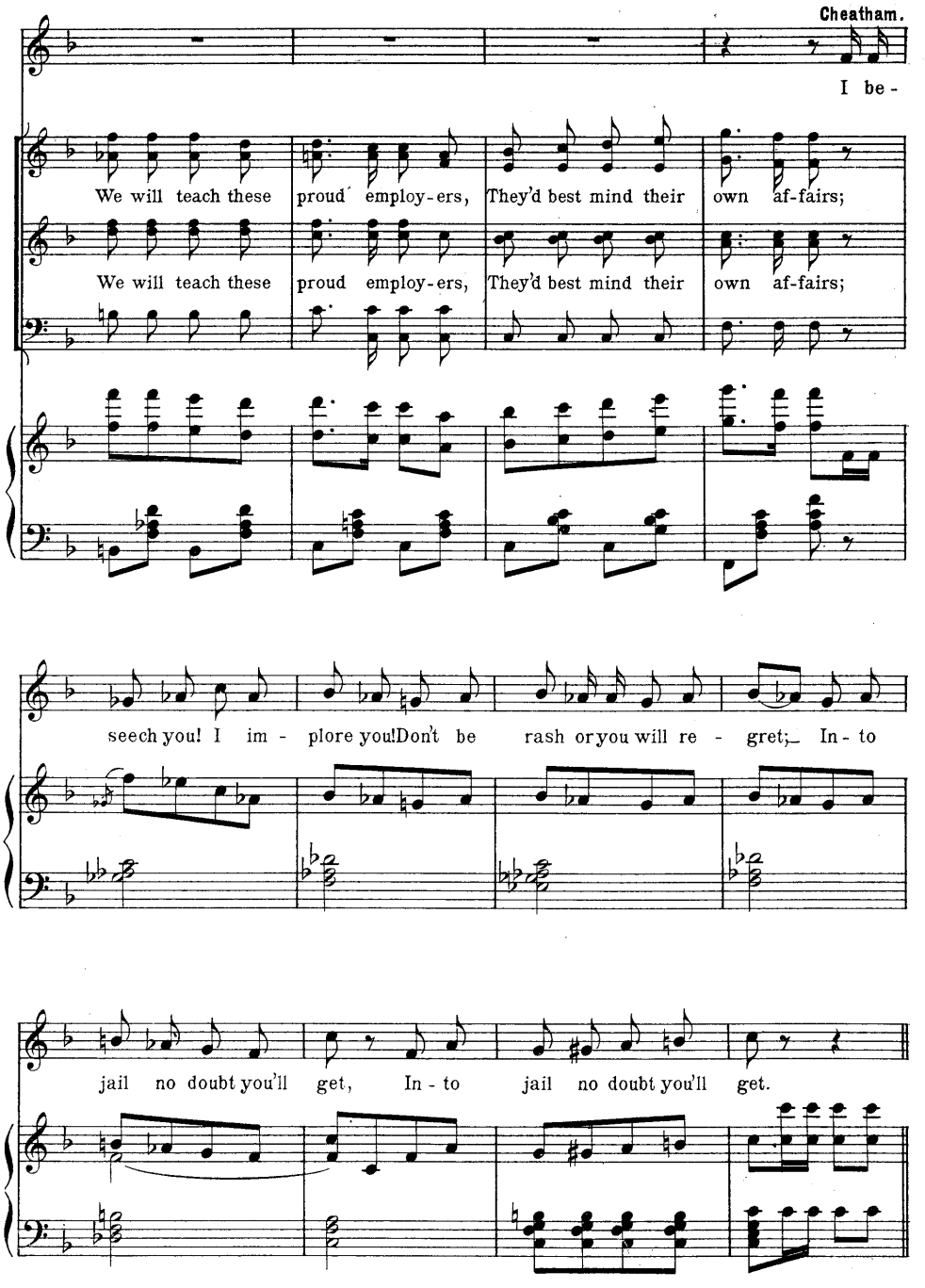

I'll dic - tate, It now ap - pears,
Do, re, mi, fa, sol, la, si, do, re,
Do, re, mi, fa, sol, la, si, do, re,
That your ac-count is in ar-rears;
mi!
Do, re, mi, fa, sol, la, si, re, do,
mi!
Do, re, mi, fa, sol, la, si, re, do,

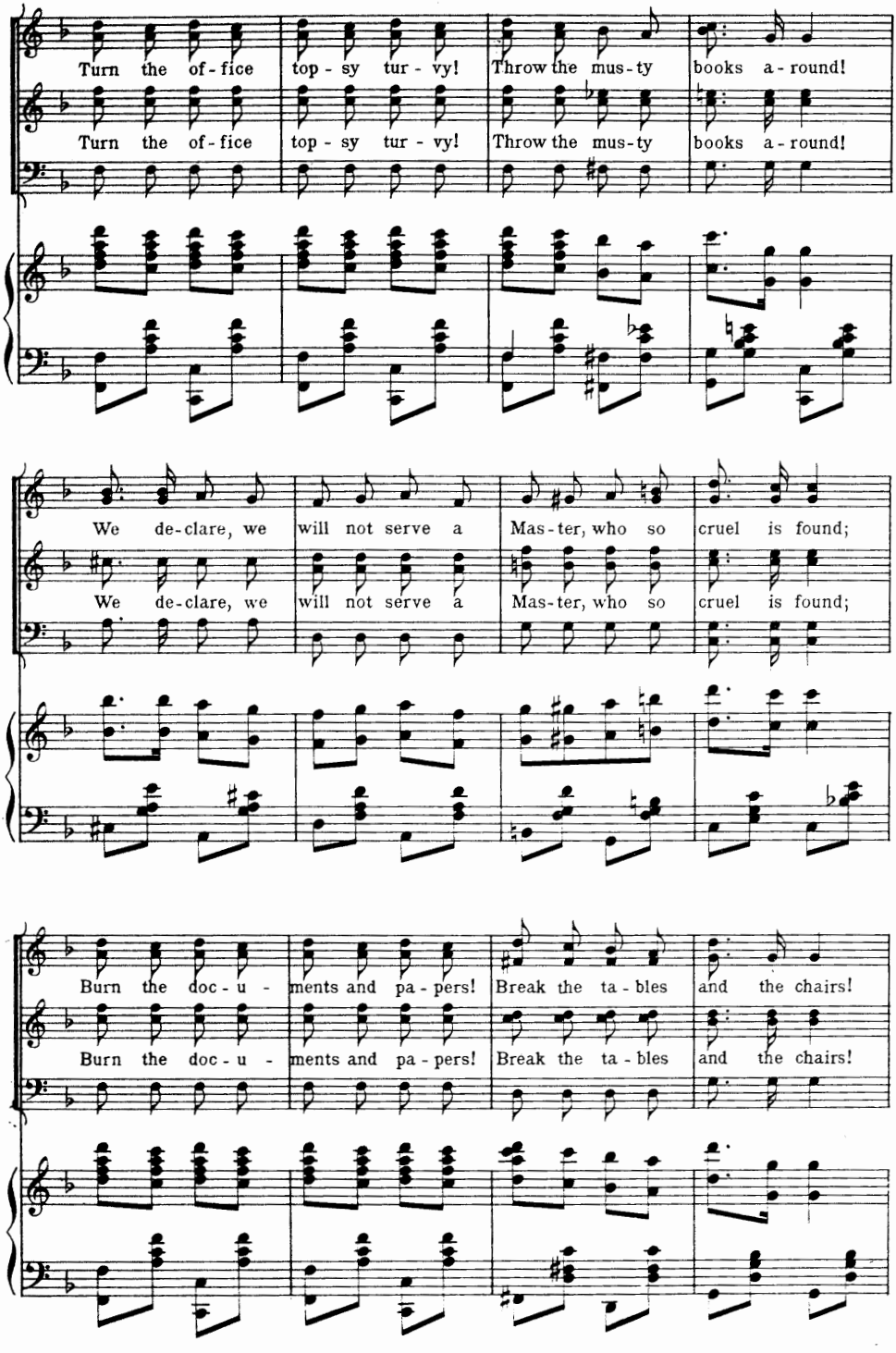

Send check with out de - lay,
la!
Do, re, mi, fa, sol, la, si, re, do, la, do,
la!
Do, re, mi, fa, sol, la, si, re, do, la, do,
Or costs you'll have to pay;
Have
re!
Do, re, mi, fa, sol, la, si, do, la, re!
re!
Do, re, mi, fa, sol, la, si, do, la, re!
p
all your senses tak-en wing, You're em - ploy'd to work and not to sing.
We
We

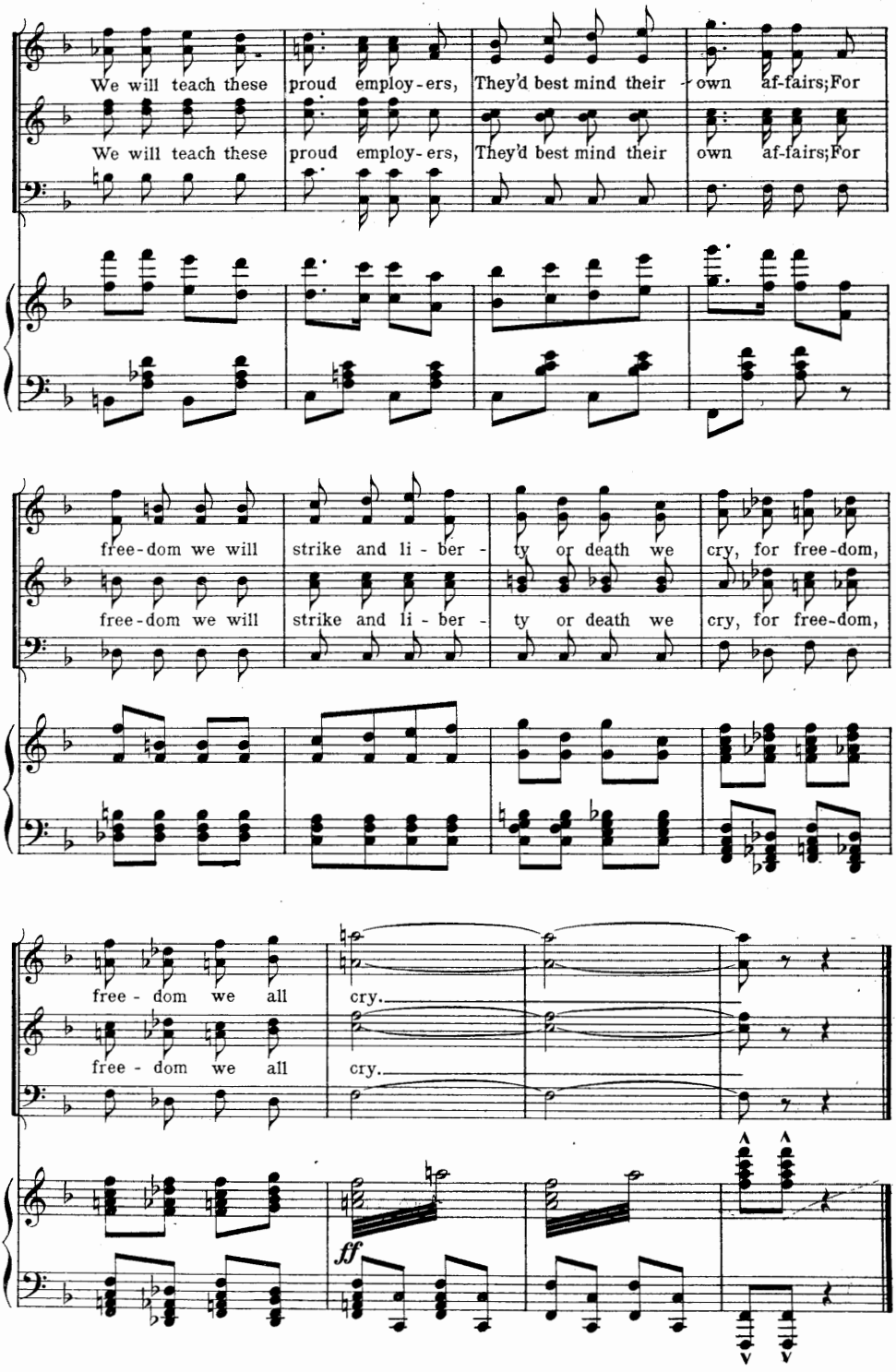

Allegro vivo.
Put up that mu - sic! stop your row!
beg you, don't dis - turb us now, This
beg you, don't dis - turb us now, This
Allegro vivo.
Dis-charg'd you cer - tain - ly will be;
is im - por - tant! don't you see? Oh!
is im - por - tant! don't you see? Oh!


we shall quit you to a man, For the Me - tro -
we shall quit you to a man, For the Me - tro -
Your clerks are all a cra - zy lot, You're dis -
pol - i - tan.
pol - i - tan.
Allegro molto.
charged up - on the spot.

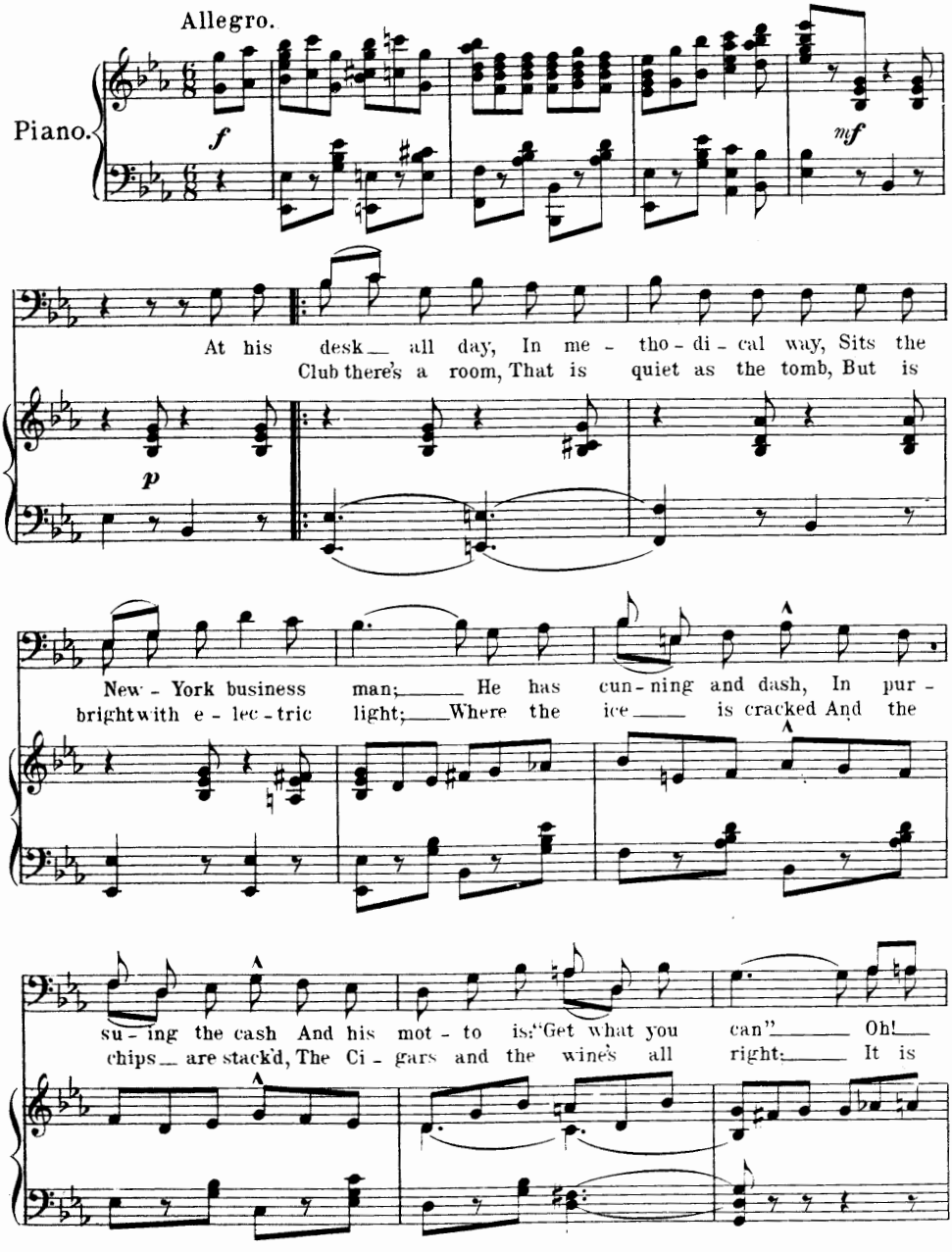

Turn the of - fice top - sy tur - vy! Throw the mus - ty books a - round!
Turn the of - fice top - sy tur - vy! Throw the mus - ty books a - round!
We de-clare, we will not serve a Mas-ter, who so cruel is found;
We de-clare, we will not serve a Mas-ter, who so cruel is found;
Burn the doc - u - ments and pa - pers! Break the ta - bles and the chairs!
Burn the doc - u - ments and pa - pers! Break the ta - bles and the chairs!


Cheatham.
I be-
We will teach these proud employ-ers, They'd best mind their own af-fairs;
We will teach these proud employ-ers, They'd best mind their own af-fairs;
seech you! I im - plore you!Don't be rash or you will re - gret; In - to
jail no doubt you'll get, In - to jail no doubt you'll get.


Turn the of-fice top-sy tur-vy! Throw the mus-ty books a-round!
Turn the of-fice top-sy tur-vy! Throw the mus-ty books a-round!
We de-clare, we will not serve a Mas-ter, who so cruel is found;
We de-clare, we will not serve a Mas-ter, who so cruel is found;
Burn the doc-u-ments and pa-pers! Break the ta-bles and the chairs!
Burn the doc-u-ments and pa-pers! Break the ta-bles and the chairs!


We will teach these proud employ-ers, They'd best mind their own af-fairs; For
We will teach these proud employ-ers, They'd best mind their own af-fairs; For
free-dom we will strike and li-ber-ty or death we cry, for free-dom,
free-dom we will strike and li-ber-ty or death we cry, for free-dom,
free-dom we all cry.
free-dom we all cry.
ff

After Business Hours.



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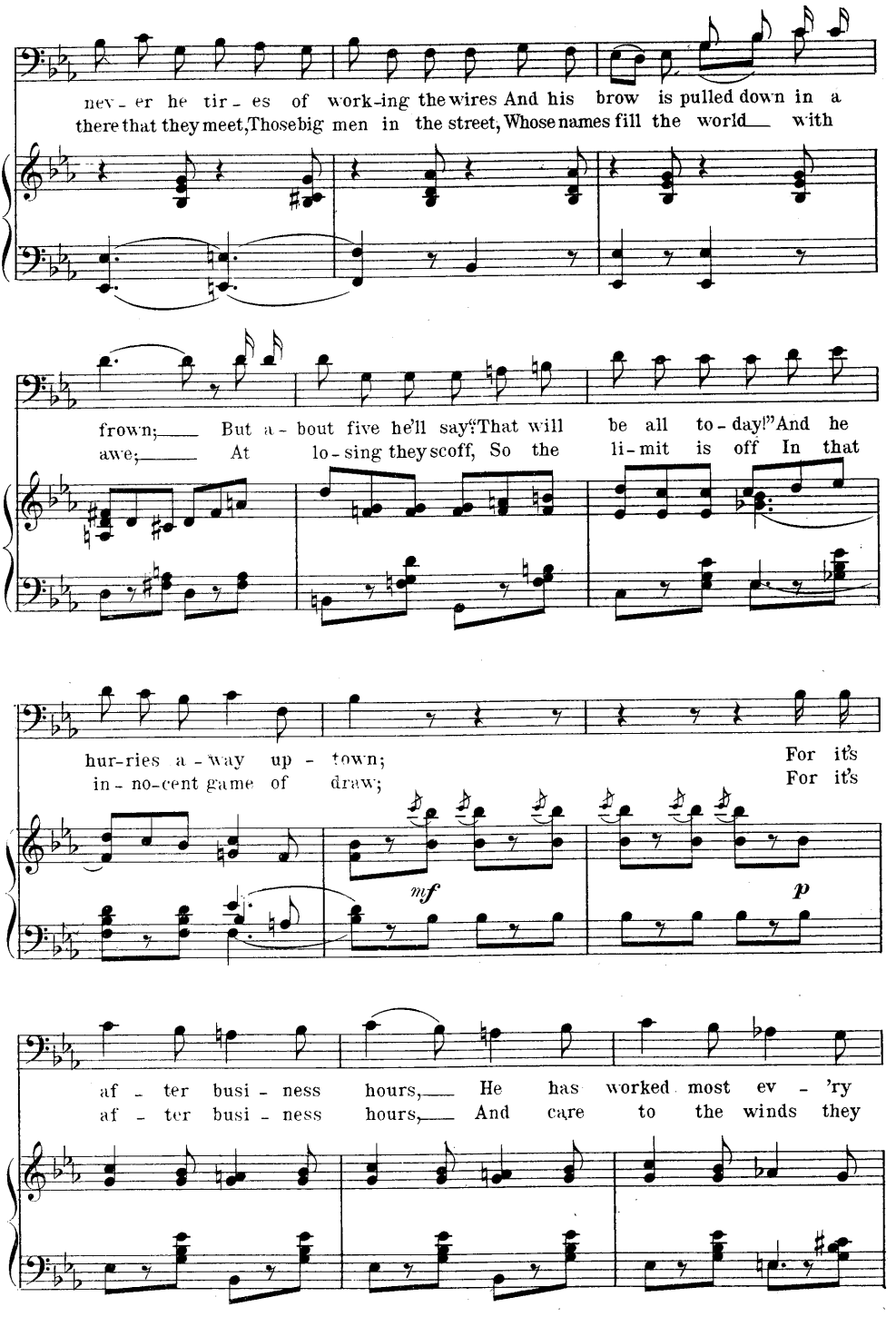
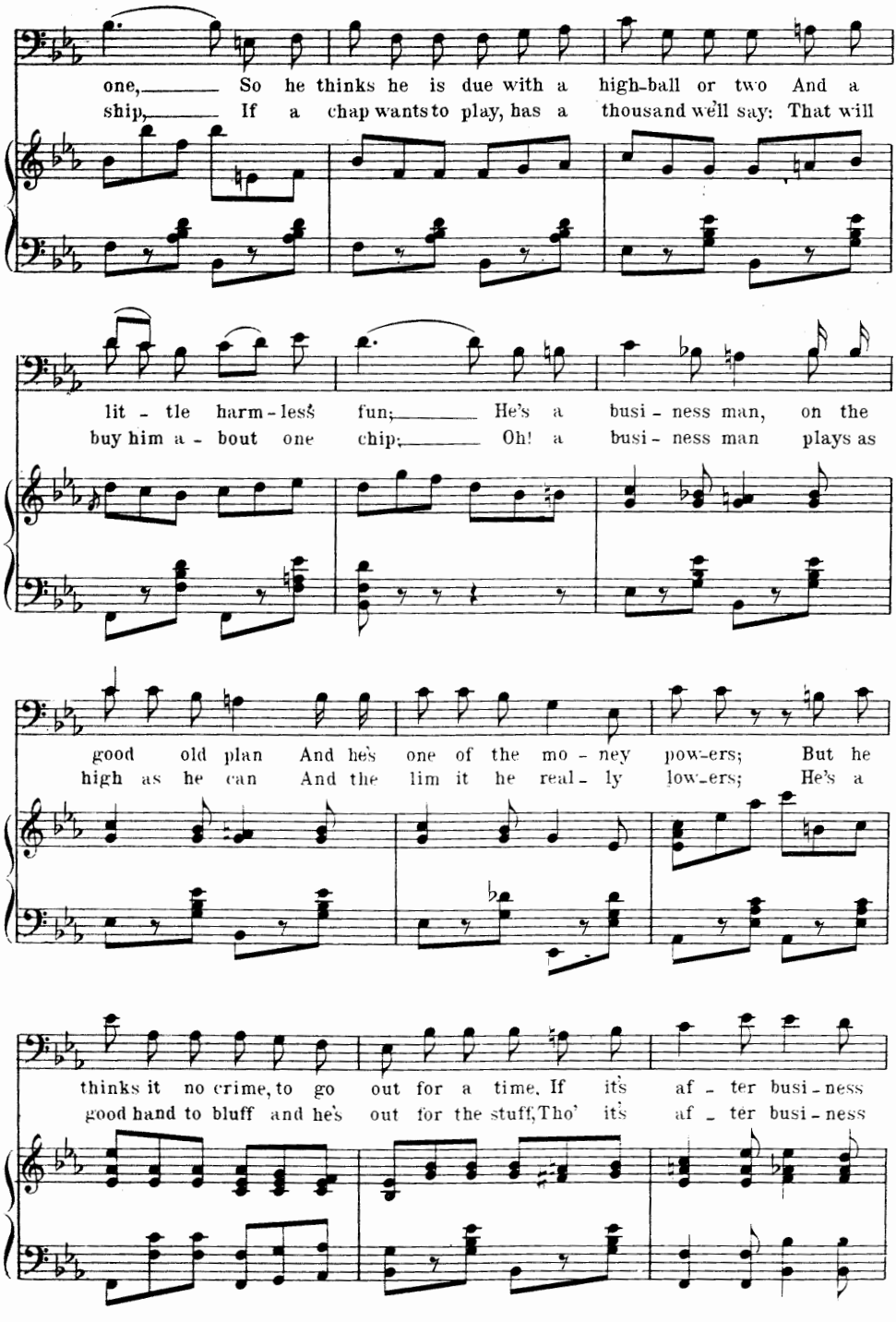
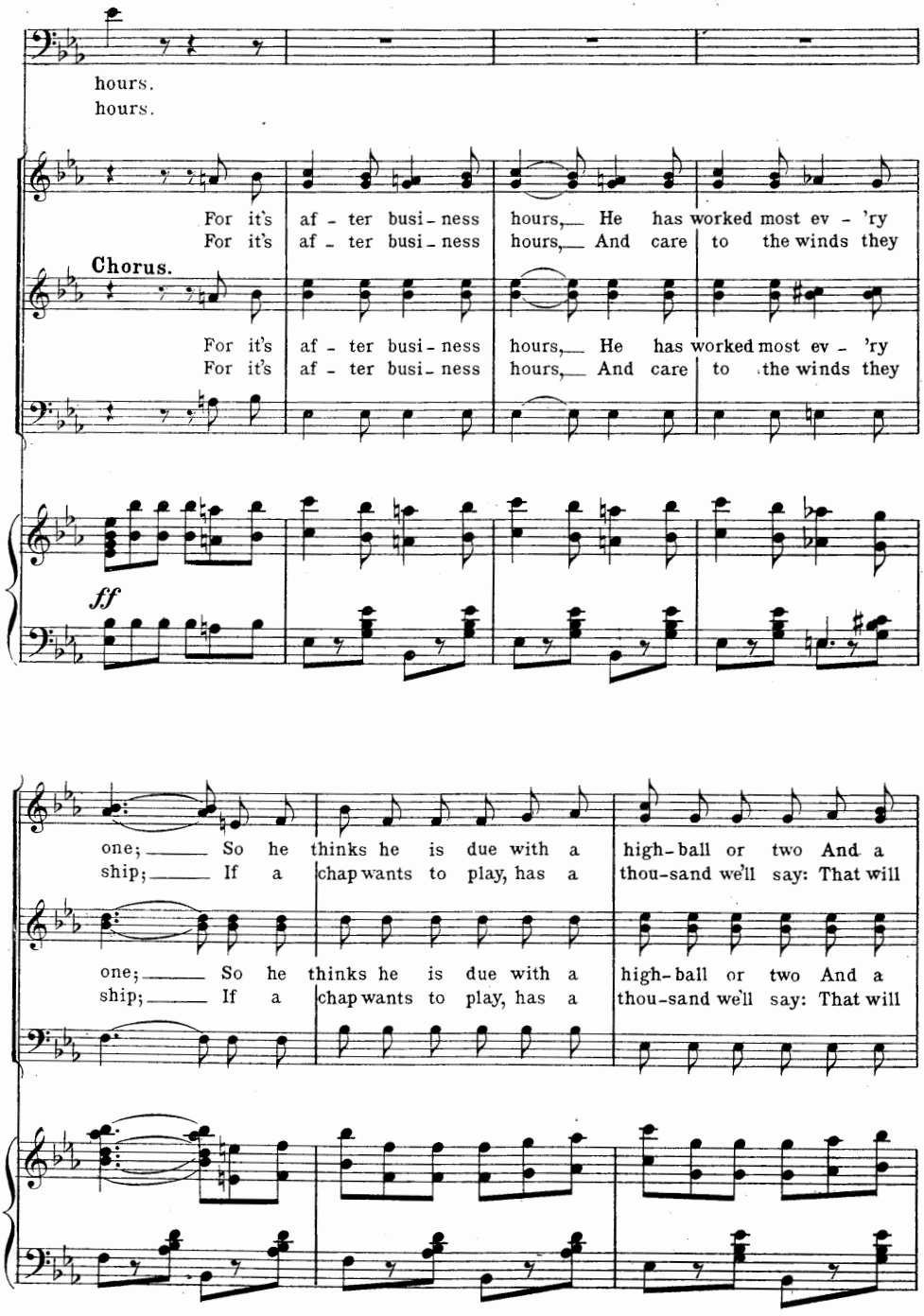
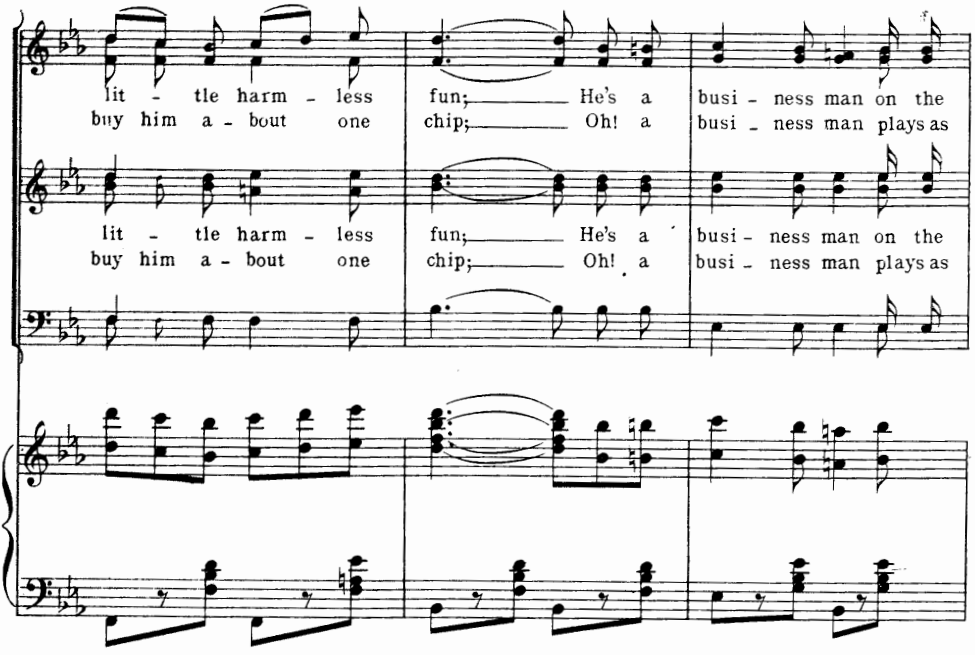
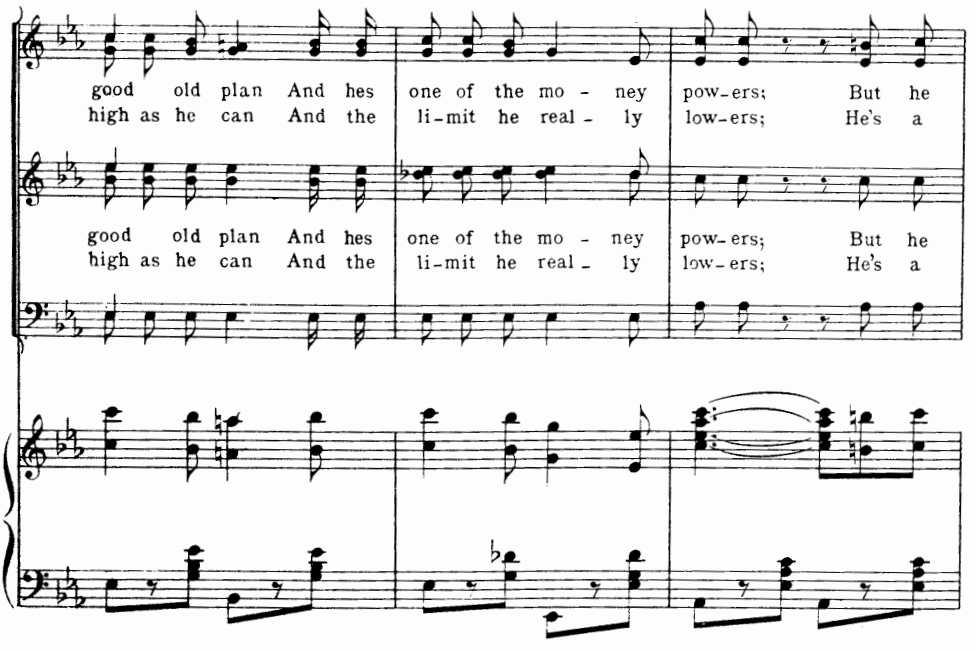
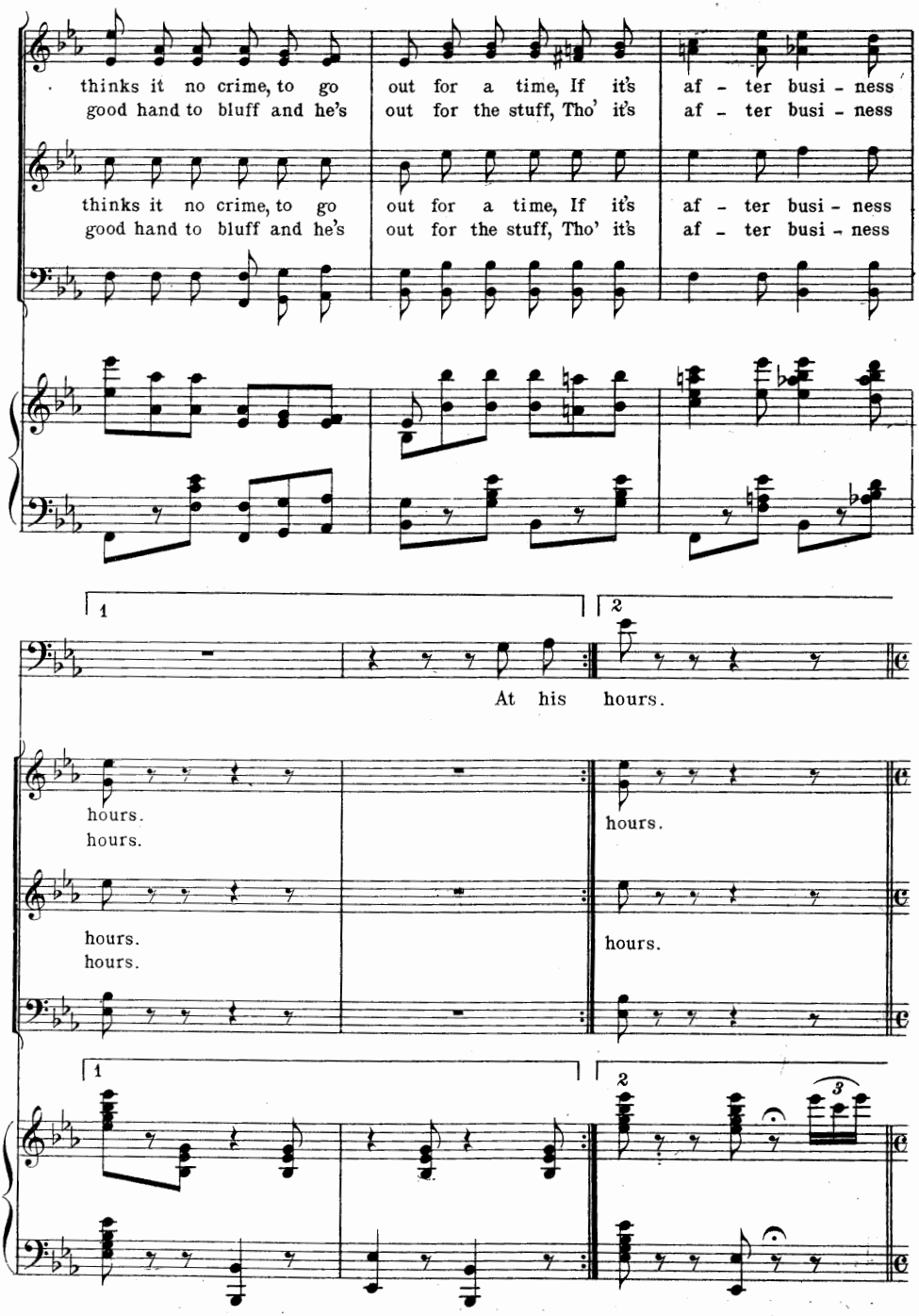

nev - er he tir - es of work-ing the wires And his brow is pulled down in a
there that they meet, Those big men in the street, Whose names fill the world with
frown; But a - bout five he'll say "That will be all to - day!" And he
awe; At lo - sing they scoff, So the li - mit is off In that
hur-ries a - way up - town;
in - no-cent game of draw;
For it's
For it's
mf
p
af - ter busi - ness hours, He has worked most ev - 'ry
af - ter busi - ness hours, And care to the winds they


one, So he thinks he is due with a high-ball or two And a
ship, If a chap wants to play, has a thousand we'll say: That will
lit - tle harm - less fun; He's a busi - ness man, on the
buy him a - bout one chip; Oh! a busi - ness man plays as
good old plan And he's one of the mo - ney pow-ers; But he
high as he can And the lim it he real - ly low-ers; He's a
thinks it no crime, to go out for a time, If it's af - ter busi - ness
good hand to bluff and he's out for the stuff, Tho' it's af - ter busi - ness

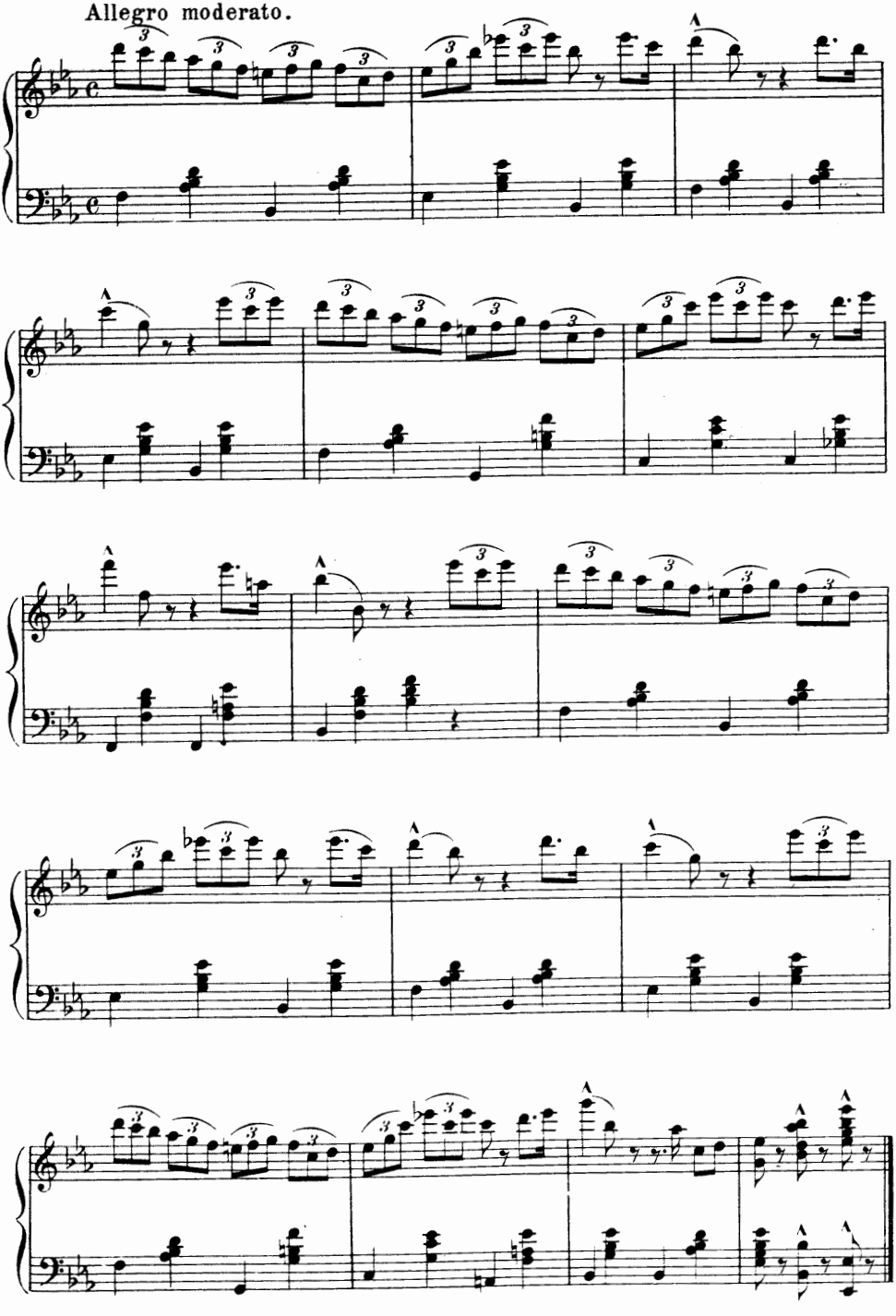

hours.
hours.
For it's af - ter busi - ness hours, He has worked most ev - 'ry
For it's af - ter busi - ness hours, And care to the winds they
Chorus.
For it's af - ter busi - ness hours, He has worked most ev - 'ry
For it's af - ter busi - ness hours, And care to the winds they
ff
one; So he thinks he is due with a high-ball or two And a
ship; If a chap wants to play, has a thou-sand we'll say: That will
one; So he thinks he is due with a high-ball or two And a
ship; If a chap wants to play, has a thou-sand we'll say: That will


lit - tle harm - less fun; He's a busi - ness man on the
buy him a - bout one chip; Oh! a busi - ness man plays as
lit - tle harm - less fun; He's a busi - ness man on the
buy him a - bout one chip; Oh! a busi - ness man plays as

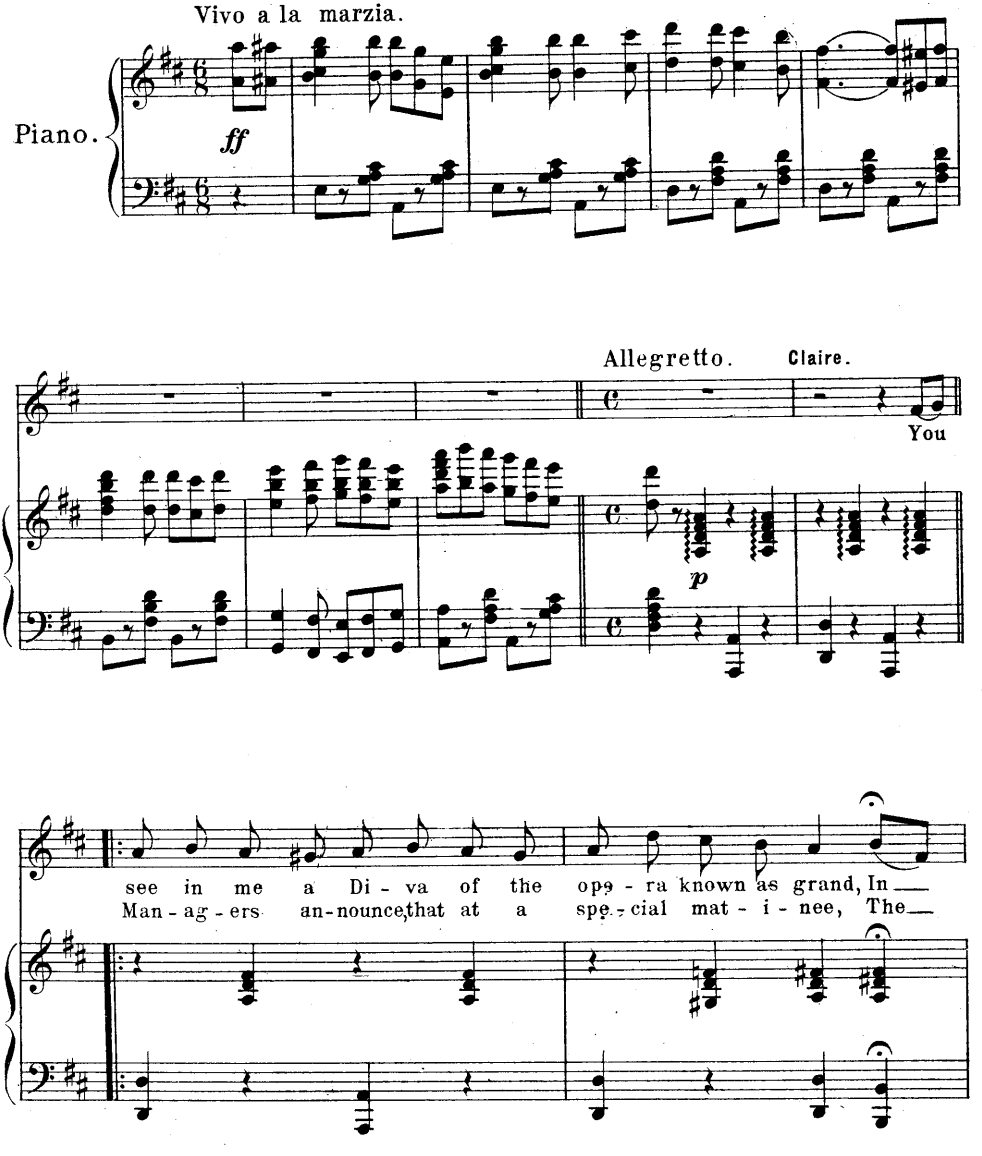

good old plan And hes one of the mo - ney pow-ers; But he
high as he can And the li-mit he real - ly low-ers; He's a
good old plan And hes one of the mo - ney pow-ers; But he
high as he can And the li-mit he real - ly low-ers; He's a


thinks it no crime, to go
good hand to bluff and he's
out for a time, If it's
out for the stuff, Tho' it's
af - ter busi - ness
af - ter busi - ness
thinks it no crime, to go
good hand to bluff and he's
out for a time, If it's
out for the stuff, Tho' it's
af - ter busi - ness
af - ter busi - ness
1
2
At his hours.
hours.
hours.
hours.
hours.
hours.
hours.
1
2
3

Dance.
Allegro moderato.



· Bohemia.



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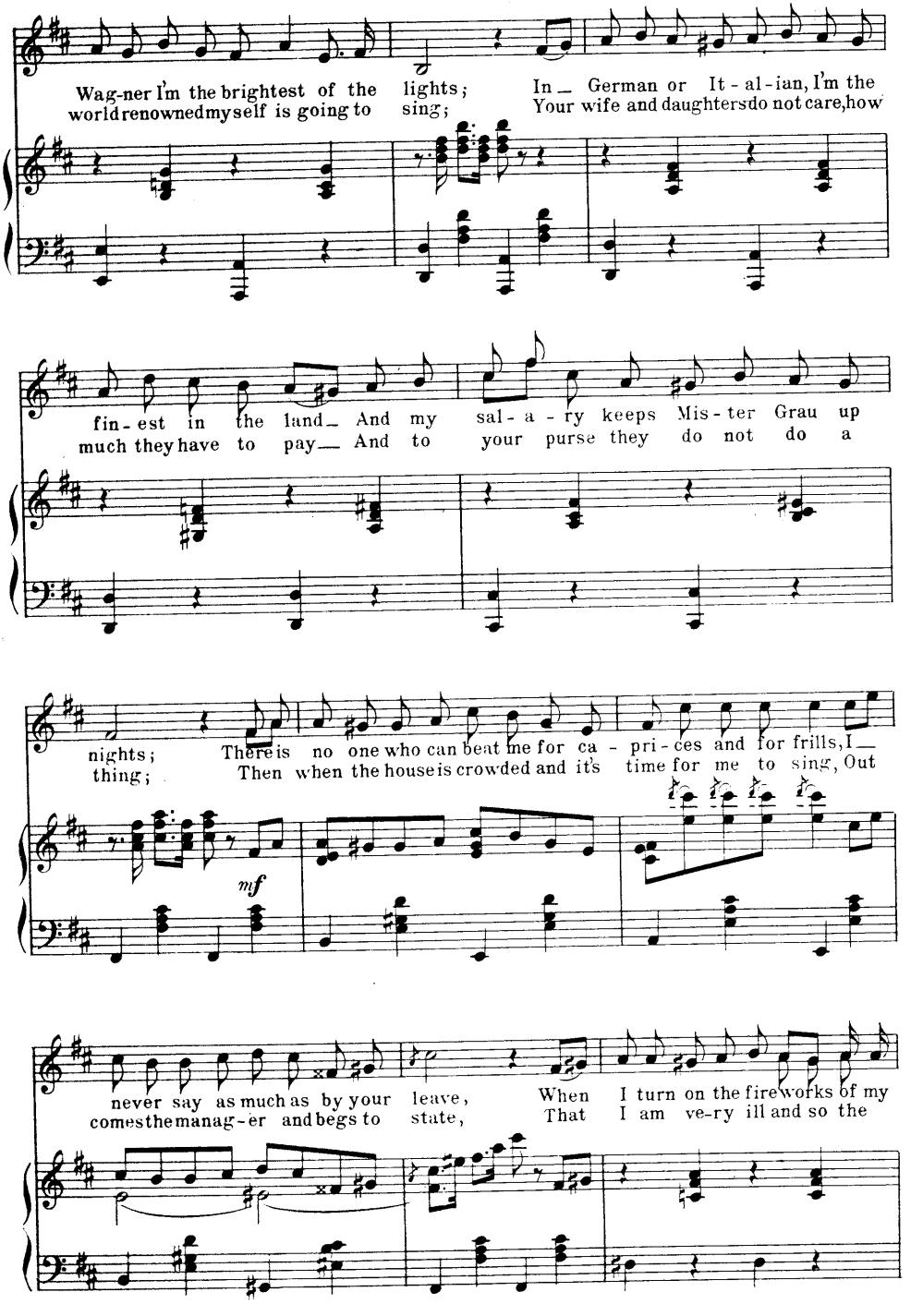
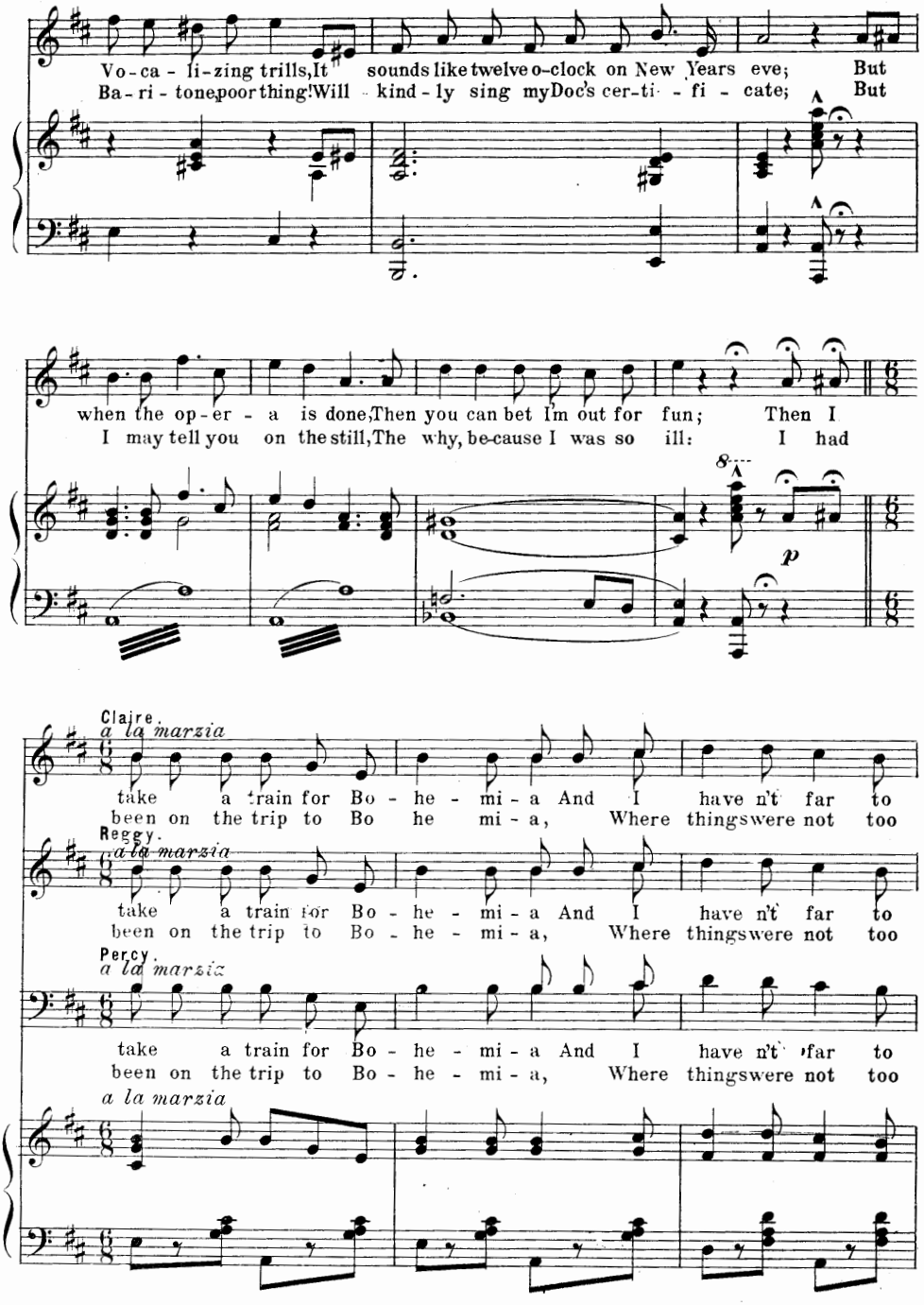
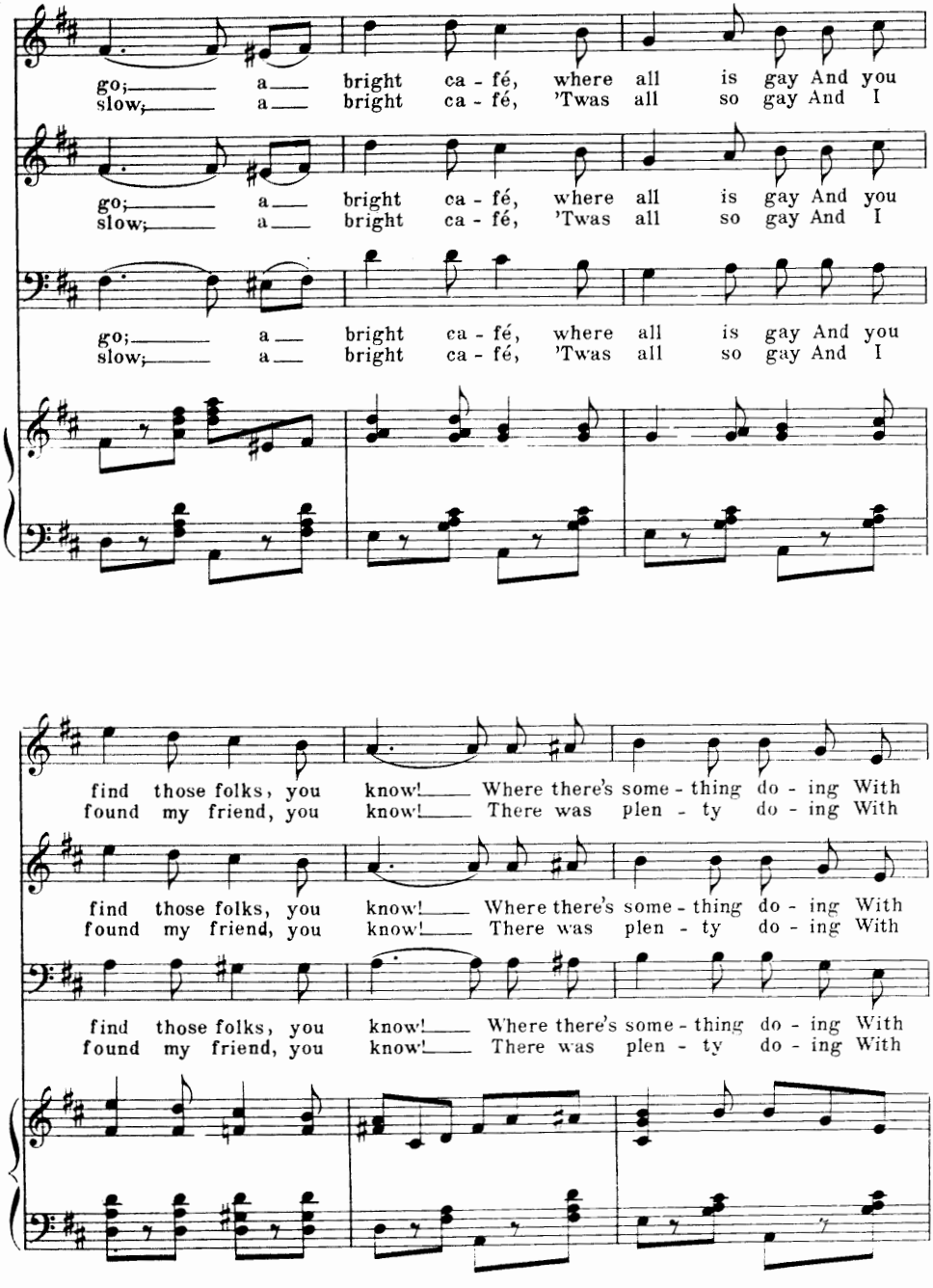
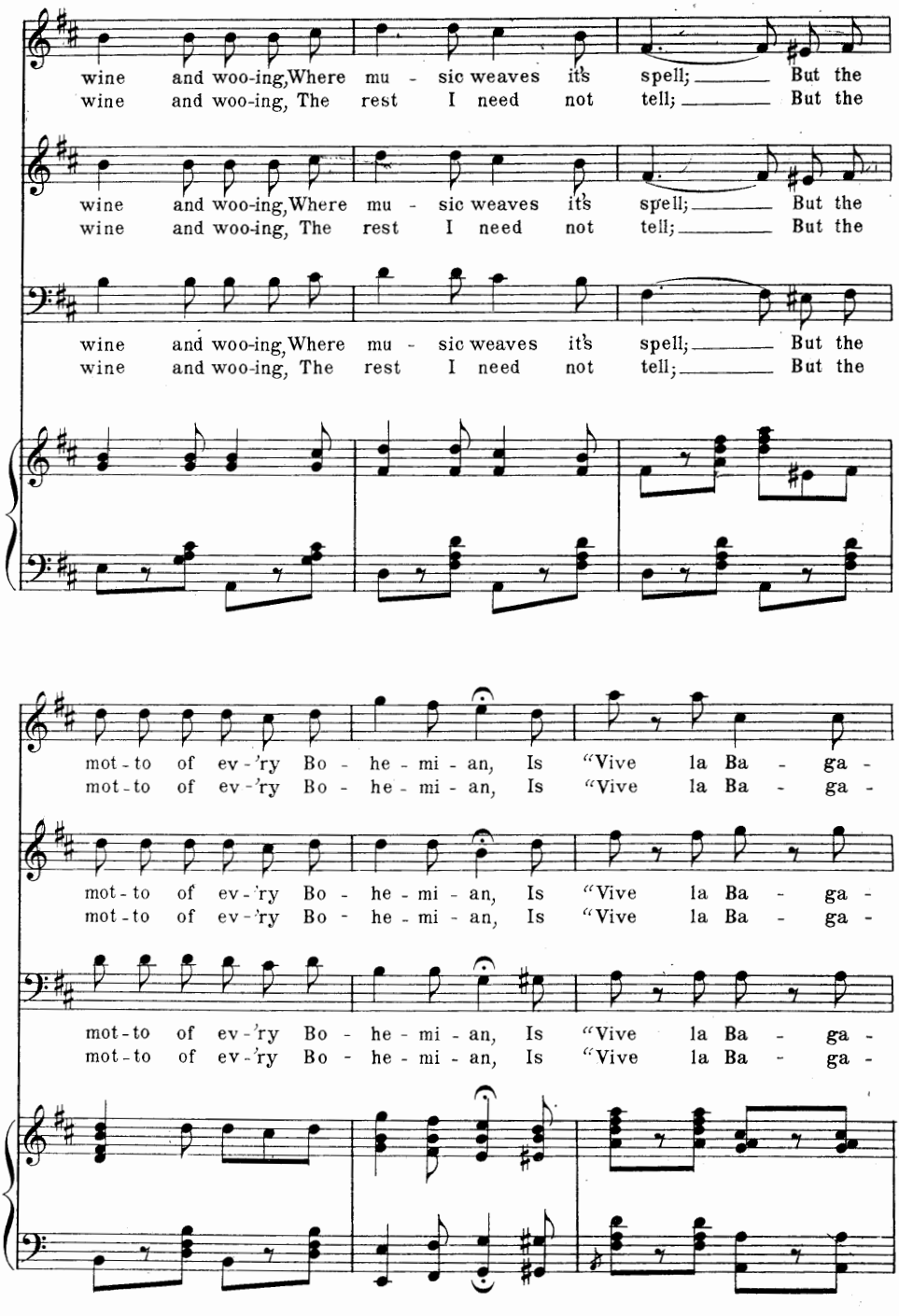
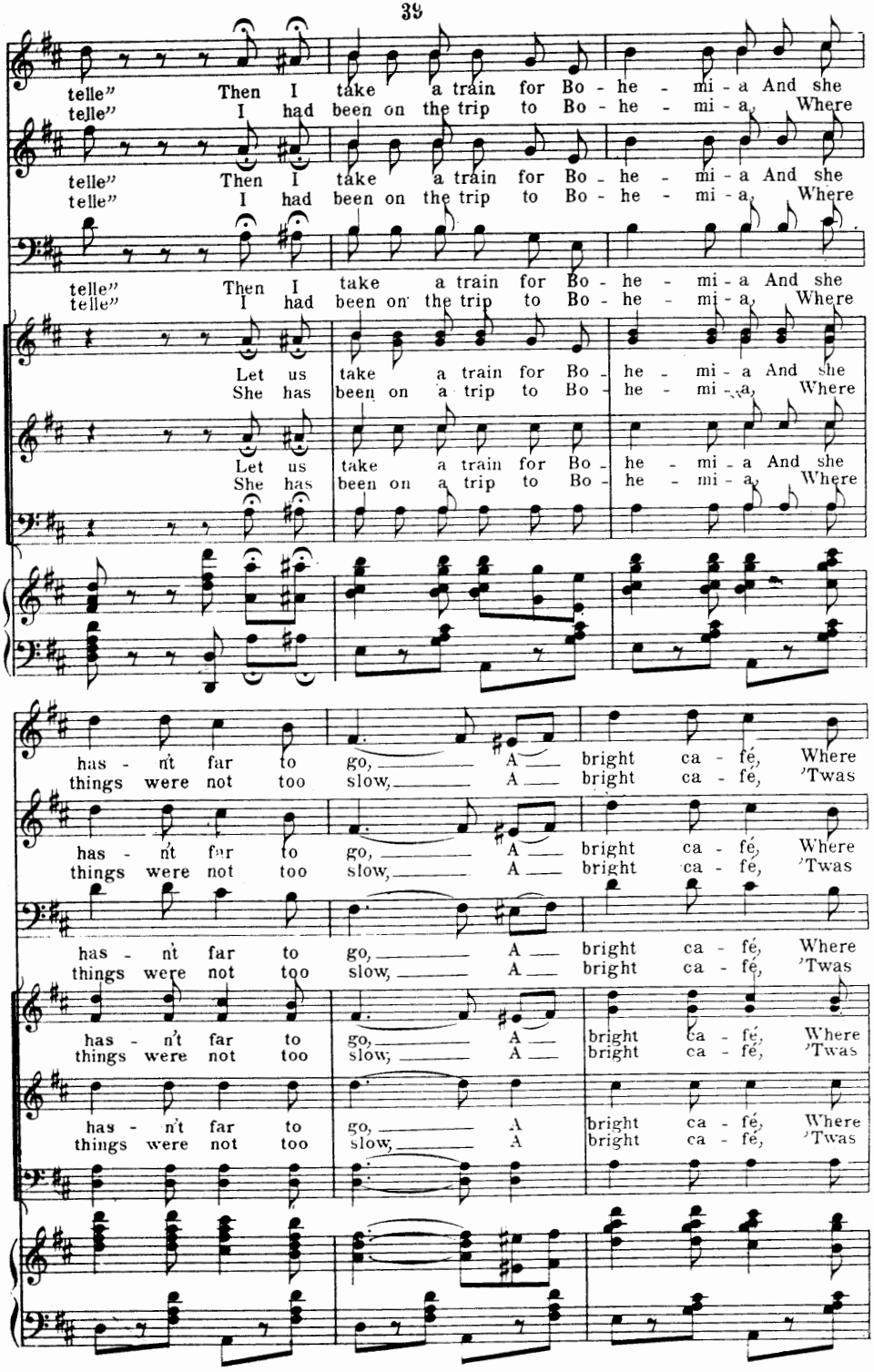
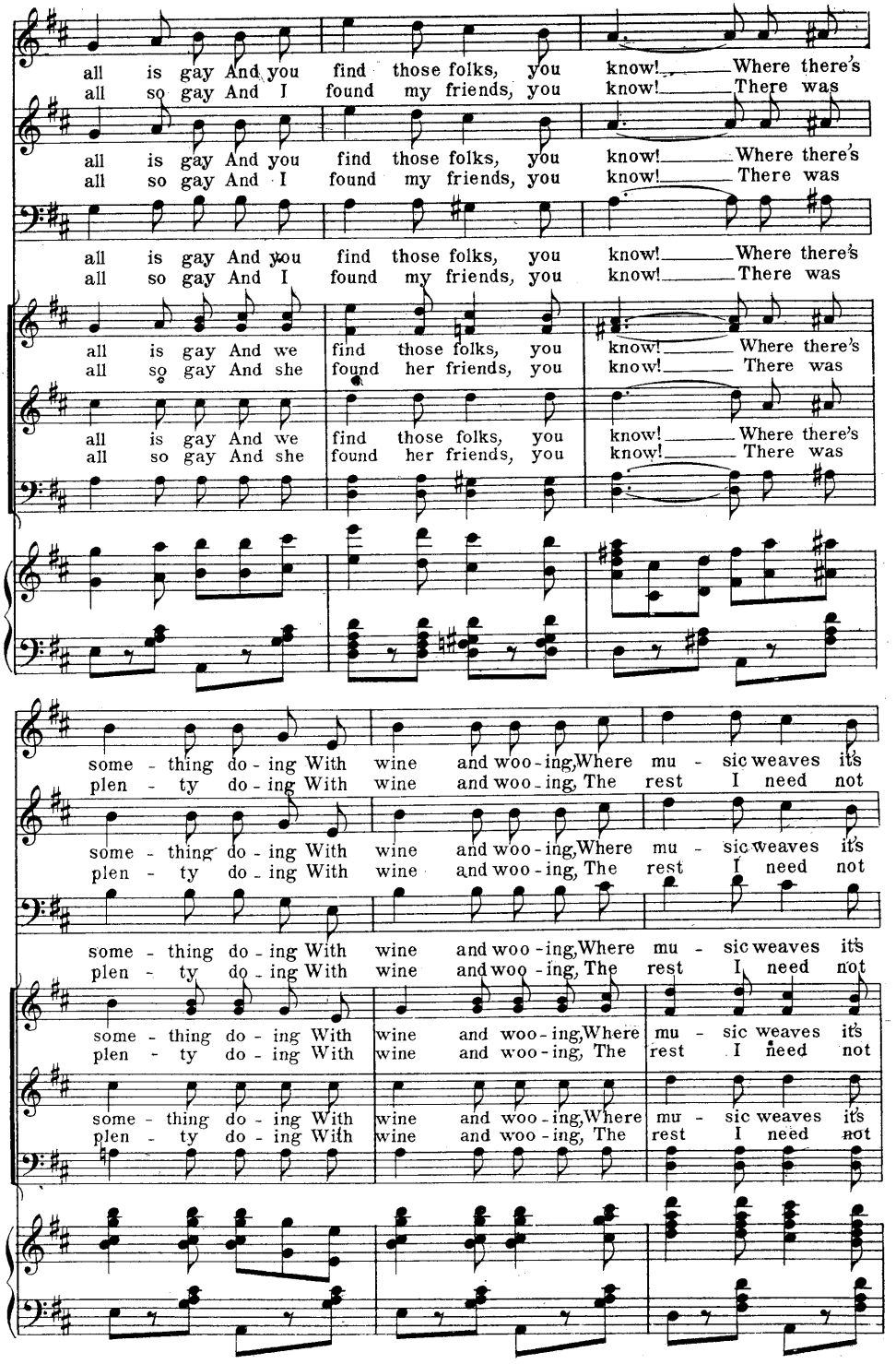

Wag-ner I'm the brightest of the lights; In German or It-al-ian, I'm the
world renowned myself is going to sing; Your wife and daughters do not care, how
fin-est in the land And my sal-a-ry keeps Mis-ter Grau up
much they have to pay And to your purse they do not do a
nights; There is no one who can beat me for ca-pri-ces and for frills, I
thing; Then when the house is crowded and it's time for me to sing, Out
mf
never say as much as by your leave, When I turn on the fire works of my
comes the manag-er and begs to state, That I am ve-ry ill and so the

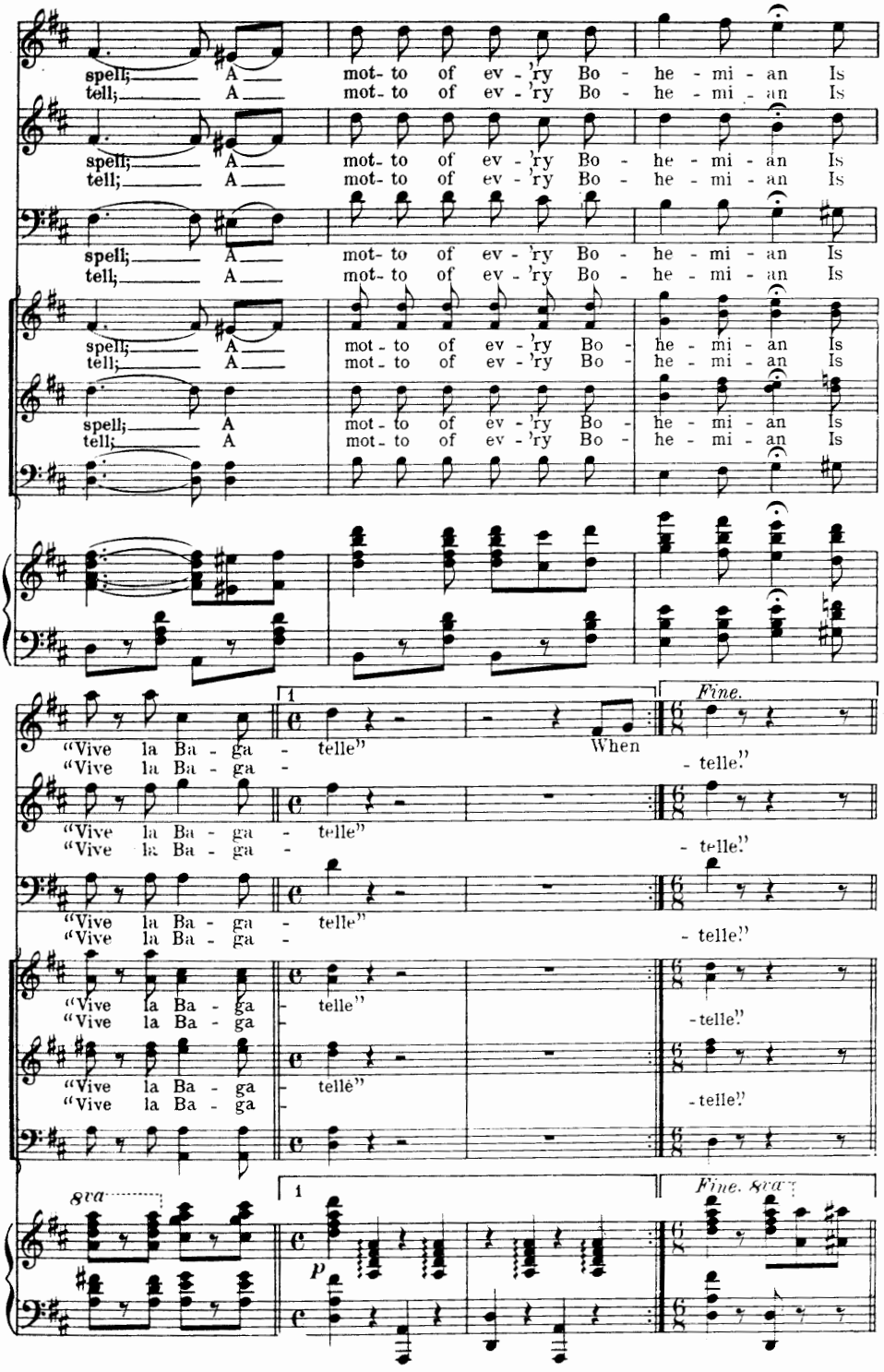

Vo - ca - li - zing trills, It sounds like twelve o-clock on New Years eve; But
Ba - ri - tone poor thing! Will kind - ly sing my Doc's cer-ti - fi - cate; But
when the op - er - a is done, Then you can bet I'm out for fun; Then I
I may tell you on the still, The why, be-cause I was so ill: I had
p
Claire.
a la marzia
take a train for Bo - he - mi - a And I have n't far to
been on the trip to Bo he mi - a, Where things were not too
Reggy.
a la marzia
take a train for Bo - he - mi - a And I have n't far to
been on the trip to Bo - he - mi - a, Where things were not too
Percy.
a la marziz
take a train for Bo - he - mi - a And I have n't far to
been on the trip to Bo - he - mi - a, Where things were not too
a la marzia


go; a bright ca - fé, where all is gay And you
slow; a bright ca - fé, 'Twas all so gay And I
find those folks, you know! Where there's some - thing do - ing With
found my friend, you know! There was plen - ty do - ing With

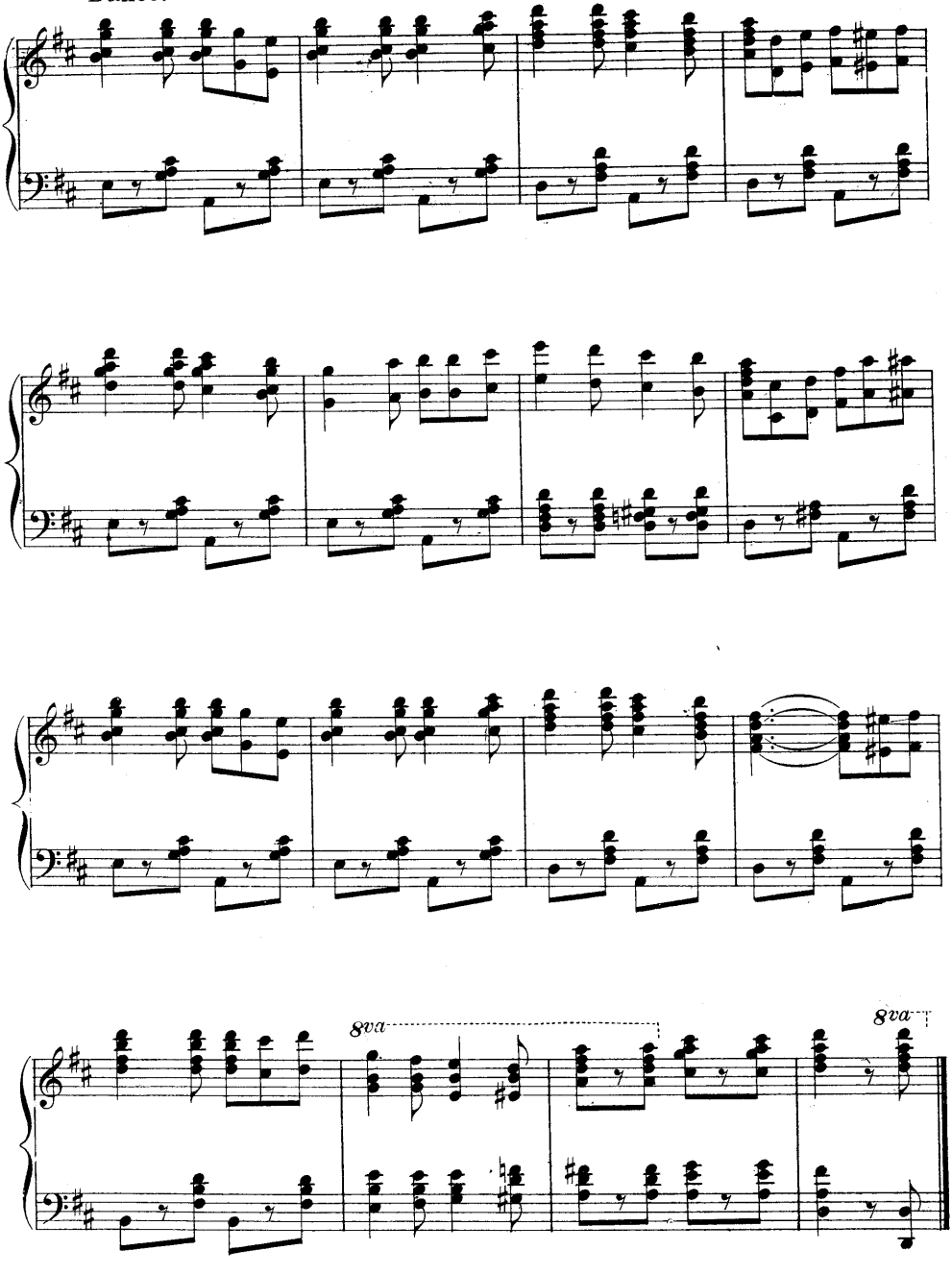

wine and woo-ing, Where mu - sic weaves it's spell; But the
wine and woo-ing, The rest I need not tell; But the
wine and woo-ing, Where mu - sic weaves it's spell; But the
wine and woo-ing, The rest I need not tell; But the
wine and woo-ing, Where mu - sic weaves it's spell; But the
wine and woo-ing, The rest I need not tell; But the
mot - to of ev - 'ry Bo - he - mi - an, Is "Vive la Ba - ga -
mot - to of ev - 'ry Bo - he - mi - an, Is "Vive la Ba - ga -
mot - to of ev - 'ry Bo - he - mi - an, Is "Vive la Ba - ga -
mot - to of ev - 'ry Bo - he - mi - an, Is "Vive la Ba - ga -
mot - to of ev - 'ry Bo - he - mi - an, Is "Vive la Ba - ga -
mot - to of ev - 'ry Bo - he - mi - an, Is "Vive la Ba - ga -


telle" Then I take a train for Bo - he - mi - a And she
telle" I had been on the trip to Bo - he - mi - a, Where
Let us take a train for Bo - he - mi - a And she
She has been on a trip to Bo - he - mi - a, Where
has - n't far to go, A bright ca - fé, Where
things were not too slow, A bright ca - fé, 'Twas

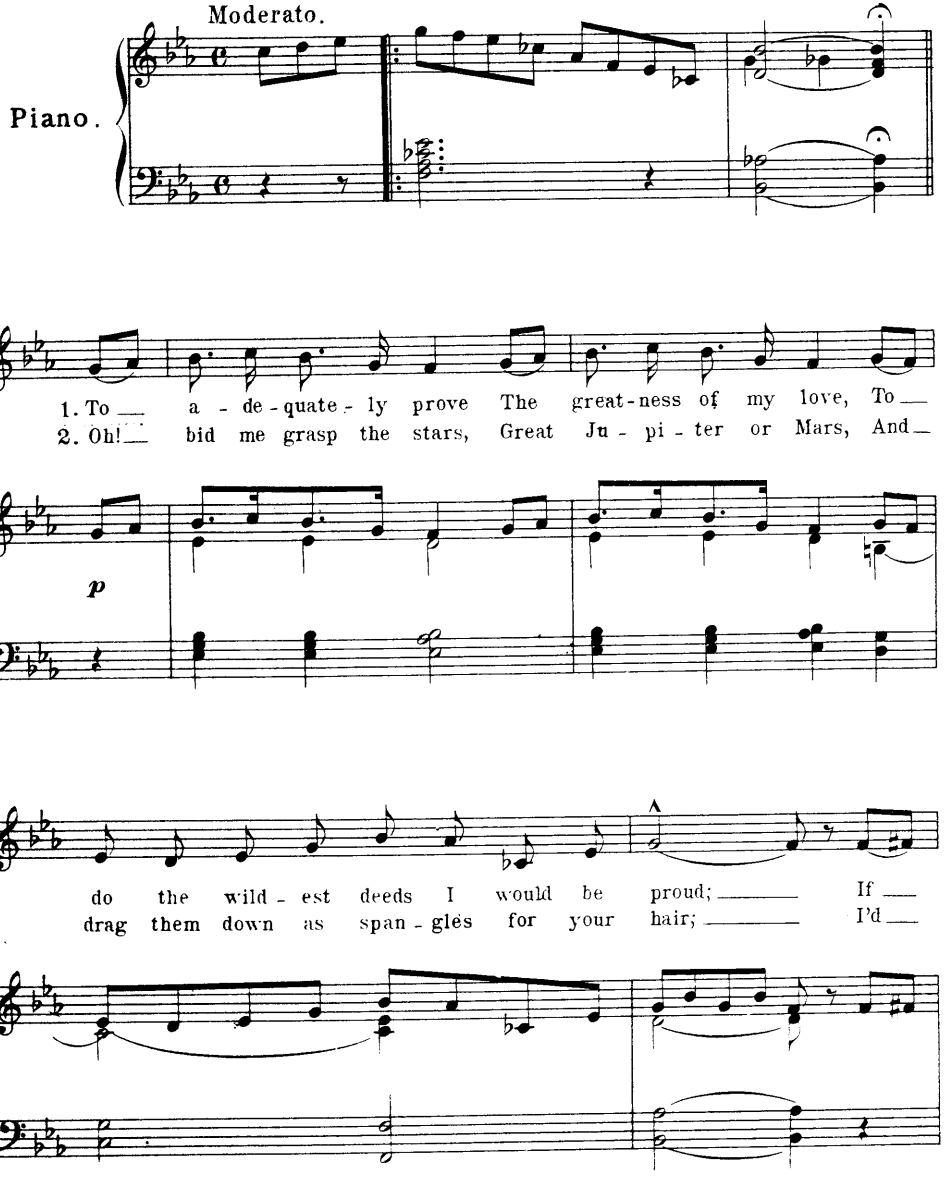

all is gay And you find those folks, you know! Where there's
all so gay And I found my friends, you know! There was
all is gay And you find those folks, you know! Where there's
all so gay And I found my friends, you know! There was
all is gay And you find those folks, you know! Where there's
all so gay And I found my friends, you know! There was
all is gay And we find those folks, you know! Where there's
all so gay And she found her friends, you know! There was
all is gay And we find those folks, you know! Where there's
all so gay And she found her friends, you know! There was
some - thing do - ing With wine and woo - ing, Where mu - sic weaves its
plen - ty do - ing With wine and woo - ing, The rest I need not
some - thing do - ing With wine and woo - ing, Where mu - sic weaves its
plen - ty do - ing With wine and woo - ing, The rest I need not
some - thing do - ing With wine and woo - ing, Where mu - sic weaves its
plen - ty do - ing With wine and woo - ing, The rest I need not
some - thing do - ing With wine and woo - ing, Where mu - sic weaves its
plen - ty do - ing With wine and woo - ing, The rest I need not
some - thing do - ing With wine and woo - ing, Where mu - sic weaves its
plen - ty do - ing With wine and woo - ing, The rest I need not


spell; A mot- to of ev - 'ry Bo - he - mi - an Is
tell; A mot- to of ev - 'ry Bo - he - mi - an Is
"Vive la Ba - ga - telle" When
"Vive la Ba - ga - telle."
Fine.
8va
p

Dance.



Will You Be My Hero, Noble Sir?



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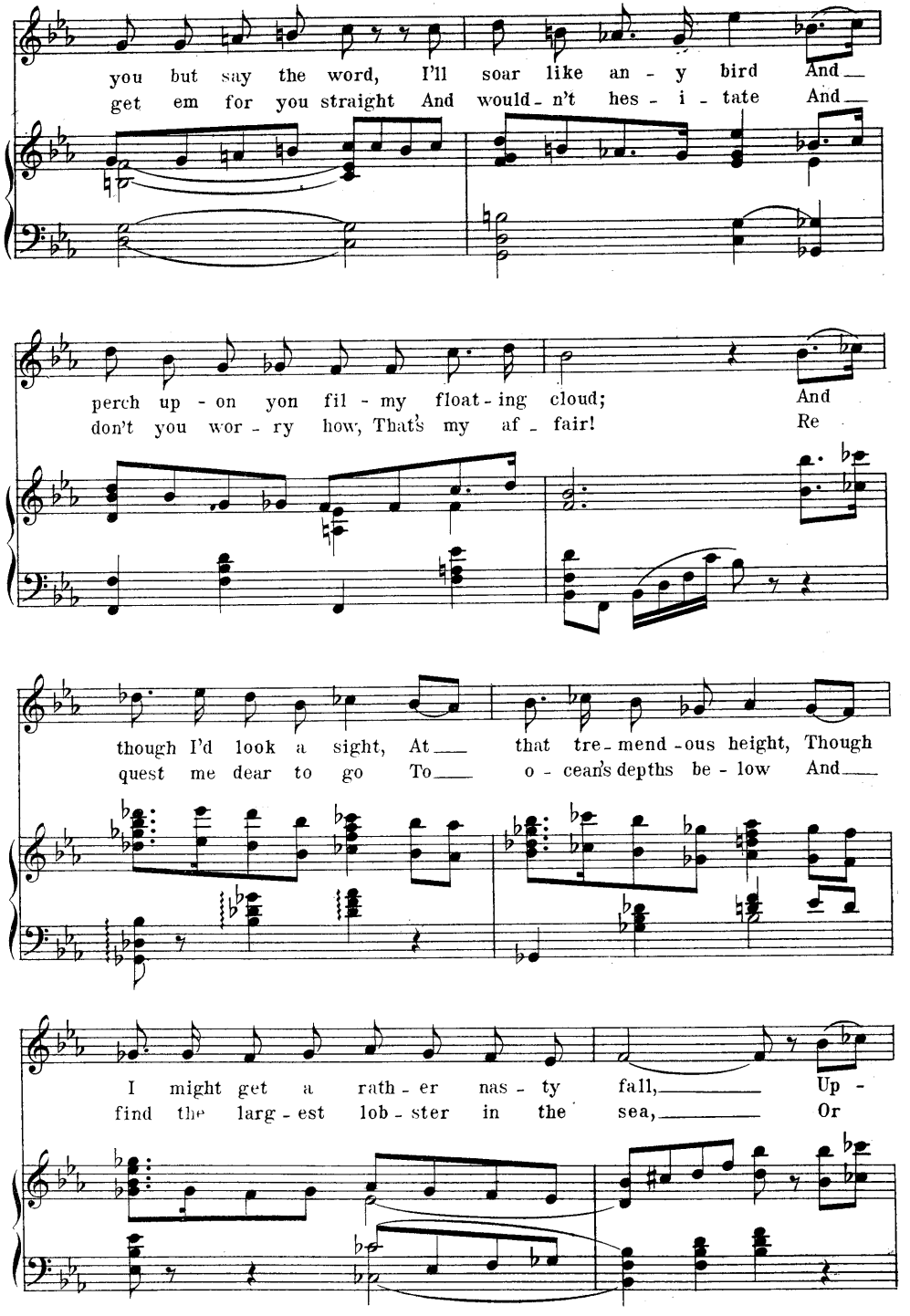
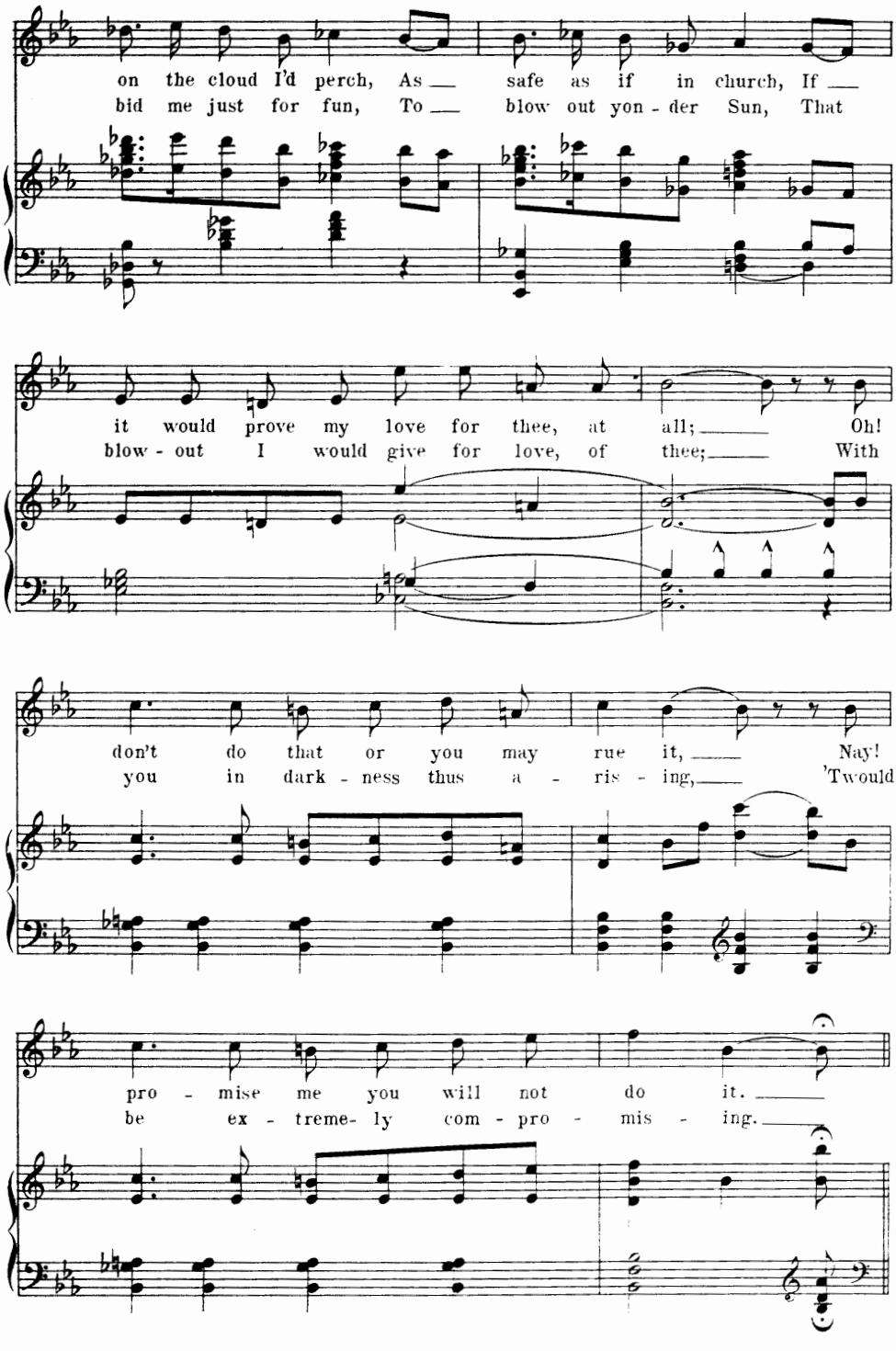
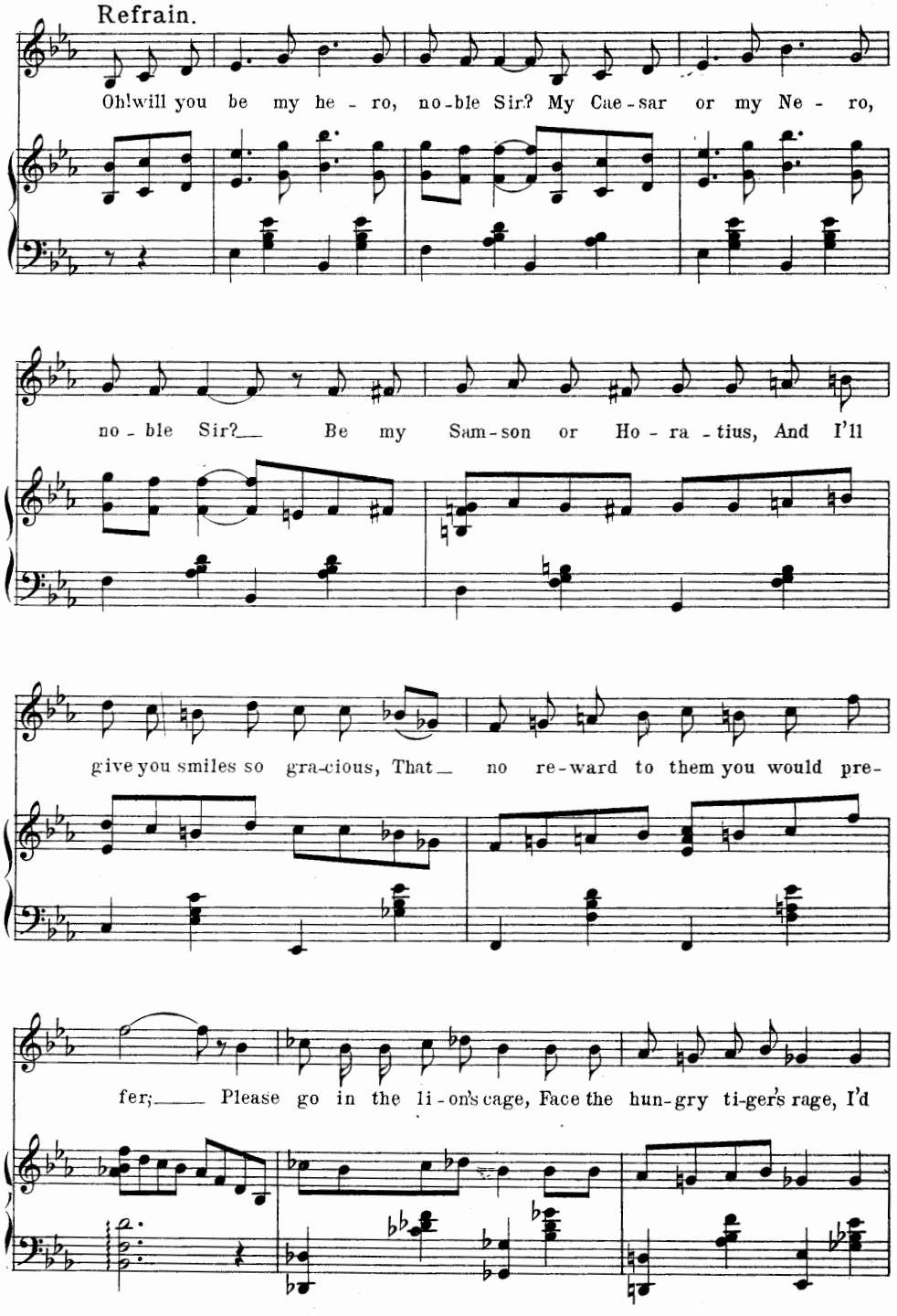
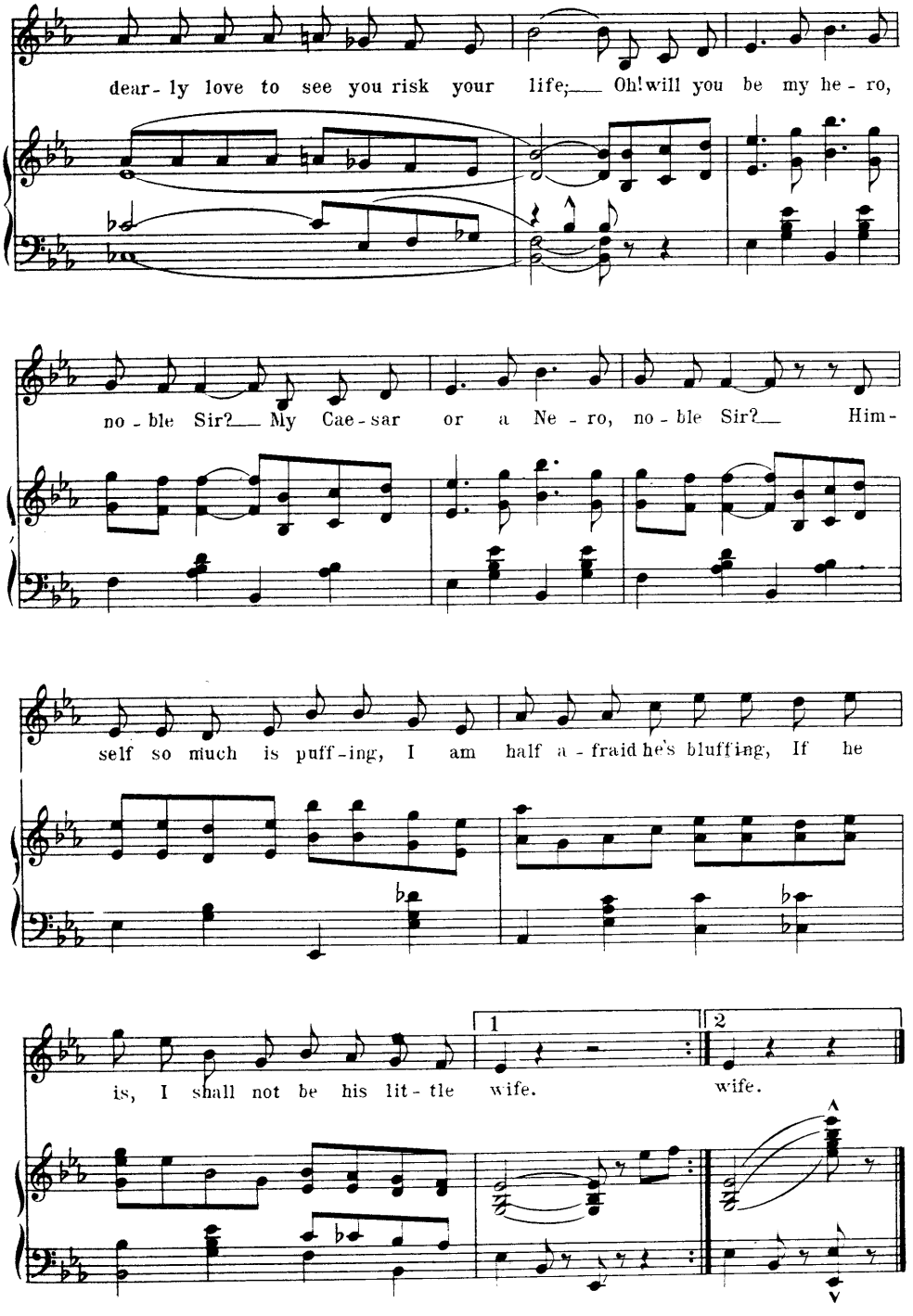

you but say the word, I'll soar like an - y bird And
get em for you straight And would - n't hes - i - tate And
perch up - on yon fil - my float - ing cloud; And
don't you wor - ry how, That's my af - fair! Re
though I'd look a sight, At that tre - mend - ous height, Though
quest me dear to go To o - cean's depths be - low And
I might get a rath - er nas - ty fall, Up -
find the larg - est lob - ster in the sea, Or


on the cloud I'd perch, As safe as if in church, If
bid me just for fun, To blow out yon - der Sun, That
it would prove my love for thee, at all; Oh!
blow - out I would give for love, of thee; With
don't do that or you may rue it, Nay!
you in dark - ness thus a - ris - ing, 'Twould
pro - mise me you will not do it.
be ex - treme- ly com - pro - mis - ing.

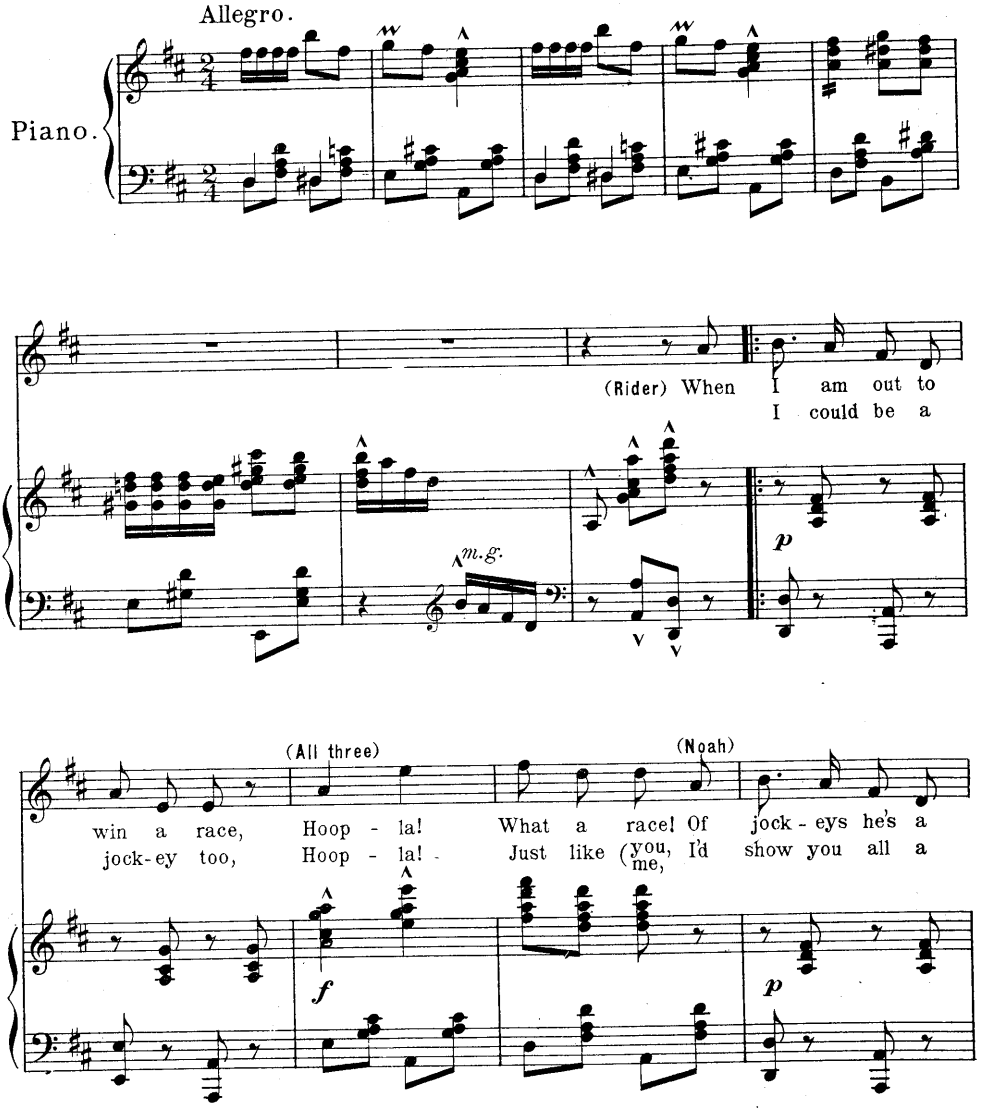

Refrain.
Oh! will you be my he - ro, no-ble Sir? My Cae-sar or my Ne - ro,
no - ble Sir? Be my Sam-son or Ho - ra - tius, And I'll
give you smiles so gra-cious, That no re-ward to them you would pre-
fer; Please go in the li - on's cage, Face the hun-gry ti-ger's rage, I'd


dear - ly love to see you risk your life;— Oh! will you be my he - ro,
no - ble Sir?— My Cae - sar or a Ne - ro, no - ble Sir?— Him -
self so much is puff - ing, I am half a - fraid he's bluff - ing, If he
is, I shall not be his lit - tle wife.
1
2
wife.

Trio.

The Jockey Song.

Noah, Paquita and Rider.



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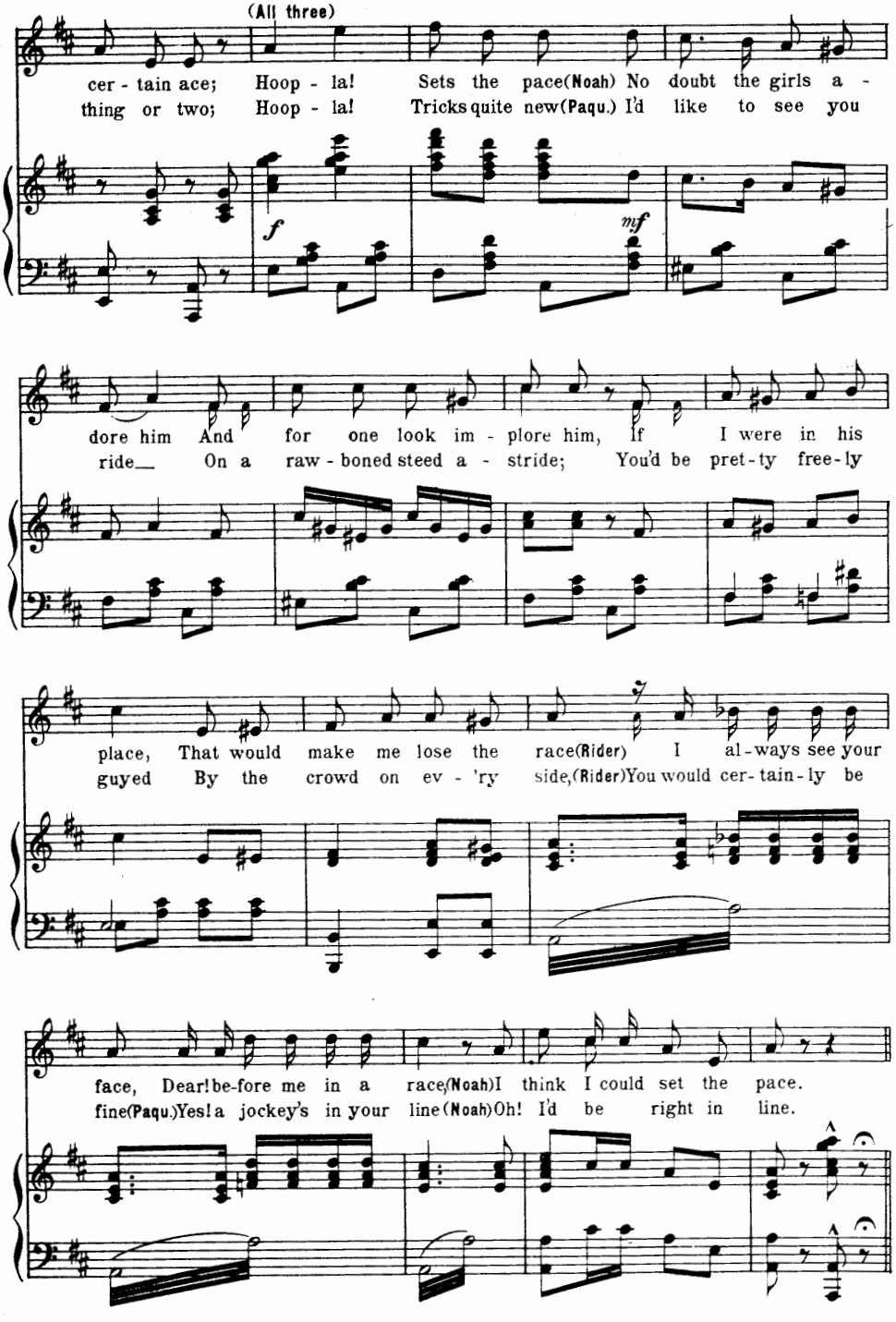
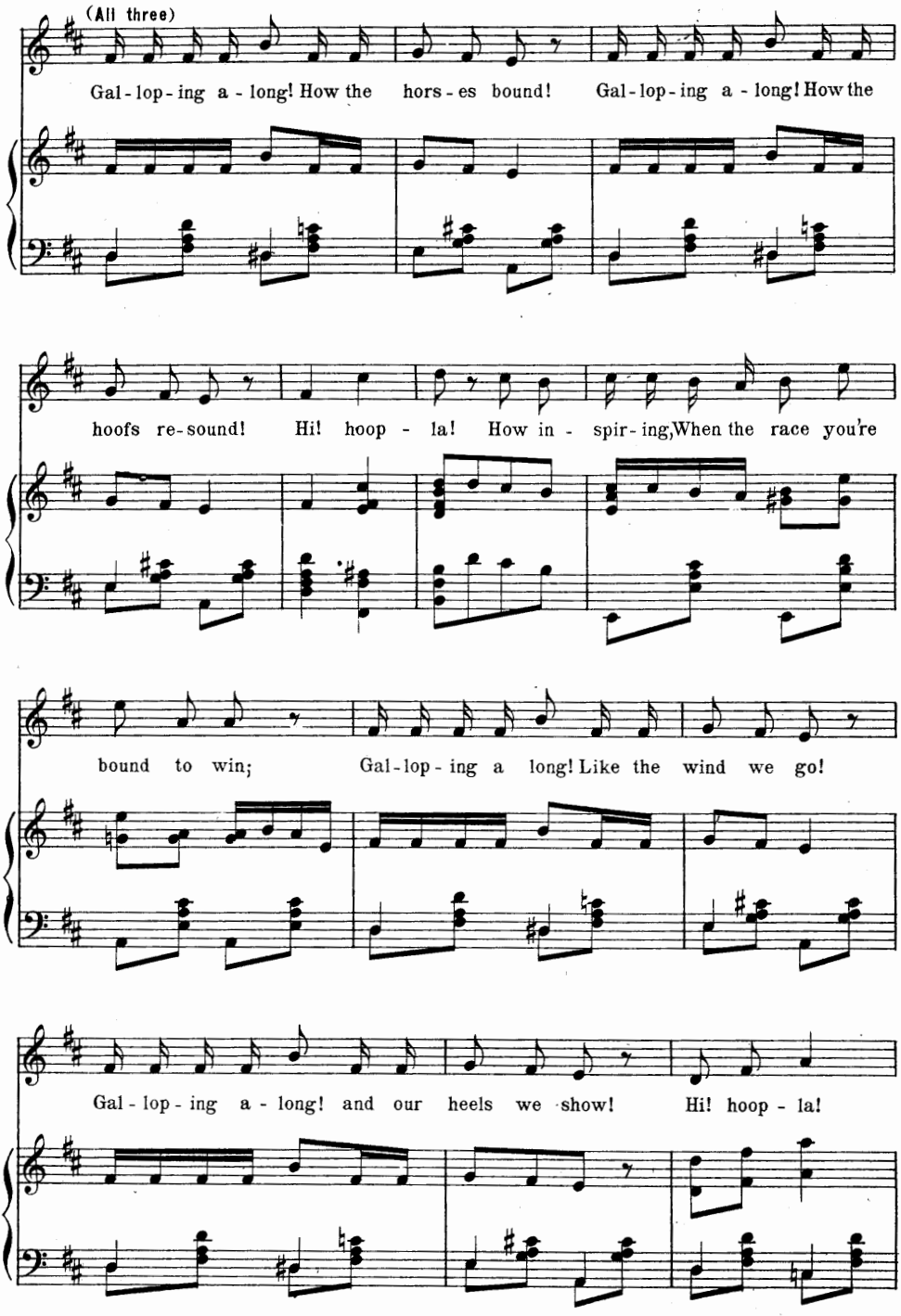
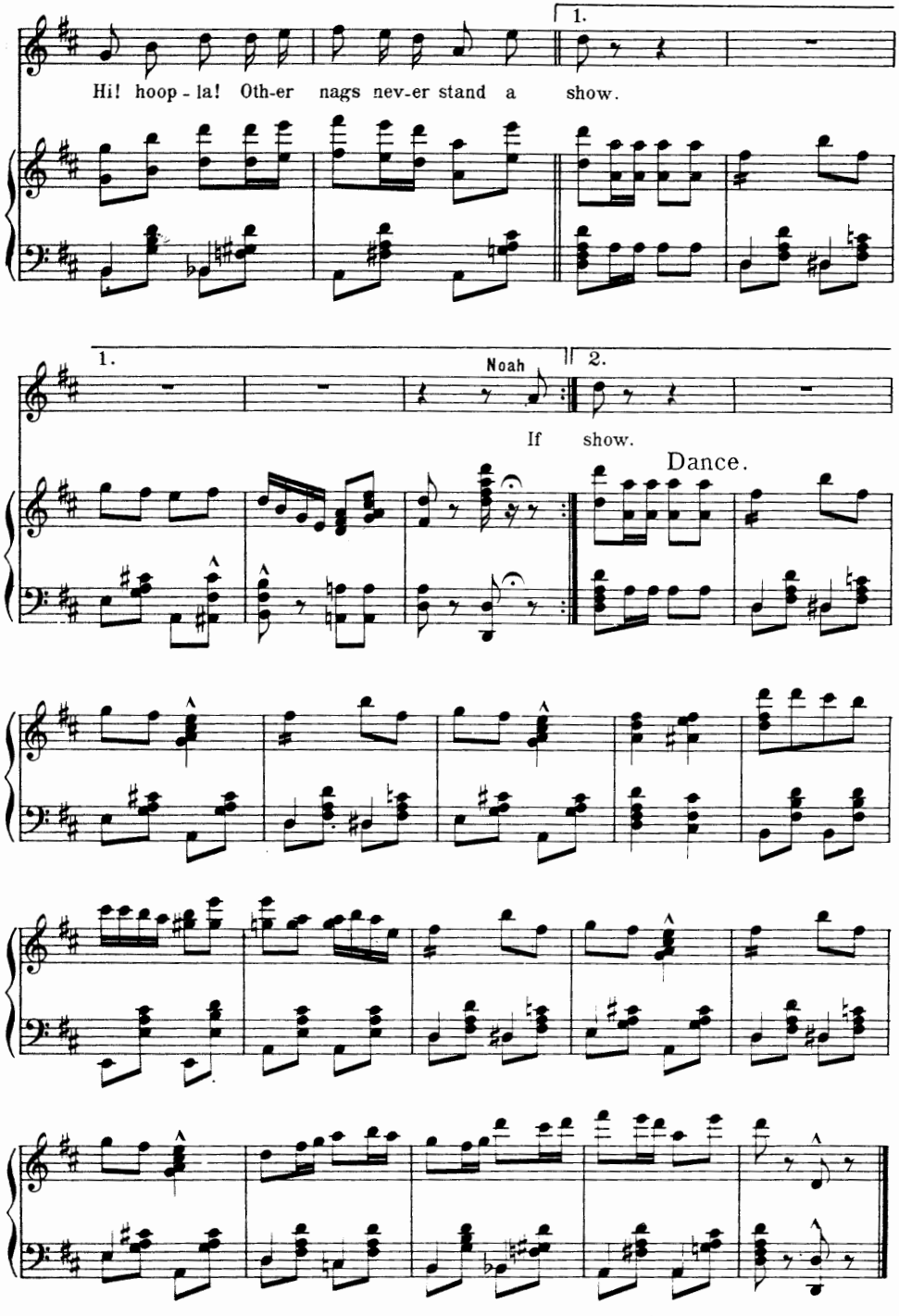
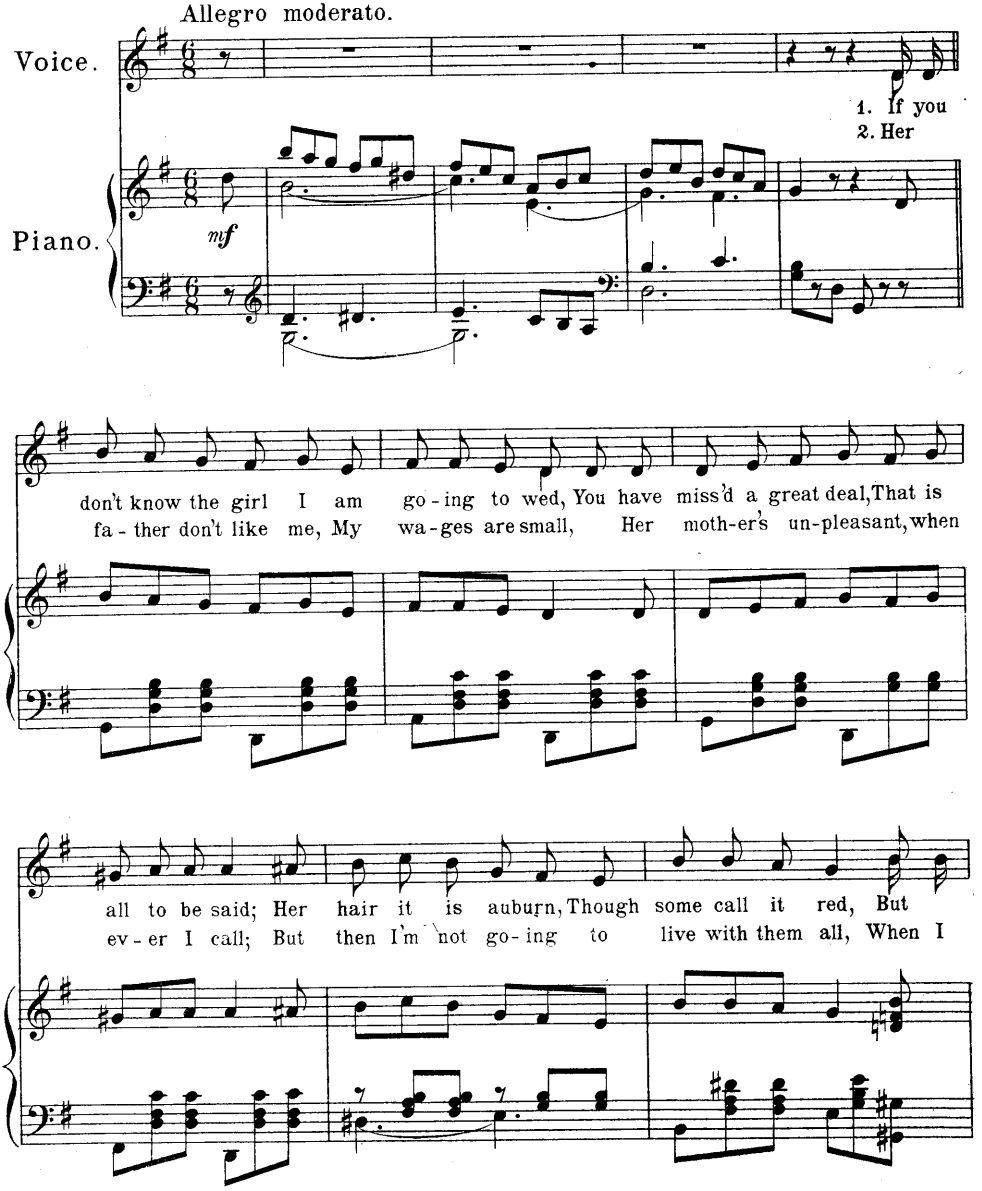

(All three)
cer - tain ace; Hoop - la! Sets the pace(Noah) No doubt the girls a -
thing or two; Hoop - la! Tricks quite new(Paqu.) I'd like to see you
f
mf
dore him And for one look im - plore him, If I were in his
ride__ On a raw - boned steed a - stride; You'd be pret - ty free - ly
place, That would make me lose the race(Rider) I al - ways see your
guyed By the crowd on ev - 'ry side,(Rider)You would cer - tain - ly be
face, Dear! be-fore me in a race,(Noah)I think I could set the pace.
fine(Paqu.)Yes! a jockey's in your line(Noah)Oh! I'd be right in line.


(All three)
Gal - lop - ing a - long! How the hors - es bound! Gal - lop - ing a - long! How the
hoofs re - sound! Hi! hoop - la! How in - spir - ing, When the race you're
bound to win; Gal - lop - ing a long! Like the wind we go!
Gal - lop - ing a - long! and our heels we show! Hi! hoop - la!


1.
Hi! hoop - la! Oth-er nags nev-er stand a show.
1.
Noah
2.
If show.
Dance.

Plain Mamie O'Hooley.



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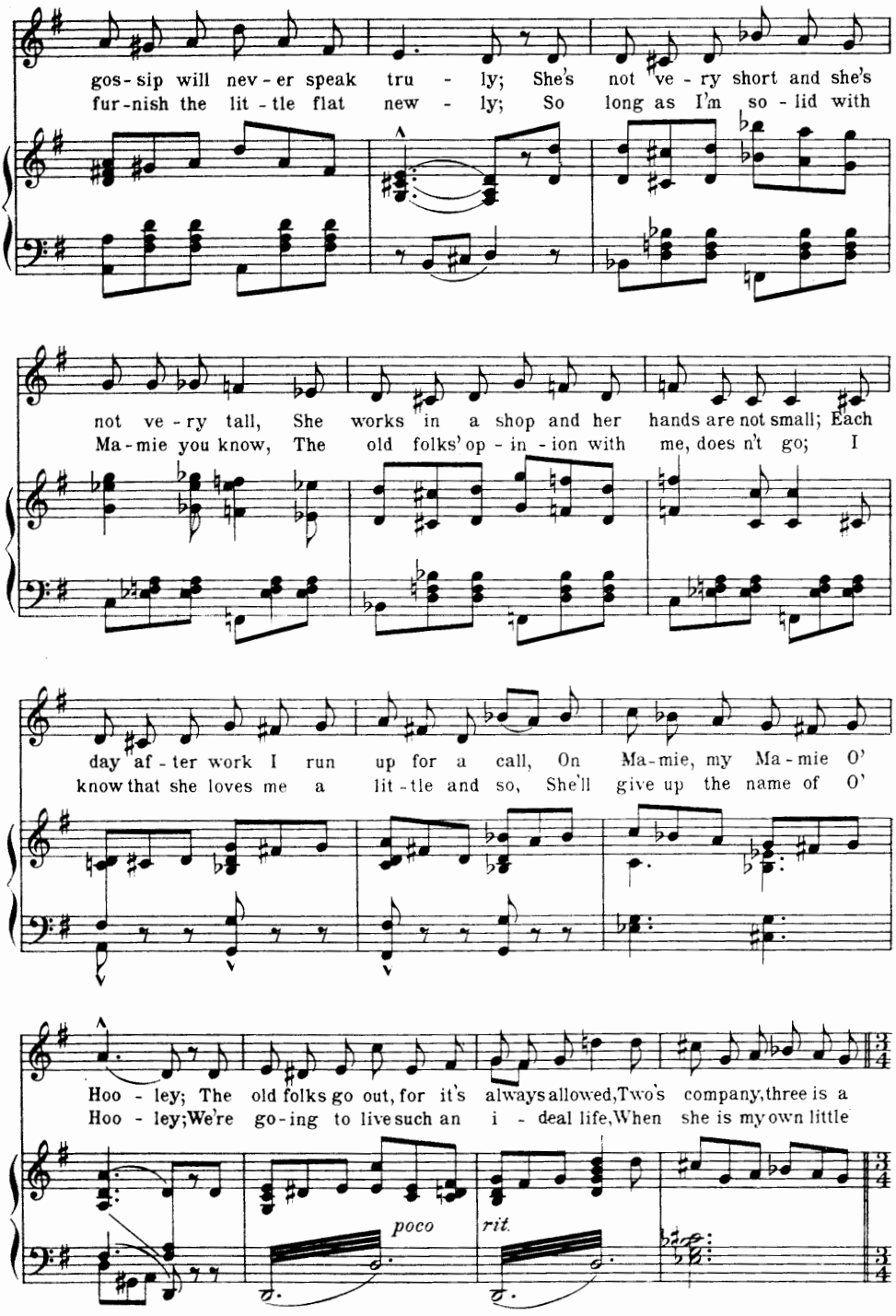
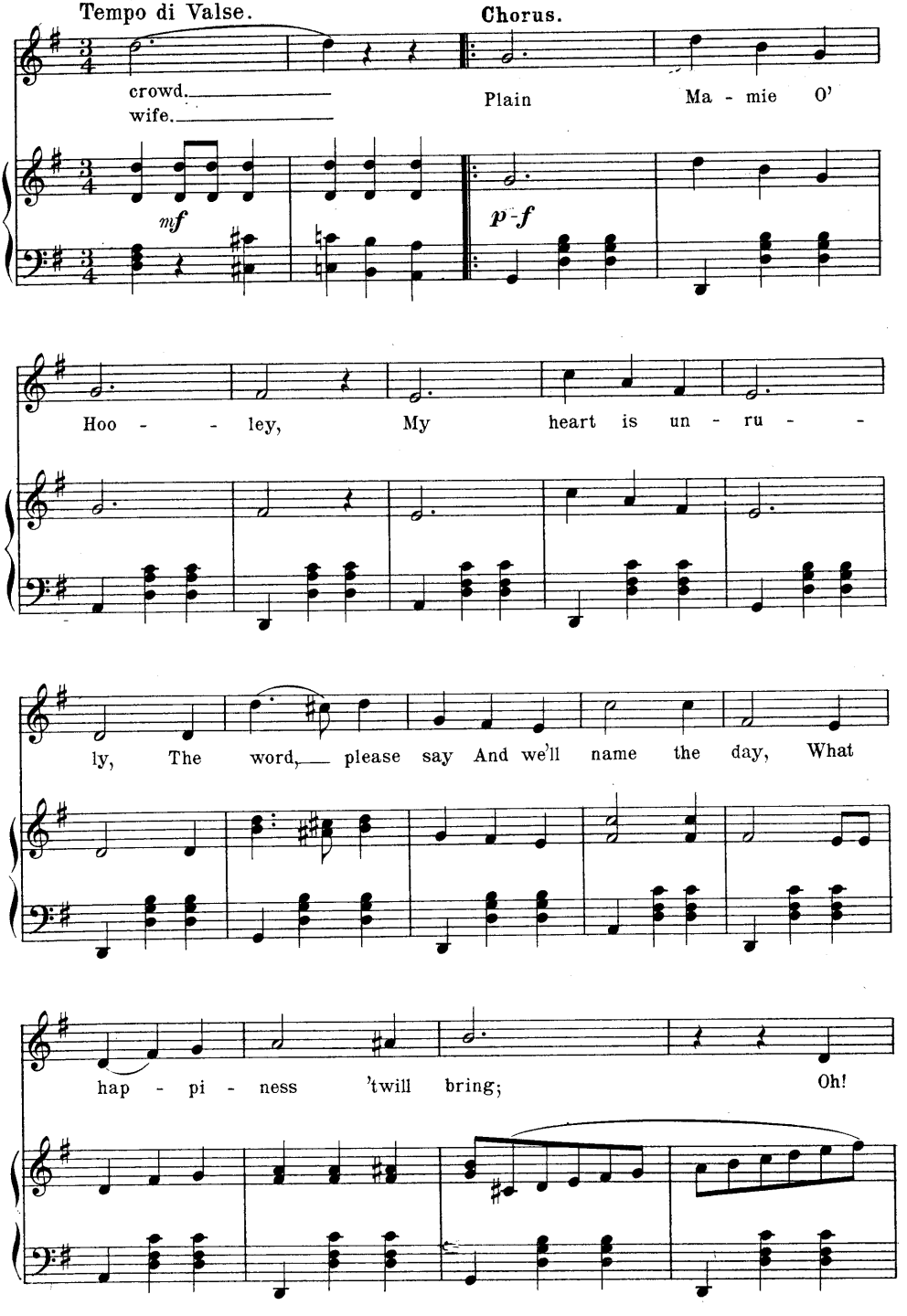
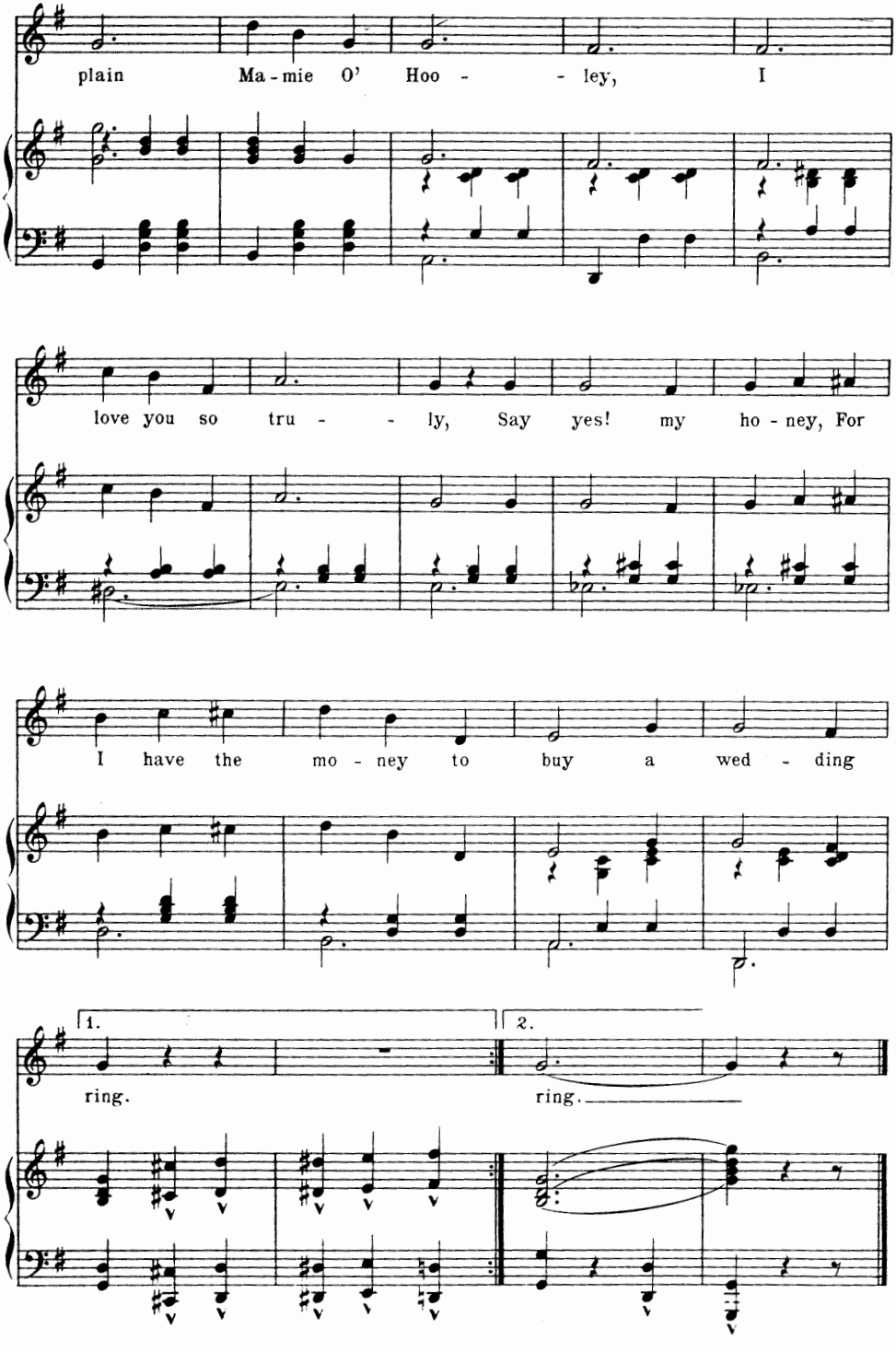
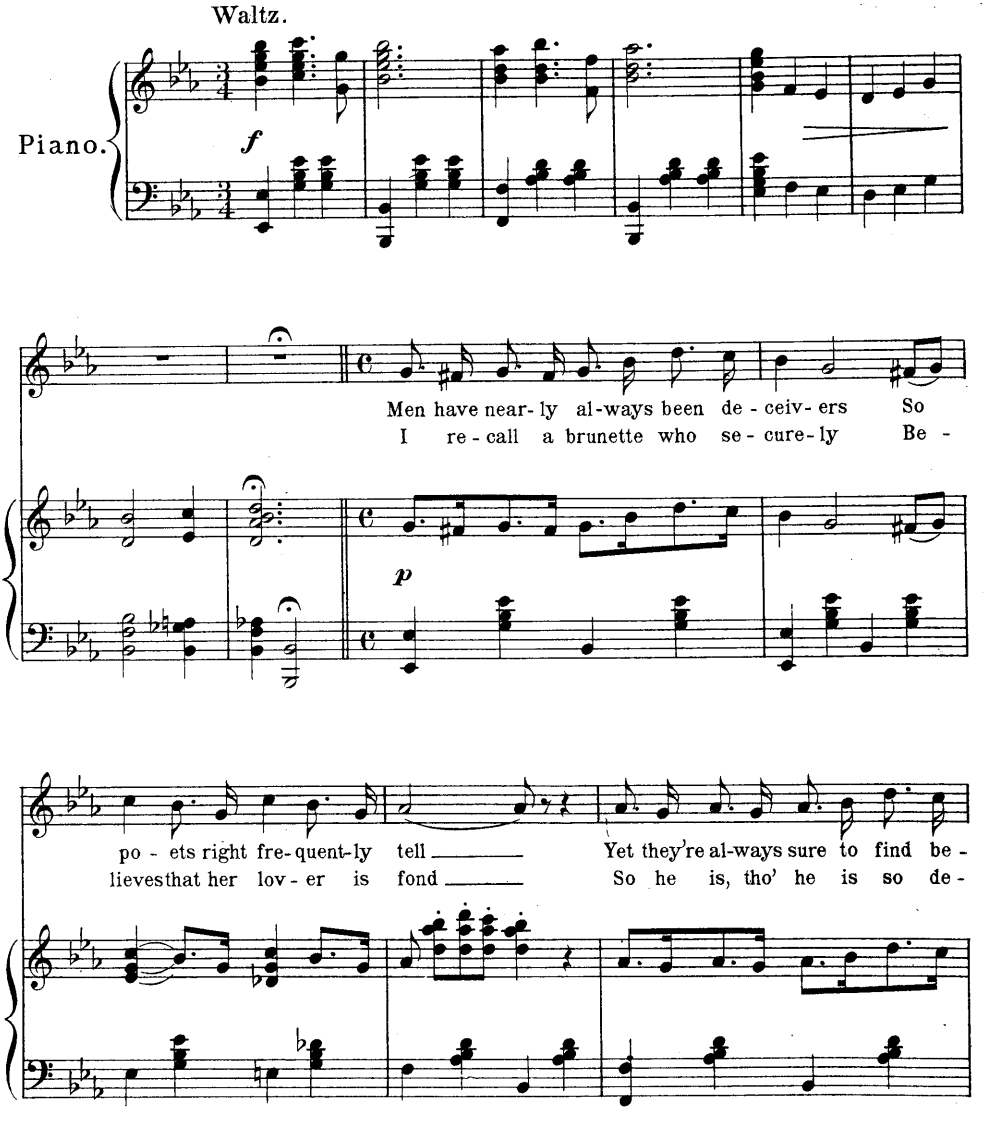

gos-sip will nev-er speak tru - ly; She's not ve-ry short and she's
fur-nish the lit-tle flat new - ly; So long as I'm so - lid with
not ve-ry tall, She works in a shop and her hands are not small; Each
Ma-mie you know, The old folks' op - in - ion with me, does n't go; I
day af-ter work I run up for a call, On Ma-mie, my Ma-mie O'
know that she loves me a lit-tle and so, She'll give up the name of O'
Hoo - ley; The old folks go out, for it's always allowed, Two's company, three is a
Hoo - ley; We're go-ing to live such an i - deal life, When she is my own little
poco
rit.


Tempo di Valse.
Chorus.
crowd.
wife.
Plain
Ma - mie O'
mf
p - f
Hoo - - ley, My heart is un - ru - -
ly, The word, please say And we'll name the day, What
hap - pi - ness 'twill bring; Oh!


plain Ma - mie O' Hoo - - ley, I
love you so tru - - ly, Say yes! my ho - ney, For
I have the mo - ney to buy a wed - ding
1.
ring.
2.
ring.

Because He Told Me So.



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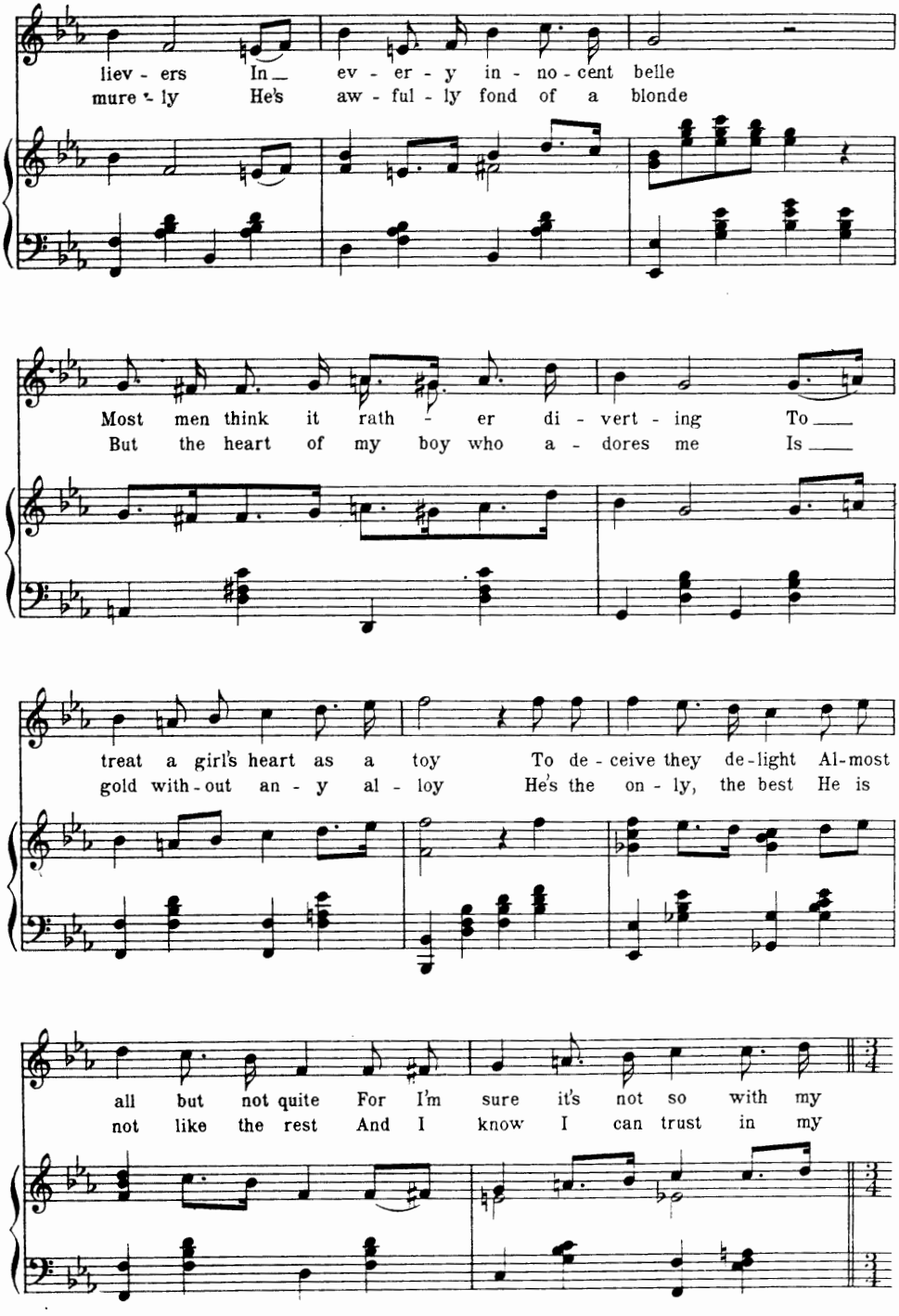
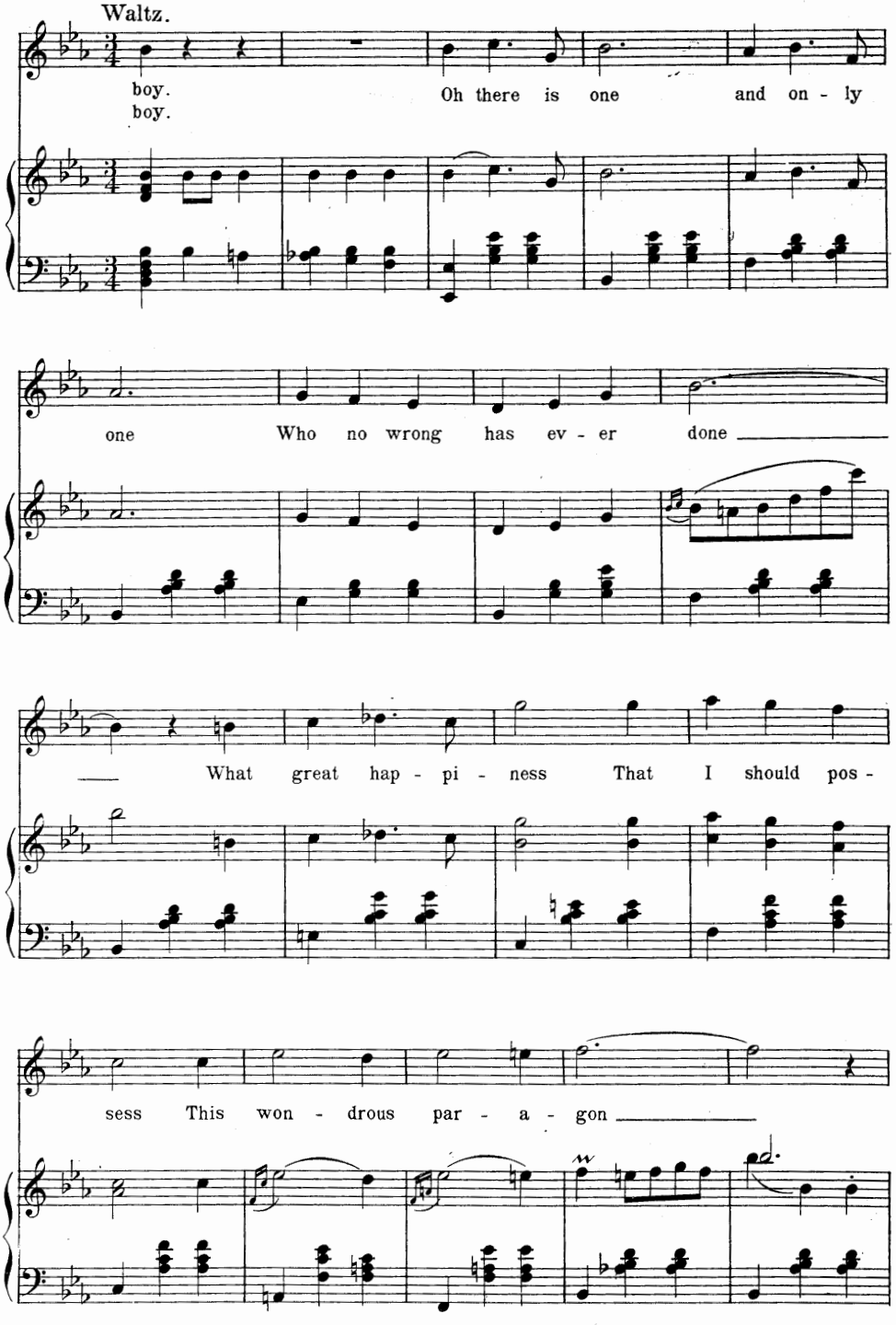
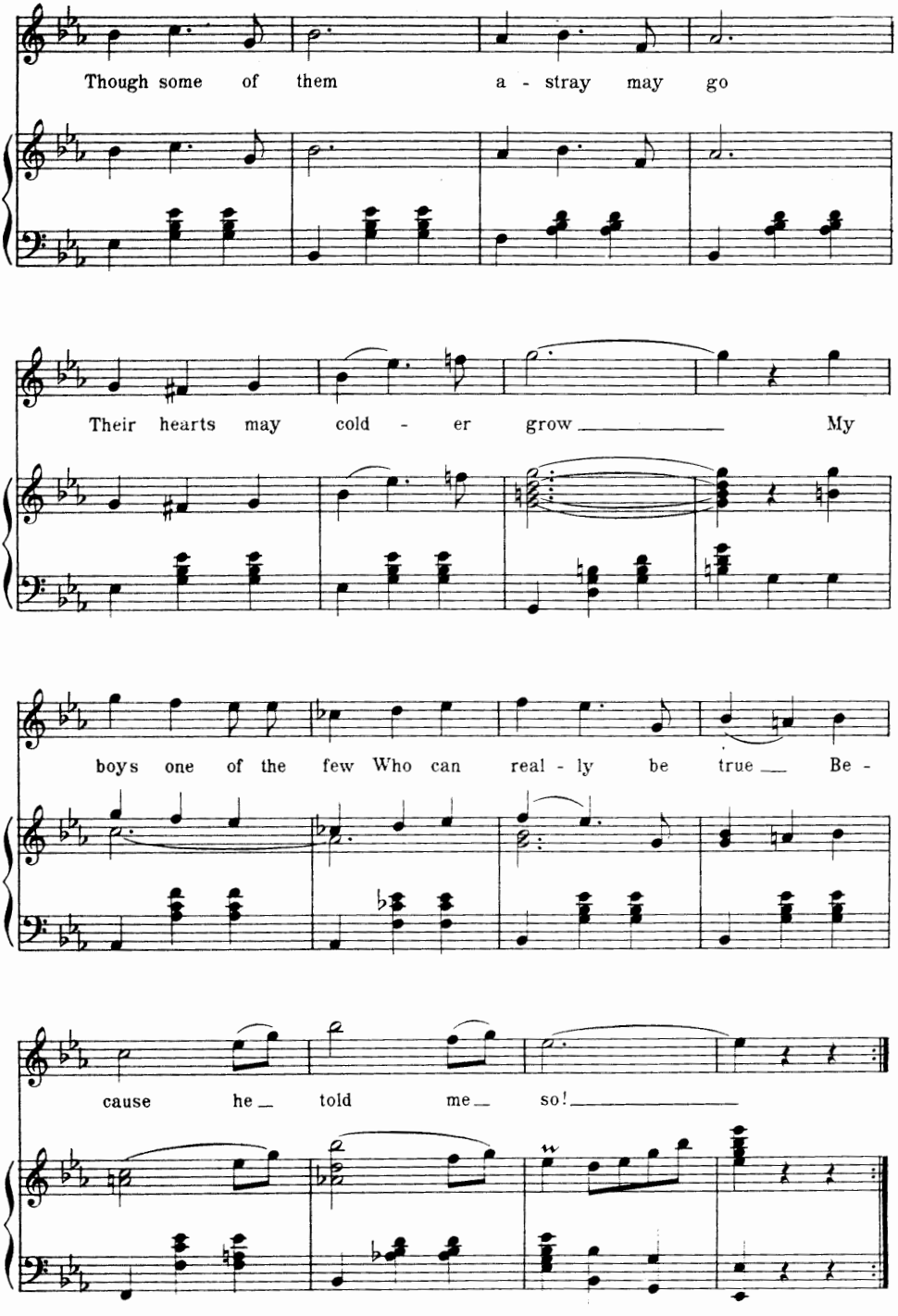
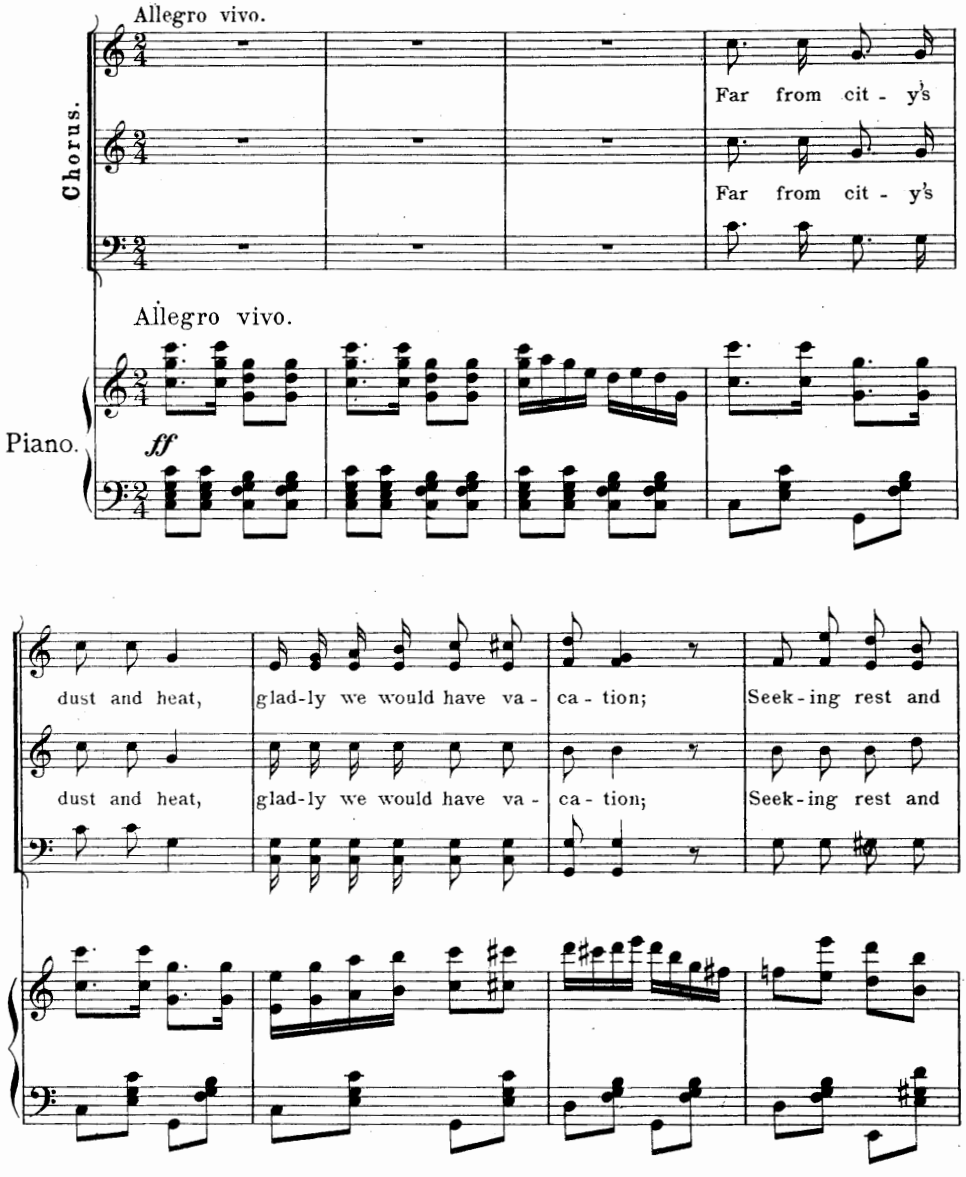

liev - ers In ev - er - y in - no - cent belle
mure - ly He's aw - ful - ly fond of a blonde
Most men think it rath - er di - vert - ing To
But the heart of my boy who a - dores me Is
treat a girl's heart as a toy To de - ceive they de - light Al - most
gold with - out an - y al - loy He's the on - ly, the best He is
all but not quite For I'm sure it's not so with my
not like the rest And I know I can trust in my


Waltz.
boy.
boy.
Oh there is one and on - ly
one
Who no wrong has ev - er done
What great hap - pi - ness That I should pos -
sess This won - drous par - a - gon


Though some of them a - stray may go
Their hearts may cold - er grow My
boys one of the few Who can real - ly be true Be -
cause he told me so!

Finale I.



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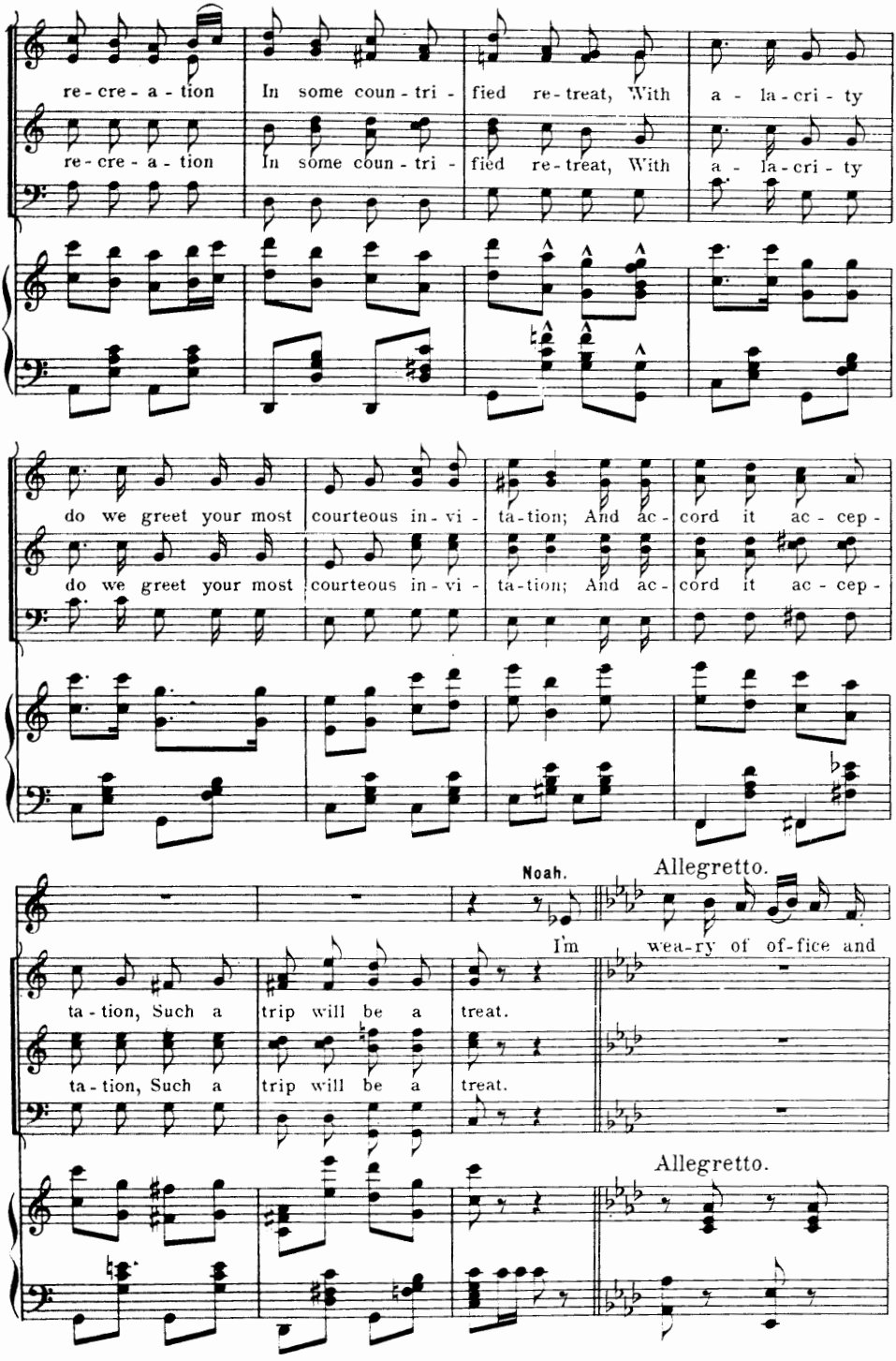
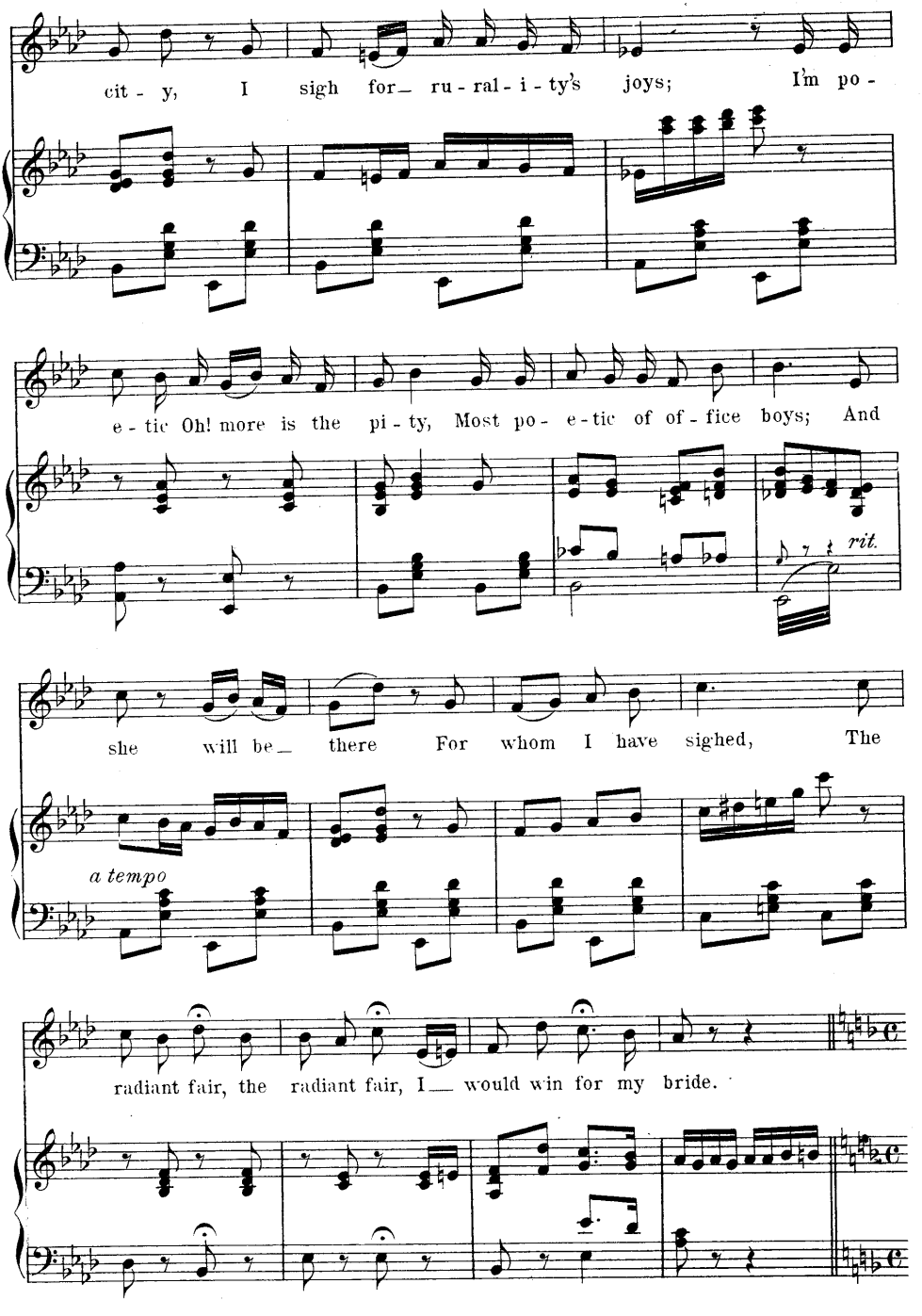
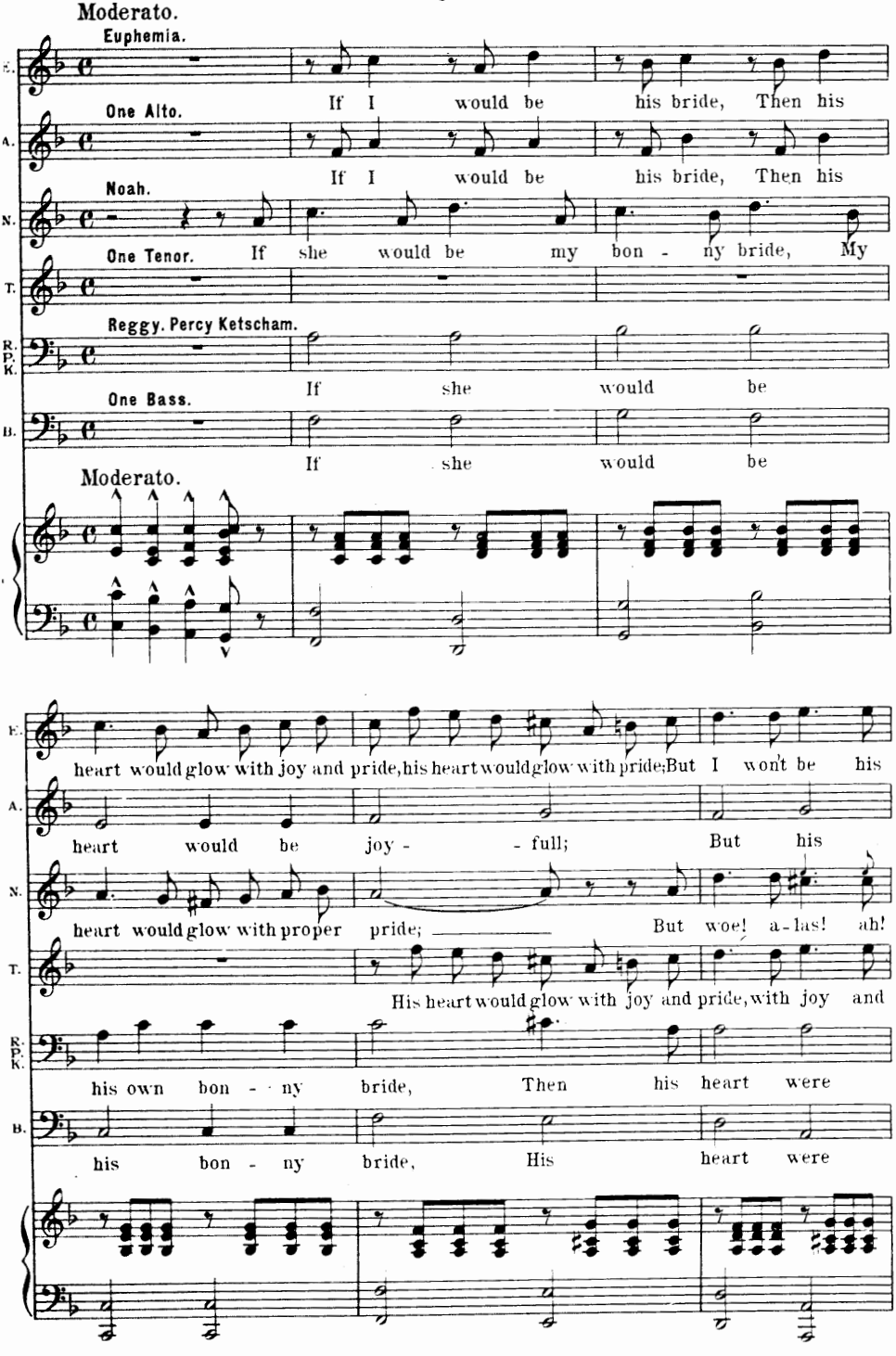
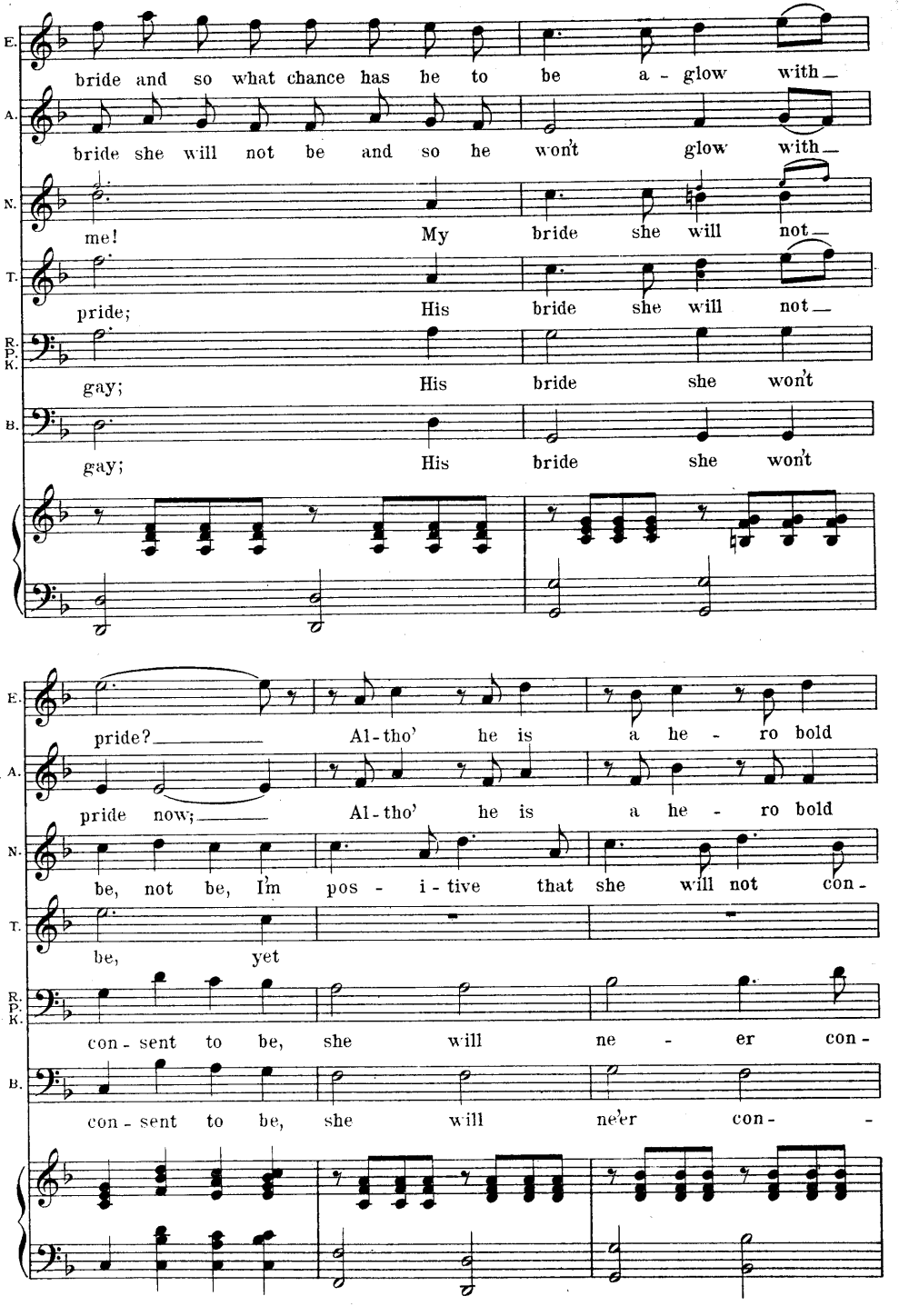
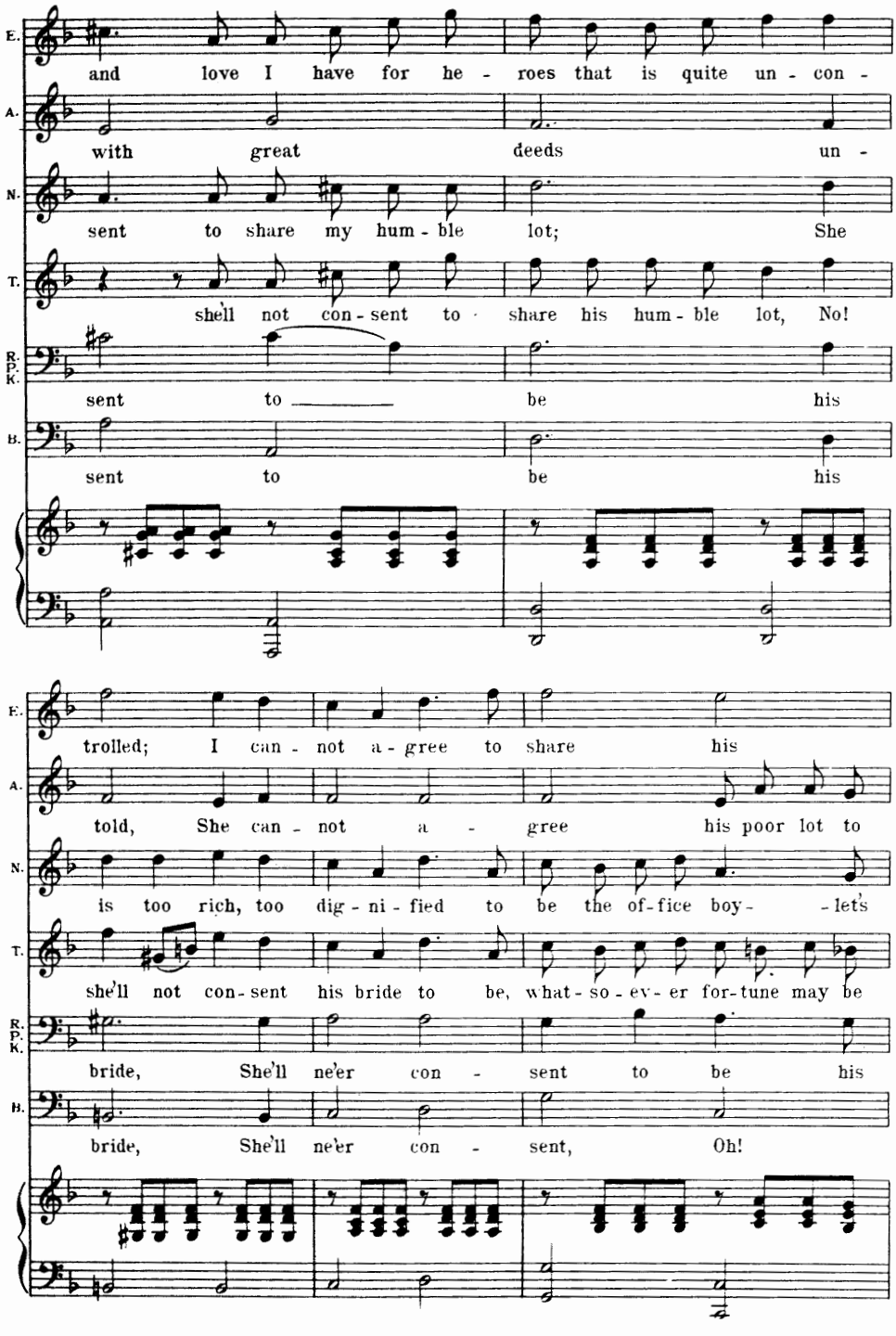
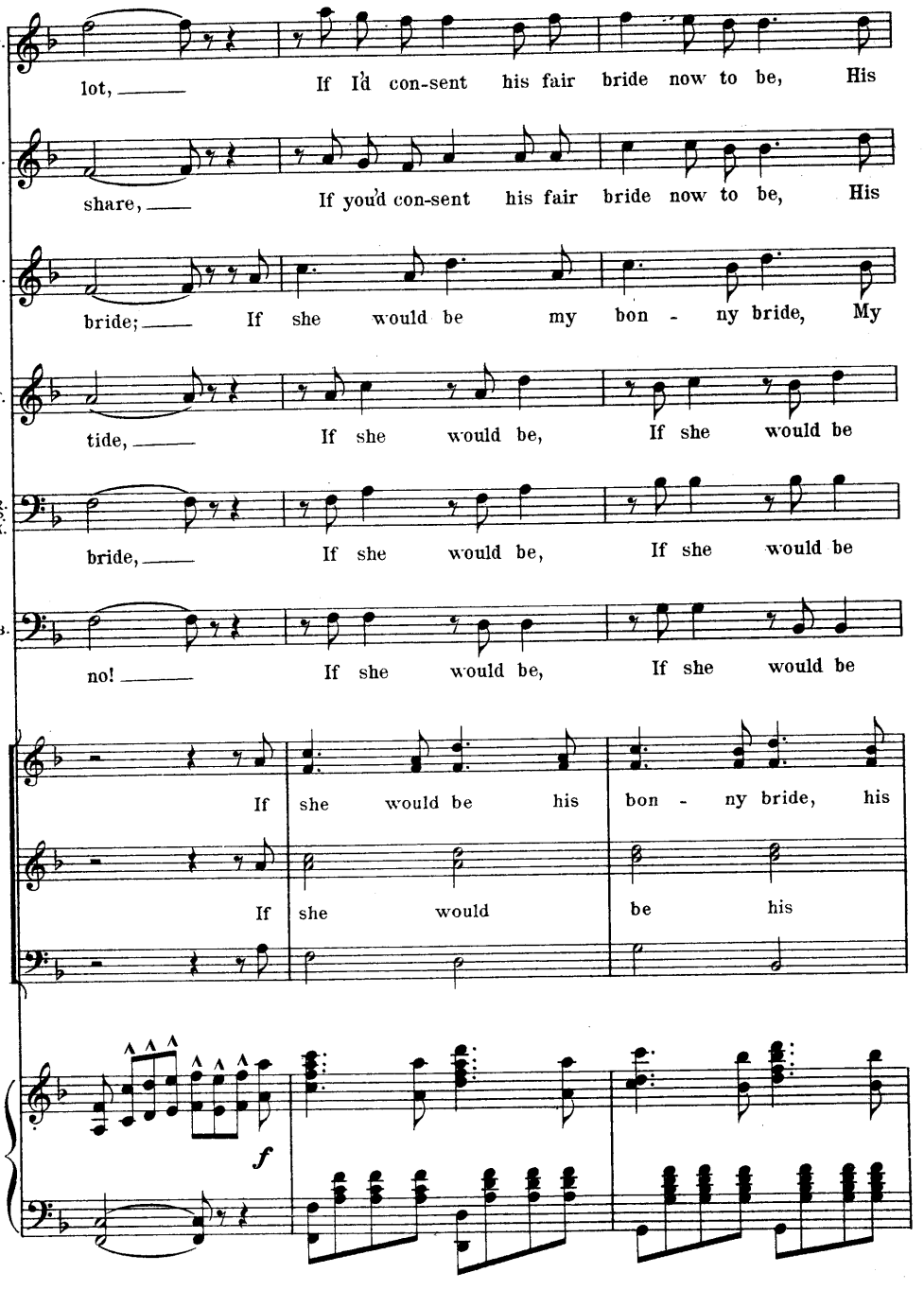

re - cre - a - tion In some coun - tri - fied re - treat, With a - la - cri - ty
re - cre - a - tion In some coun - tri - fied re - treat, With a - la - cri - ty
do we greet your most courteous in - vi - ta - tion; And ac - cord it ac - cep -
do we greet your most courteous in - vi - ta - tion; And ac - cord it ac - cep -
Noah.
Allegretto.
I'm wea - ry of of - fice and
ta - tion, Such a trip will be a treat.
ta - tion, Such a trip will be a treat.
Allegretto.

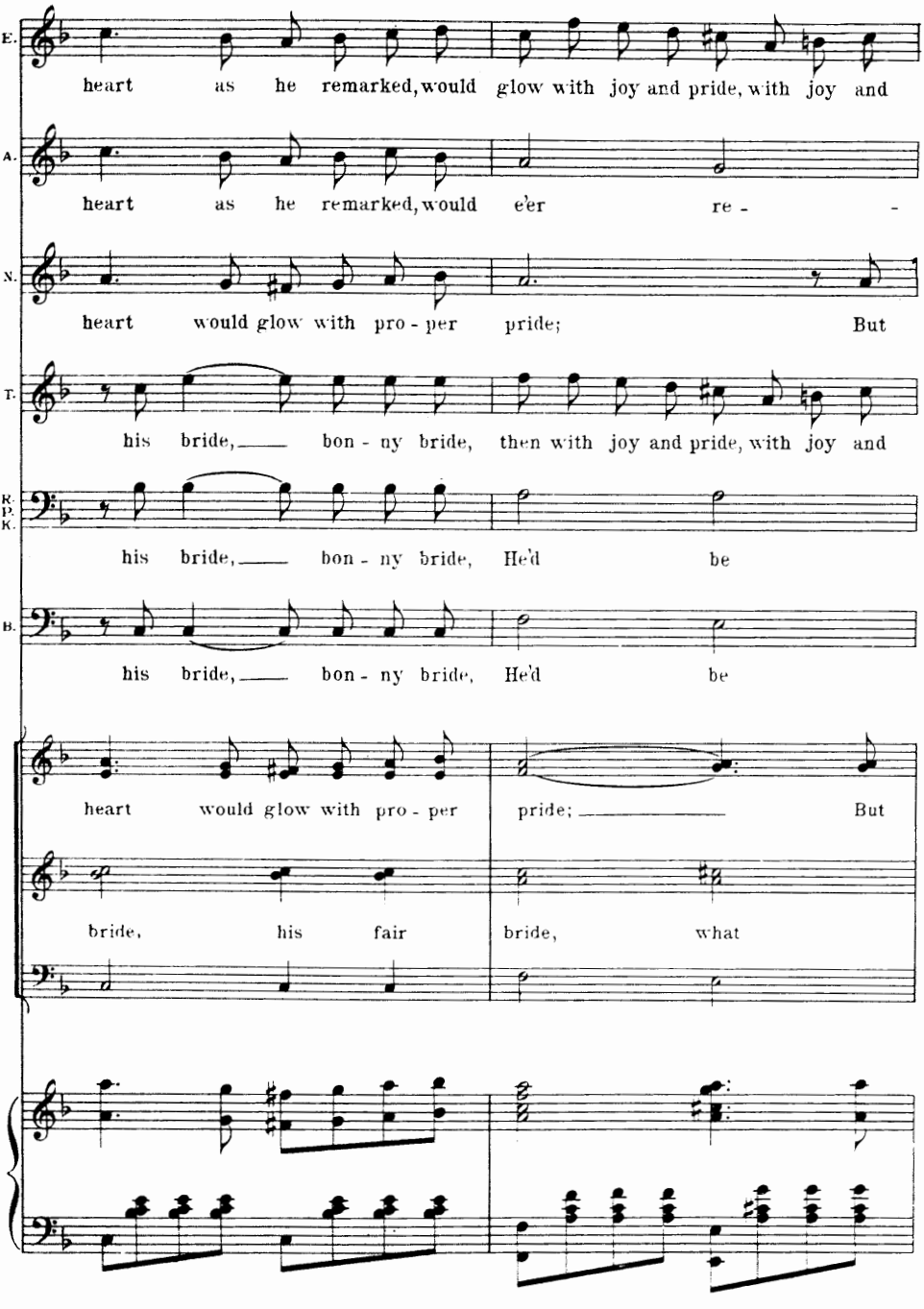

cit - y, I sigh for_ ru - ral - i - ty's joys; I'm po -
e - tic Oh! more is the pi - ty, Most po - e - tic of of - fice boys; And
rit.
she will be_ there For whom I have sighed, The
a tempo
radiant fair, the radiant fair, I_ would win for my bride.

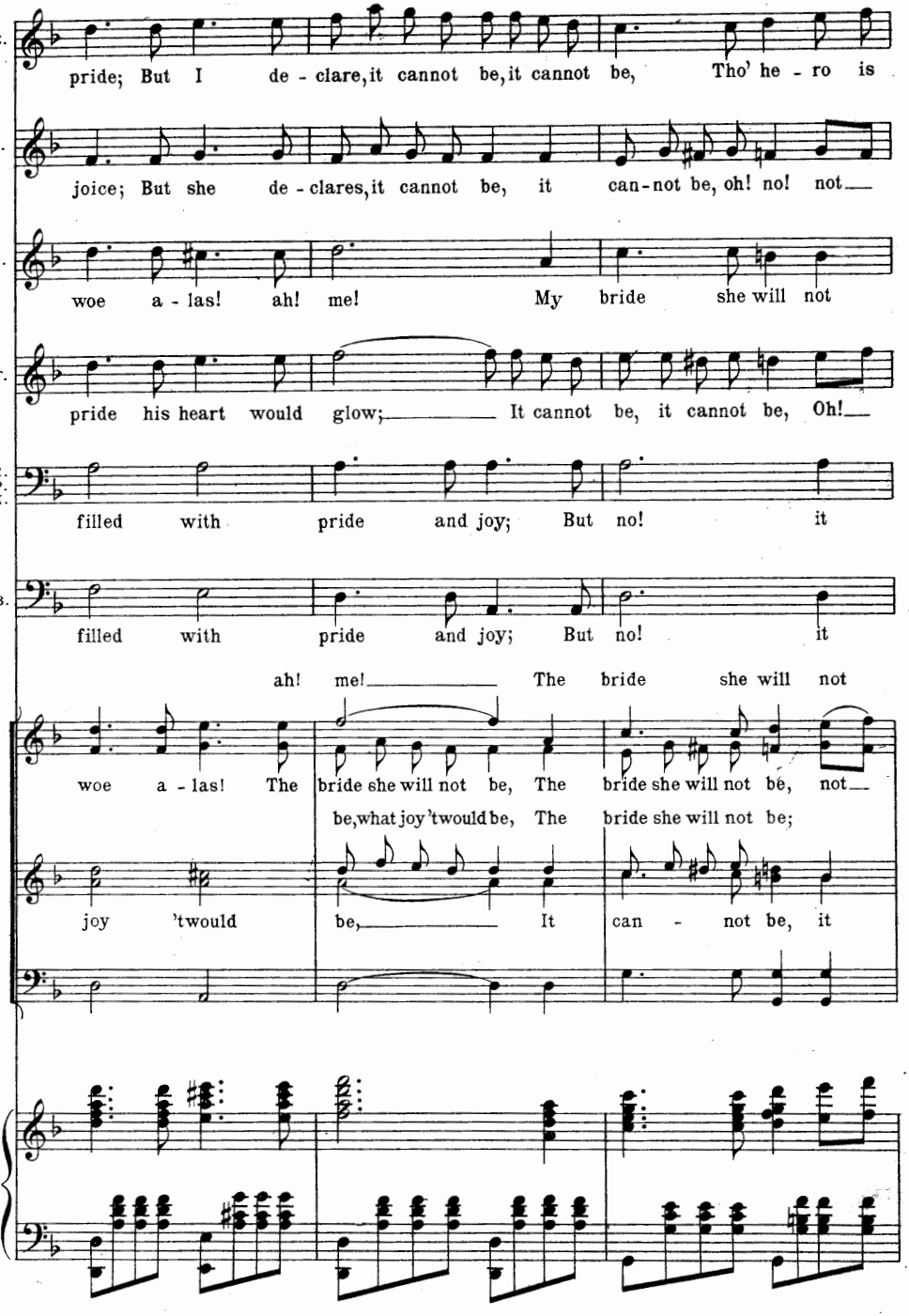

Moderato.
Euphemia.
If I would be his bride, Then his
One Alto.
If I would be his bride, Then his
Noah.
One Tenor. If she would be my bon - ny bride, My
Reggy. Percy Ketscham.
If she would be
One Bass.
If she would be
Moderato.
heart would glow with joy and pride, his heart would glow with pride; But I won't be his
heart would be joy - - full; But his
heart would glow with proper pride; But woe! a-las! ah!
His heart would glow with joy and pride, with joy and
his own bon - - ny bride, Then his heart were
his bon - ny bride, His heart were

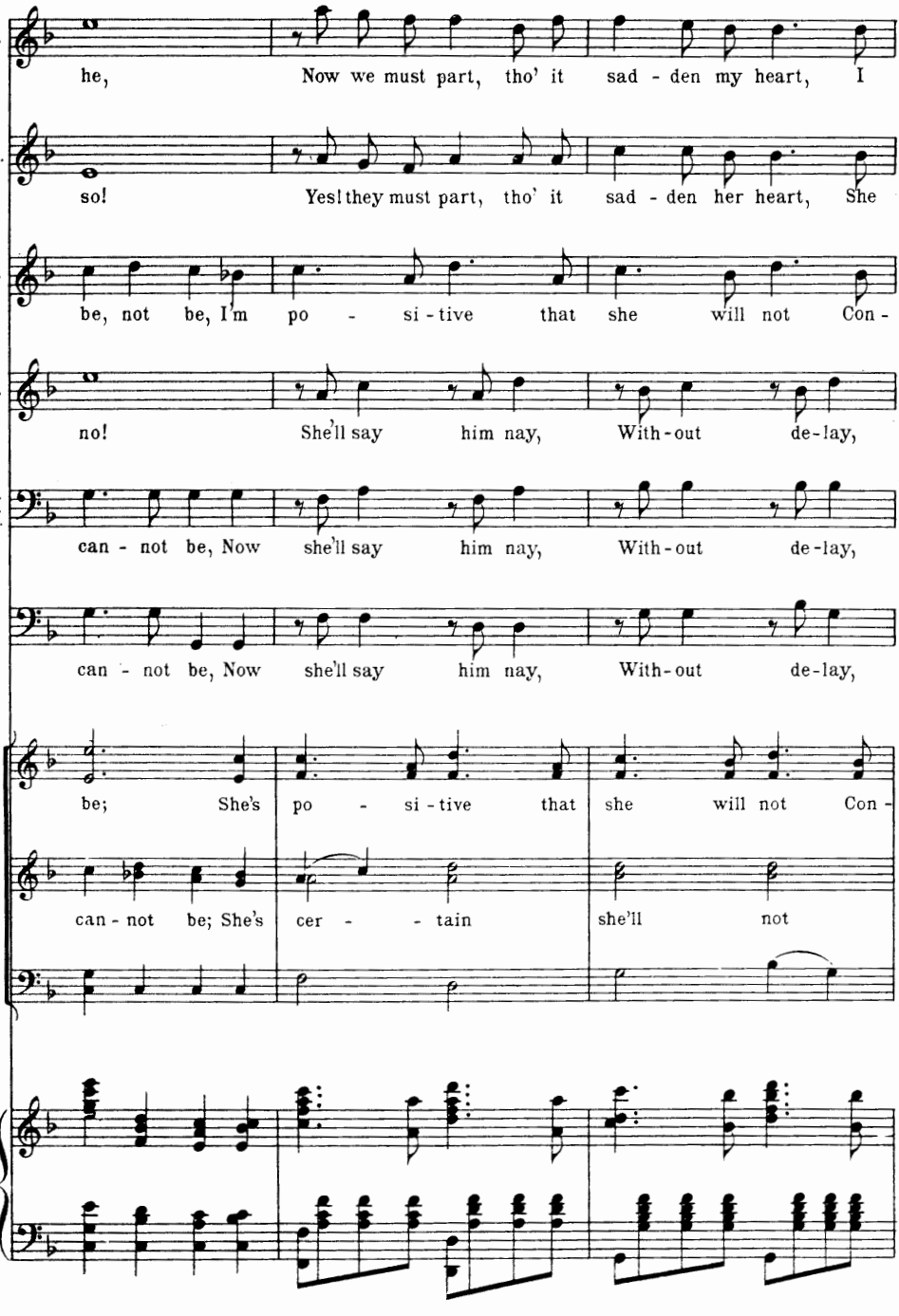

E.
bride and so what chance has he to be a - glow with
A.
bride she will not be and so he won't glow with
N.
me! My bride she will not
T.
pride; His bride she will not
R. P. K.
gay; His bride she won't
B.
gay; His bride she won't
E.
pride? Al-tho' he is a he - ro bold
A.
pride now; Al-tho' he is a he - ro bold
N.
be, not be, I'm pos - i - tive that she will not con -
T.
be, yet
R. P. K.
con - sent to be, she will ne - er con -
B.
con - sent to be, she will ne'er con -

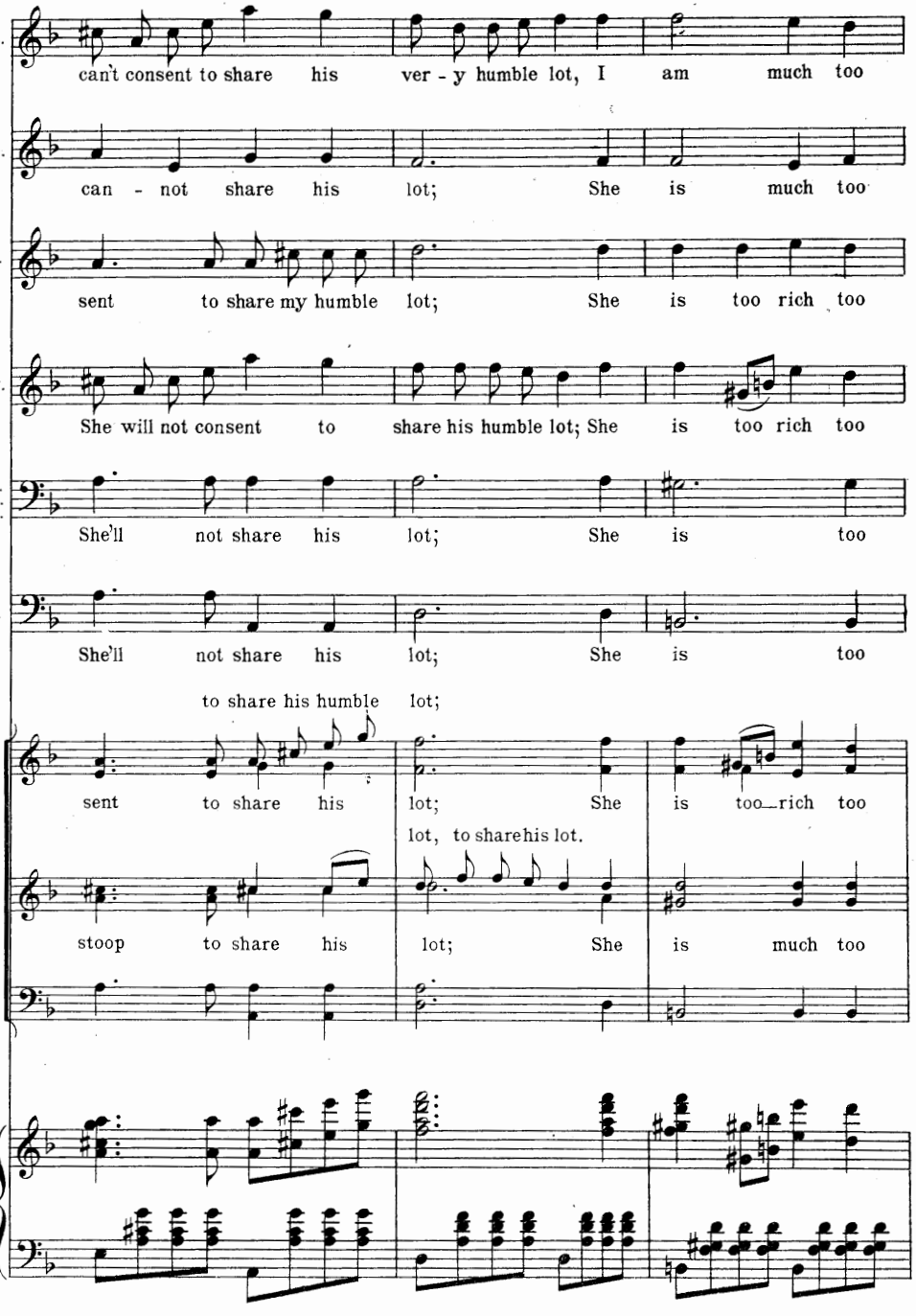

E.
and love I have for he - roes that is quite un - con -
A.
with great deeds un -
N.
sent to share my hum - ble lot; She
T.
she'll not con - sent to share his hum - ble lot, No!
R. P. K.
sent to ___ be his
B.
sent to be his
E.
trolled; I can - not a - gree to share his
A.
told, She can - not a - gree his poor lot to
N.
is too rich, too dig - ni - fied to be the of - fice boy - - let's
T.
she'll not con - sent his bride to be, what - so - ev - er for - tune may be
R. P. K.
bride, She'll ne'er con - sent to be his
B.
bride, She'll ne'er con - sent, Oh!

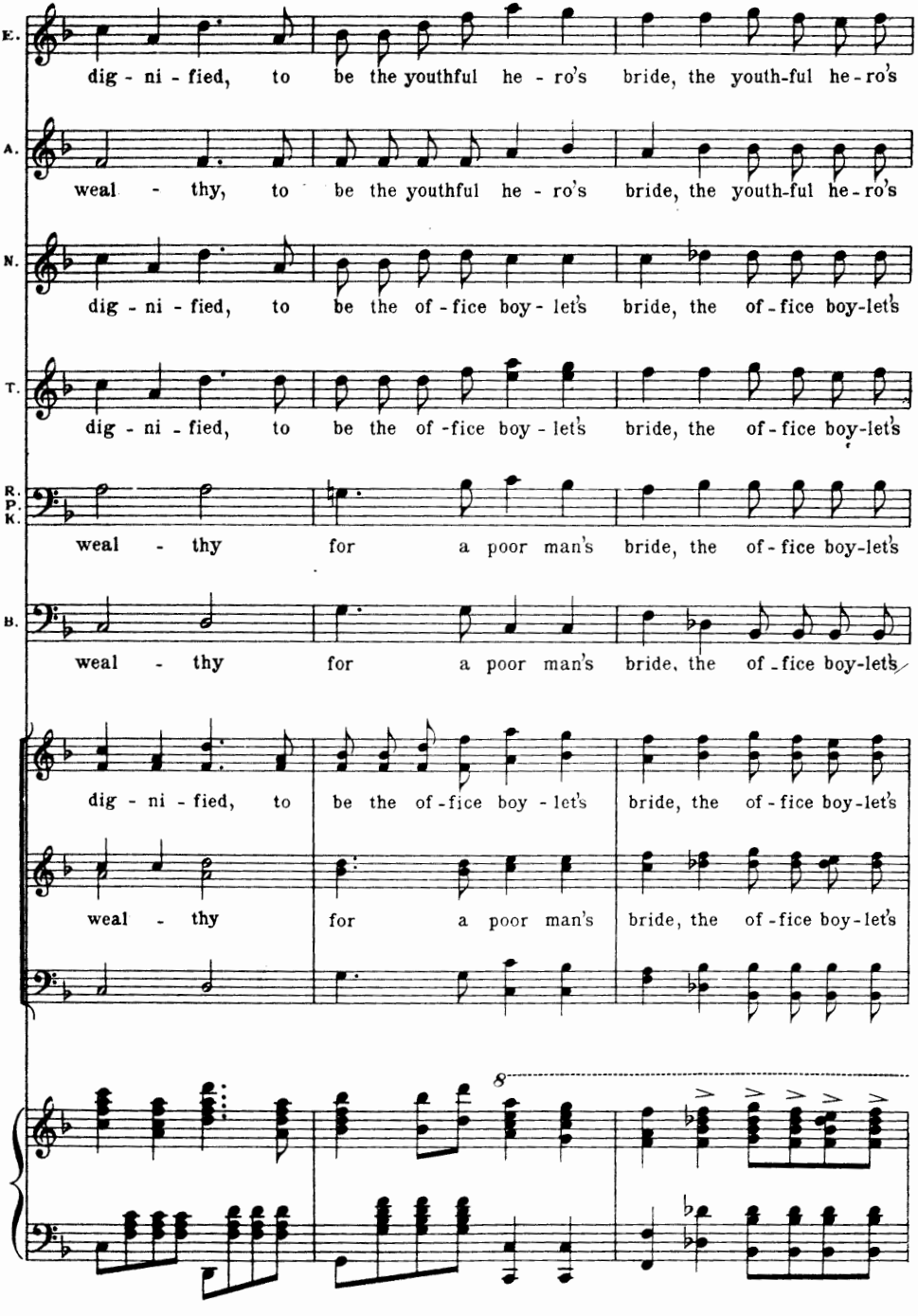

E.
lot, If I'd con-sent his fair bride now to be, His
A.
share, If you'd con-sent his fair bride now to be, His
N.
bride; If she would be my bon - ny bride, My
T.
tide, If she would be, If she would be
R. P. K.
bride, If she would be, If she would be
B.
no! If she would be, If she would be
If she would be his bon - ny bride, his
If she would be his
f

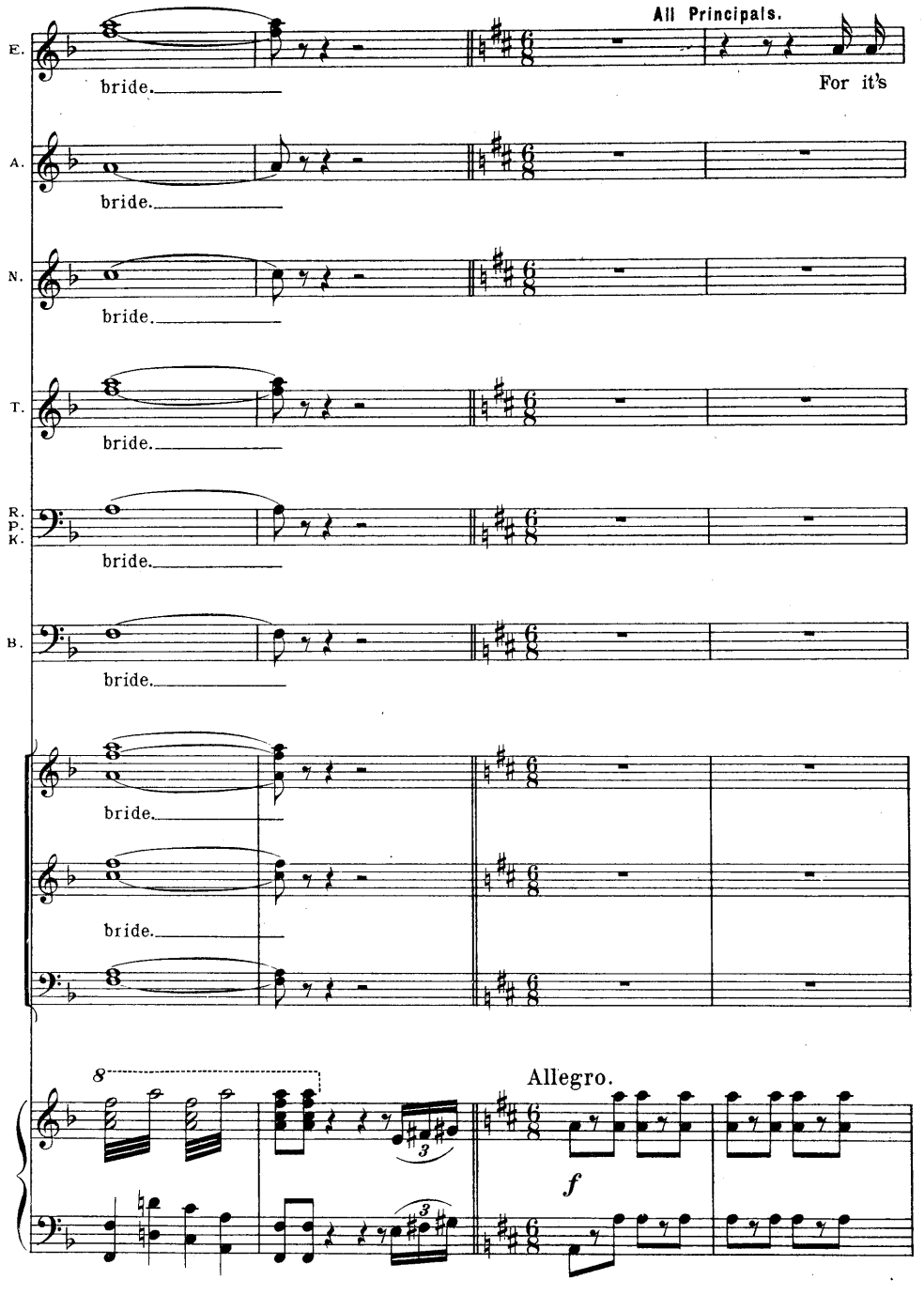

E.
heart as he remarked, would glow with joy and pride, with joy and
A.
heart as he remarked, would e'er re -
N.
heart would glow with pro - per pride; But
T.
his bride, bon - ny bride, then with joy and pride, with joy and
R. P. K.
his bride, bon - ny bride, He'd be
B.
his bride, bon - ny bride, He'd be
heart would glow with pro - per pride; But
bride, his fair bride, what

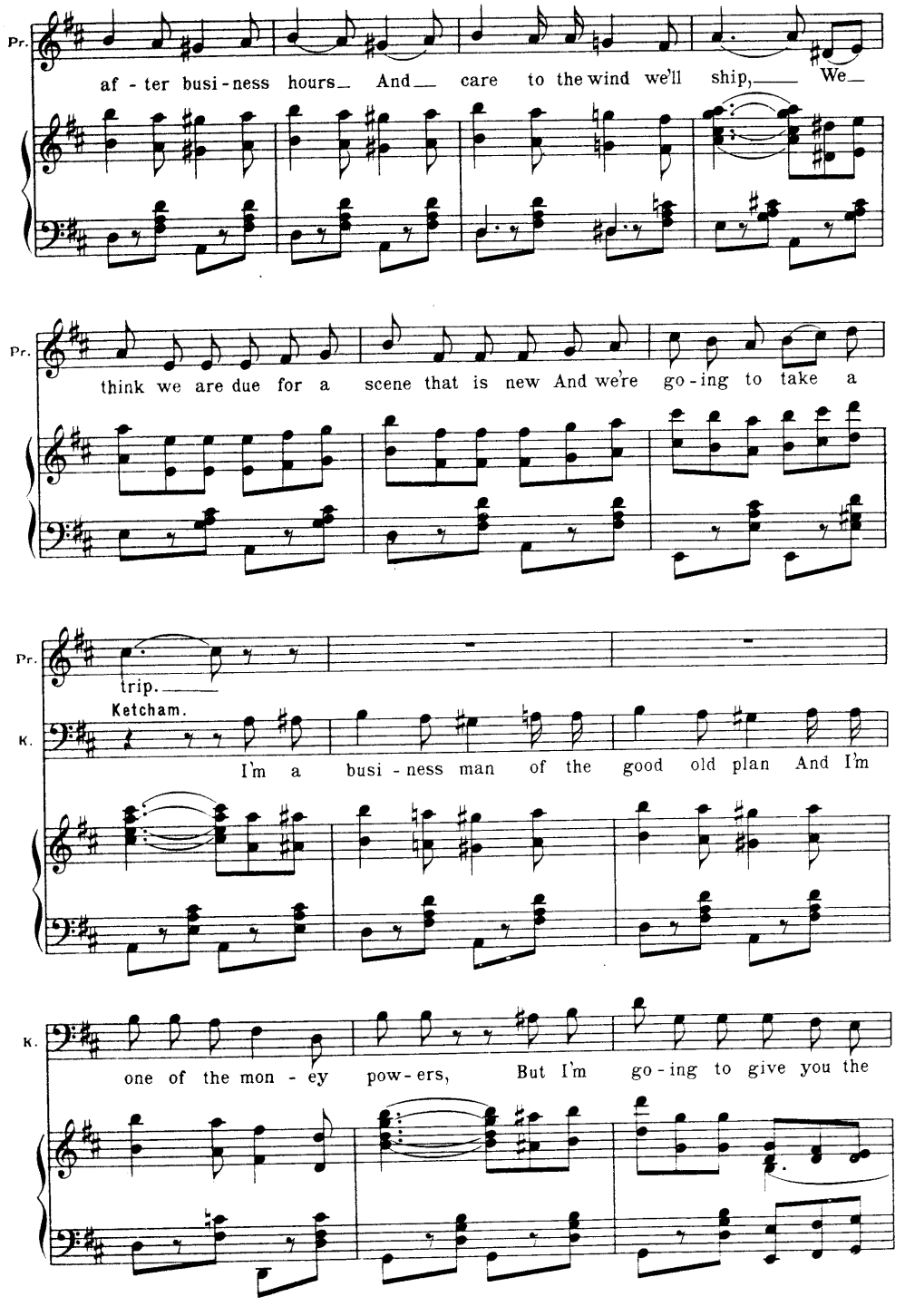

E.
pride; But I de - clare, it cannot be, it cannot be, Tho' he - ro is
A.
joice; But she de - clares, it cannot be, it can-not be, oh! no! not
N.
woe a - las! ah! me! My bride she will not
T.
pride his heart would glow; It cannot be, it cannot be, Oh!
R. P. K.
filled with pride and joy; But no! it
B.
filled with pride and joy; But no! it
ah! me! The bride she will not
woe a - las! The bride she will not be, The bride she will not be, not
be, what joy 'twould be, The bride she will not be;
joy 'twould be, It can - not be, it

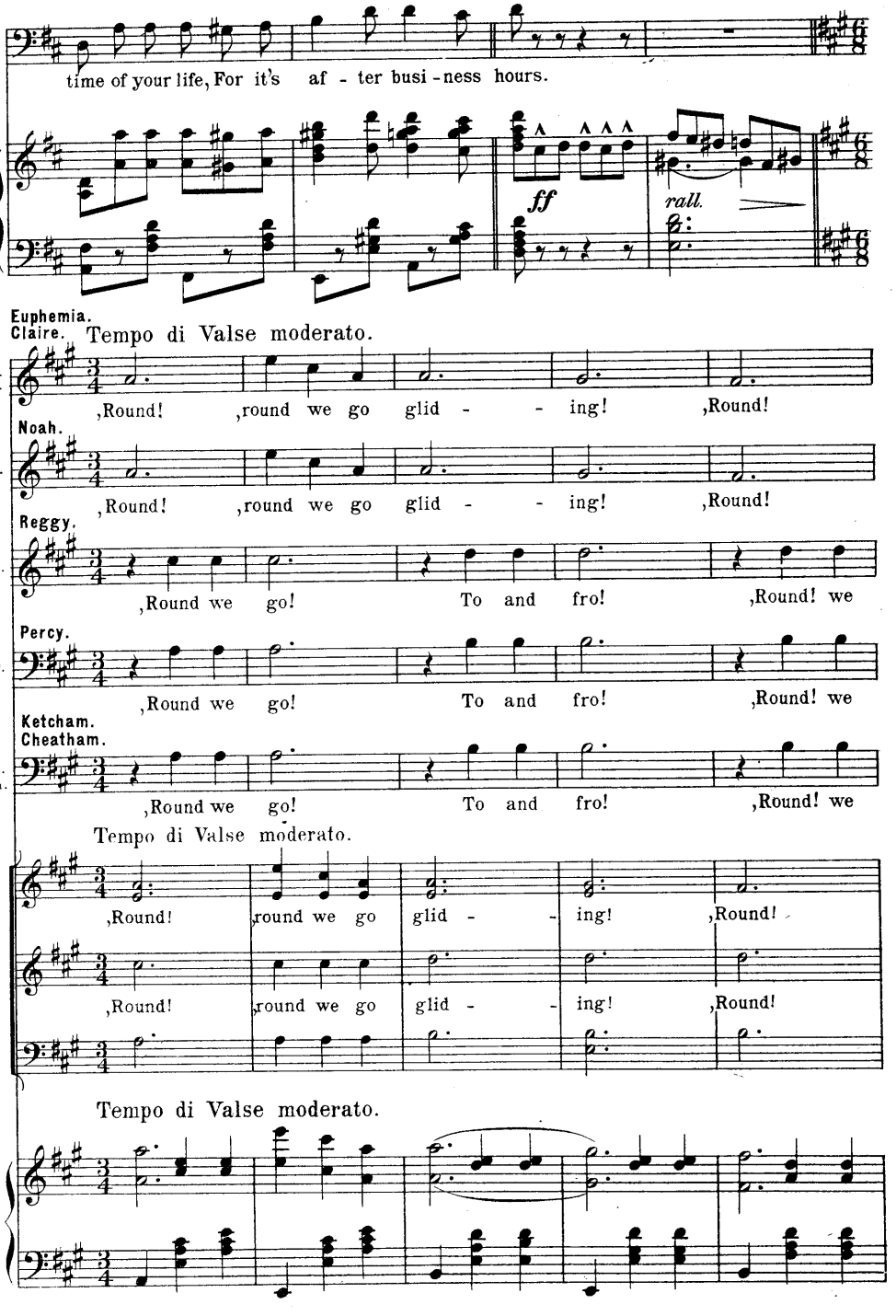

E.
he, Now we must part, tho' it sad - den my heart, I
A.
so! Yes! they must part, tho' it sad - den her heart, She
N.
be, not be, I'm po - si - tive that she will not Con -
T.
no! She'll say him nay, With - out de - lay,
R. P. K.
can - not be, Now she'll say him nay, With - out de - lay,
B.
can - not be, Now she'll say him nay, With - out de - lay,
be; She's po - si - tive that she will not Con -
can - not be; She's cer - - tain she'll not

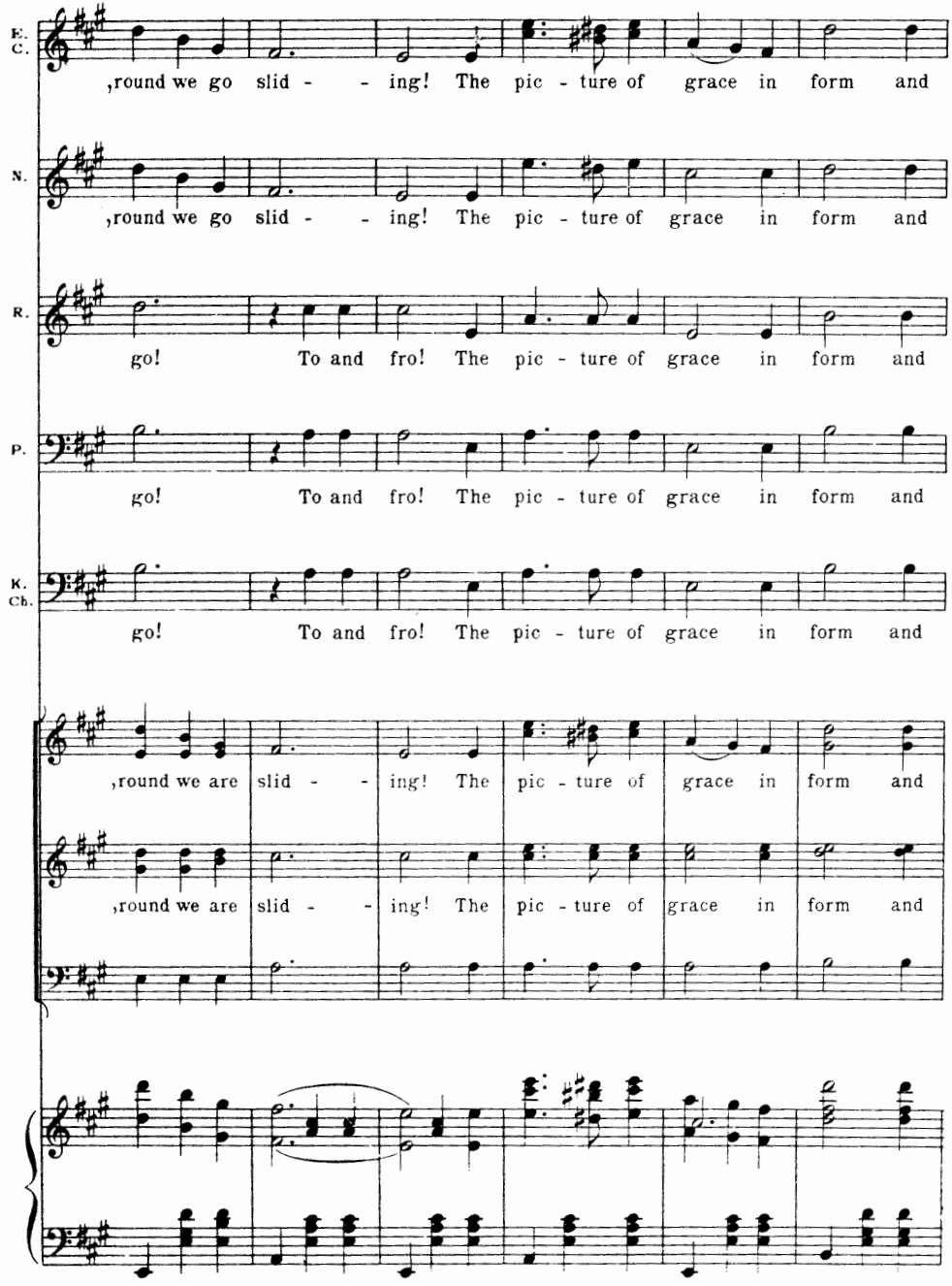

E.
can't consent to share his ver - y humble lot, I am much too
A.
can - not share his lot; She is much too
N.
sent to share my humble lot; She is too rich too
T.
She will not consent to share his humble lot; She is too rich too
R. P. K.
She'll not share his lot; She is too
B.
She'll not share his lot; She is too
to share his humble lot;
sent to share his lot; She is too rich too
lot, to share his lot.
stoop to share his lot; She is much too

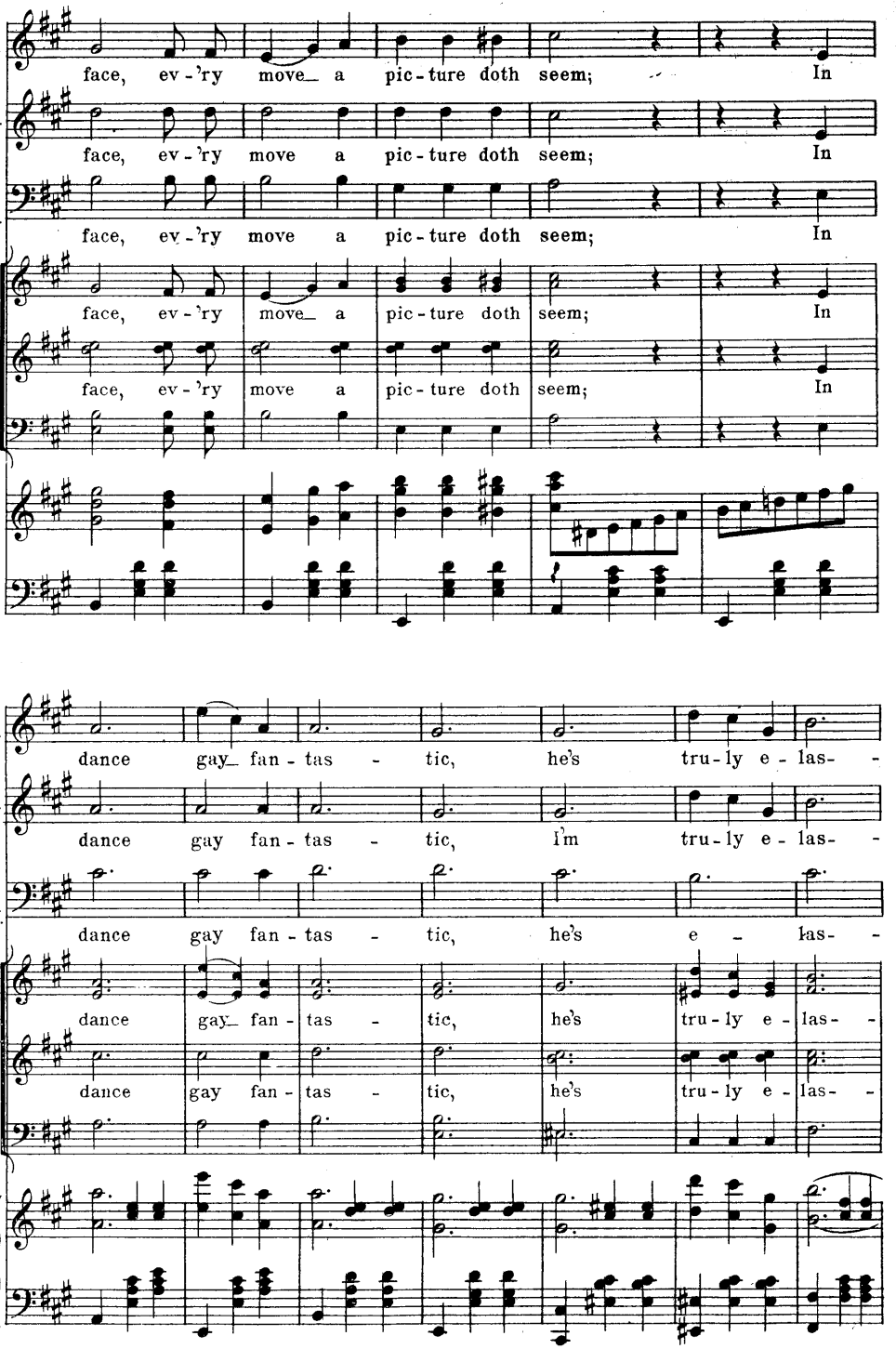

E.
dig - ni - fied, to be the youthful he - ro's bride, the youth-ful he - ro's
A.
weal - thy, to be the youthful he - ro's bride, the youth-ful he - ro's
N.
dig - ni - fied, to be the of - fice boy - let's bride, the of - fice boy-let's
T.
dig - ni - fied, to be the of - fice boy - let's bride, the of - fice boy-let's
R. P. K.
weal - thy for a poor man's bride, the of - fice boy-let's
B.
weal - thy for a poor man's bride, the of - fice boy-let's
dig - ni - fied, to be the of - fice boy - let's bride, the of - fice boy-let's
weal - thy for a poor man's bride, the of - fice boy - let's
8

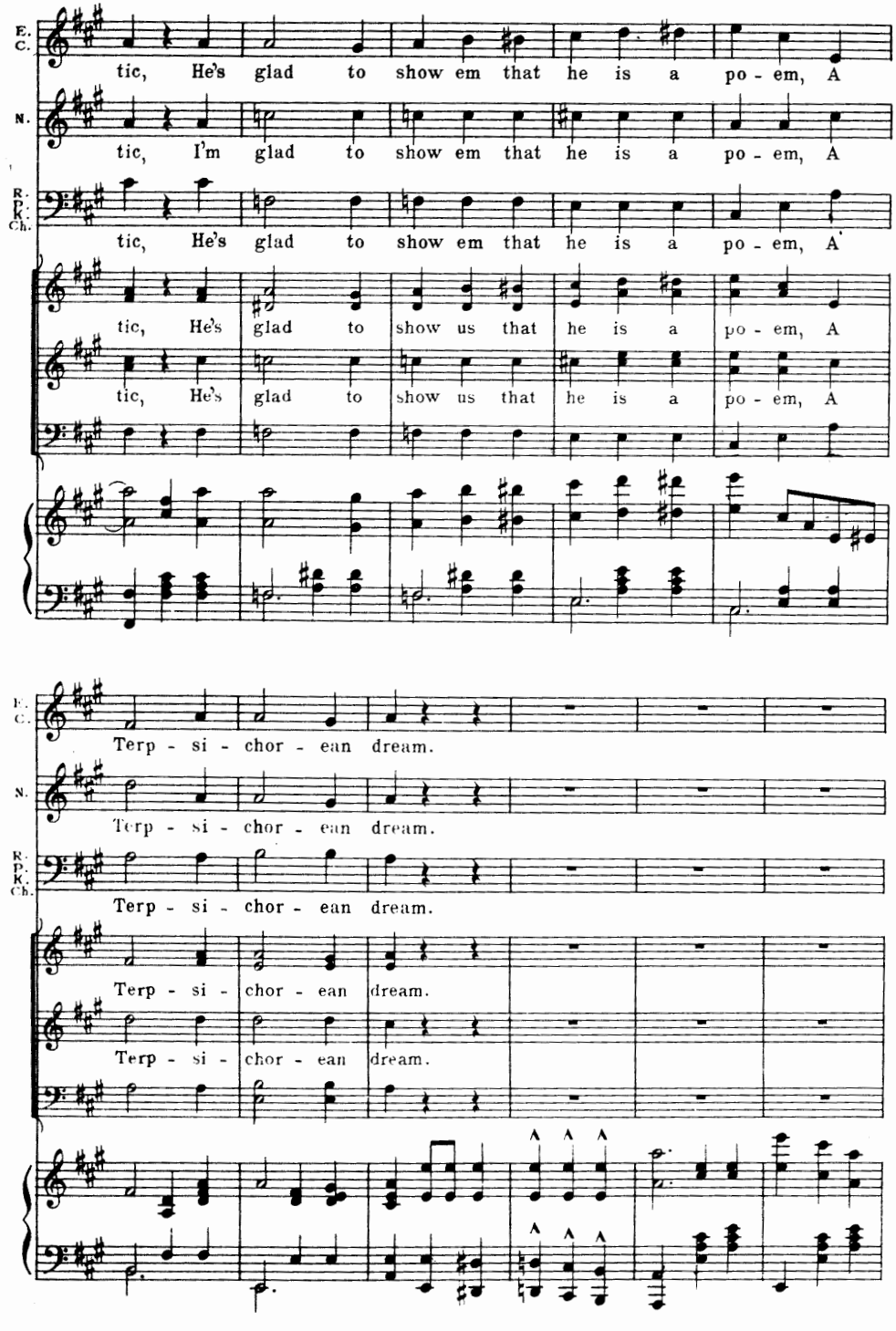

All Principals.
E.
bride.
For it's
A.
bride.
N.
bride.
T.
bride.
R.
P.
K.
bride.
B.
bride.
bride.
bride.
8
Allegro.
f

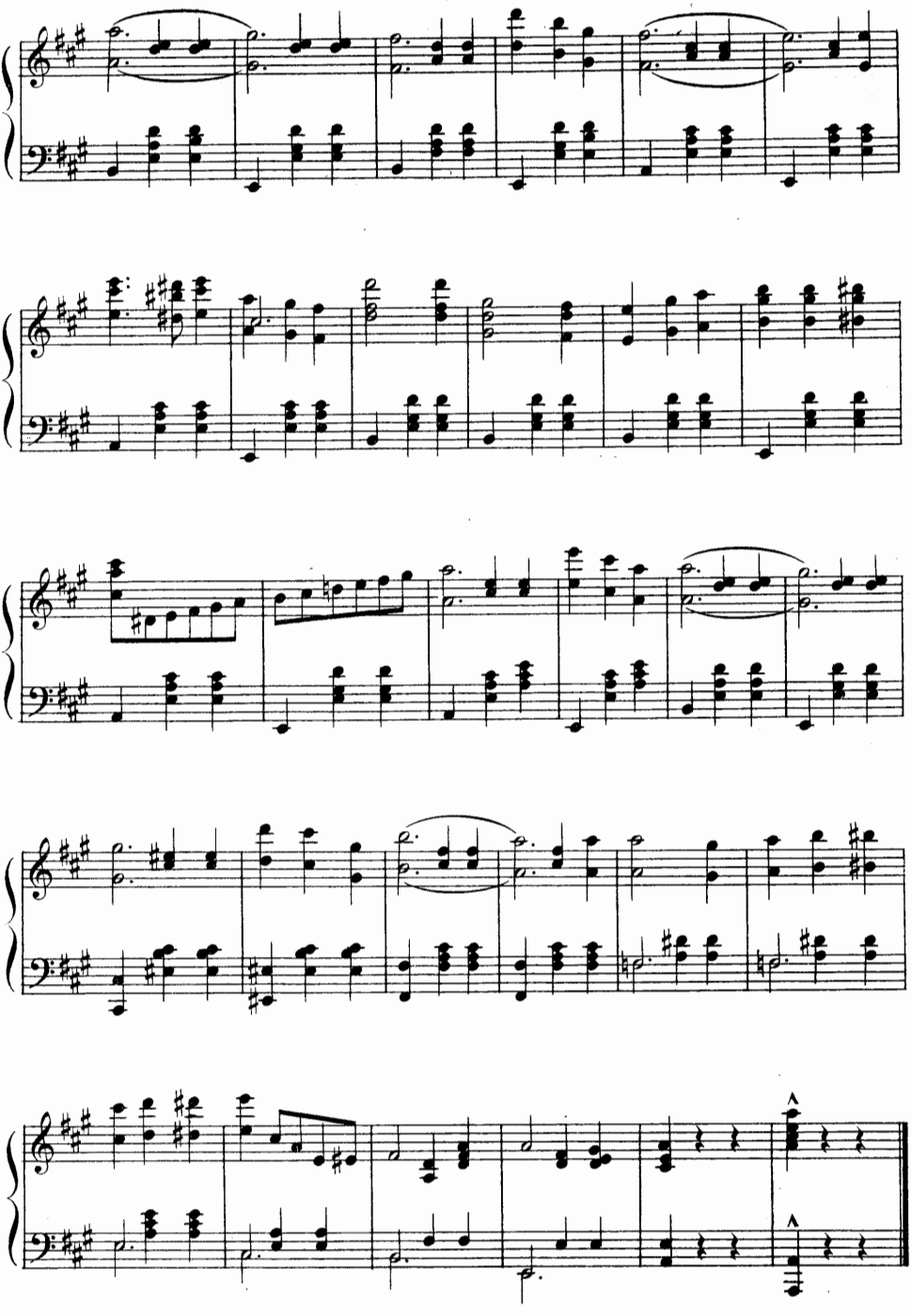

Pr.
af - ter busi - ness hours_ And_ care to the wind we'll ship,_ We_
Pr.
think we are due for a scene that is new And we're go - ing to take a
Pr.
trip._
Ketcham.
K.
I'm a busi - ness man of the good old plan And I'm
K.
one of the mon - ey pow - ers, But I'm go - ing to give you the


K.
time of your life, For it's af - ter busi - ness hours.
ff
rall.
Euphemia.
Claire.
Tempo di Valse moderato.
E. C.
,Round! ,round we go glid - - ing! ,Round!
Noah.
N.
,Round! ,round we go glid - - ing! ,Round!
Reggy.
R.
,Round we go! To and fro! ,Round! we
Percy.
P.
,Round we go! To and fro! ,Round! we
Ketcham.
Cheatham.
K. Ch.
,Round we go! To and fro! ,Round! we
Tempo di Valse moderato.
,Round! ,round we go glid - - ing! ,Round!
,Round! ,round we go glid - - ing! ,Round!
Tempo di Valse moderato.

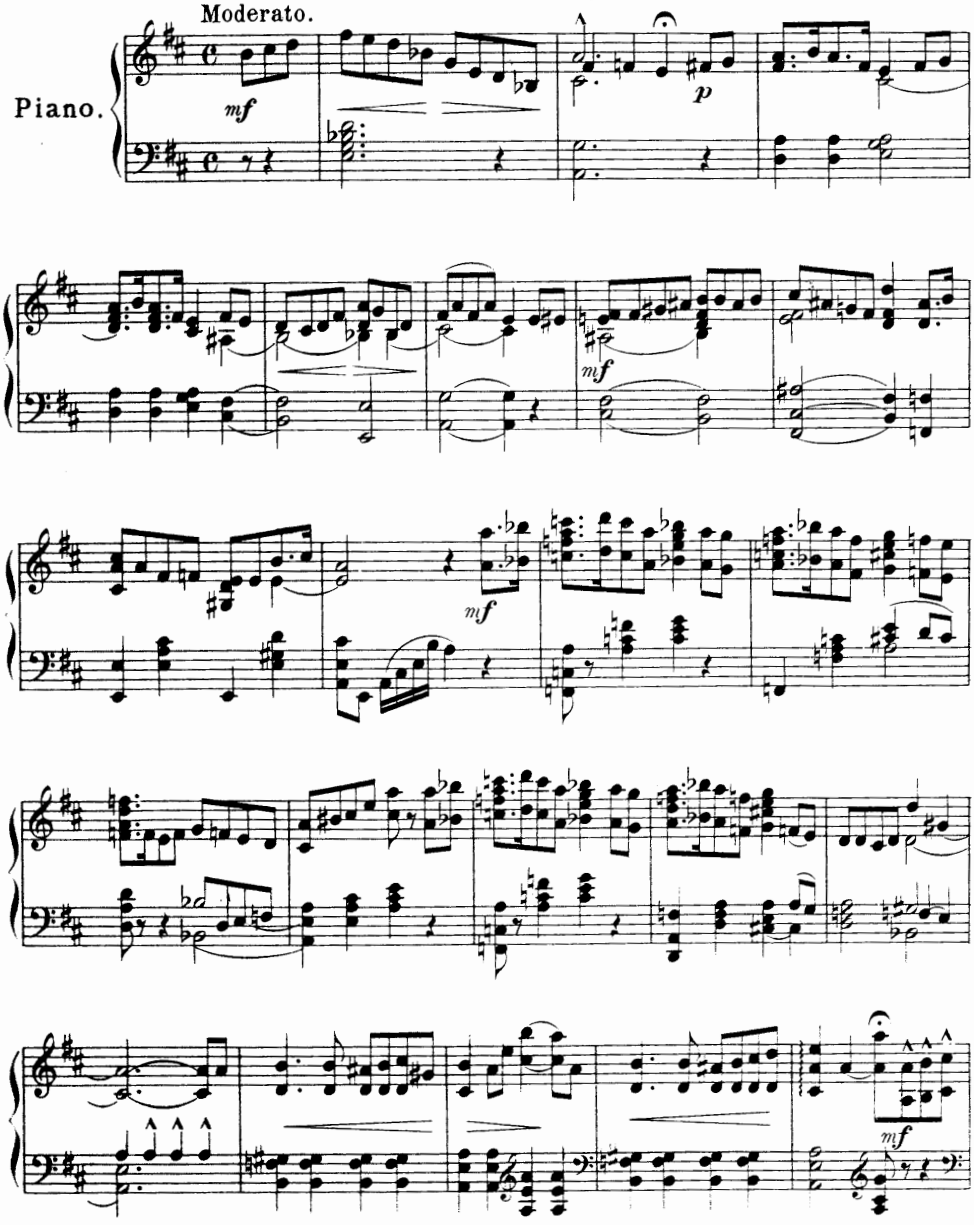

E. C.
,round we go slid - - ing! The pic - ture of grace in form and
N.
,round we go slid - - ing! The pic - ture of grace in form and
R.
go! To and fro! The pic - ture of grace in form and
P.
go! To and fro! The pic - ture of grace in form and
K. Ch.
go! To and fro! The pic - ture of grace in form and
,round we are slid - - ing! The pic - ture of grace in form and
,round we are slid - - ing! The pic - ture of grace in form and


E. C.
face, ev - 'ry move_ a pic - ture doth seem; In
N.
face, ev - 'ry move a pic - ture doth seem; In
R. P. K. Ch.
face, ev - 'ry move a pic - ture doth seem; In
face, ev - 'ry move_ a pic - ture doth seem; In
face, ev - 'ry move a pic - ture doth seem; In
dance gay_ fan - tas - tic, he's tru - ly e - las- -
N.
dance gay fan - tas - tic, I'm tru - ly e - las- -
R. P. K. Ch.
dance gay fan - tas - tic, he's e - las- -
dance gay_ fan - tas - tic, he's tru - ly e - las- -
dance gay fan - tas - tic, he's tru - ly e - las- -


E. C.
tic, He's glad to show em that he is a po - em, A
N.
tic, I'm glad to show em that he is a po - em, A
R. P. K. Ch.
tic, He's glad to show em that he is a po - em, A
tic, He's glad to show us that he is a po - em, A
tic, He's glad to show us that he is a po - em, A
Terp - si - chor - ean dream.
Terp - si - chor - ean dream.
Terp - si - chor - ean dream.
Terp - si - chor - ean dream.
Terp - si - chor - ean dream.



Entré-Act.



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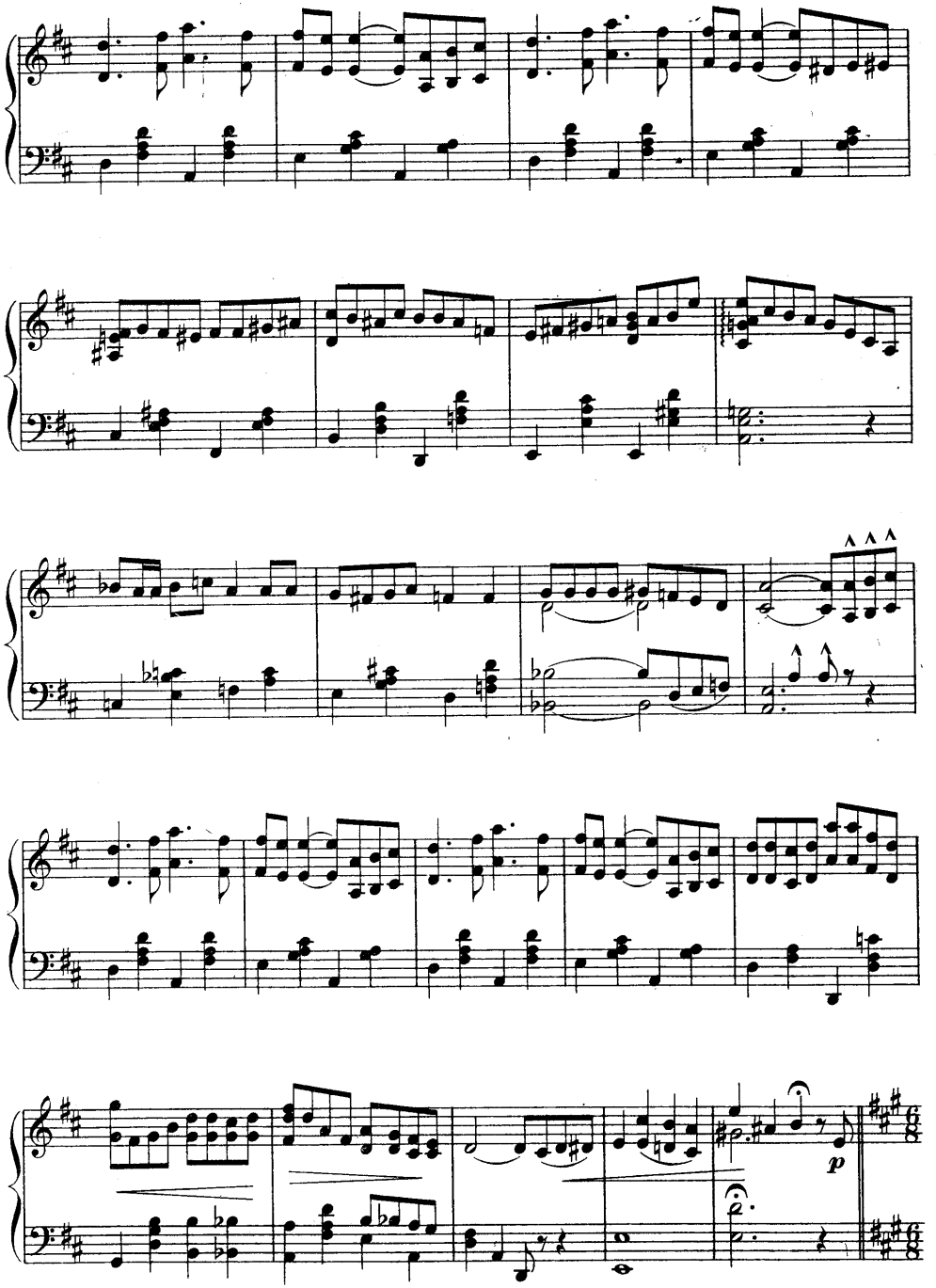
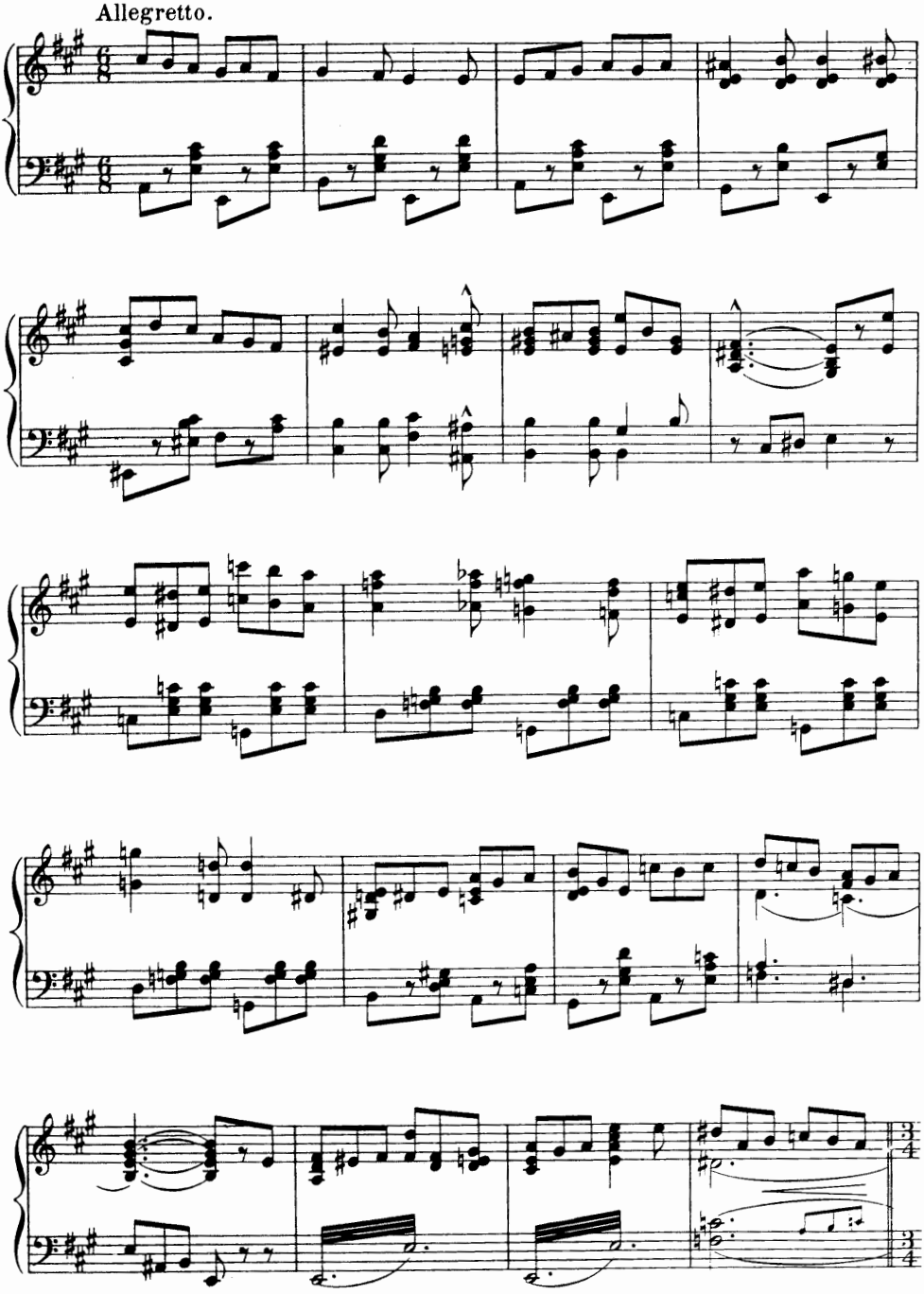
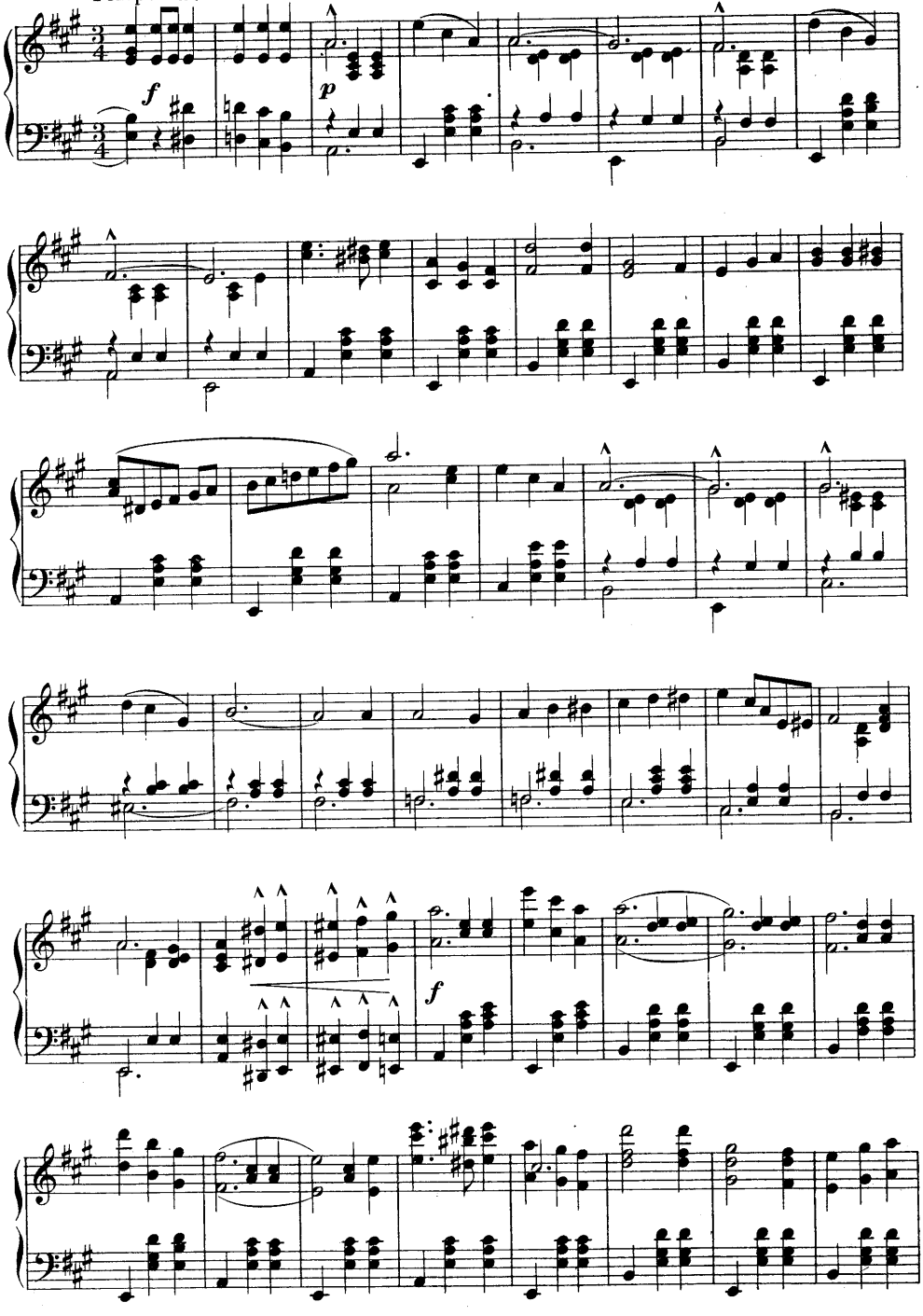
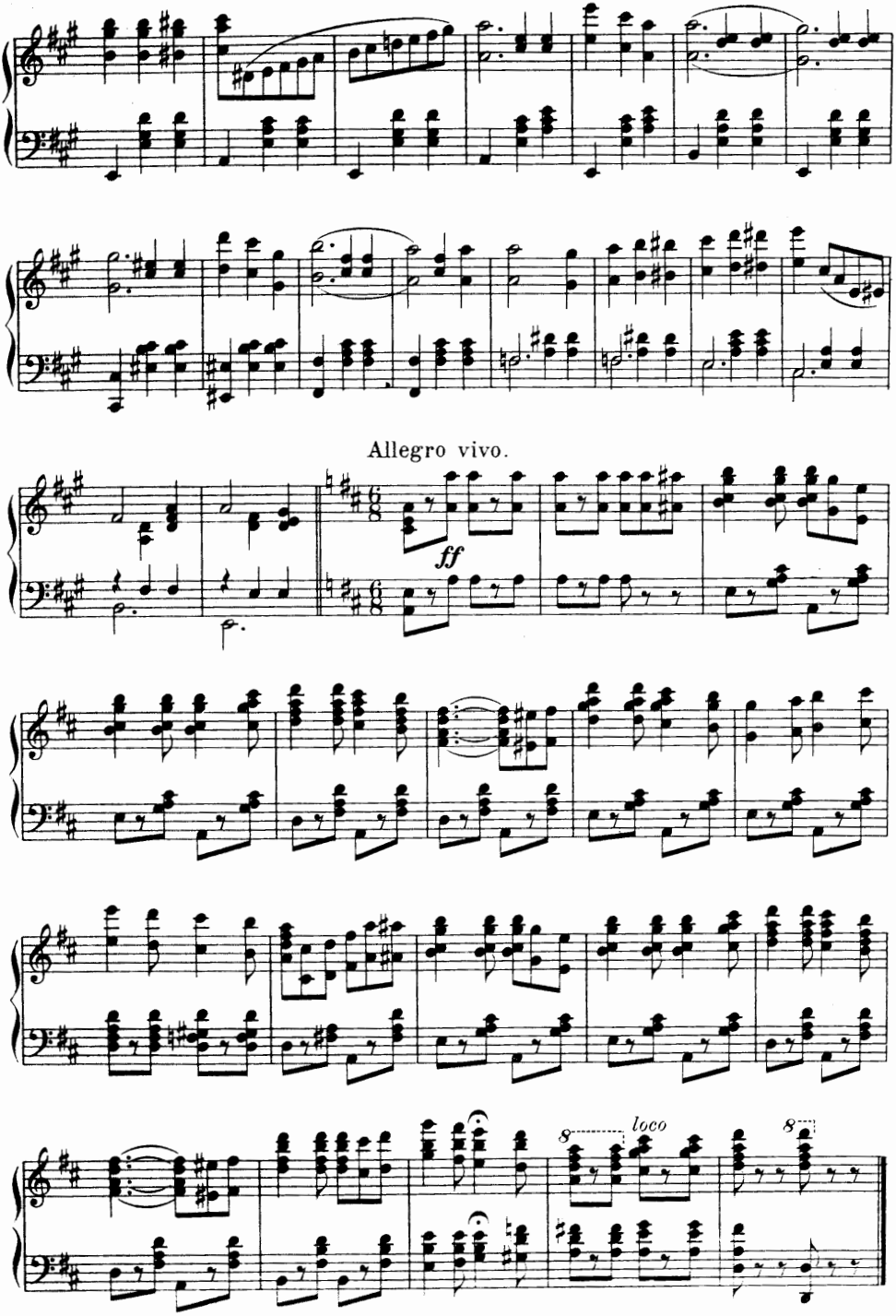

p

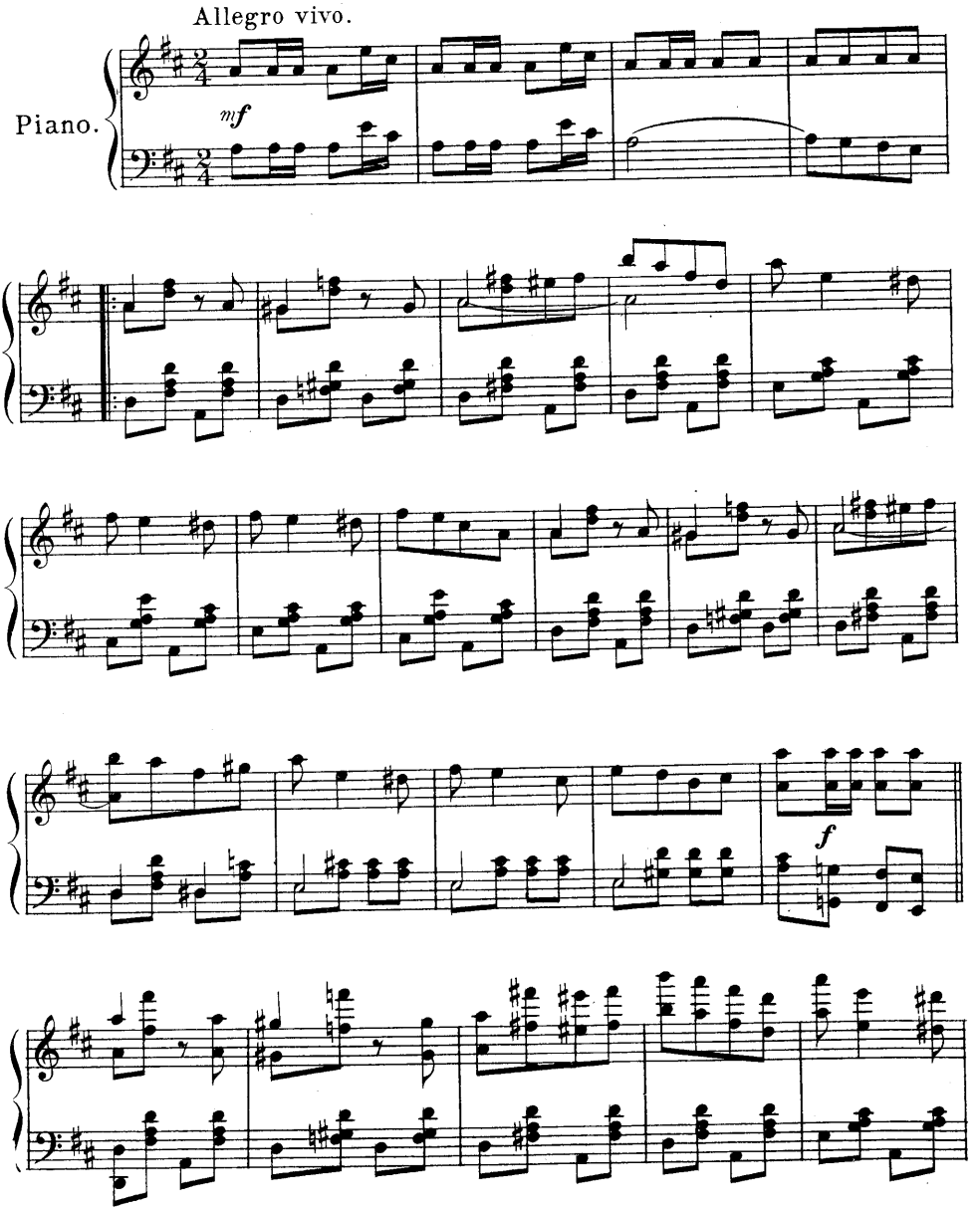

Allegretto.

Tempo di Valse moderato.




Allegro vivo.
ff
8
loco
8

Opening Ensemble.
Act II.



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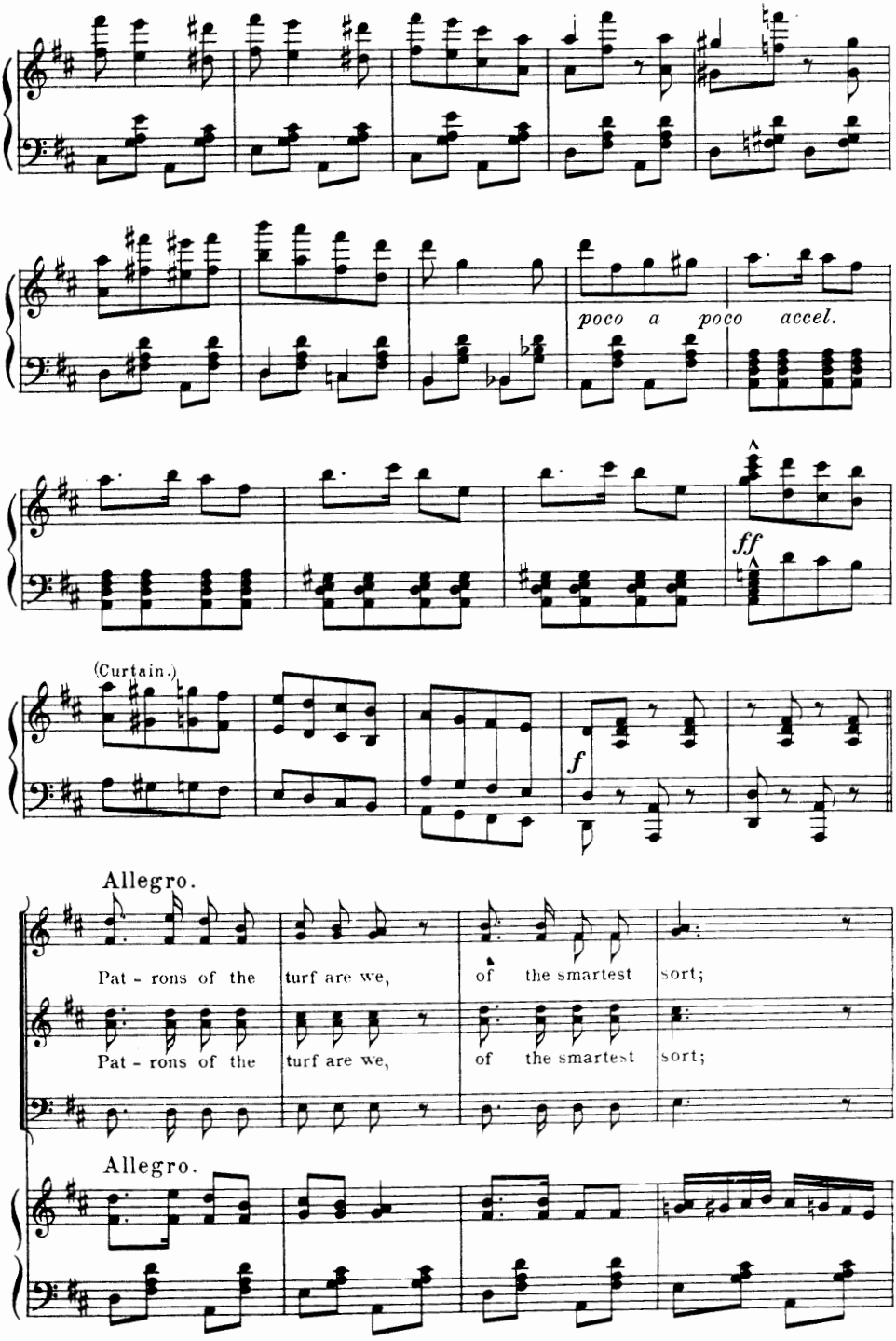
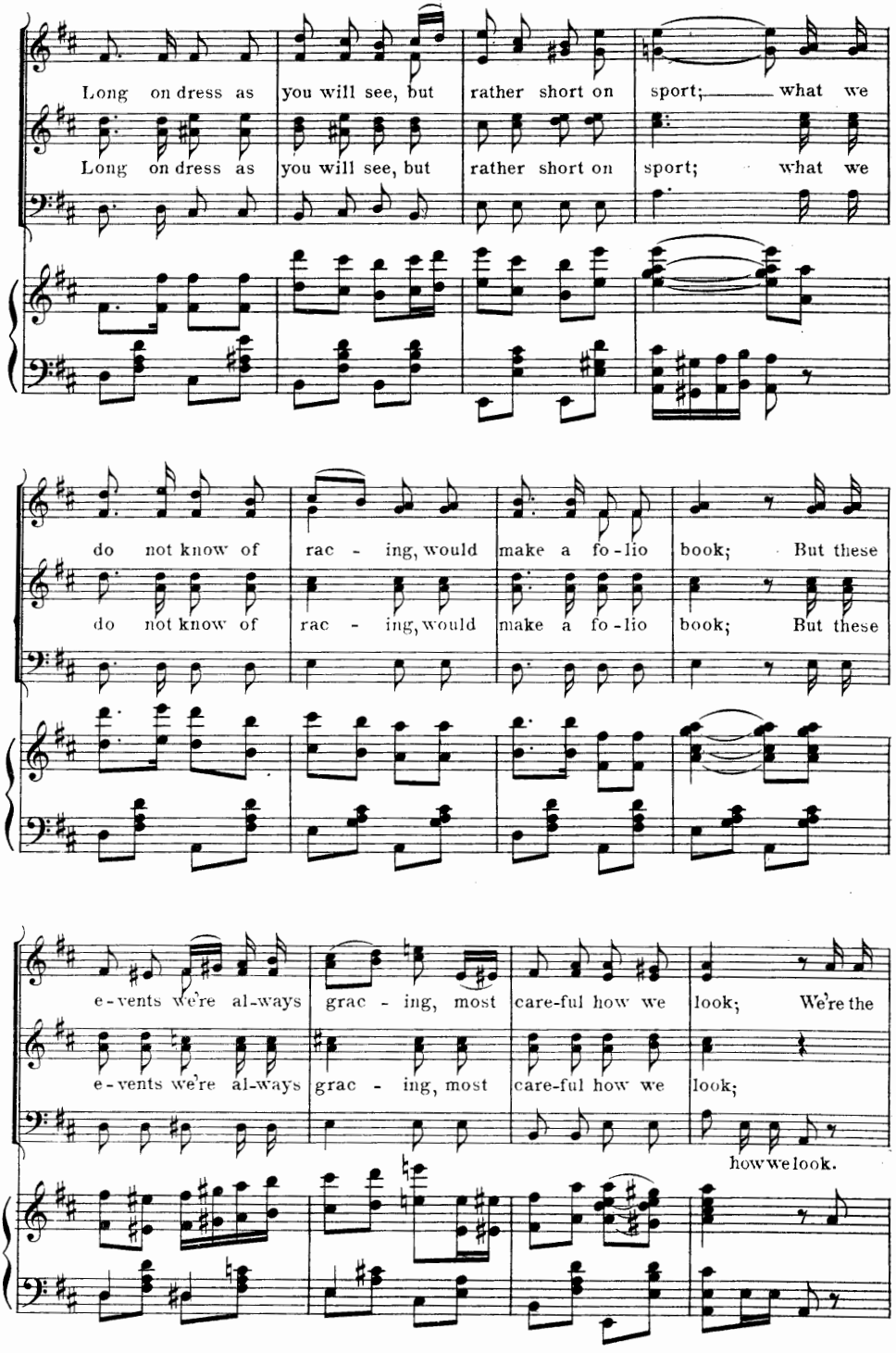
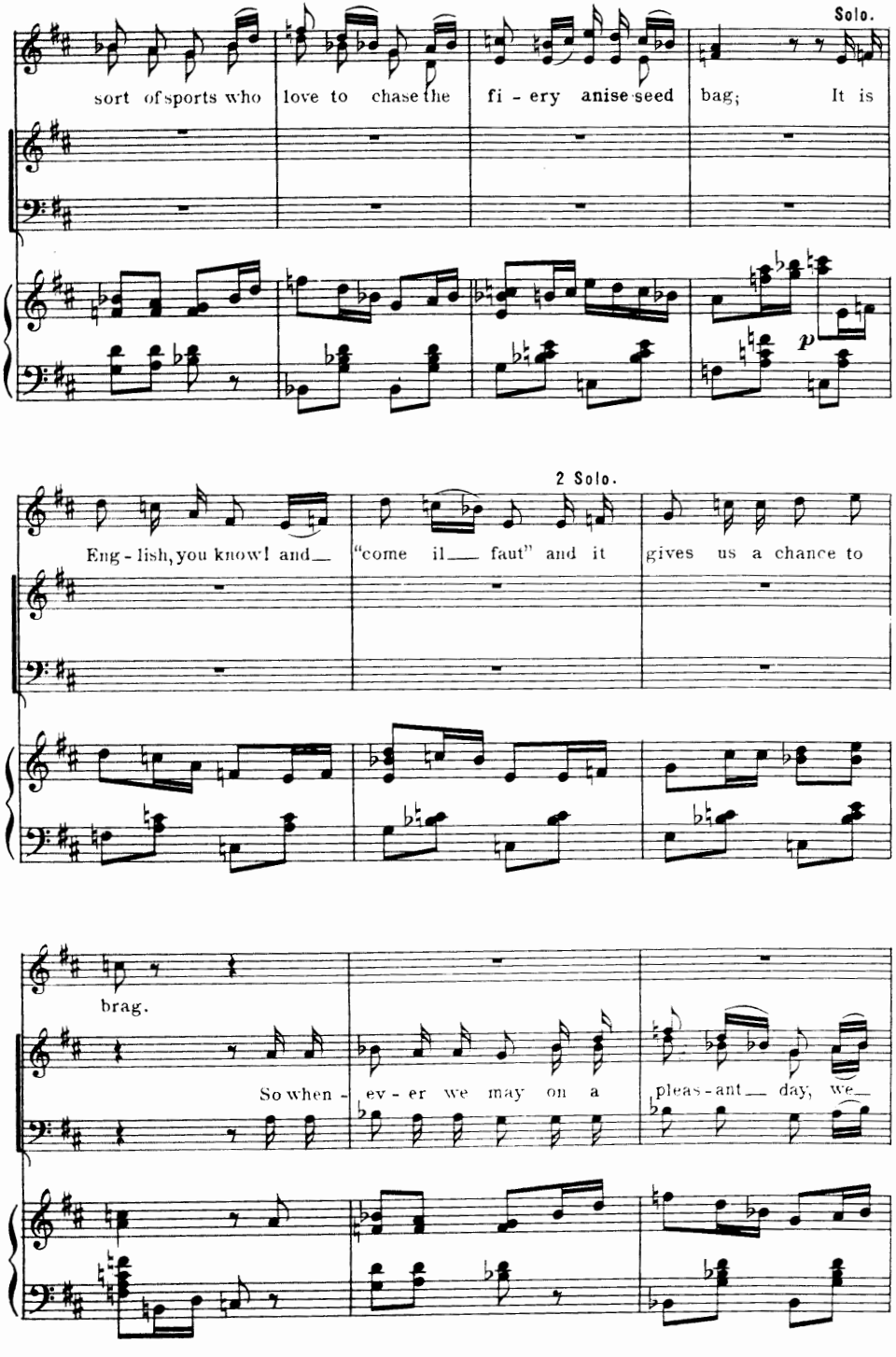
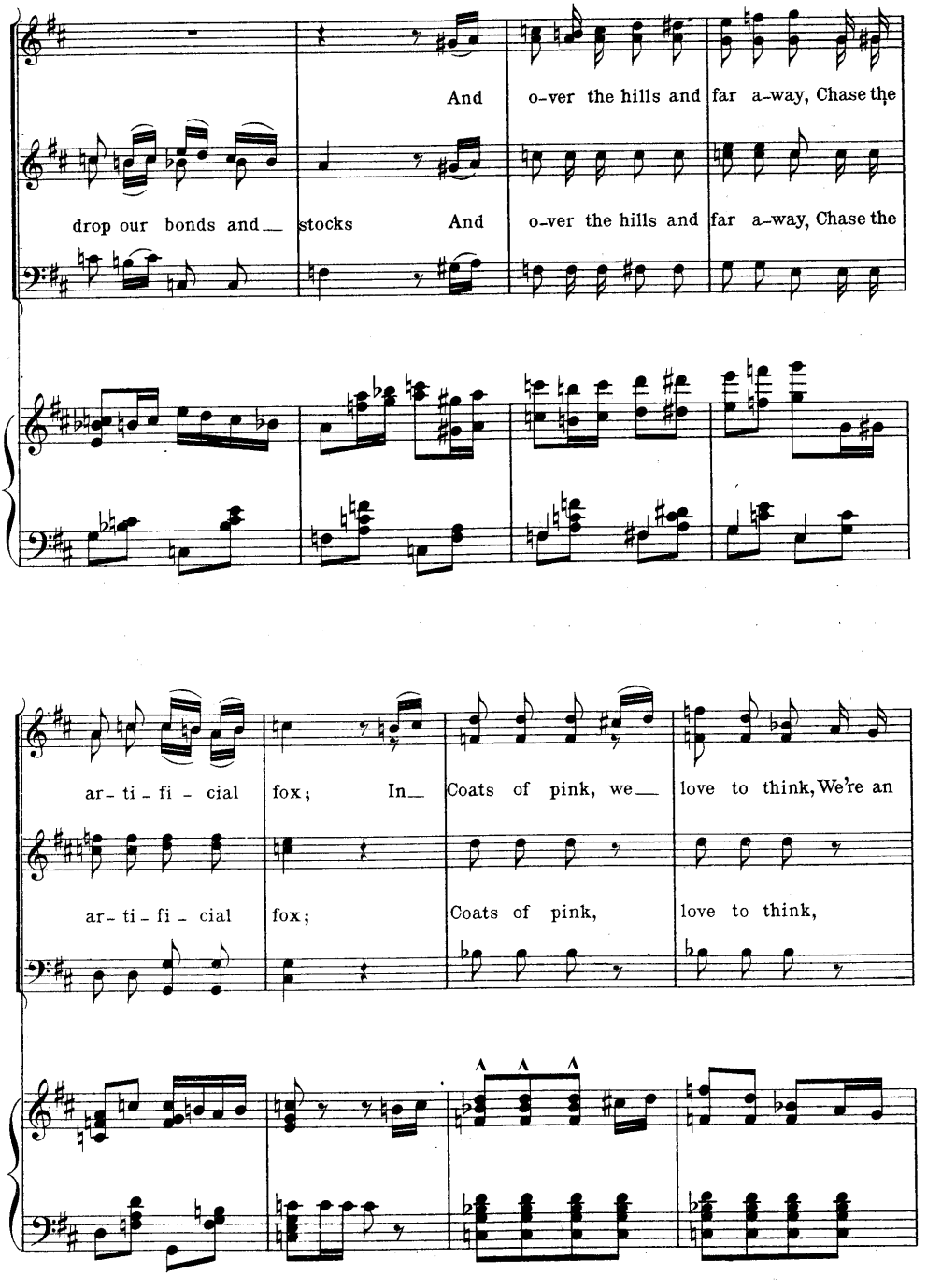
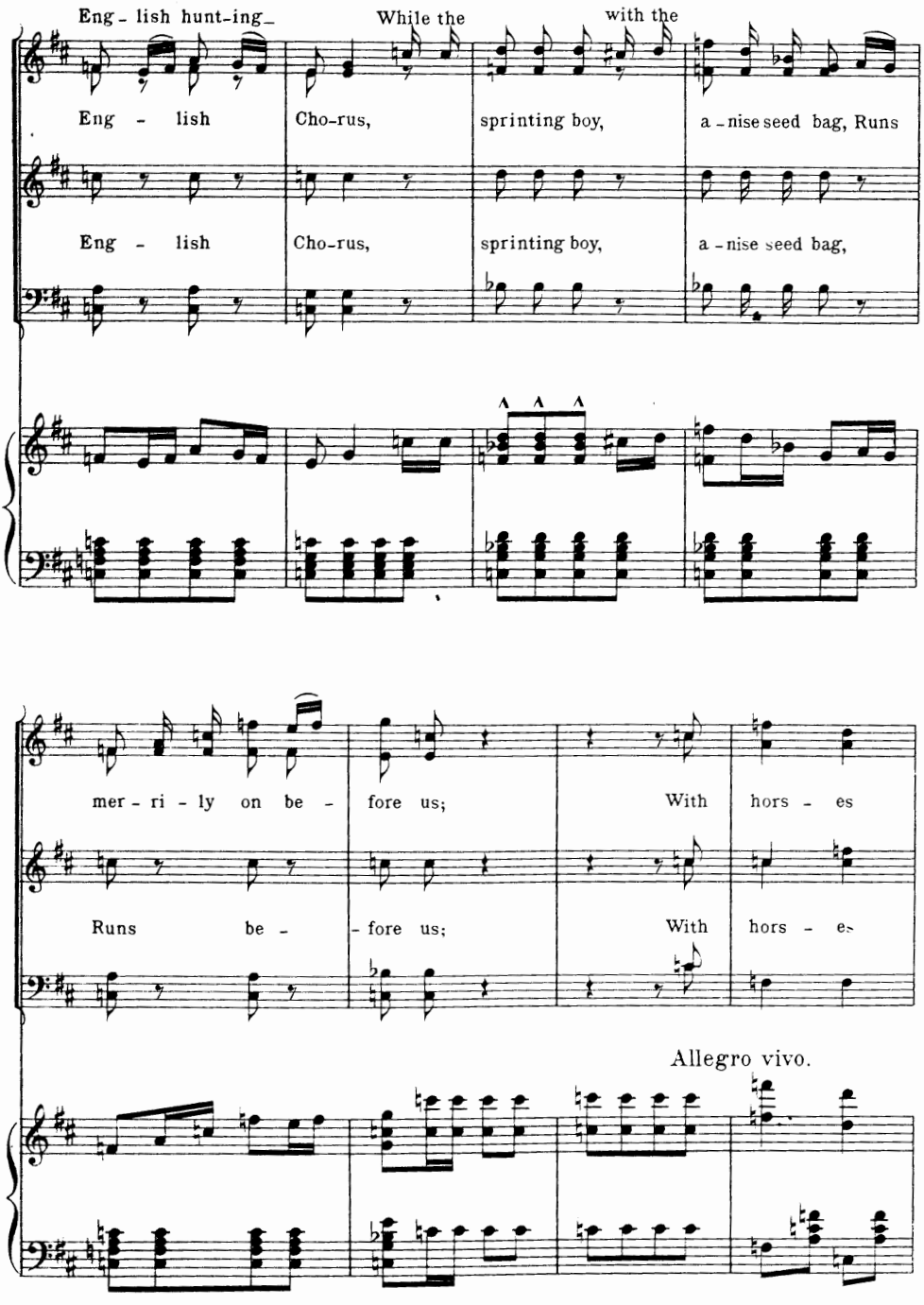
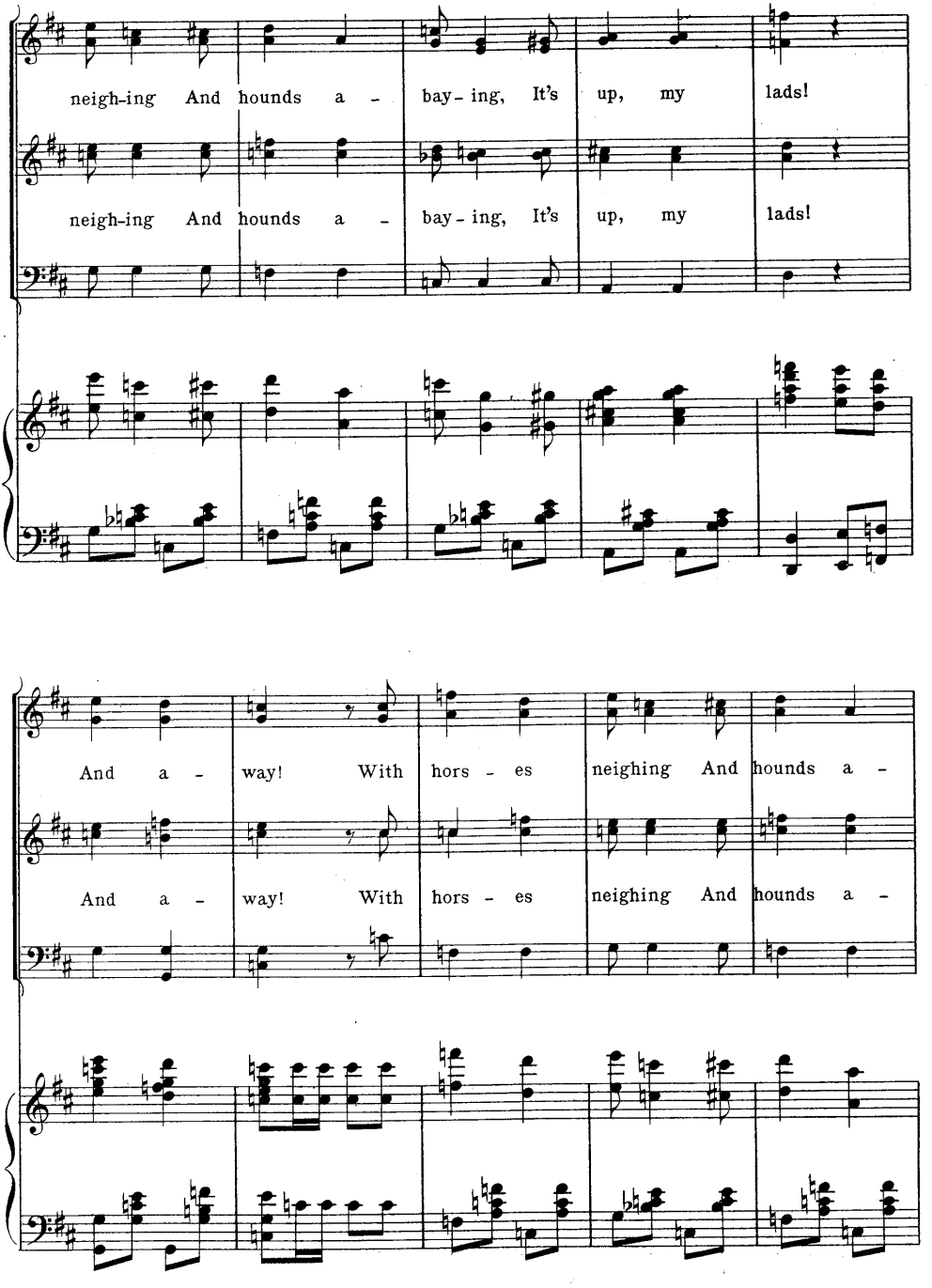

poco a poco accel.
ff
(Curtain.)
f
Allegro.
Pat - rons of the turf are we, of the smartest sort;
Pat - rons of the turf are we, of the smartest sort;
Allegro.

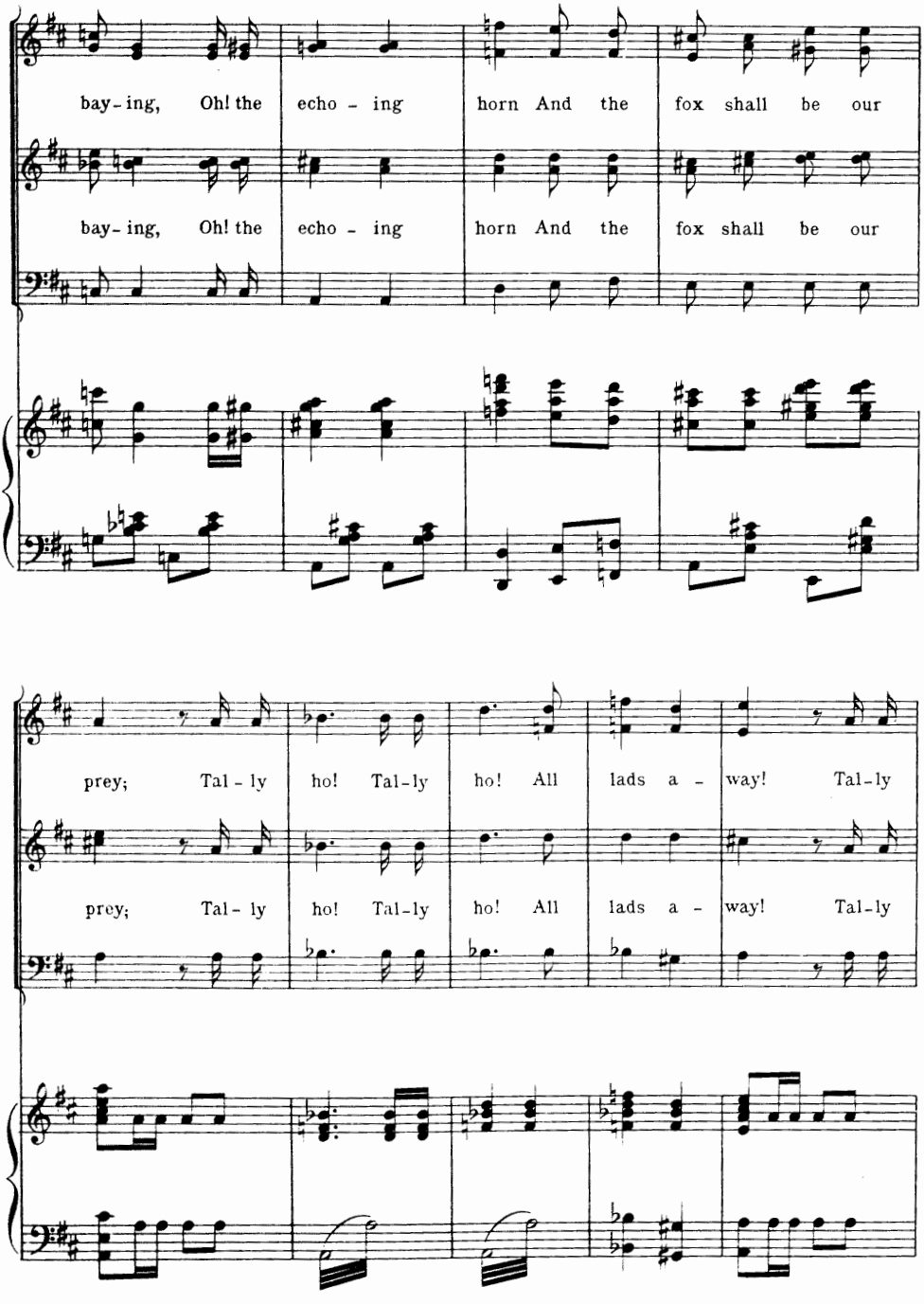

Long on dress as you will see, but rather short on sport; what we
Long on dress as you will see, but rather short on sport; what we
do not know of rac - ing, would make a fo - lio book; But these
do not know of rac - ing, would make a fo - lio book; But these
e - vents we're al-ways grac - ing, most care-ful how we look; We're the
e - vents we're al-ways grac - ing, most care-ful how we look;
how we look.

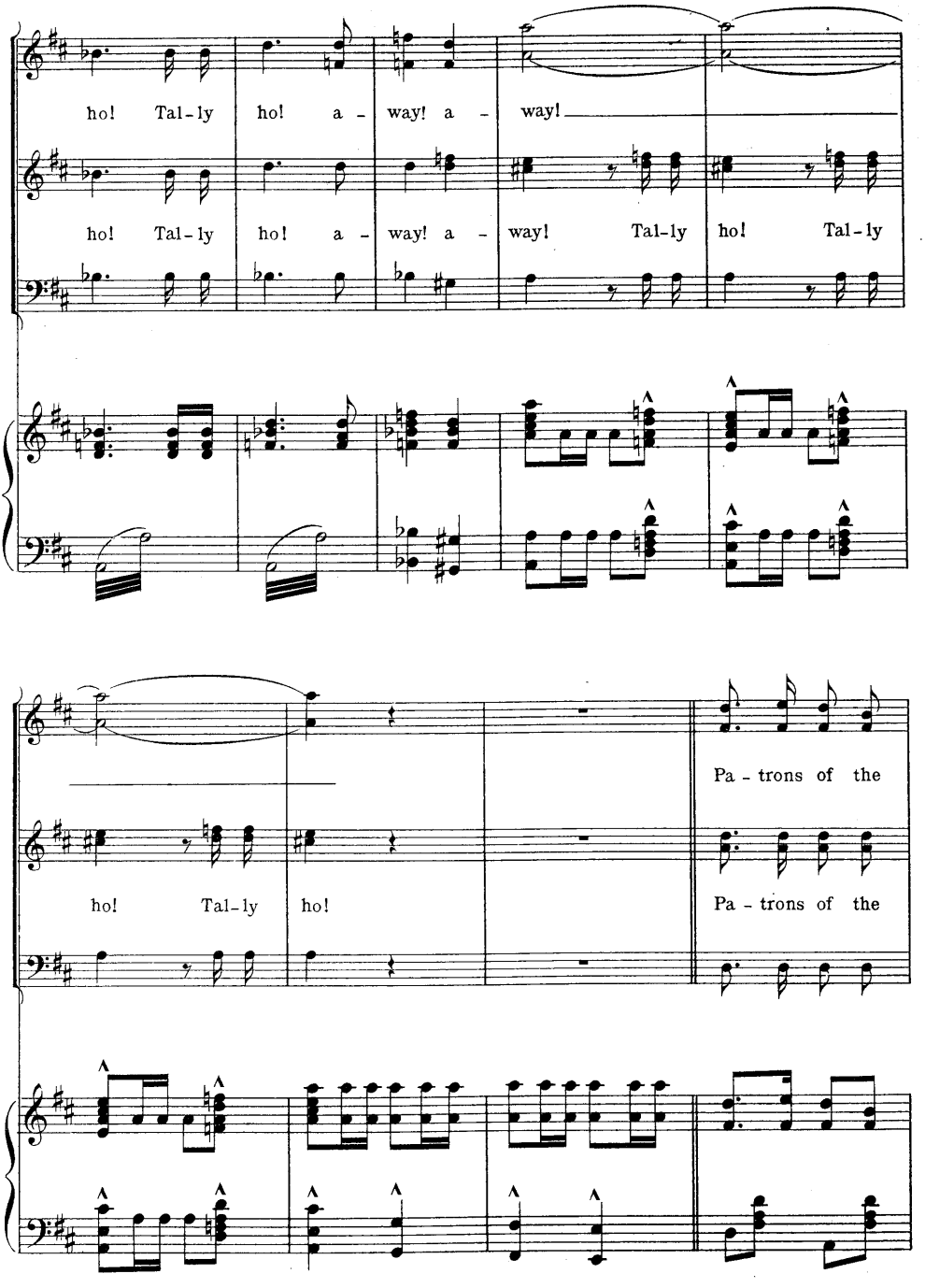

Solo.
sort of sports who love to chase the fi - ery anise seed bag; It is
p
2 Solo.
Eng - lish, you know! and "come il faut" and it gives us a chance to
brag.
So when - ev - er we may on a pleas - ant day, we

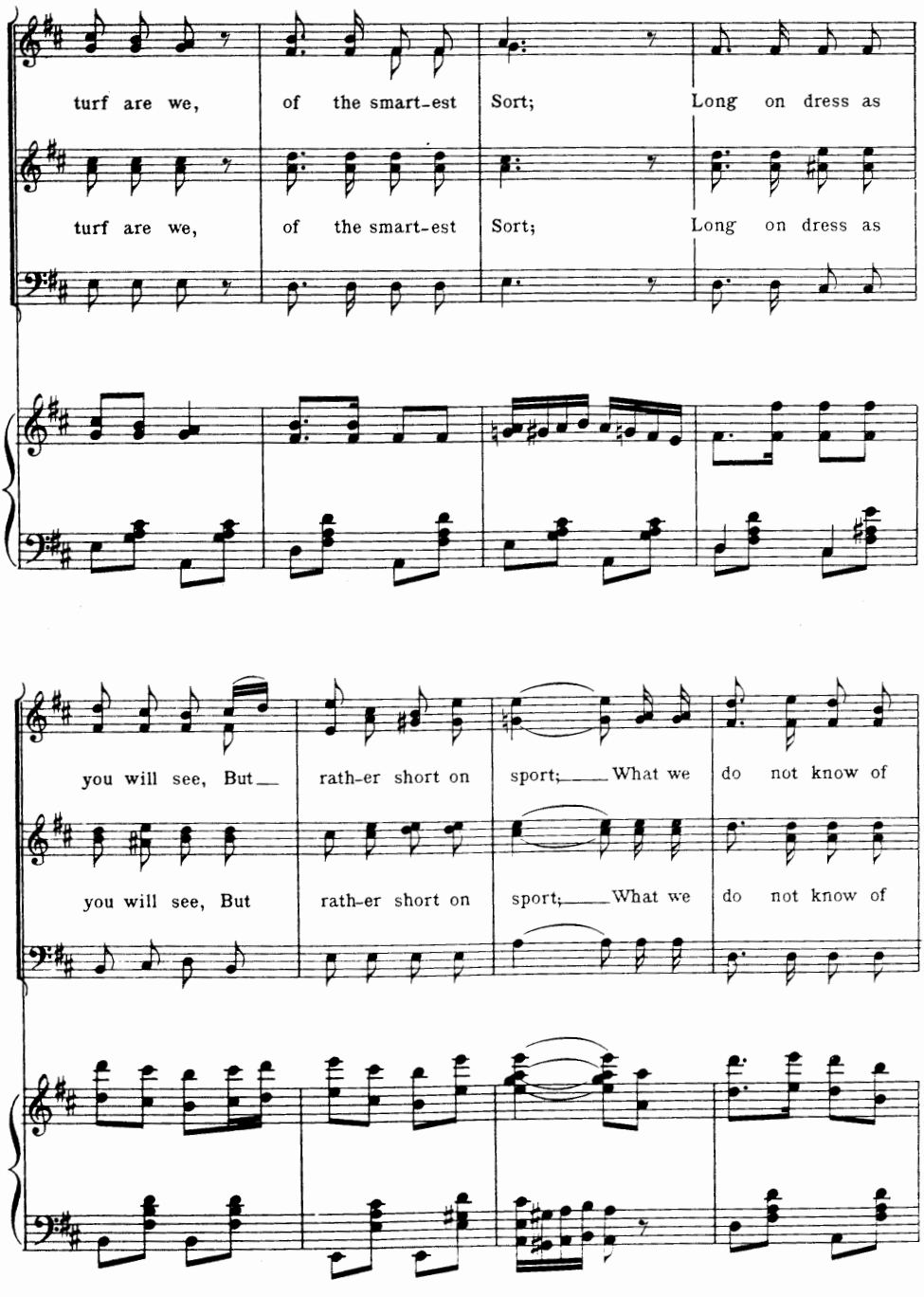

And o-ver the hills and far a-way, Chase the
drop our bonds and stocks And o-ver the hills and far a-way, Chase the
ar-ti-fi-cial fox; In Coats of pink, we love to think, We're an
ar-ti-fi-cial fox; Coats of pink, love to think,

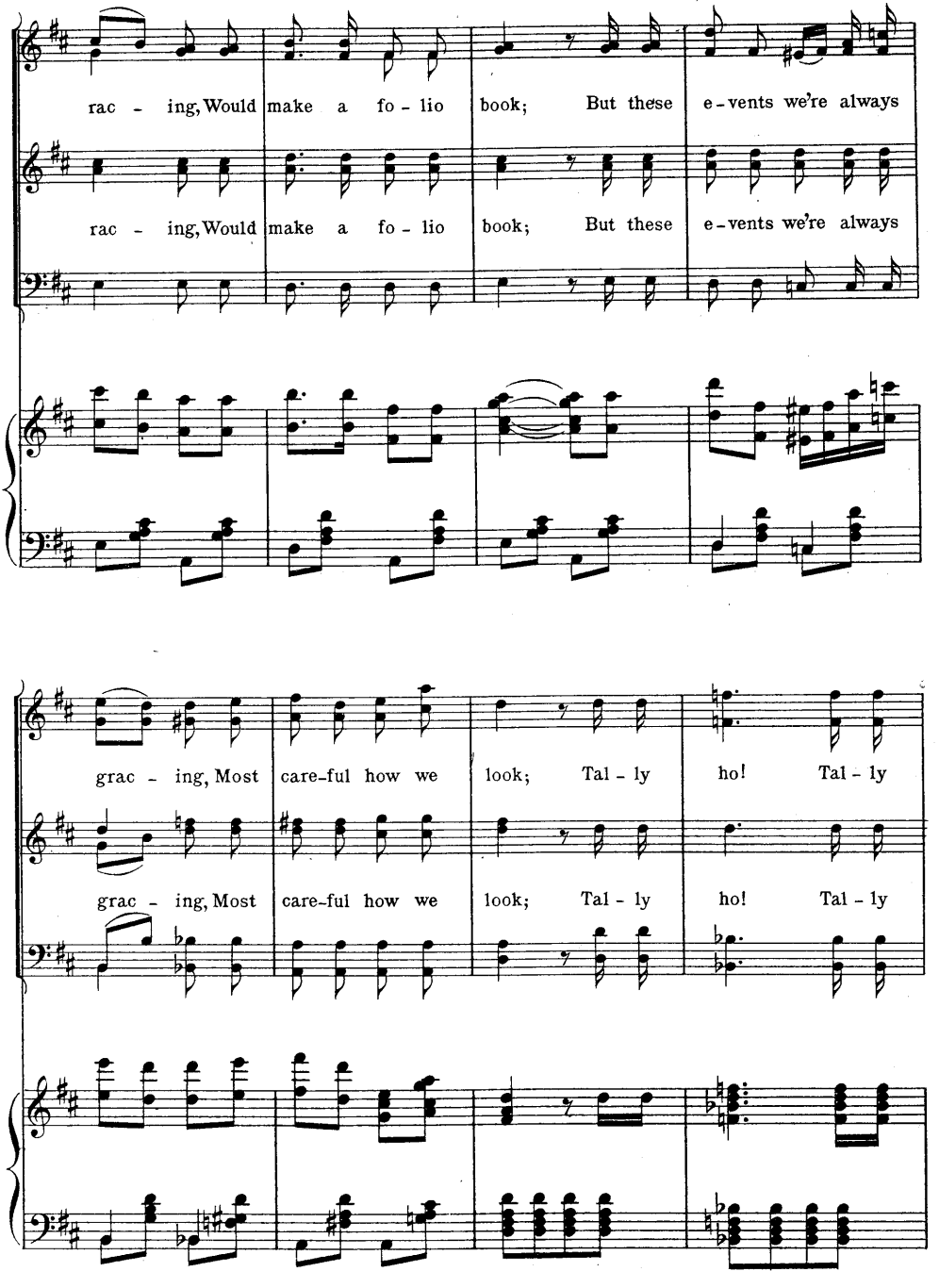

Eng - lish hunt-ing_
While the
with the
Eng - lish
Cho-rus,
sprinting boy,
a - nise seed bag, Runs
Eng - lish
Cho-rus,
sprinting boy,
a - nise seed bag,
mer - ri - ly on be -
fore us;
With
hors - es
Runs
be -
- fore us;
With
hors - es
Allegro vivo.

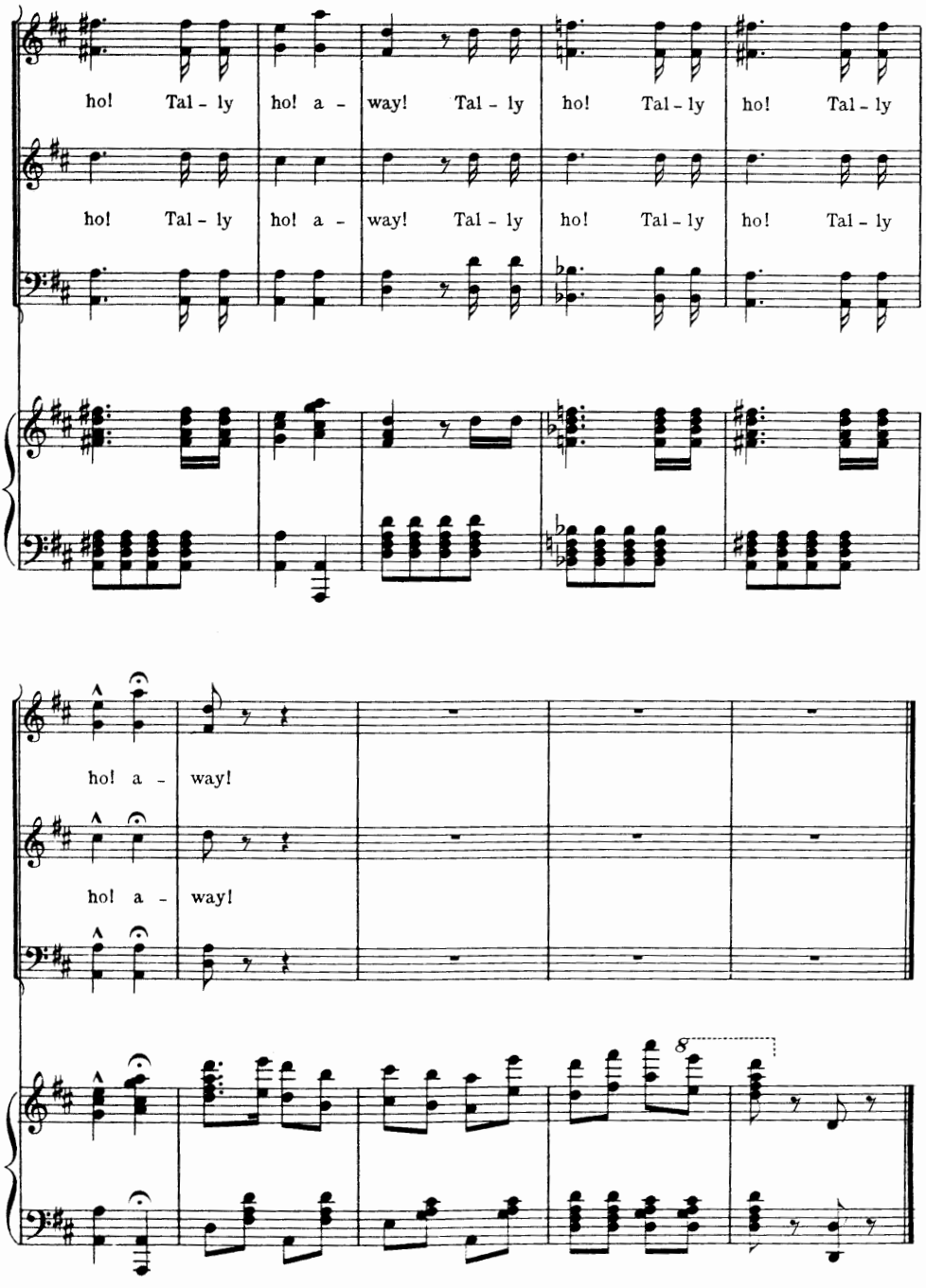

neigh-ing And hounds a - bay - ing, It's up, my lads!
neigh-ing And hounds a - bay - ing, It's up, my lads!
And a - way! With hors - es neighing And hounds a -
And a - way! With hors - es neighing And hounds a -


bay-ing, Oh! the echo - ing horn And the fox shall be our
bay-ing, Oh! the echo - ing horn And the fox shall be our
prey; Tal - ly ho! Tal-ly ho! All lads a - way! Tal-ly
prey; Tal - ly ho! Tal-ly ho! All lads a - way! Tal-ly

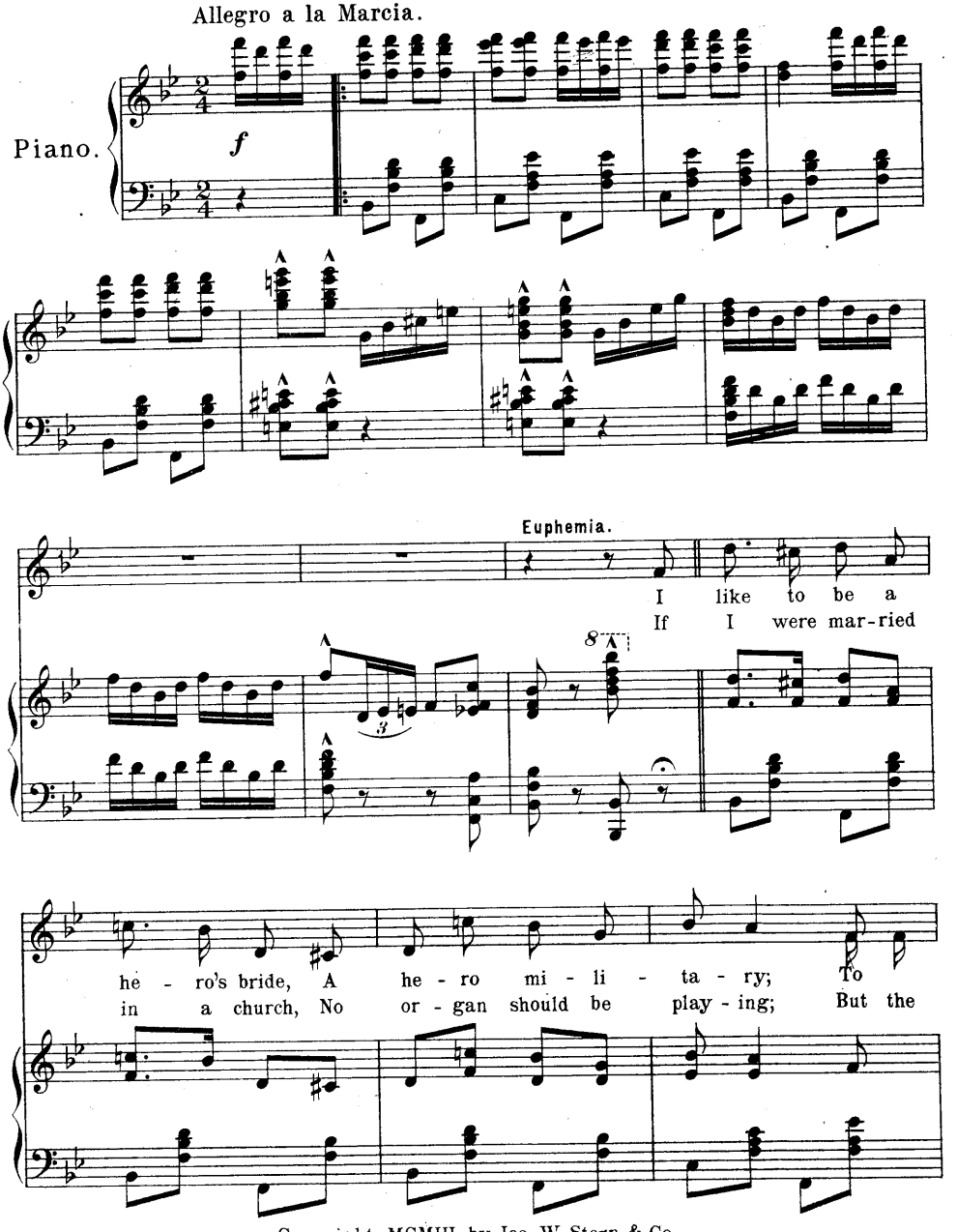

ho! Tal-ly ho! a - way! a - way!
ho! Tal-ly ho! a - way! a - way! Tal-ly ho! Tal-ly
ho! Tal-ly ho!
Pa - trons of the
Pa - trons of the


turf are we, of the smart-est Sort; Long on dress as
turf are we, of the smart-est Sort; Long on dress as
you will see, But rath-er short on sport; What we do not know of
you will see, But rath-er short on sport; What we do not know of


rac - ing, Would make a fo - lio book; But these e-vents we're always
rac - ing, Would make a fo - lio book; But these e-vents we're always
grac - ing, Most care-ful how we look; Tal - ly ho! Tal - ly
grac - ing, Most care-ful how we look; Tal - ly ho! Tal - ly


ho! Tal - ly ho! a - way! Tal - ly ho! Tal - ly ho! Tal - ly
ho! Tal - ly ho! a - way! Tal - ly ho! Tal - ly ho! Tal - ly
ho! a - way!
ho! a - way!
8

Song of the Drum and Fife.



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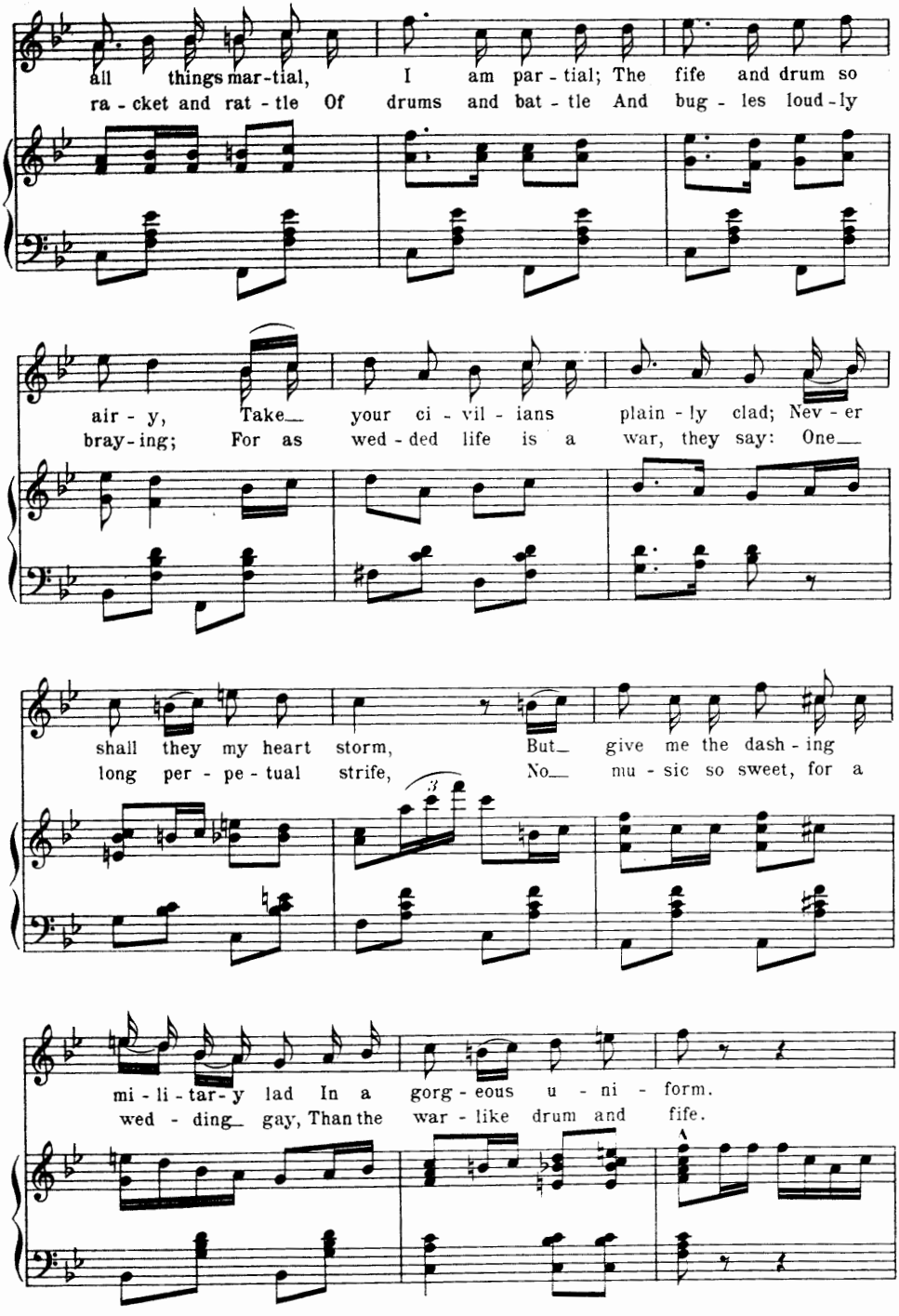
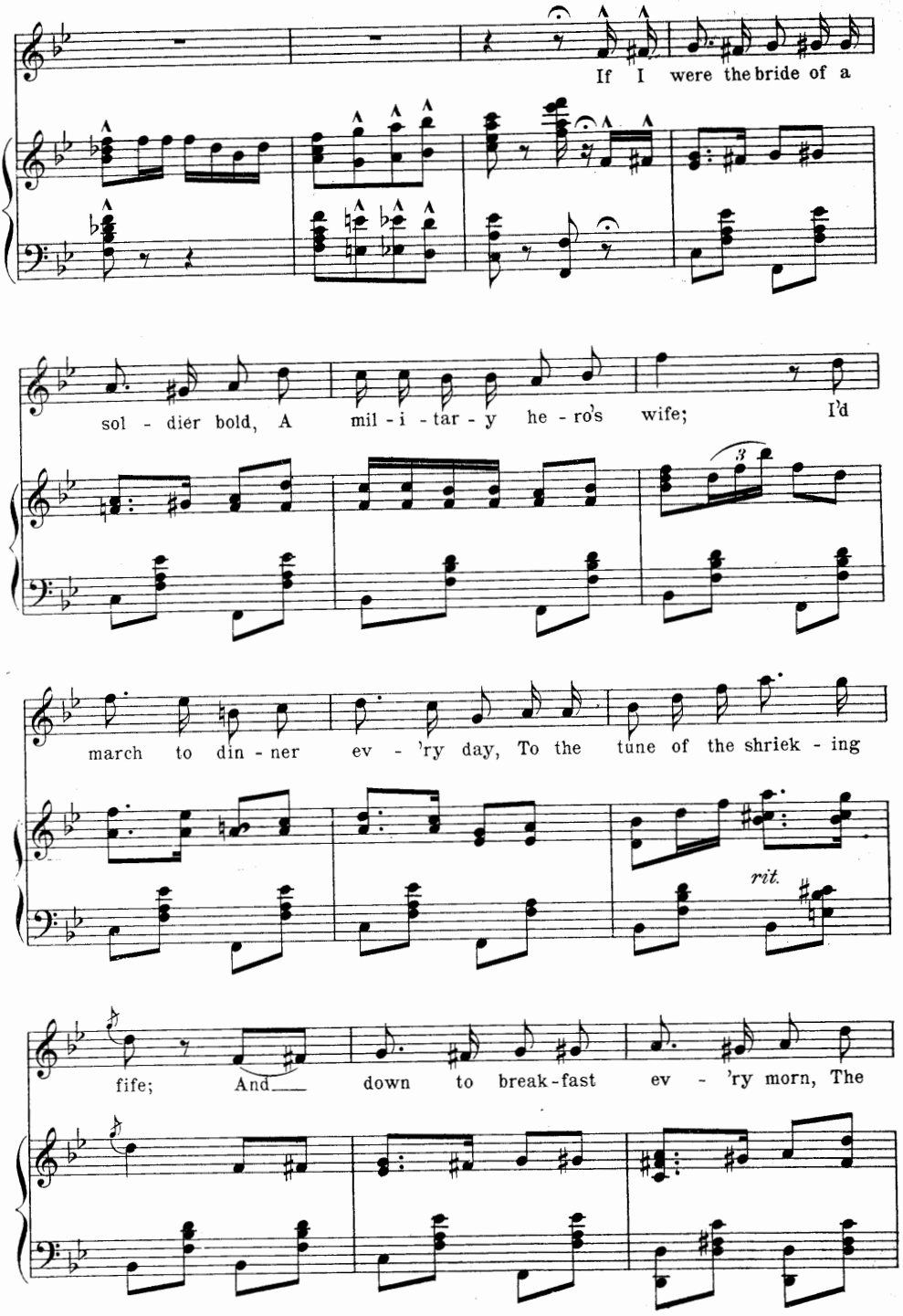
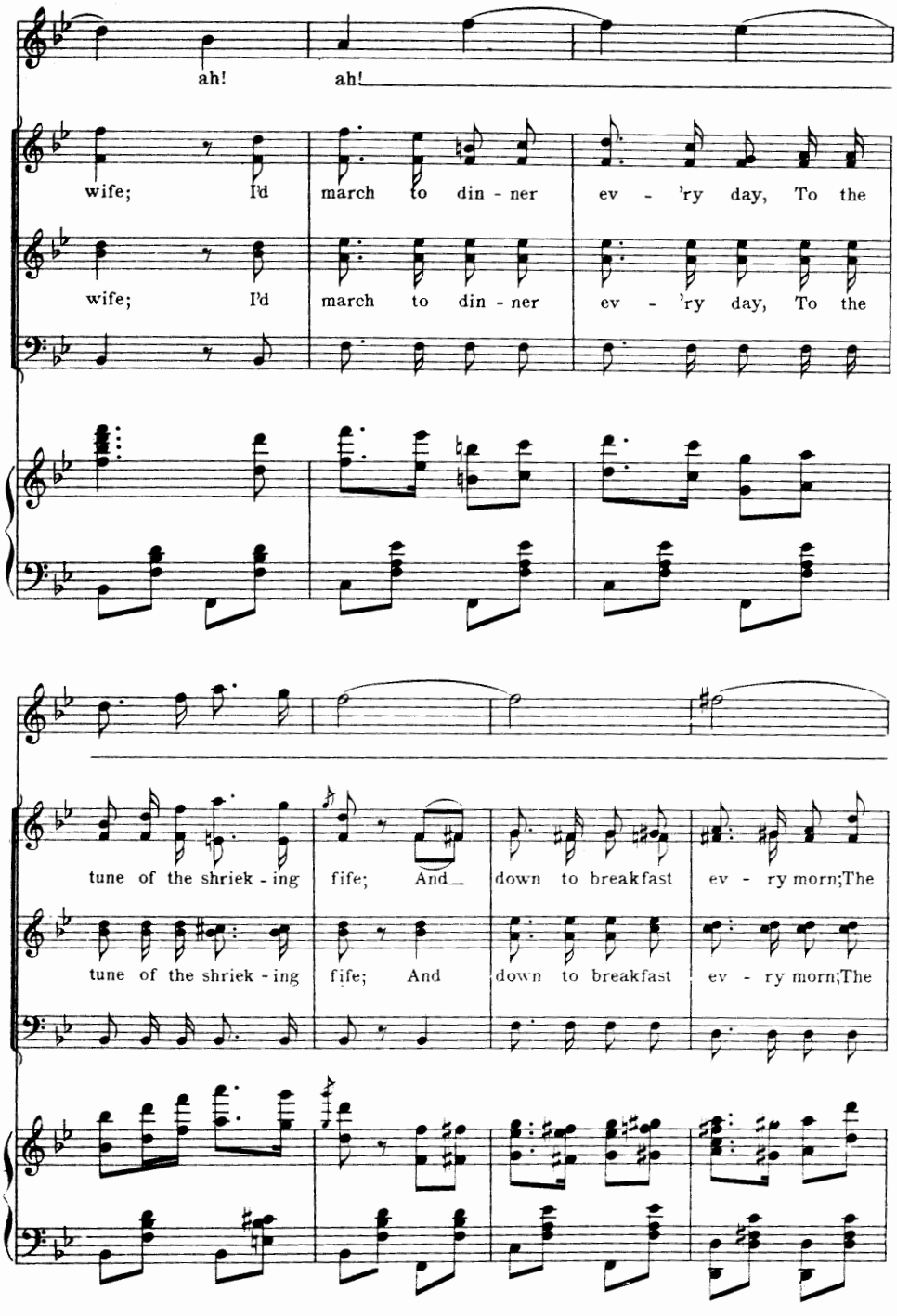
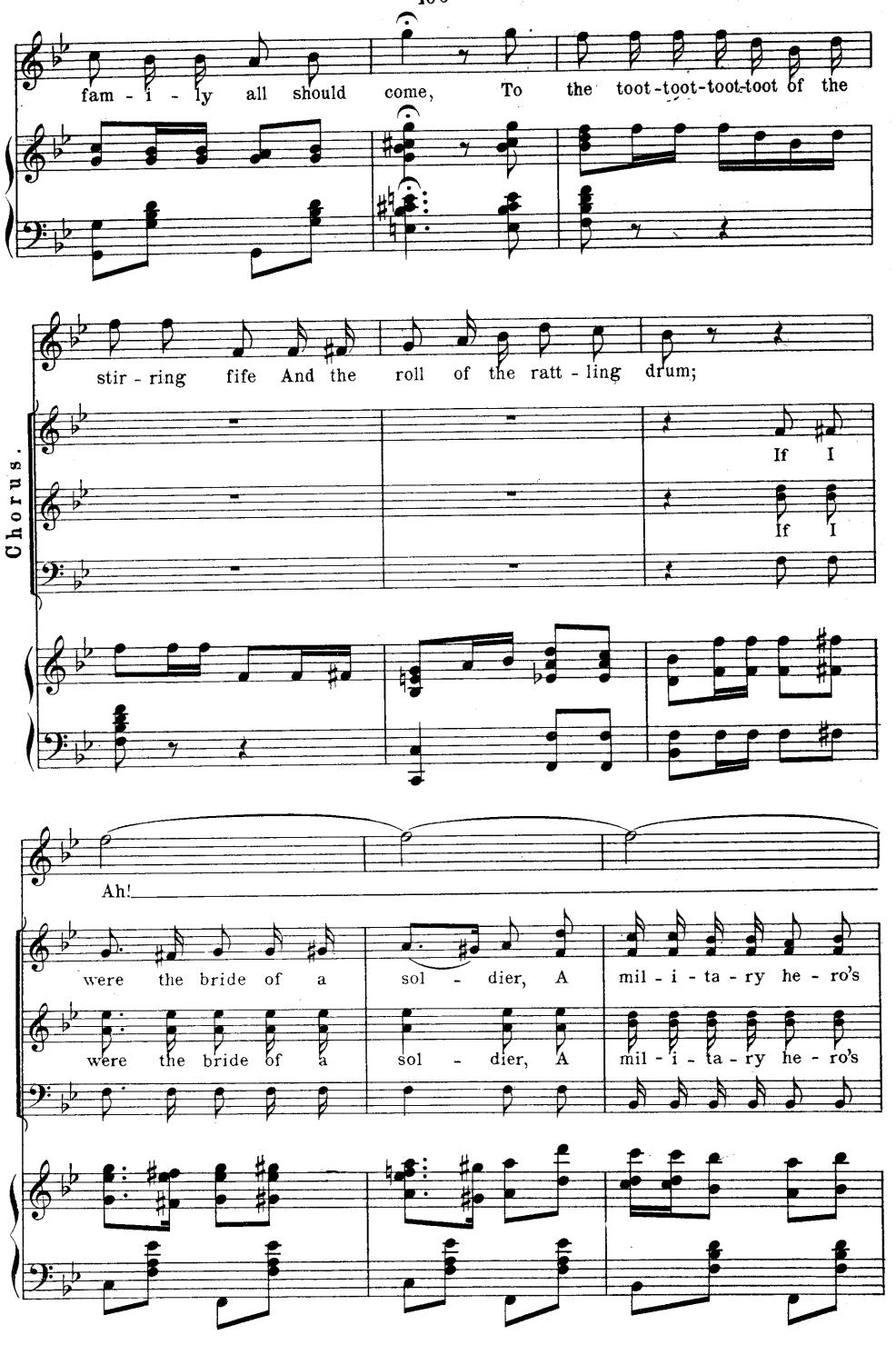
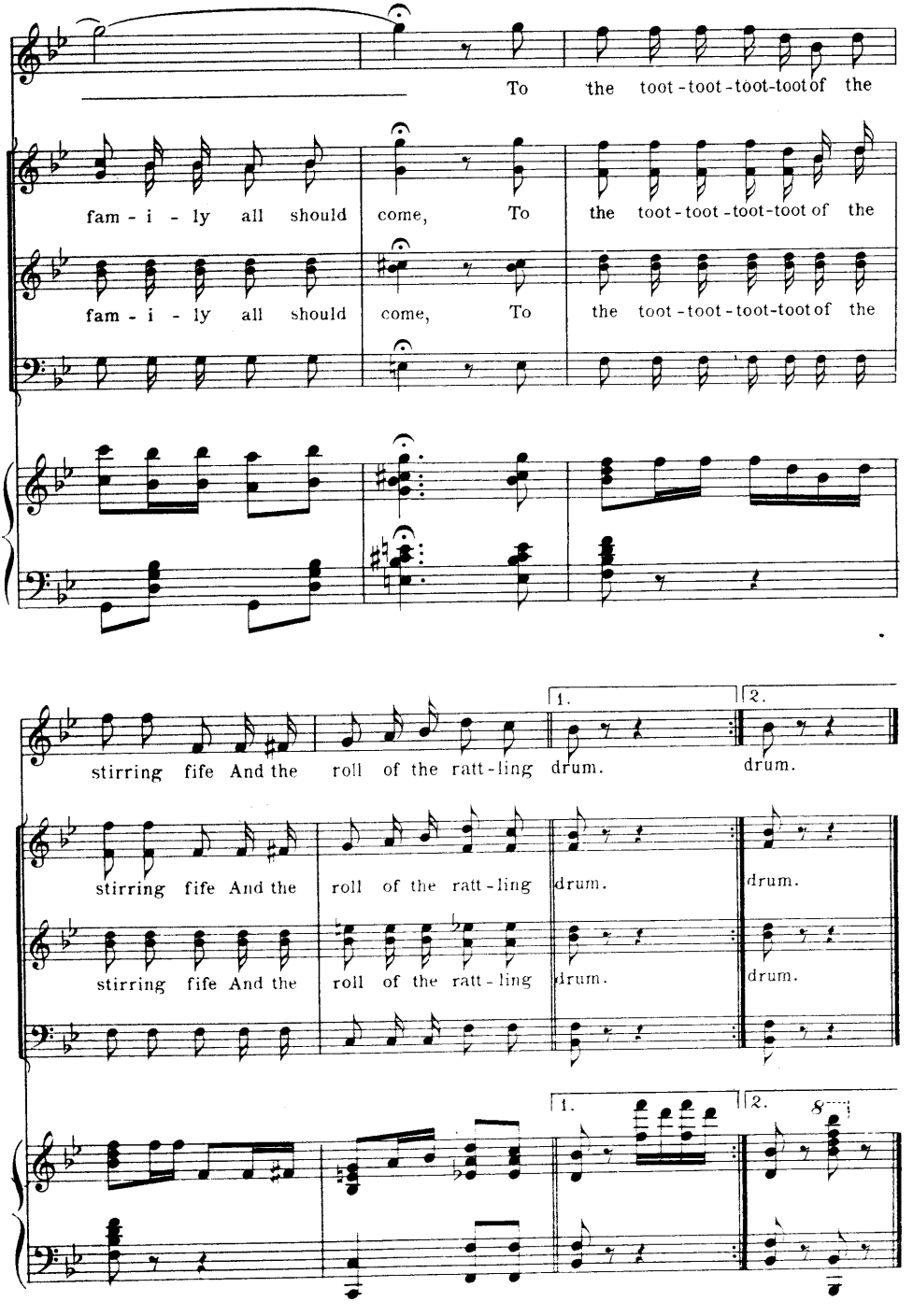

all things mar-tial, I am par-tial; The fife and drum so
ra-cket and rat-tle Of drums and bat-tle And bug-les loud-ly
air-y, Take your ci-vil-ians plain-ly clad; Nev-er
bray-ing; For as wed-ded life is a war, they say: One
shall they my heart storm, But give me the dash-ing
long per-pe-tual strife, No mu-sic so sweet, for a
mi-li-tar-y lad In a gorg-eous u-ni-form.
wed-ding gay, Than the war-like drum and fife.

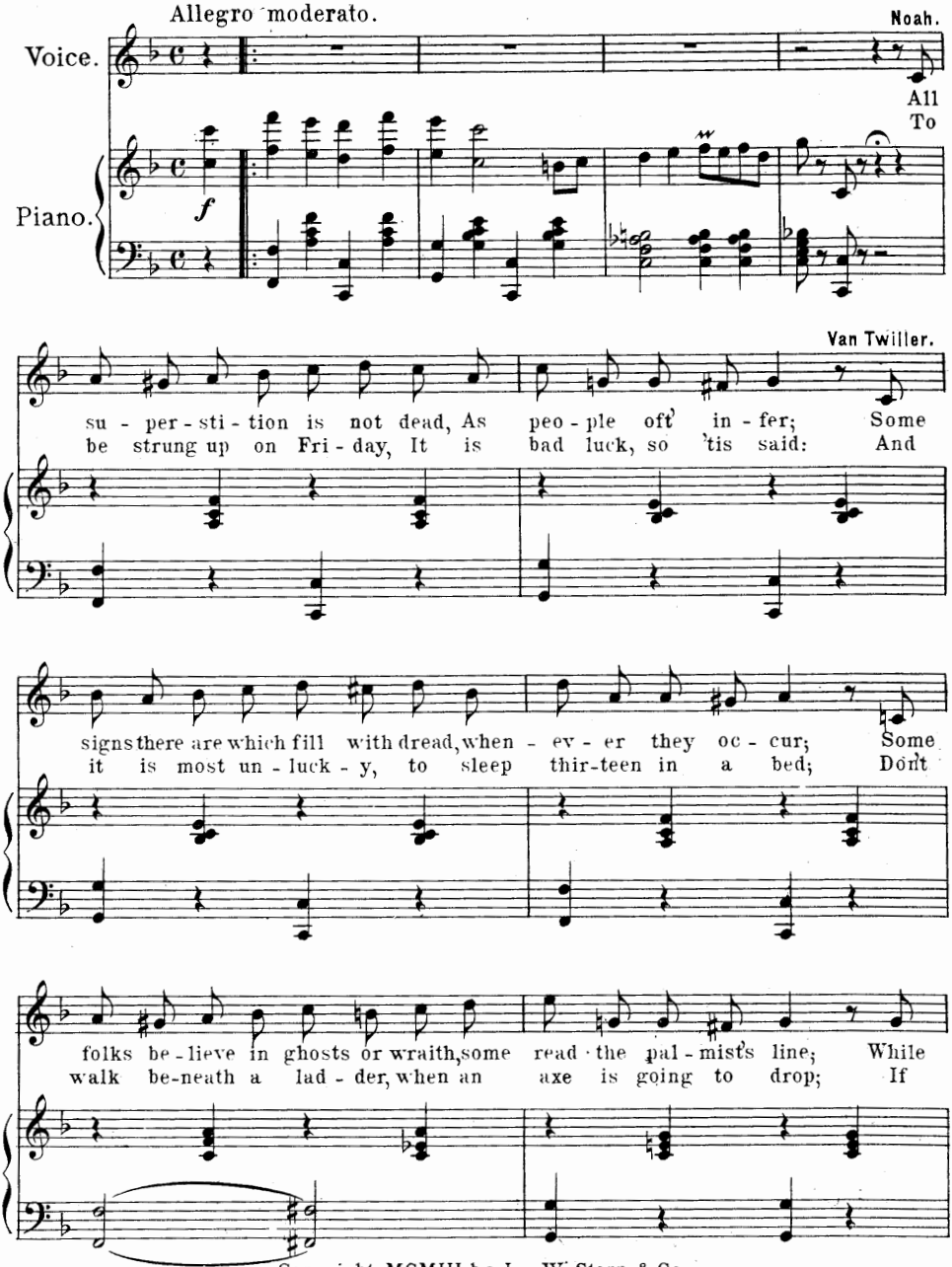

If I were the bride of a
sol - dier bold, A mil - i - tar - y he - ro's wife; I'd
3
march to din - ner ev - 'ry day, To the tune of the shriek - ing
rit.
fife; And down to break-fast ev - 'ry morn, The


ah!
ah!
wife; I'd march to din - ner ev - 'ry day, To the
wife; I'd march to din - ner ev - 'ry day, To the
tune of the shriek - ing fife; And down to breakfast ev - ry morn;The
tune of the shriek - ing fife; And down to breakfast ev - ry morn;The


fam - i - ly all should come, To the toot-toot-toot-toot of the
stir - ring fife And the roll of the ratt - ling drum;
Chorus.
If I
If I
Ah!
were the bride of a sol - dier, A mil - i - ta - ry he - ro's
were the bride of a sol - dier, A mil - i - ta - ry he - ro's


To the toot-toot-toot-toot of the
fam-i-ly all should come, To the toot-toot-toot-toot of the
fam-i-ly all should come, To the toot-toot-toot-toot of the
stirring fife And the roll of the ratt-ling drum.
1.
2.
drum.
stirring fife And the roll of the ratt-ling drum.
drum.
stirring fife And the roll of the ratt-ling drum.
drum.
1.
2.
8

Signs.



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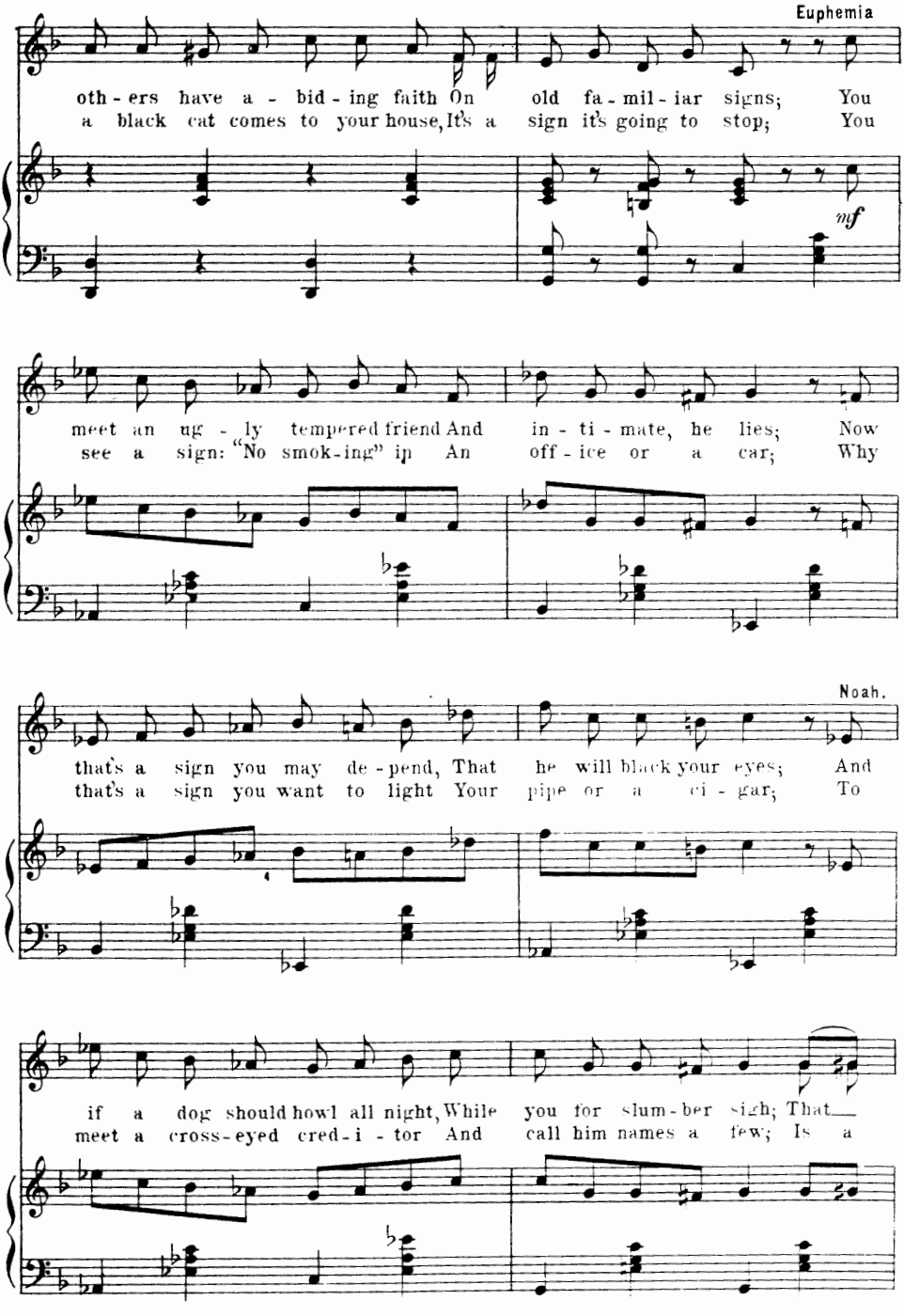
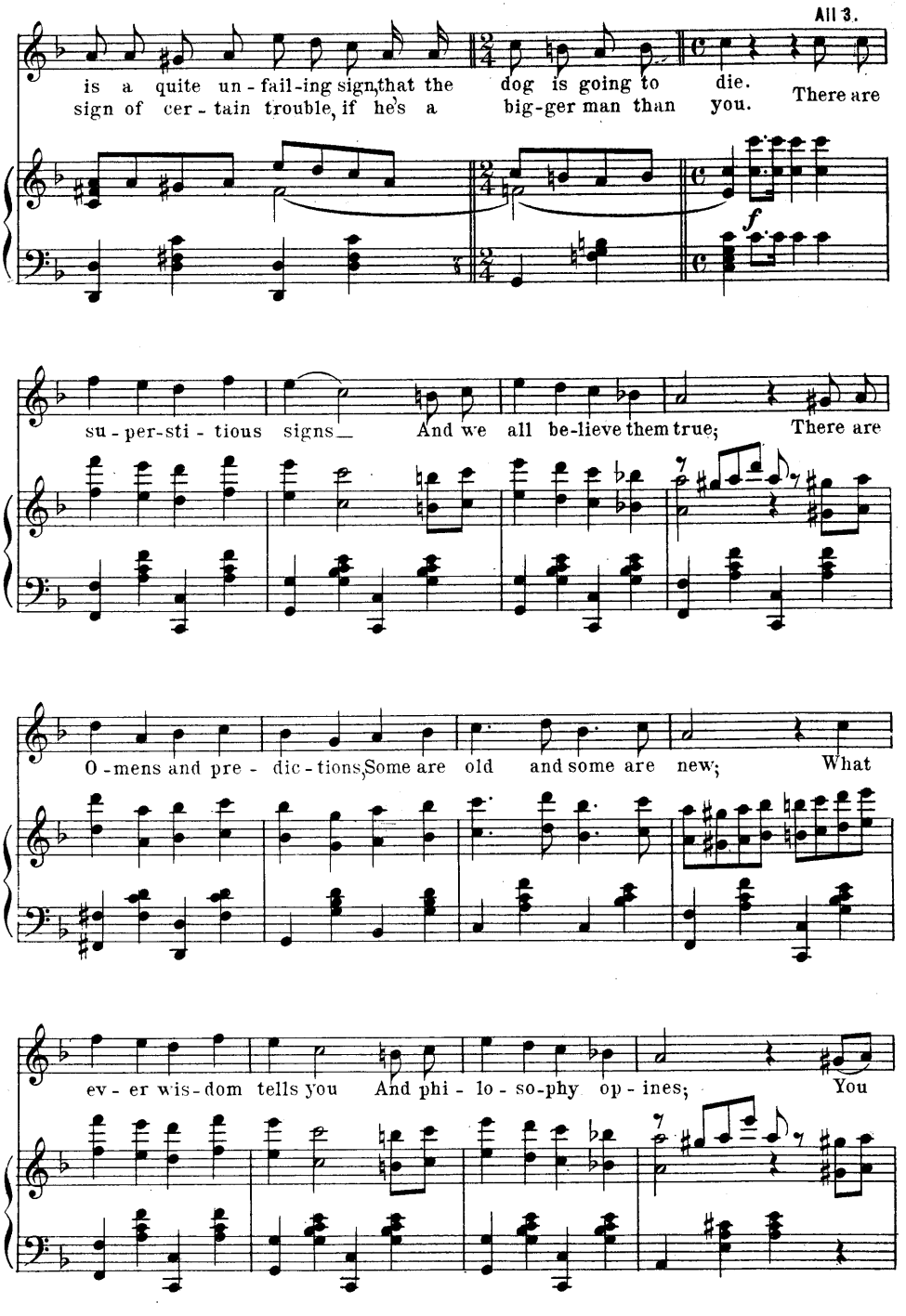
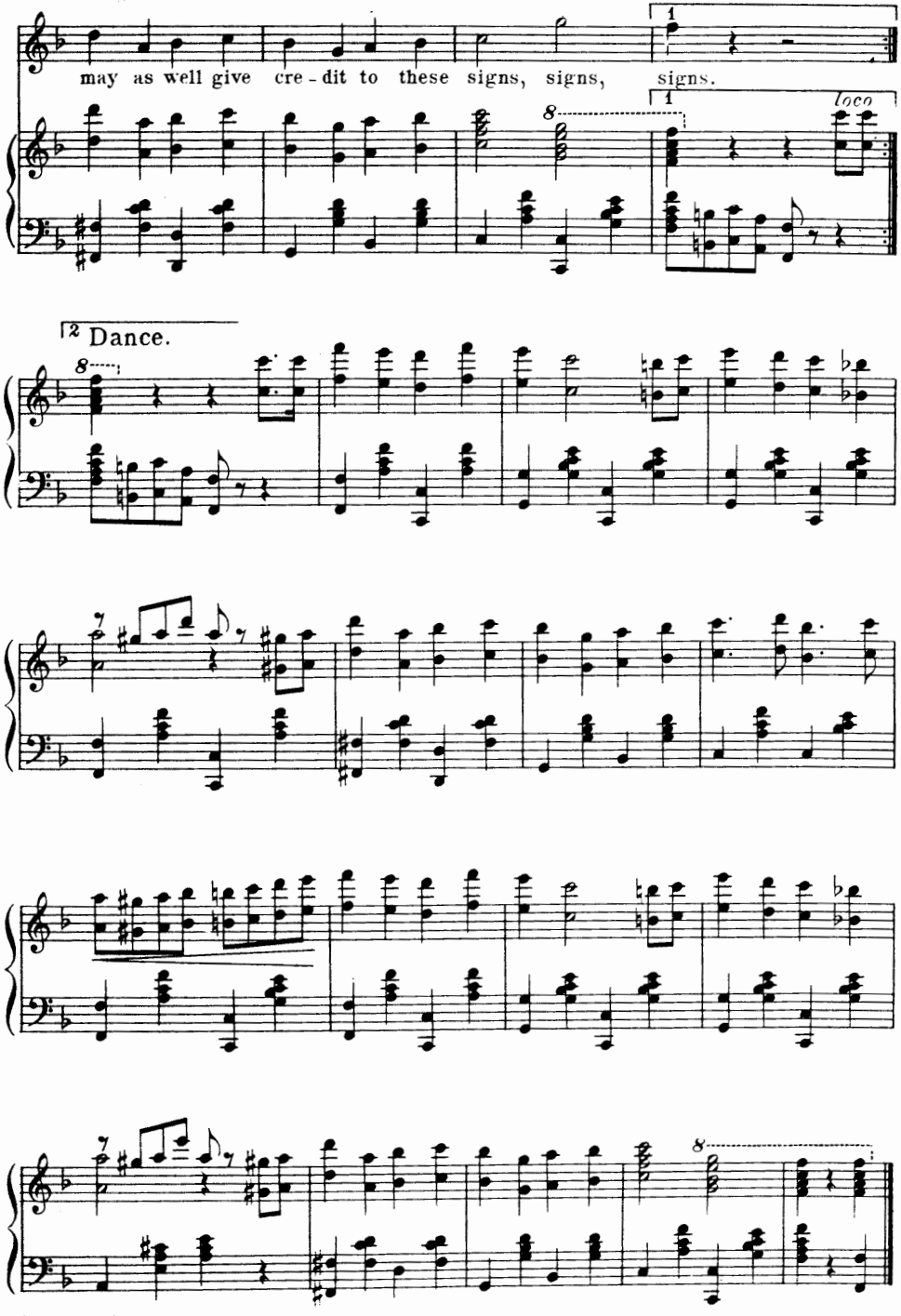
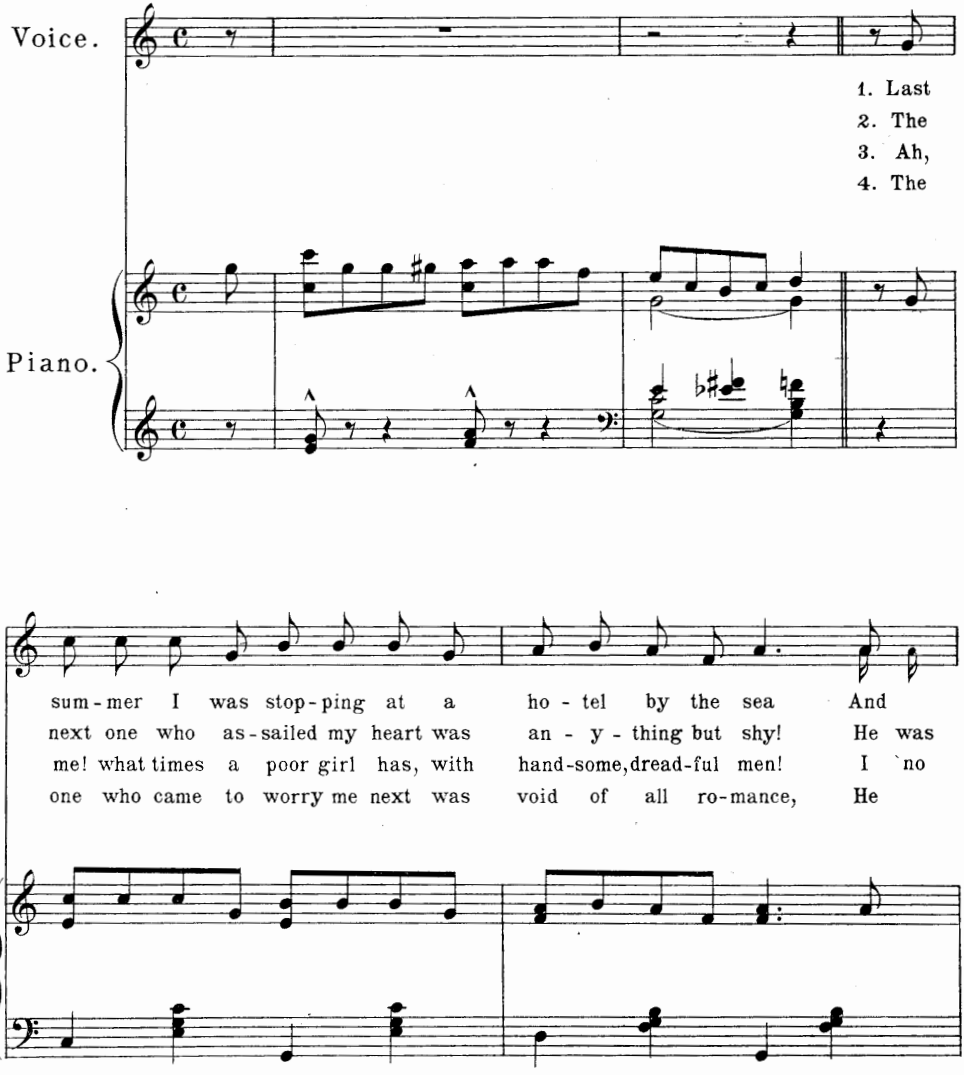

Euphemia
oth - ers have a - bid - ing faith On old fa - mil - iar signs; You
a black cat comes to your house, It's a sign it's going to stop; You
mf
meet an ug - ly tempered friend And in - ti - mate, he lies; Now
see a sign: "No smok-ing" in An off - ice or a car; Why
Noah.
that's a sign you may de - pend, That he will black your eyes; And
that's a sign you want to light Your pipe or a ci - gar; To
if a dog should howl all night, While you for slum - ber sigh; That
meet a cross-eyed cred - i - tor And call him names a few; Is a

All 3.


is a quite un - fail-ing sign, that the dog is going to die. There are
sign of cer - tain trouble, if he's a big-ger man than you.
f
su - per-sti - tious signs_ And we all be-lieve them true; There are
O - mens and pre - dic - tions, Some are old and some are new; What
ev - er wis-dom tells you And phi - lo - so-phy op - ines; You


may as well give cre - dit to these signs, signs, signs.
1
1
loco
8
2 Dance.
8
8

Summer Proposals.



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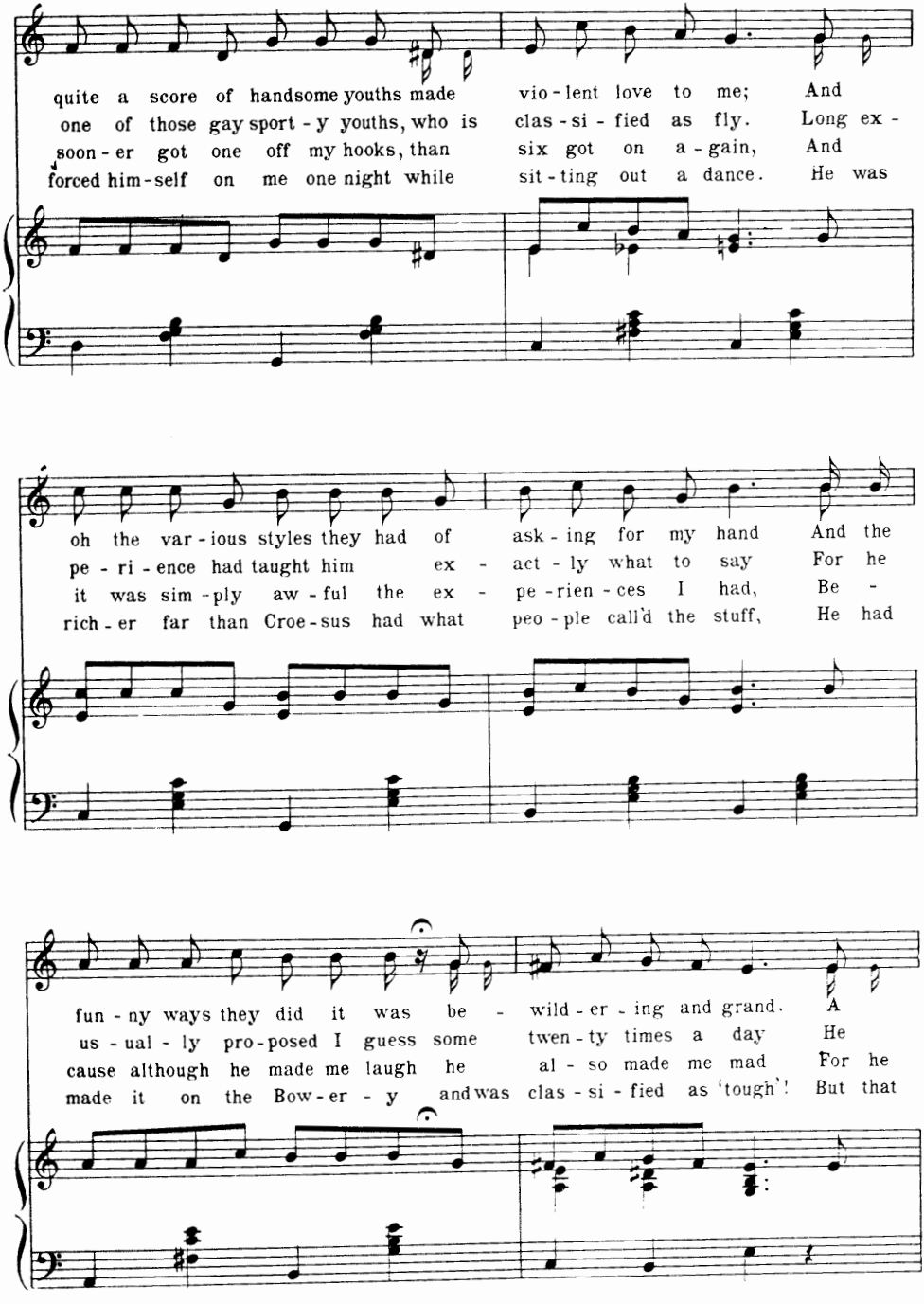
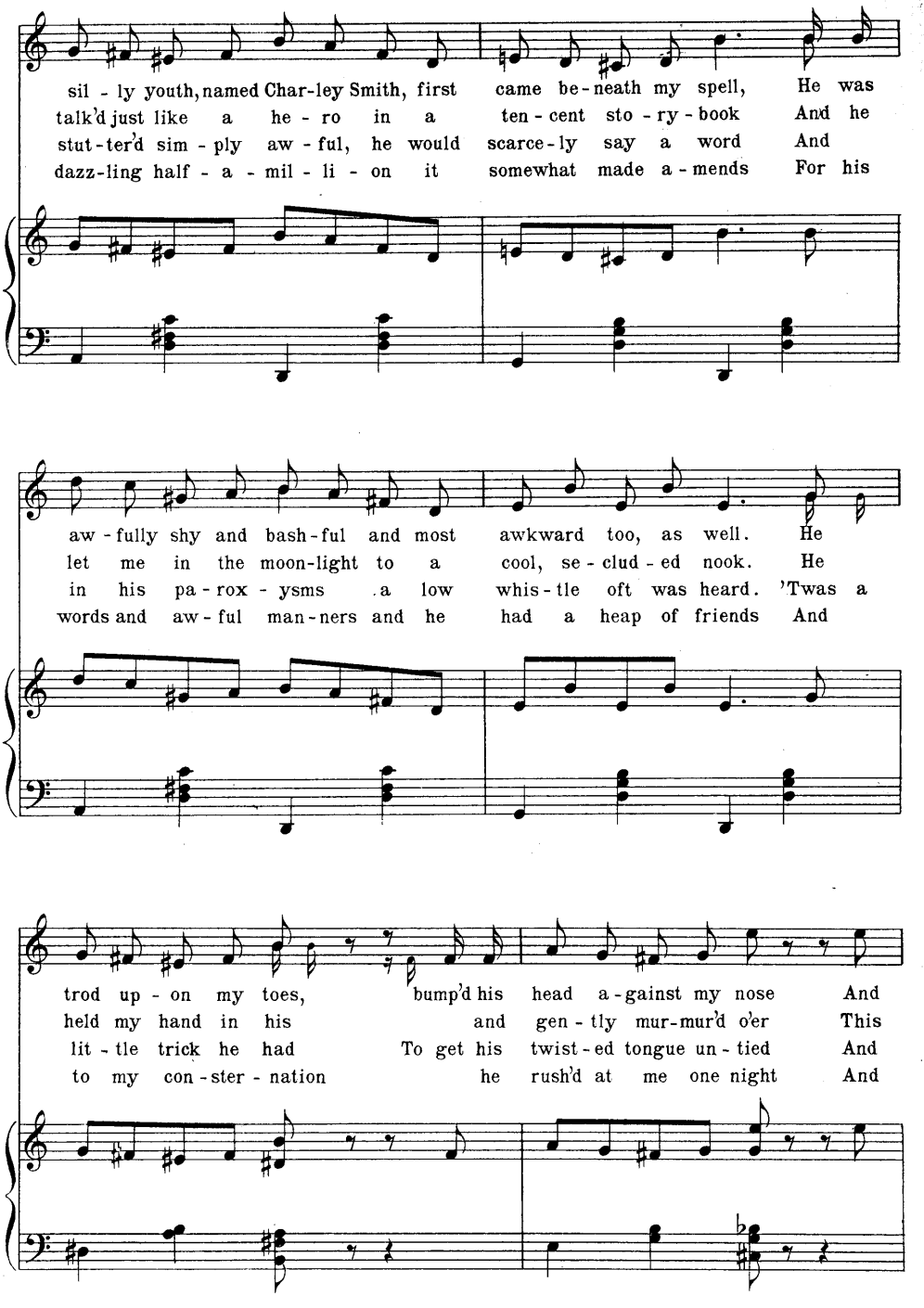
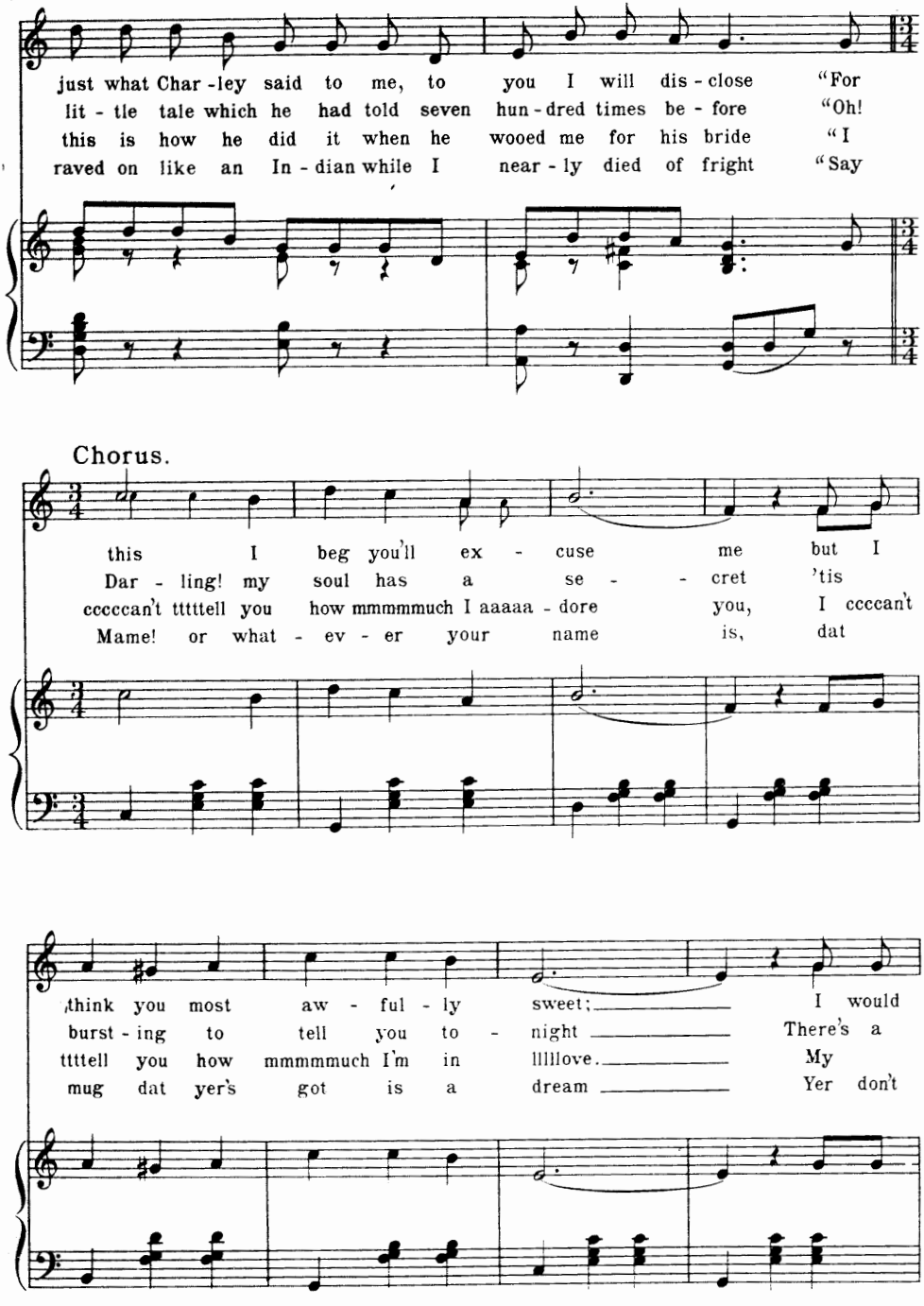
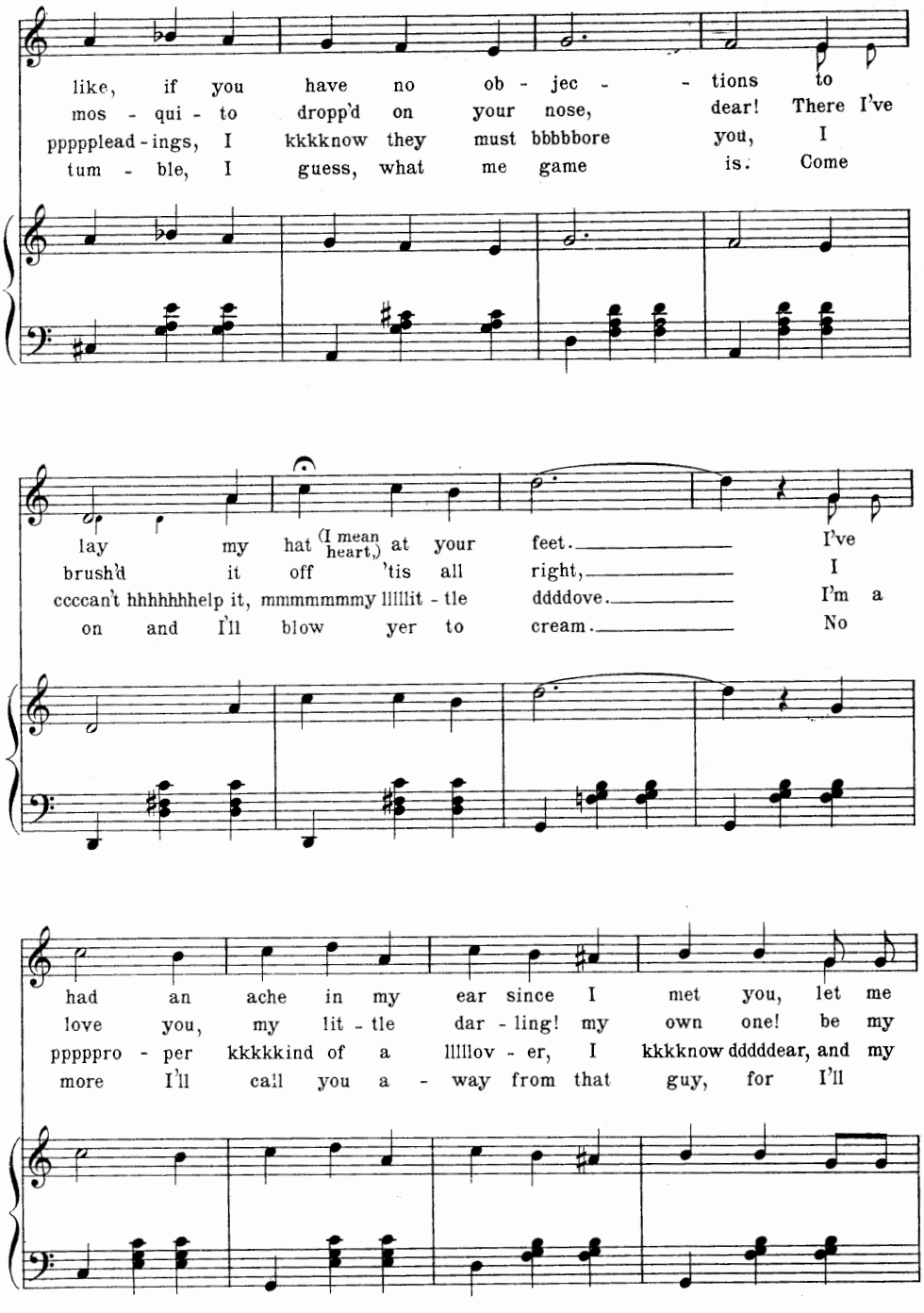
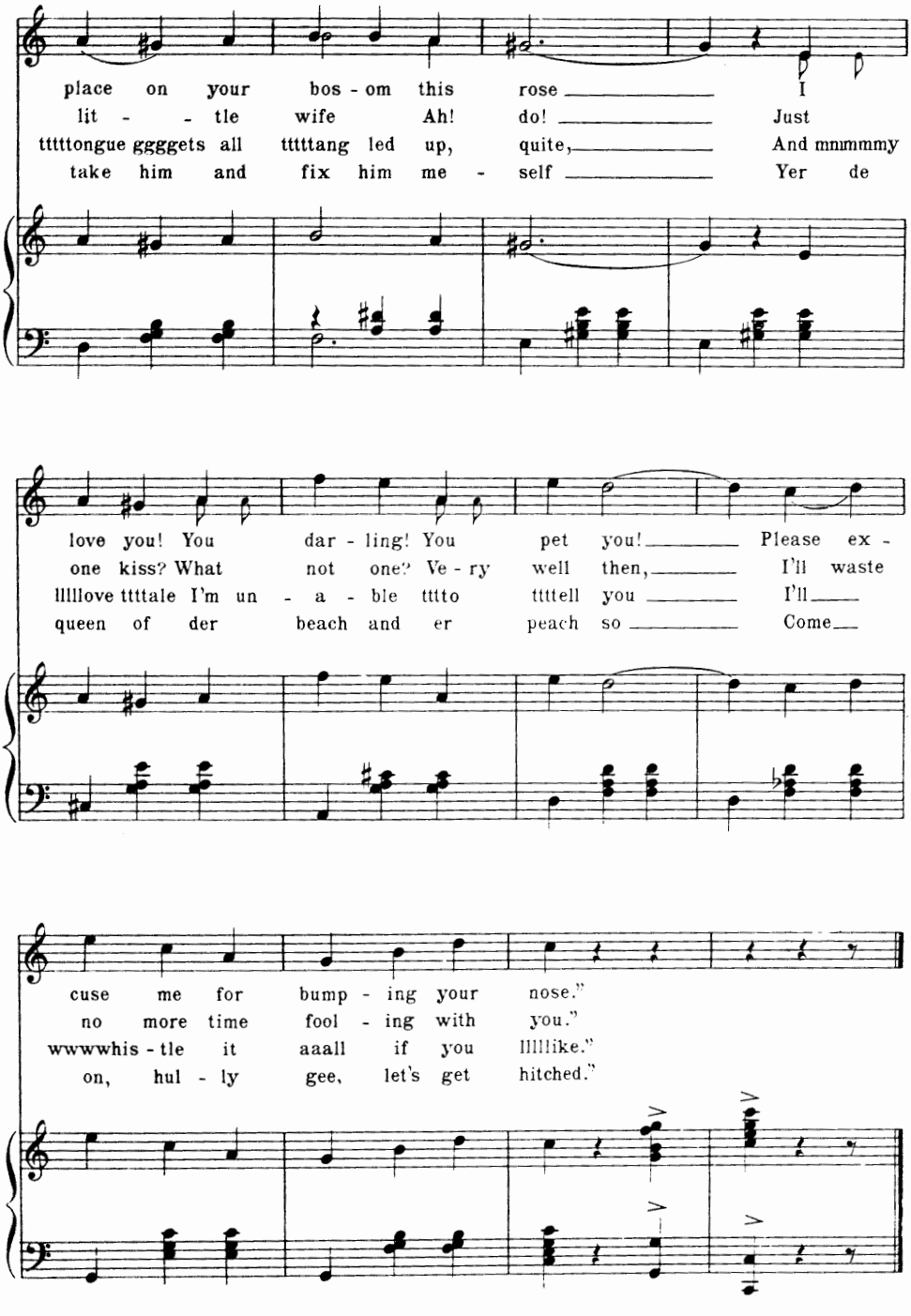

quite a score of handsome youths made vio - lent love to me; And
one of those gay sport - y youths, who is clas - si - fied as fly. Long ex -
soon - er got one off my hooks, than six got on a - gain, And
forced him - self on me one night while sit - ting out a dance. He was
oh the var - ious styles they had of ask - ing for my hand And the
pe - ri - ence had taught him ex - act - ly what to say For he
it was sim - ply aw - ful the ex - pe - rien - ces I had, Be -
rich - er far than Croe - sus had what peo - ple call'd the stuff, He had
fun - ny ways they did it was be - wild - er - ing and grand. A
us - ual - ly pro - posed I guess some twen - ty times a day He
cause although he made me laugh he al - so made me mad For he
made it on the Bow - er - y and was clas - si - fied as 'tough'! But that


sil - ly youth, named Char-ley Smith, first came be-neath my spell, He was
talk'd just like a he - ro in a ten - cent sto - ry - book And he
stut-ter'd sim - ply aw - ful, he would scarce-ly say a word And
dazz-ling half - a - mil - li - on it somewhat made a - mends For his
aw - fully shy and bash-ful and most awkward too, as well. He
let me in the moon-light to a cool, se - clud - ed nook. He
in his pa - rox - ysms a low whis-tle oft was heard. 'Twas a
words and aw - ful man-ners and he had a heap of friends And
trod up - on my toes, bump'd his head a-gainst my nose And
held my hand in his and gen - tly mur-mur'd o'er This
lit - tle trick he had To get his twist - ed tongue un - tied And
to my con - ster - nation he rush'd at me one night And

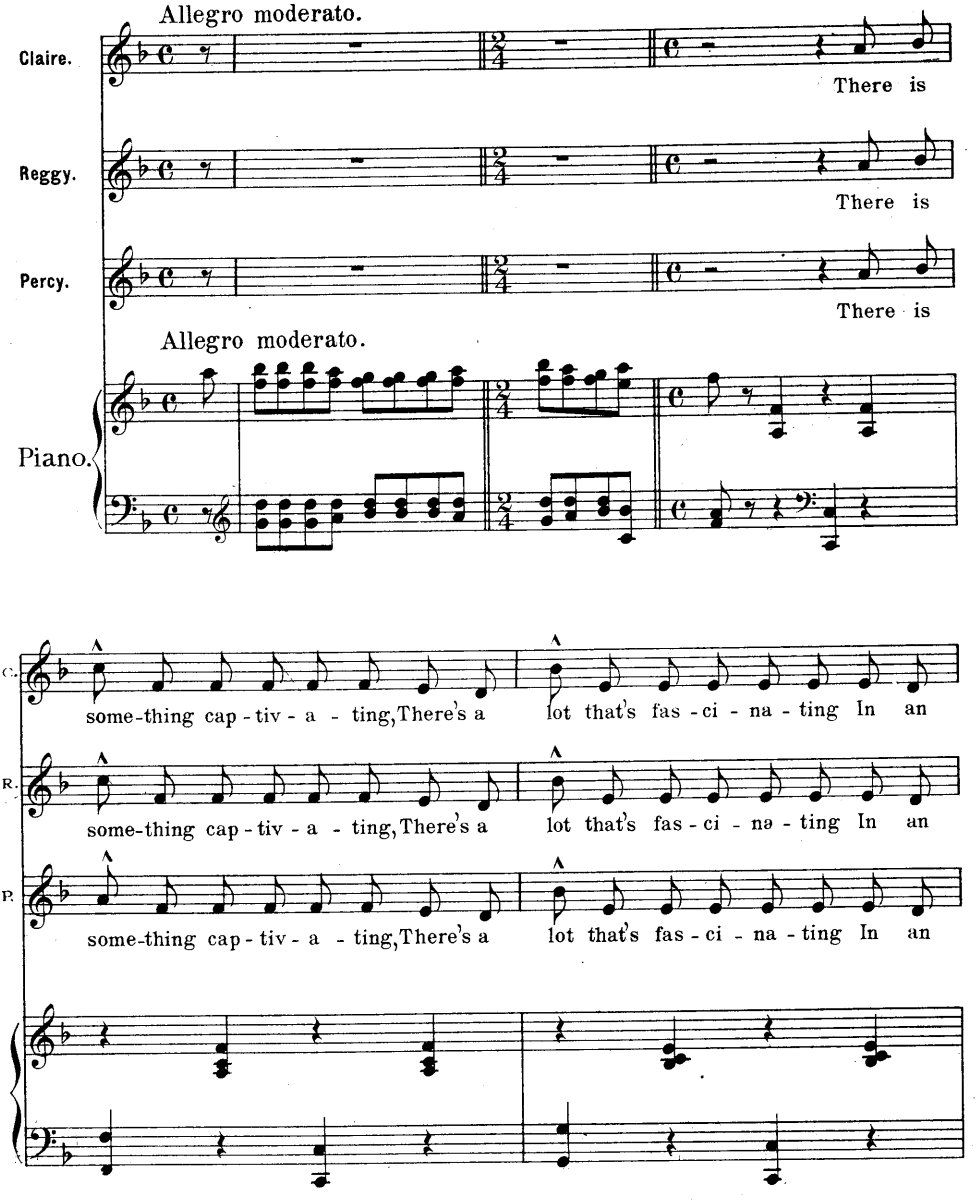

just what Char-ley said to me, to you I will dis-close "For
lit-tle tale which he had told seven hun-dred times be-fore "Oh!
this is how he did it when he wooed me for his bride "I
raved on like an In-dian while I near-ly died of fright "Say
Chorus.
this I beg you'll ex-cuse me but I
Dar-ling! my soul has a se-cret 'tis
ccccan't ttttell you how mmmmmuch I aaaaa-dore you, I ccccan't
Mame! or what-ev-er your name is, dat
think you most aw-ful-ly sweet; I would
burst-ing to tell you to-night There's a
ttttell you how mmmmmuch I'm in llllove. My
mug dat yer's got is a dream Yer don't


like, if you have no ob - jec - - tions to
mos - qui - to dropp'd on your nose, dear! There I've
ppppplead - ings, I kkkknow they must bbbbbore you, I
tum - ble, I guess, what me game is. Come
lay my hat (I mean heart,) at your feet. I've
brush'd it off 'tis all right, I
ccccan't hhhhhhhelp it, mmmmmmmy llllit - tle ddddove. I'm a
on and I'll blow yer to cream. No
had an ache in my ear since I met you, let me
love you, my lit - tle dar - ling! my own one! be my
pppppro - per kkkkkind of a llllov - er, I kkkknow ddddear, and my
more I'll call you a - way from that guy, for I'll


place on your bos - om this rose I
lit - - tle wife Ah! do! Just
ttttongue ggggets all tttttang led up, quite, And mmmmmy
take him and fix him me - self Yer de
love you! You dar - ling! You pet you! Please ex -
one kiss? What not one? Ve - ry well then, I'll waste
lllllove ttttale I'm un - a - ble tttto ttttell you I'll
queen of der beach and er peach so Come
cuse me for bump - ing your nose."
no more time fool - ing with you."
wwwwhis - tle it aaall if you llllike."
on, hul - ly gee, let's get hitched."

Trio.

The Burglars.



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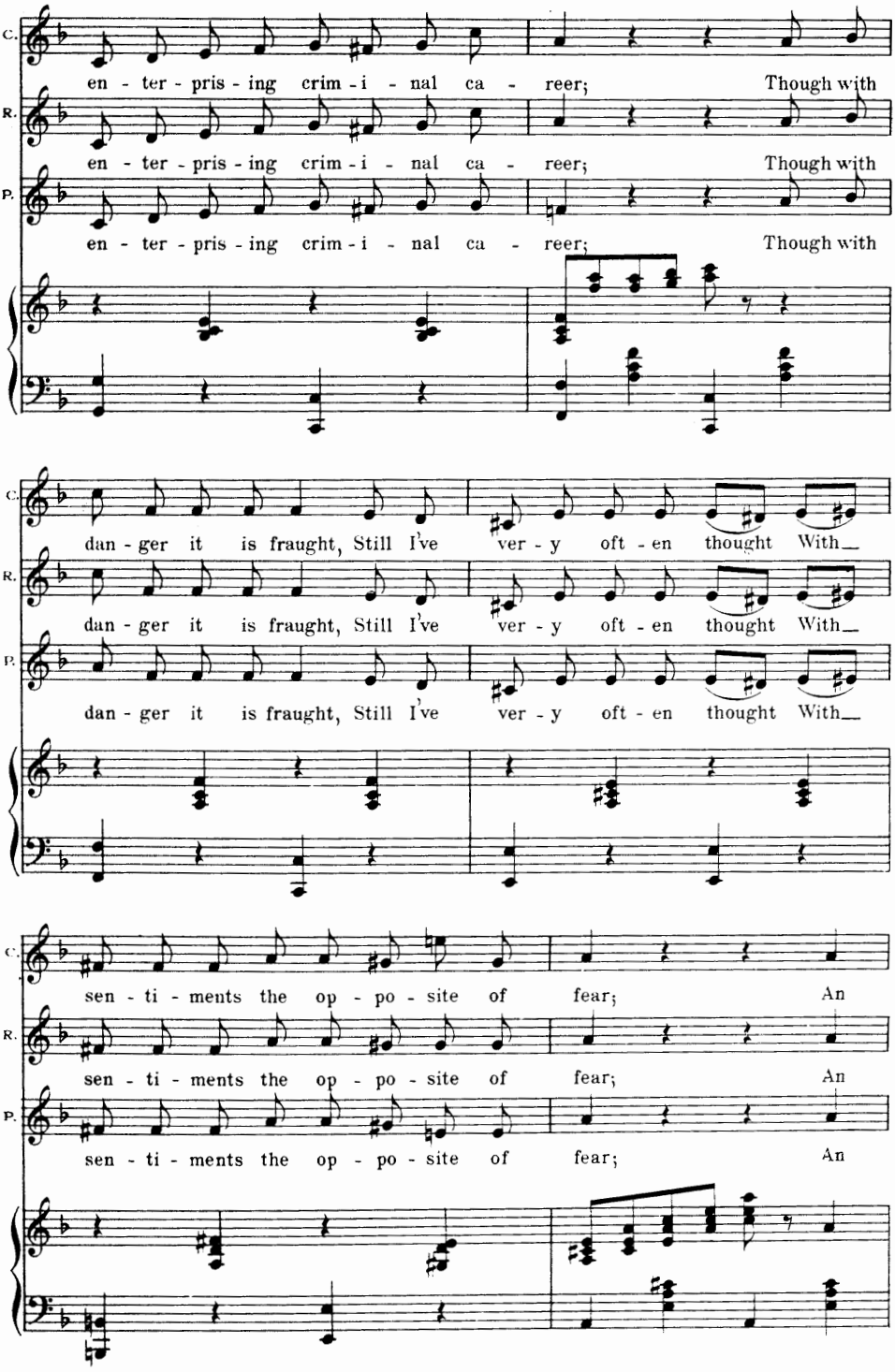
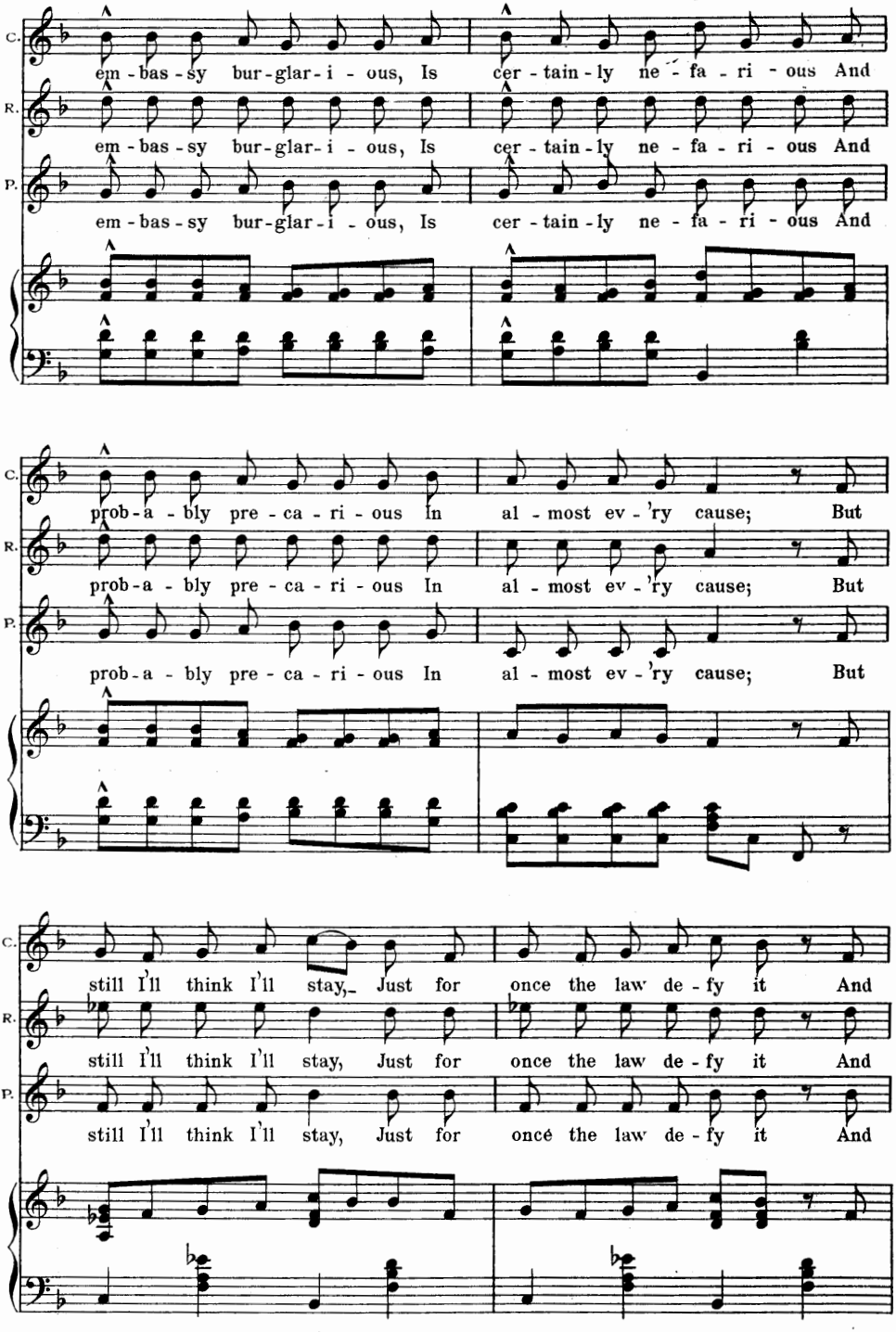
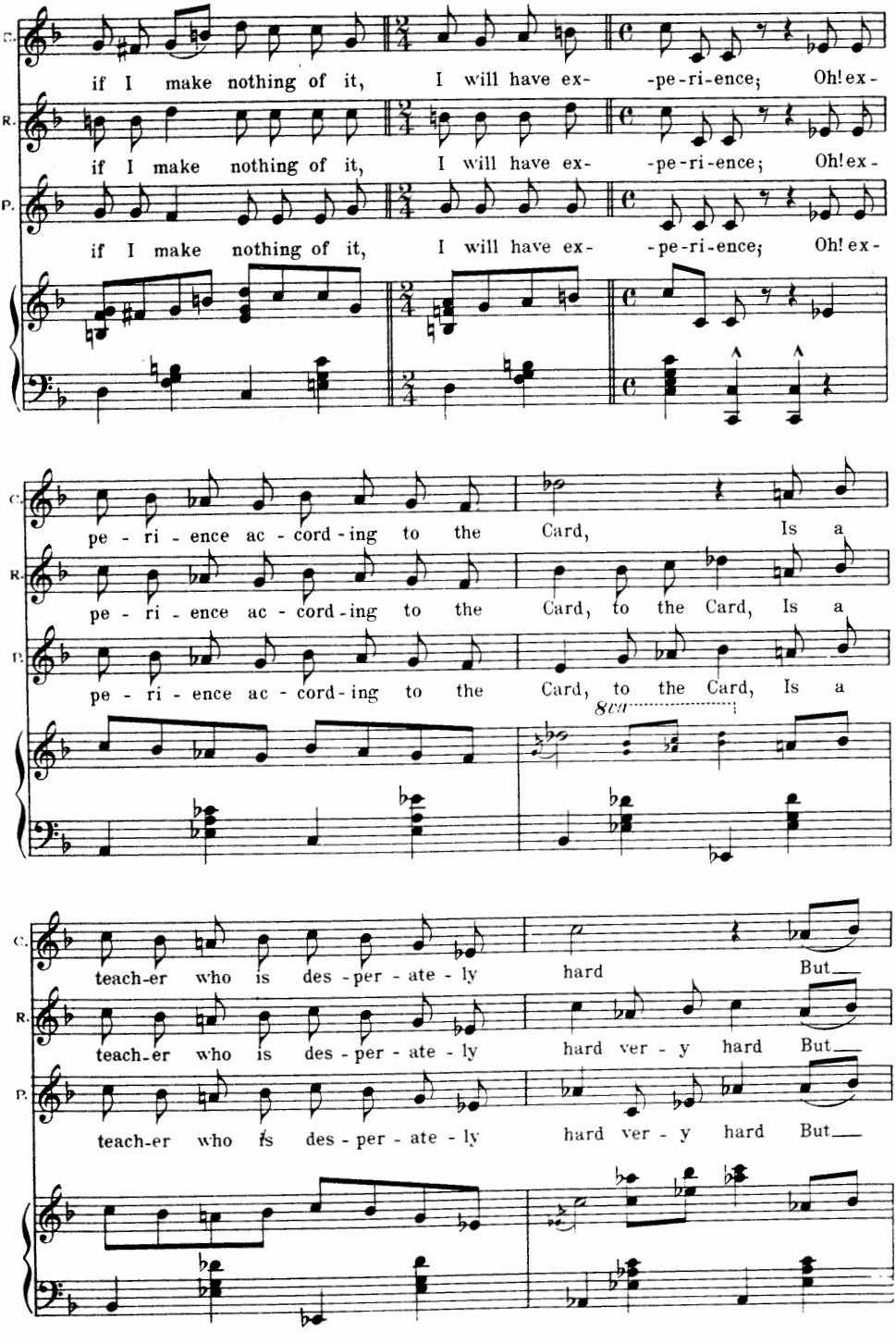
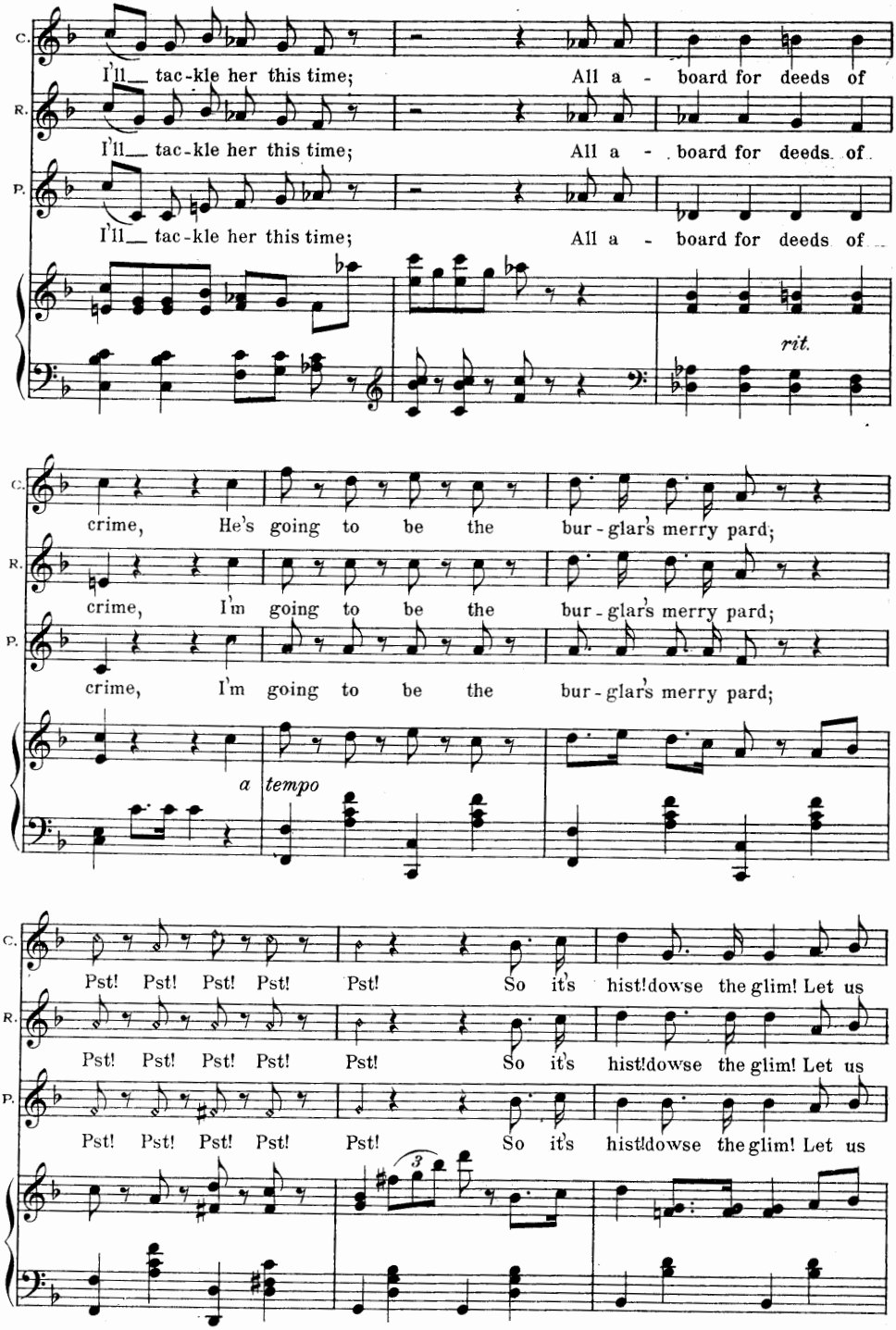
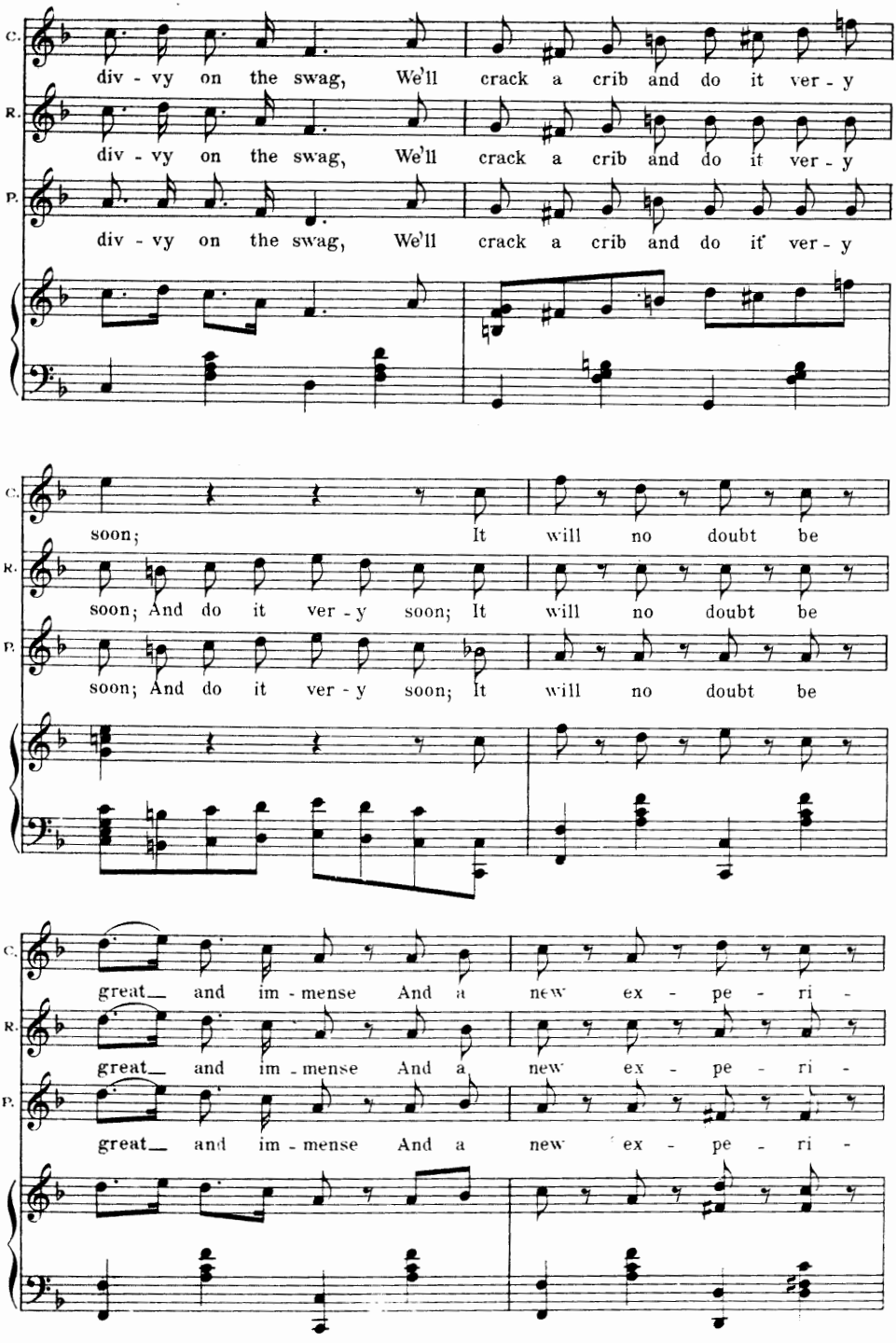
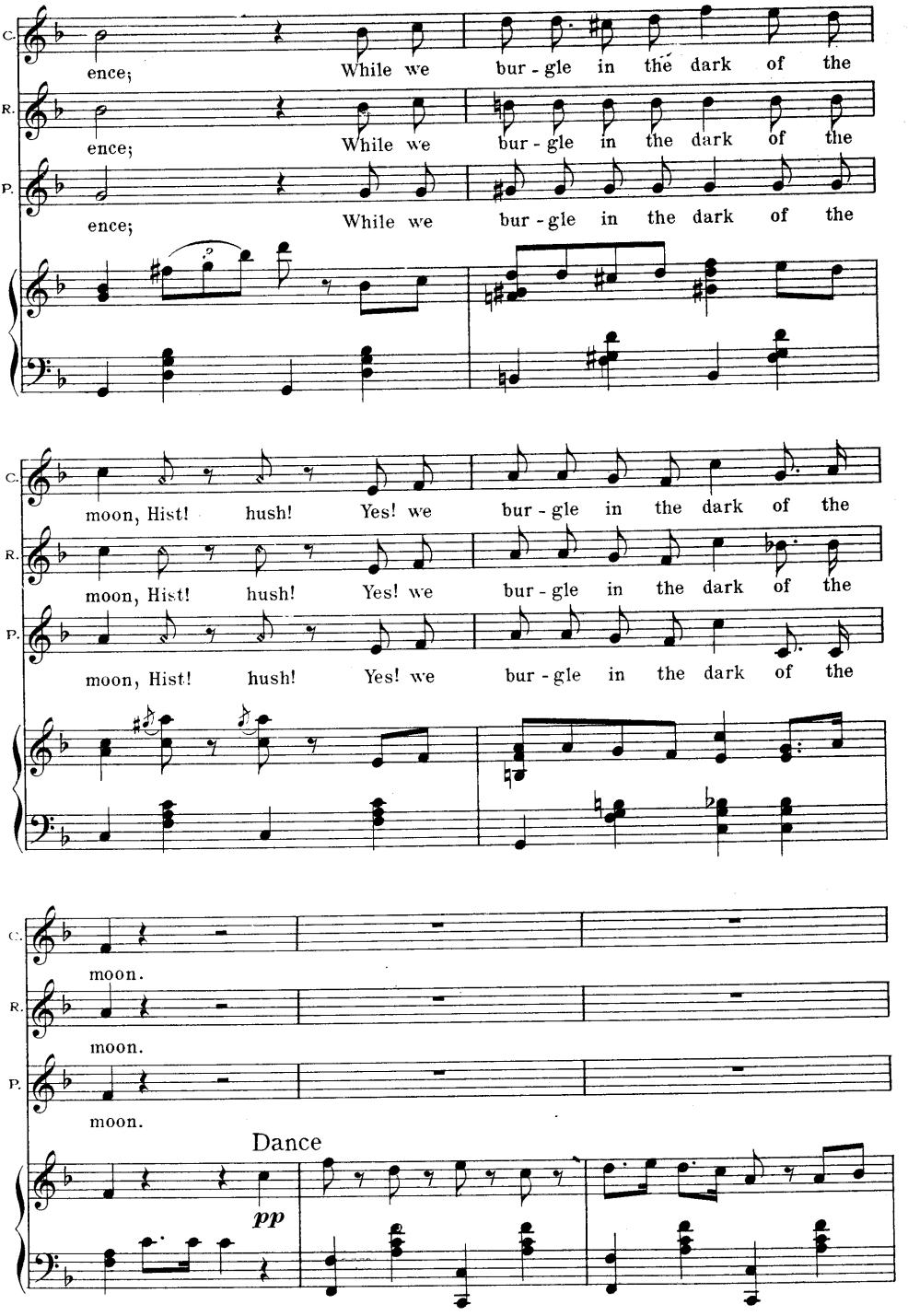

C.
en - ter - pris - ing crim - i - nal ca - reer; Though with
R.
en - ter - pris - ing crim - i - nal ca - reer; Though with
P.
en - ter - pris - ing crim - i - nal ca - reer; Though with
C.
dan - ger it is fraught, Still I've ver - y oft - en thought With
R.
dan - ger it is fraught, Still I've ver - y oft - en thought With
P.
dan - ger it is fraught, Still I've ver - y oft - en thought With
C.
sen - ti - ments the op - po - site of fear; An
R.
sen - ti - ments the op - po - site of fear; An
P.
sen - ti - ments the op - po - site of fear; An

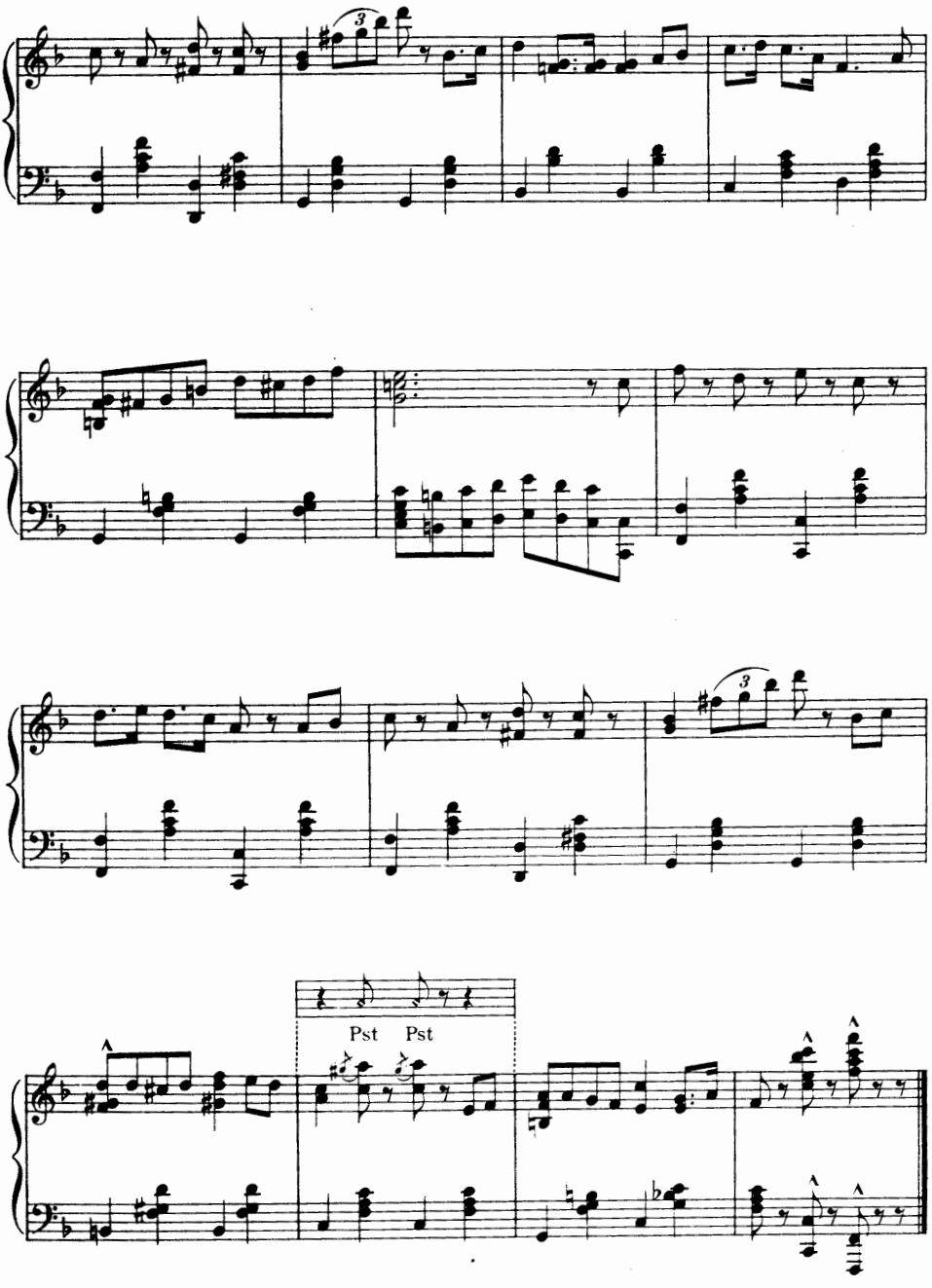

C.
em - bas - sy bur - glar - i - ous, Is cer - tain - ly ne - fa - ri - ous And
R.
em - bas - sy bur - glar - i - ous, Is cer - tain - ly ne - fa - ri - ous And
P.
em - bas - sy bur - glar - i - ous, Is cer - tain - ly ne - fa - ri - ous And
C.
prob - a - bly pre - ca - ri - ous In al - most ev - 'ry cause; But
R.
prob - a - bly pre - ca - ri - ous In al - most ev - 'ry cause; But
P.
prob - a - bly pre - ca - ri - ous In al - most ev - 'ry cause; But
C.
still I'll think I'll stay, Just for once the law de - fy it And
R.
still I'll think I'll stay, Just for once the law de - fy it And
P.
still I'll think I'll stay, Just for once the law de - fy it And


C.
if I make nothing of it, I will have ex- -pe-ri-ence; Oh! ex-
R.
if I make nothing of it, I will have ex- -pe-ri-ence; Oh! ex-
P.
if I make nothing of it, I will have ex- -pe-ri-ence; Oh! ex-
C.
pe - ri - ence ac - cord - ing to the Card, Is a
R.
pe - ri - ence ac - cord - ing to the Card, to the Card, Is a
P.
pe - ri - ence ac - cord - ing to the Card, to the Card, Is a
8va
C.
teach-er who is des - per - ate - ly hard But
R.
teach-er who is des - per - ate - ly hard ver - y hard But
P.
teach-er who is des - per - ate - ly hard ver - y hard But

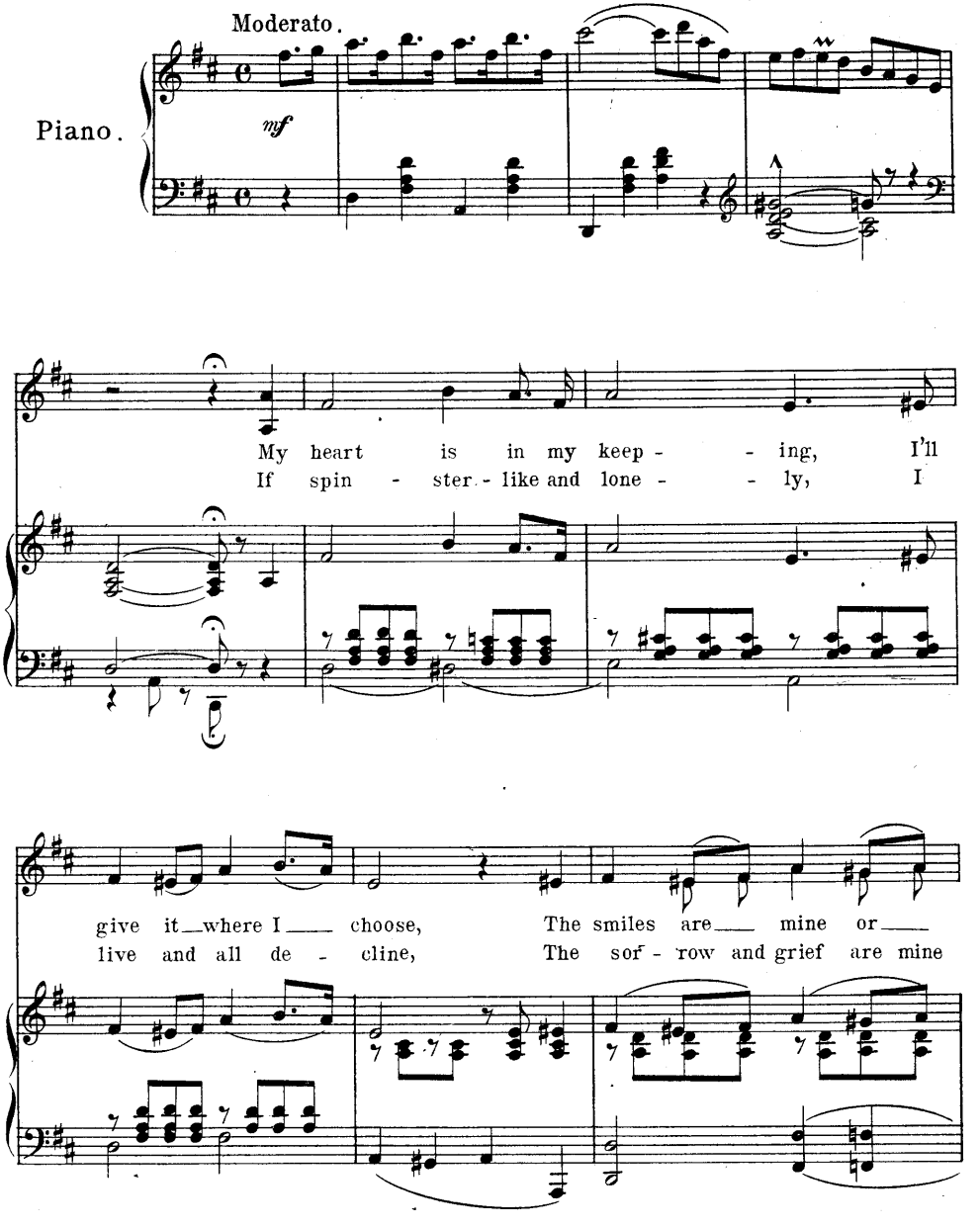

C.
I'll tac-kle her this time; All a - board for deeds of
R.
I'll tac-kle her this time; All a - board for deeds of
P.
I'll tac-kle her this time; All a - board for deeds of
rit.
crime, He's going to be the bur-glar's merry pard;
crime, I'm going to be the bur-glar's merry pard;
crime, I'm going to be the bur-glar's merry pard;
a tempo
Pst! Pst! Pst! Pst! Pst! So it's hist!dowse the glim! Let us
Pst! Pst! Pst! Pst! Pst! So it's hist!dowse the glim! Let us
Pst! Pst! Pst! Pst! Pst! So it's hist!dowse the glim! Let us
3


C.
div - vy on the swag, We'll crack a crib and do it ver - y
R.
div - vy on the swag, We'll crack a crib and do it ver - y
P.
div - vy on the swag, We'll crack a crib and do it ver - y
soon; It will no doubt be
soon; And do it ver - y soon; It will no doubt be
soon; And do it ver - y soon; It will no doubt be
great and im - mense And a new ex - pe - ri -
great and im - mense And a new ex - pe - ri -
great and im - mense And a new ex - pe - ri -


C.
ence; While we bur - gle in the dark of the
R.
ence; While we bur - gle in the dark of the
P.
ence; While we bur - gle in the dark of the
C.
moon, Hist! hush! Yes! we bur - gle in the dark of the
R.
moon, Hist! hush! Yes! we bur - gle in the dark of the
P.
moon, Hist! hush! Yes! we bur - gle in the dark of the
C.
moon.
R.
moon.
P.
moon.
Dance
pp


Pst Pst

A Maiden's Heart.



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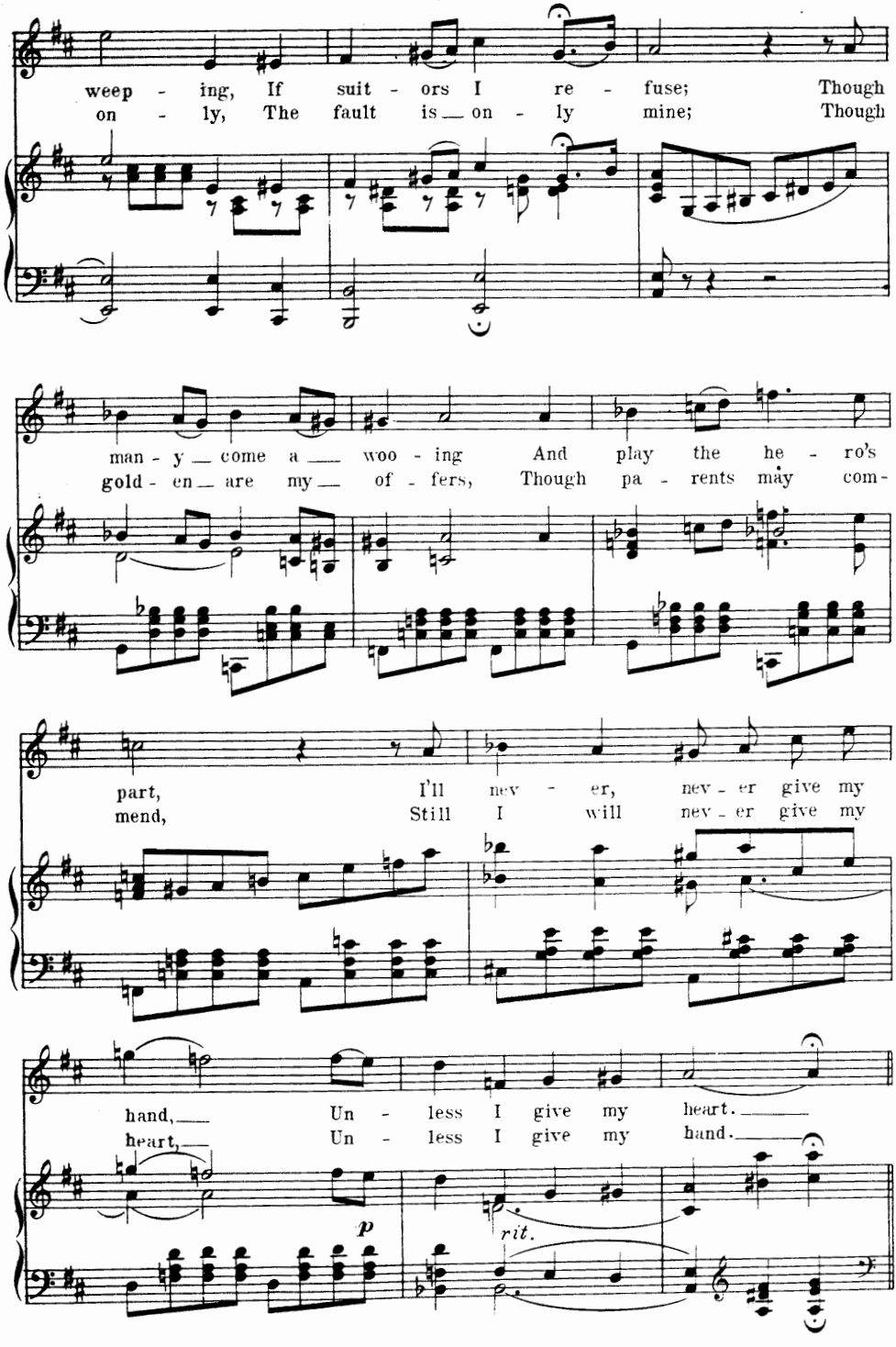
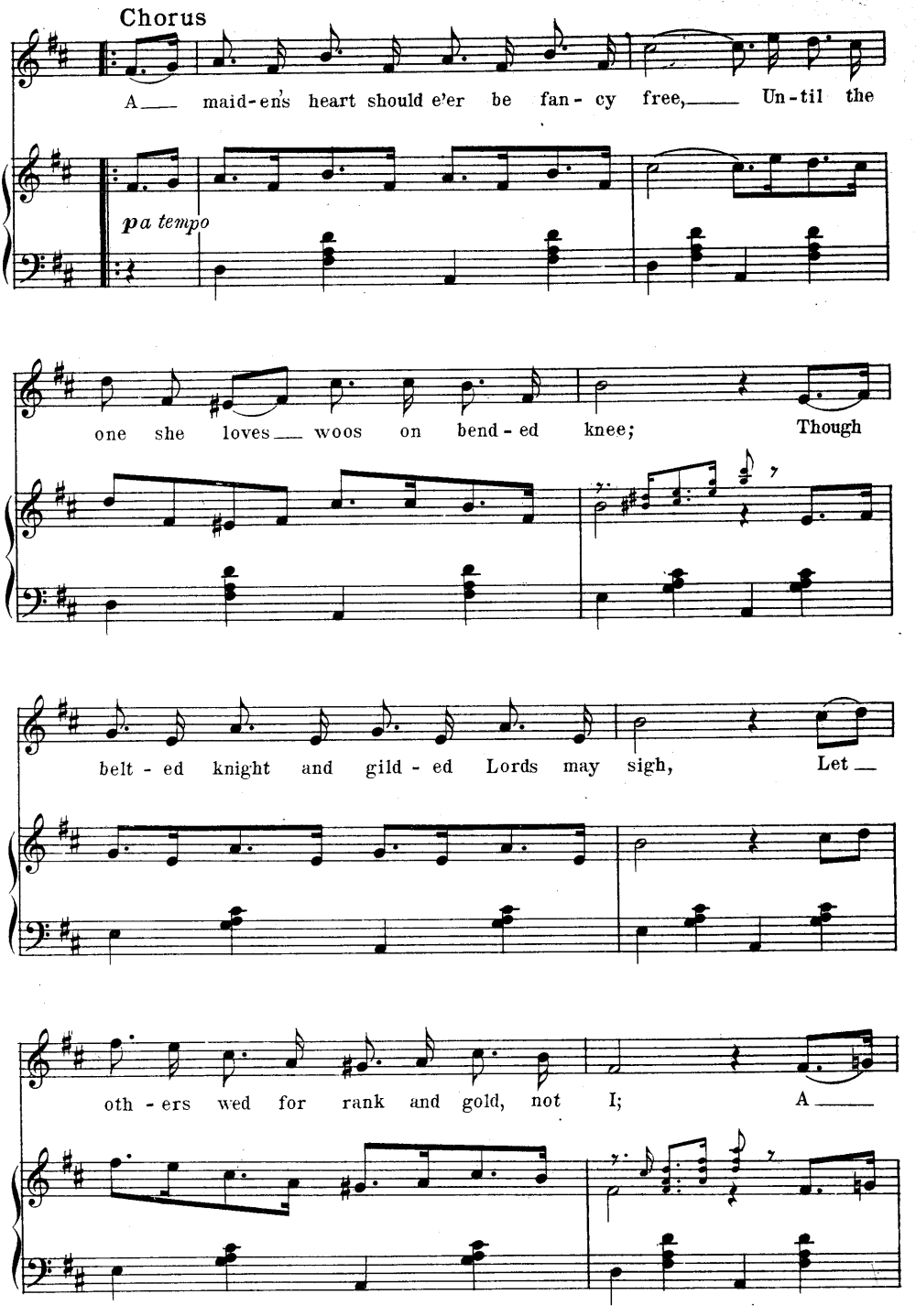
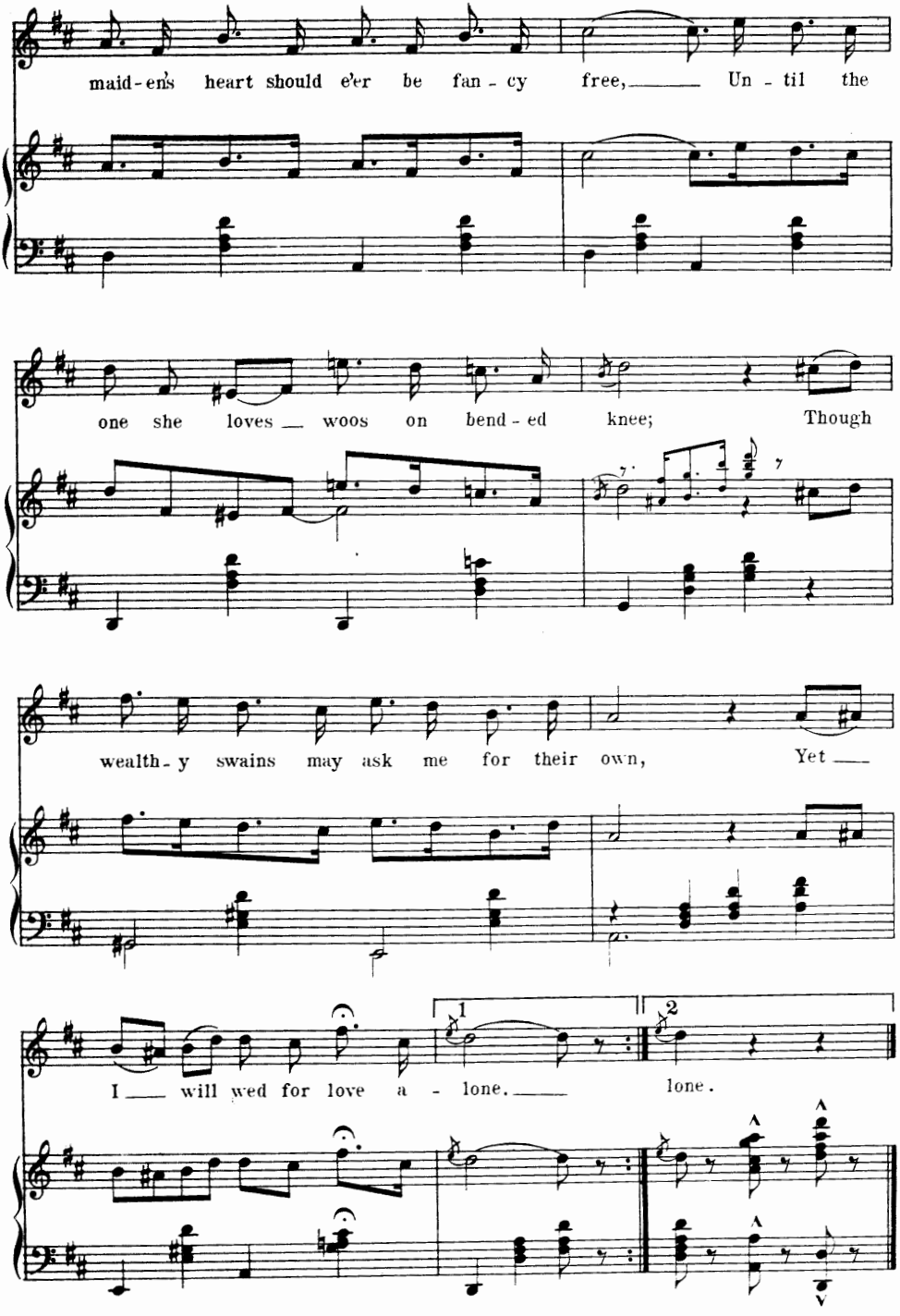
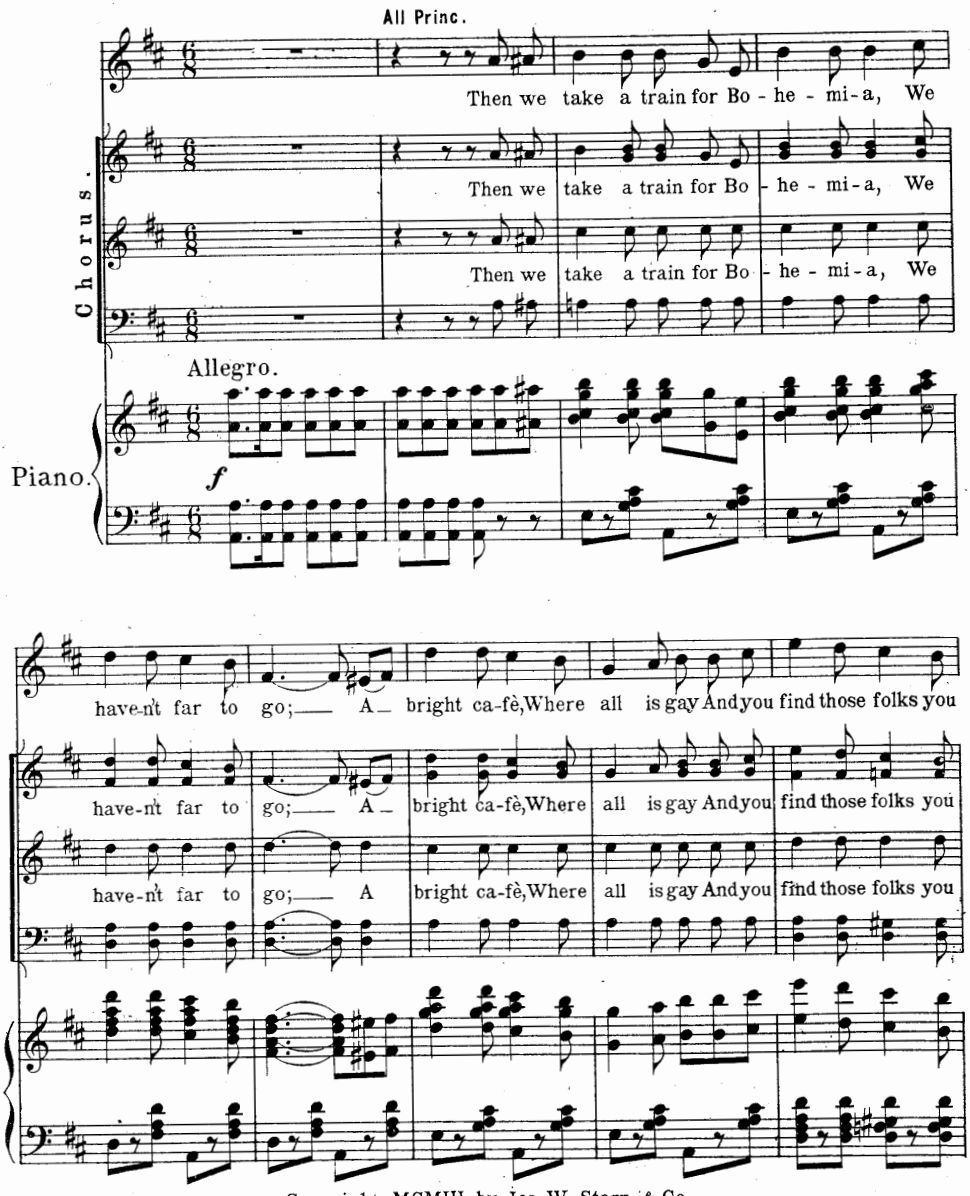

weep - ing, If suit - ors I re - fuse; Though
on - ly, The fault is on - ly mine; Though
man - y come a woo - ing And play the he - ro's
gold - en are my of - fers, Though pa - rents may com -
part, I'll nev - er, nev - er give my
mend, Still I will nev - er give my
hand, Un - less I give my heart.
heart, Un - less I give my hand.
p
rit.


Chorus
A maid-en's heart should e'er be fan-cy free, Un-til the
pa tempo
one she loves woos on bend-ed knee; Though
belt-ed knight and gild-ed Lords may sigh, Let
oth-ers wed for rank and gold, not I; A


maid-en's heart should e'er be fan-cy free, Un-til the
one she loves woos on bend-ed knee; Though
wealth-y swains may ask me for their own, Yet
I will wed for love a-lone.
1
2
lone.

Finale II.

The Office Boy.



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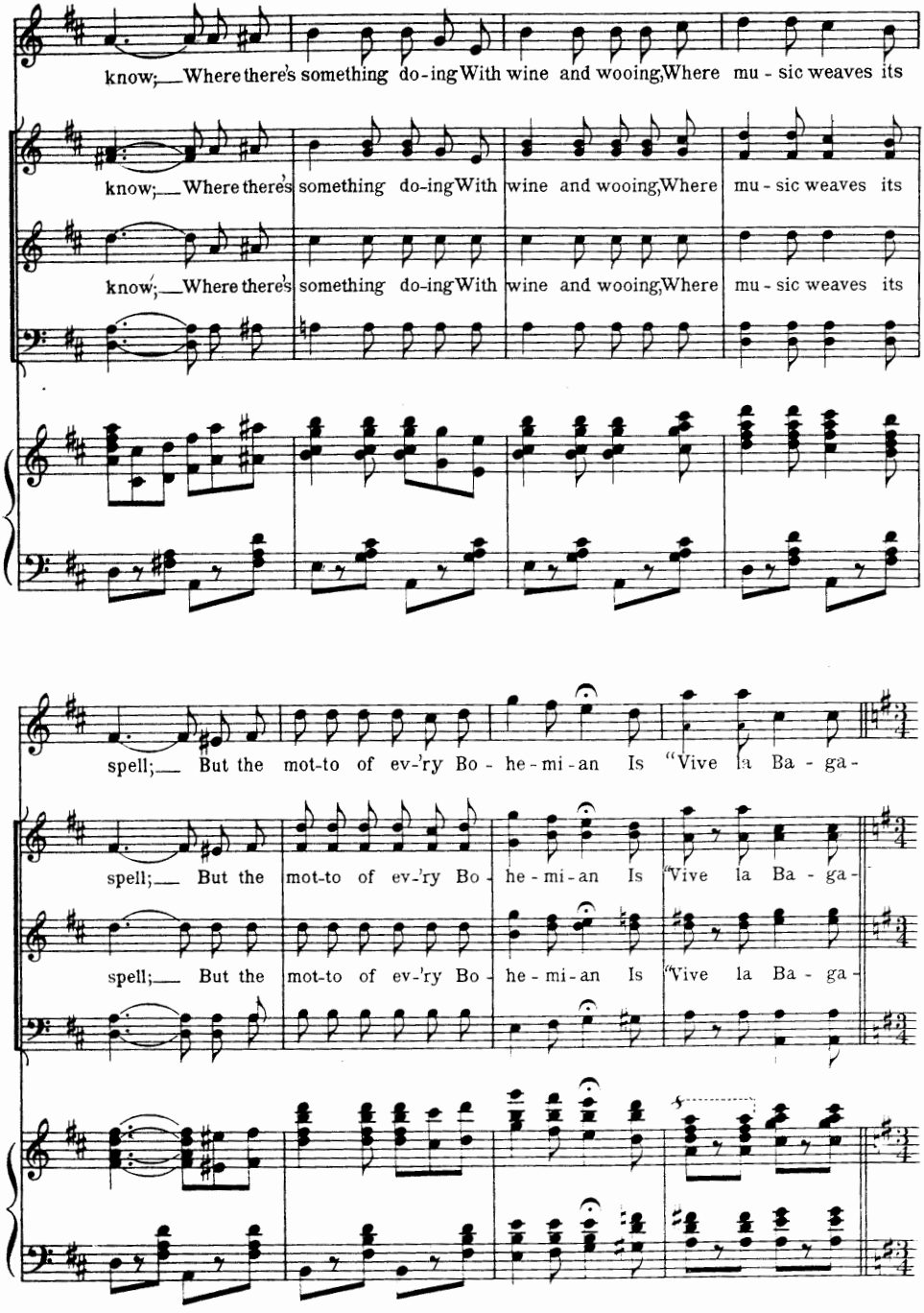
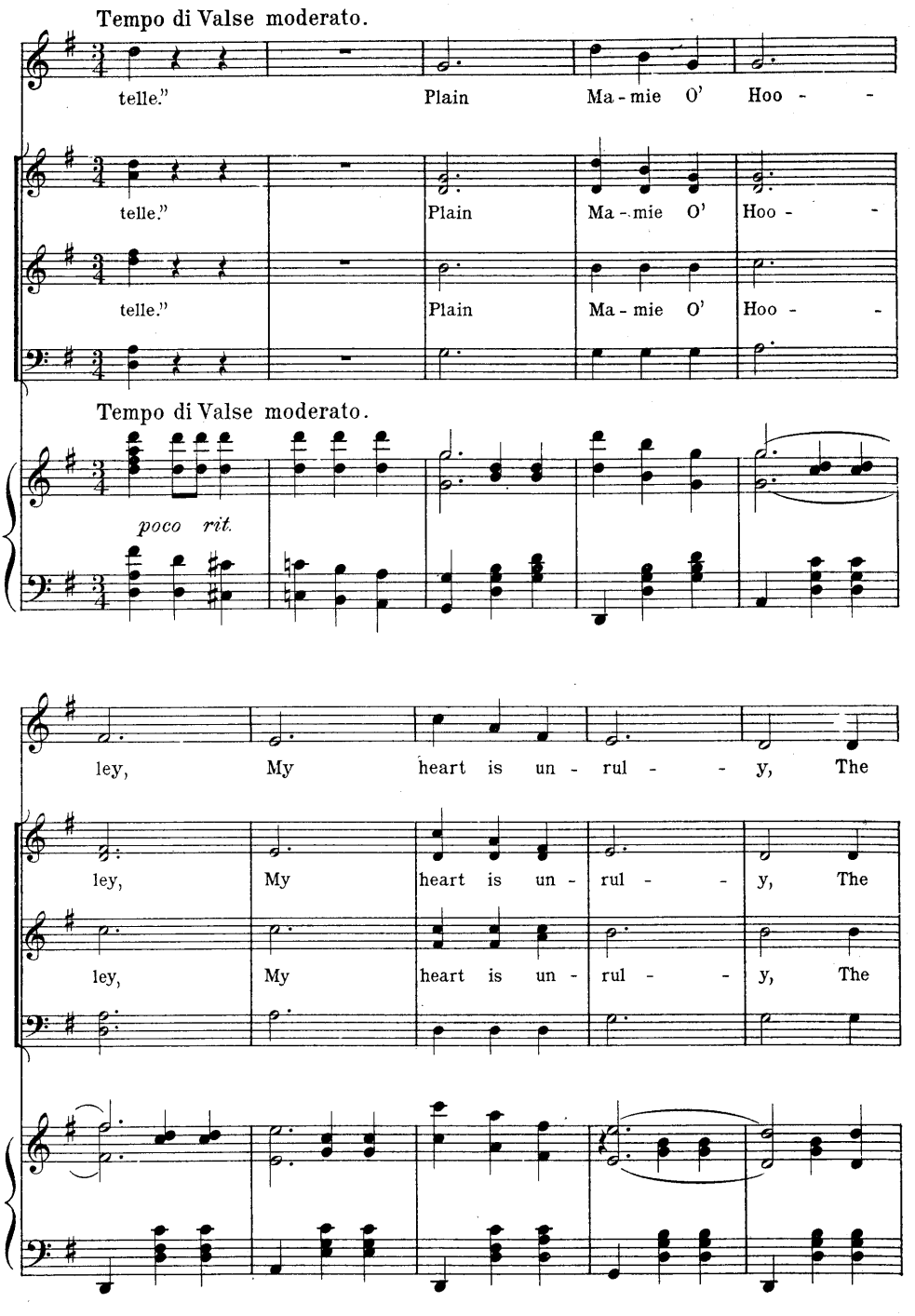
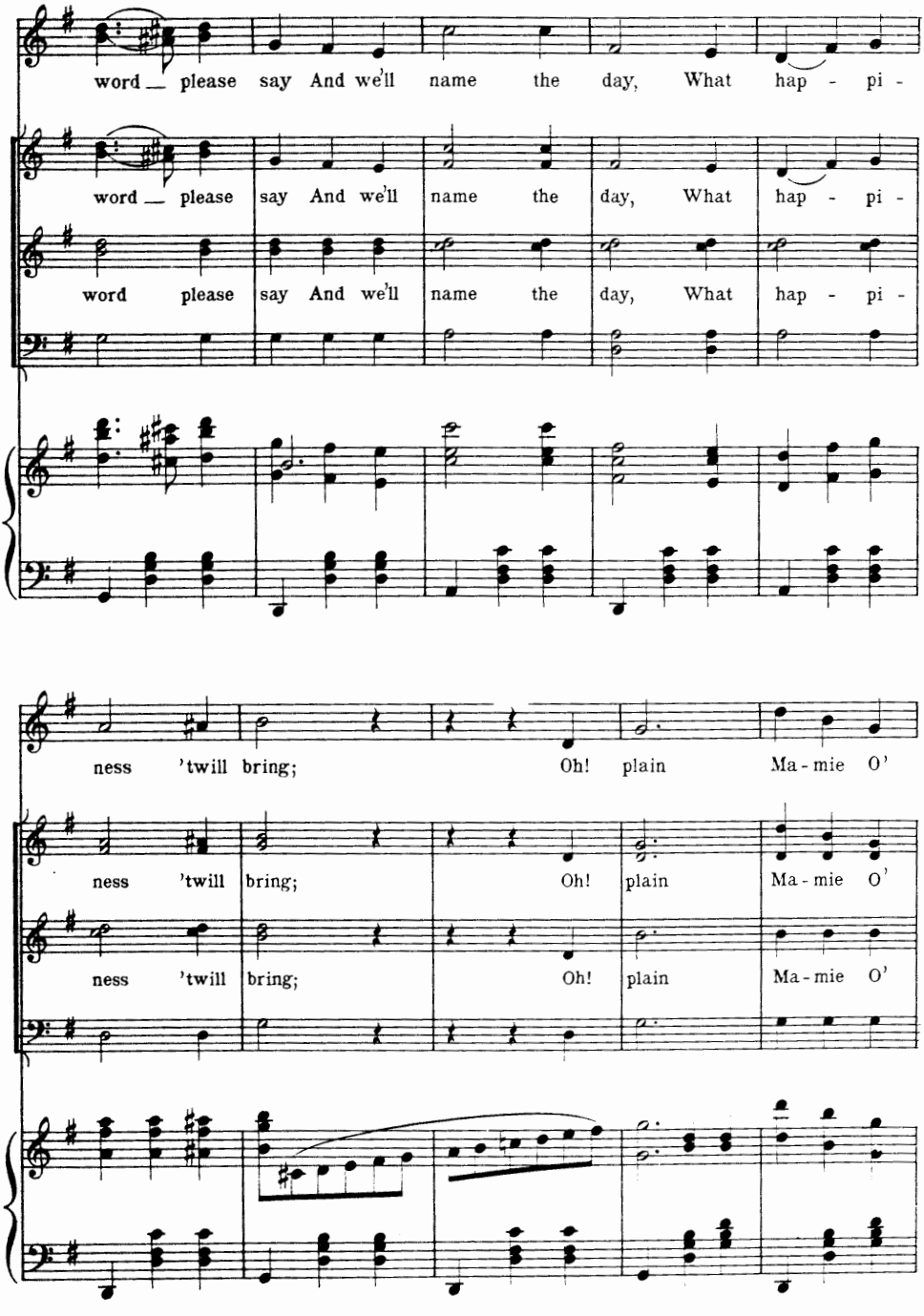
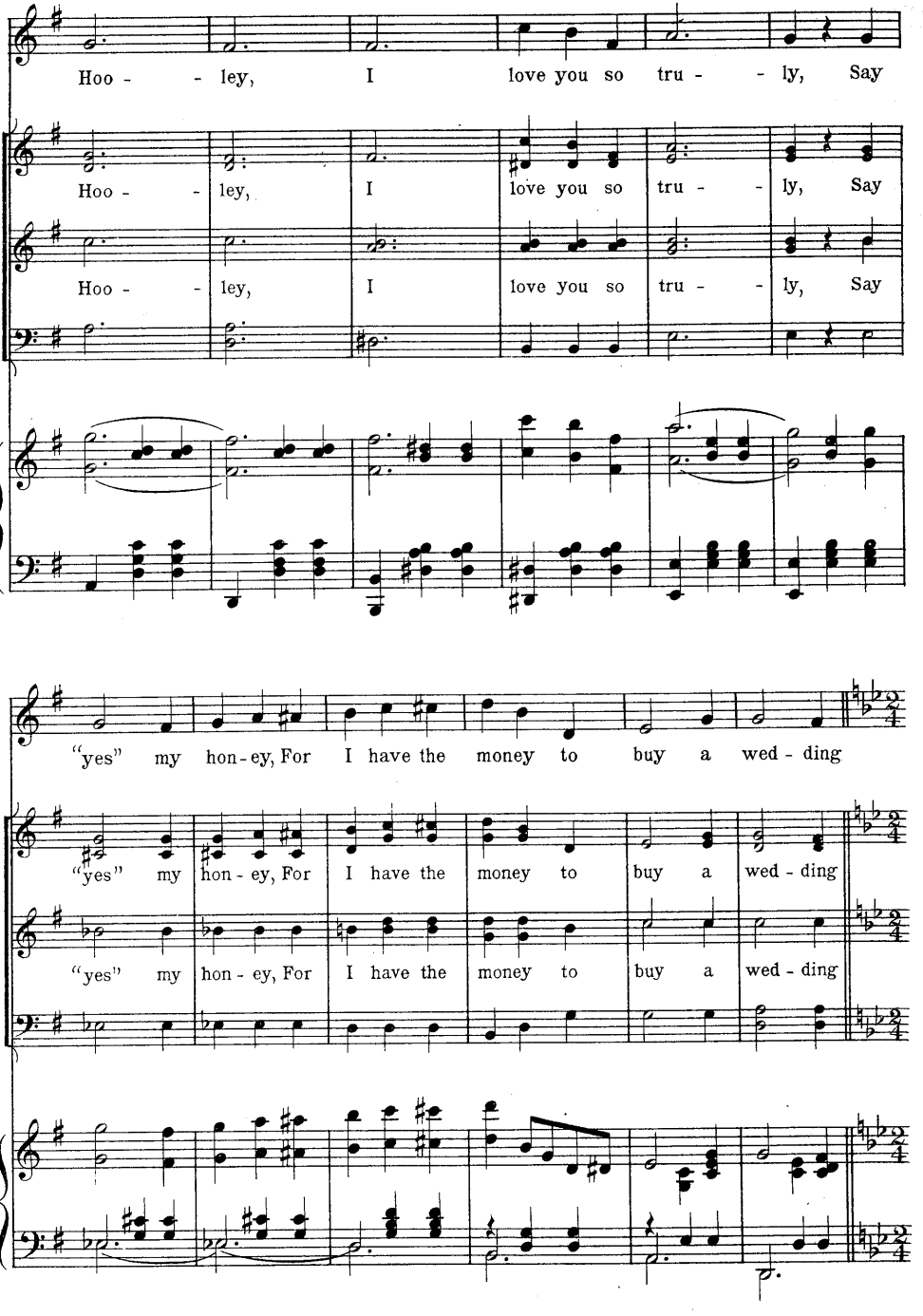
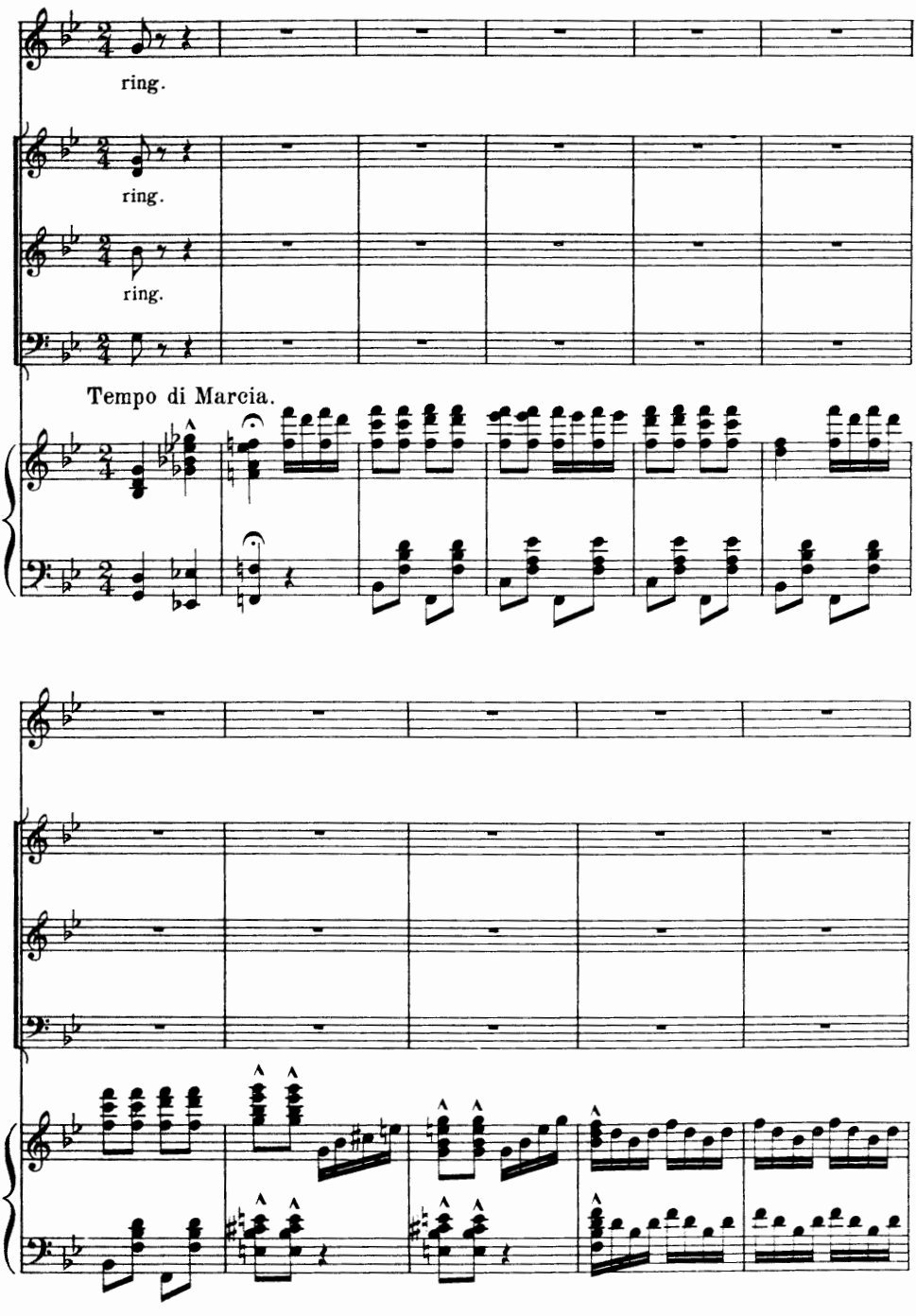
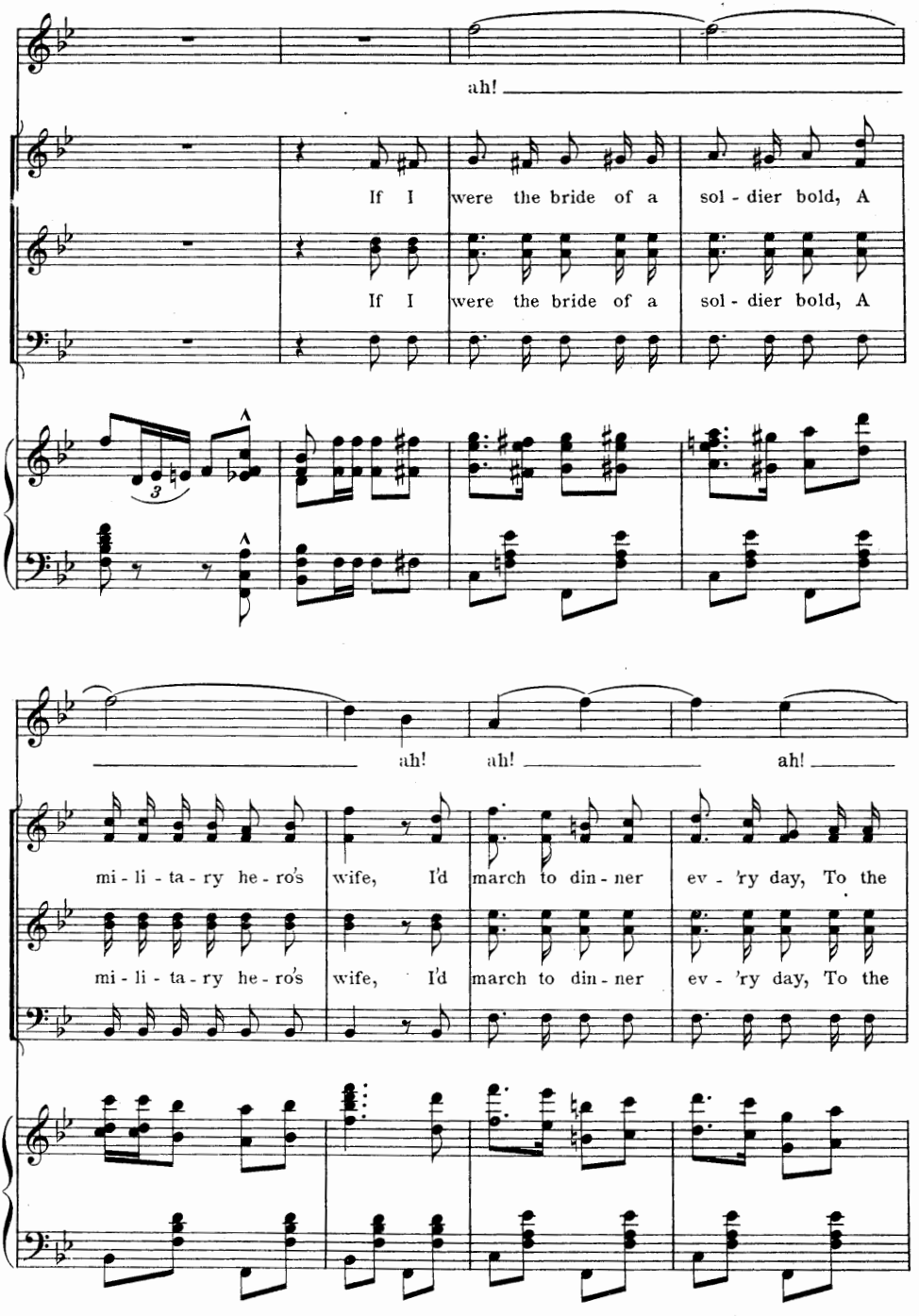

know;— Where there's something do-ing With wine and wooing, Where mu-sic weaves its
know;— Where there's something do-ing With wine and wooing, Where mu-sic weaves its
know;— Where there's something do-ing With wine and wooing, Where mu-sic weaves its
spell;— But the mot-to of ev-'ry Bo-he-mi-an Is "Vive la Ba-ga-
spell;— But the mot-to of ev-'ry Bo-he-mi-an Is "Vive la Ba-ga-
spell;— But the mot-to of ev-'ry Bo-he-mi-an Is "Vive la Ba-ga-

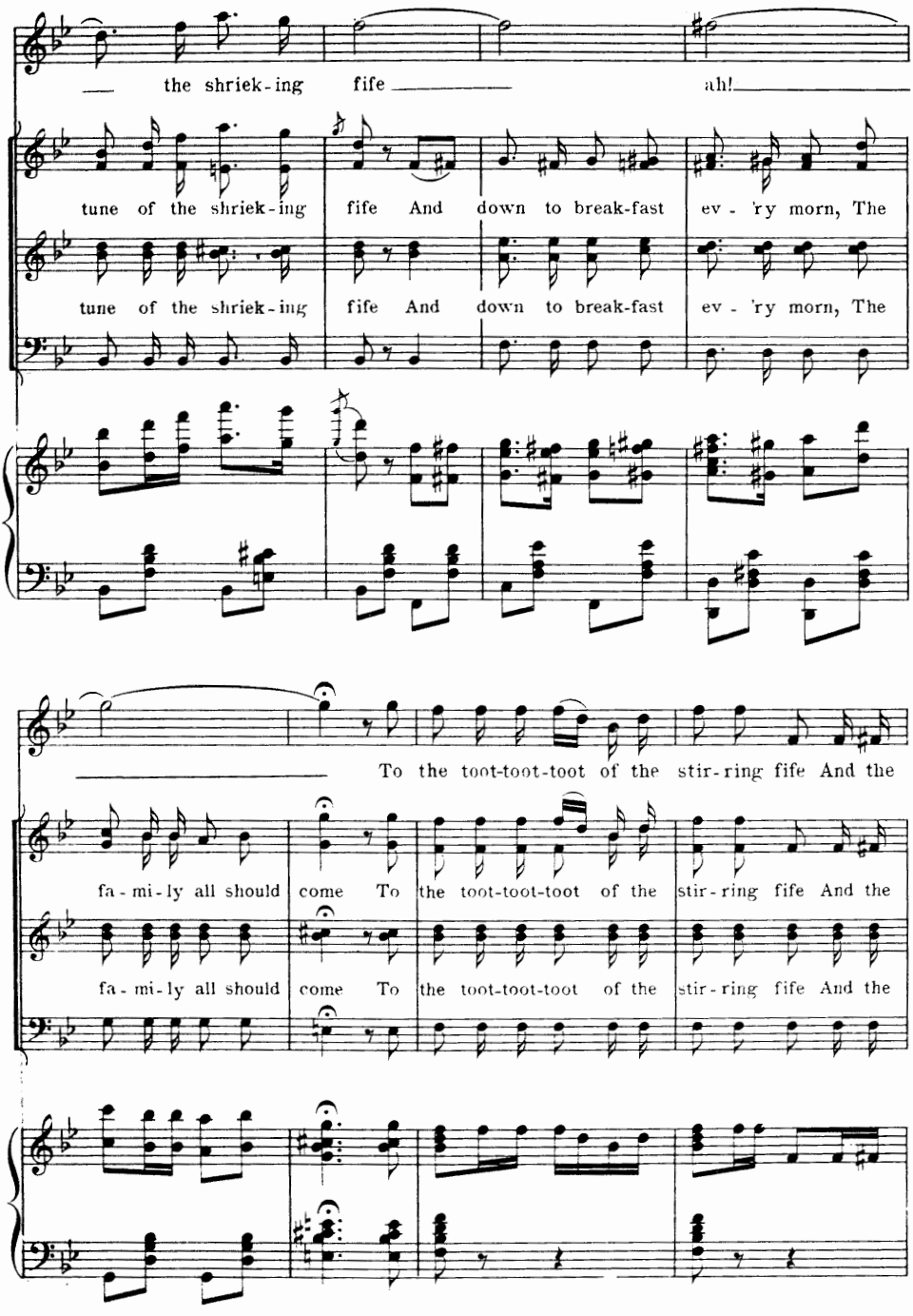

Tempo di Valse moderato.
telle."
Plain
Ma - mie O'
Hoo - -
telle."
Plain
Ma - mie O'
Hoo - -
telle."
Plain
Ma - mie O'
Hoo - -
Tempo di Valse moderato.
poco rit.
ley,
My
heart is un -
rul - - y,
The
ley,
My
heart is un -
rul - - y,
The
ley,
My
heart is un -
rul - - y,
The

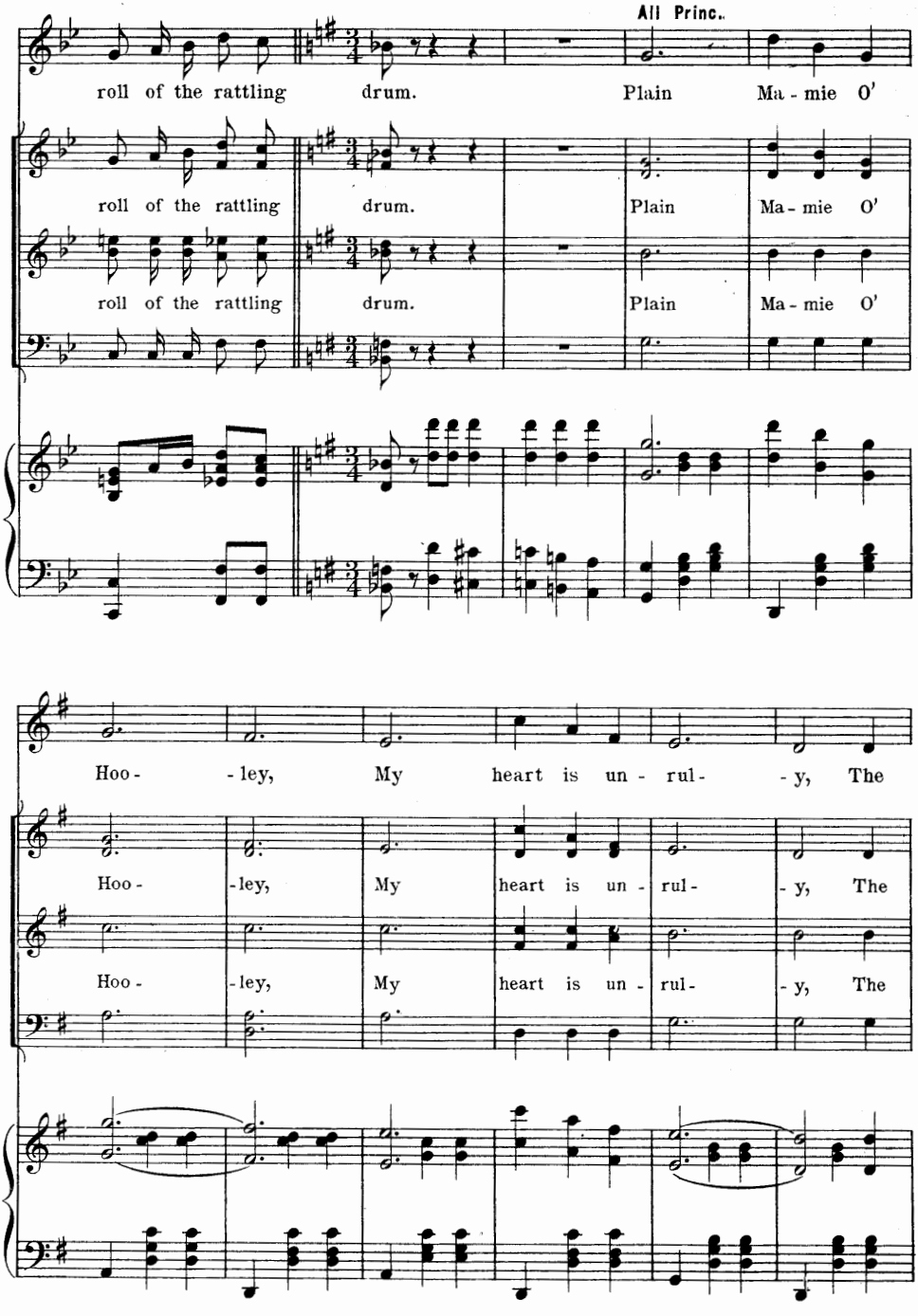

word _ please say And we'll name the day, What hap - pi -
word _ please say And we'll name the day, What hap - pi -
word please say And we'll name the day, What hap - pi -
ness 'twill bring; Oh! plain Ma - mie O'
ness 'twill bring; Oh! plain Ma - mie O'
ness 'twill bring; Oh! plain Ma - mie O'

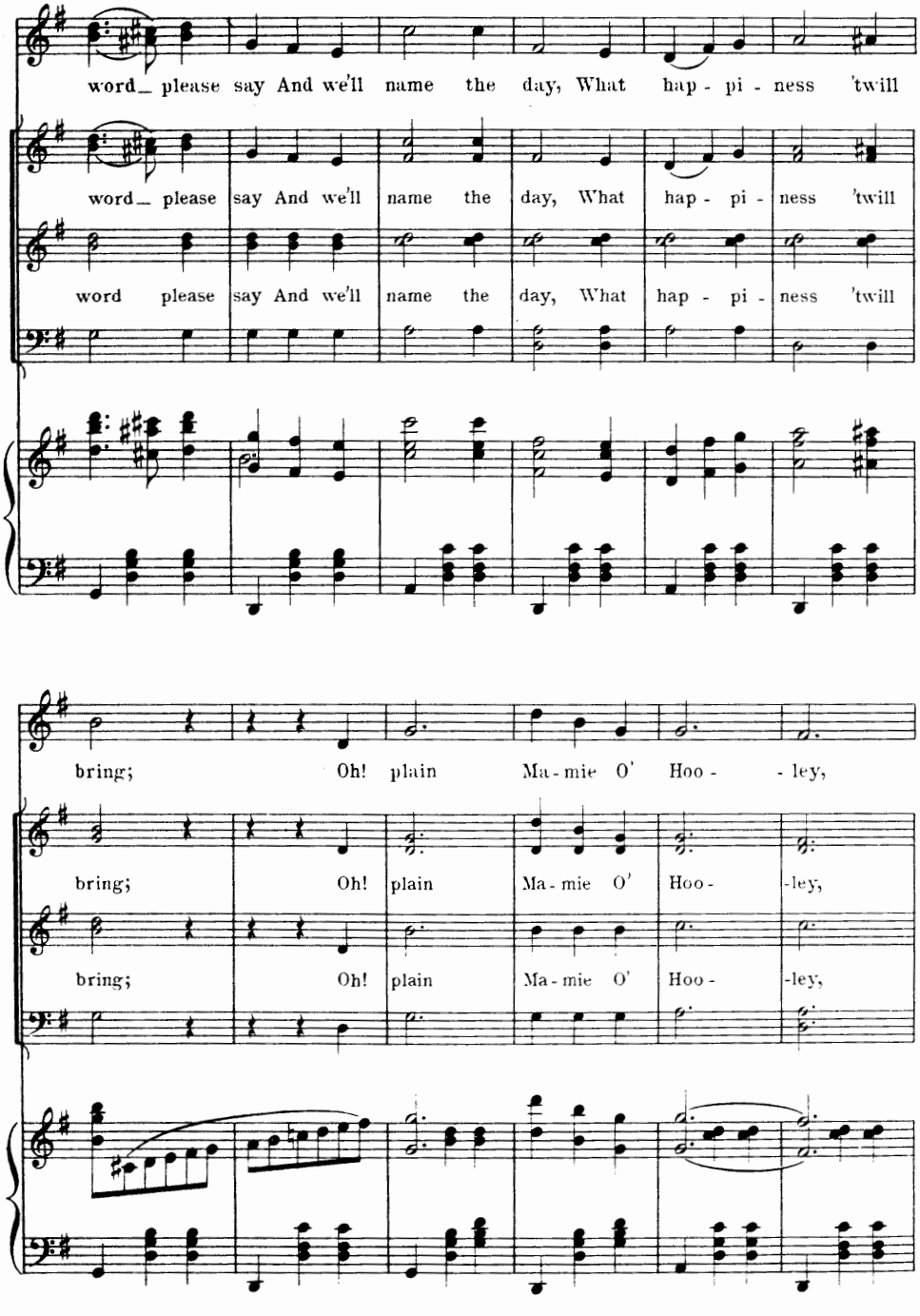

Hoo - - ley, I love you so tru - - ly, Say
Hoo - - ley, I love you so tru - - ly, Say
Hoo - - ley, I love you so tru - - ly, Say
"yes" my hon-ey, For I have the money to buy a wed - ding
"yes" my hon - ey, For I have the money to buy a wed - ding
"yes" my hon - ey, For I have the money to buy a wed - ding

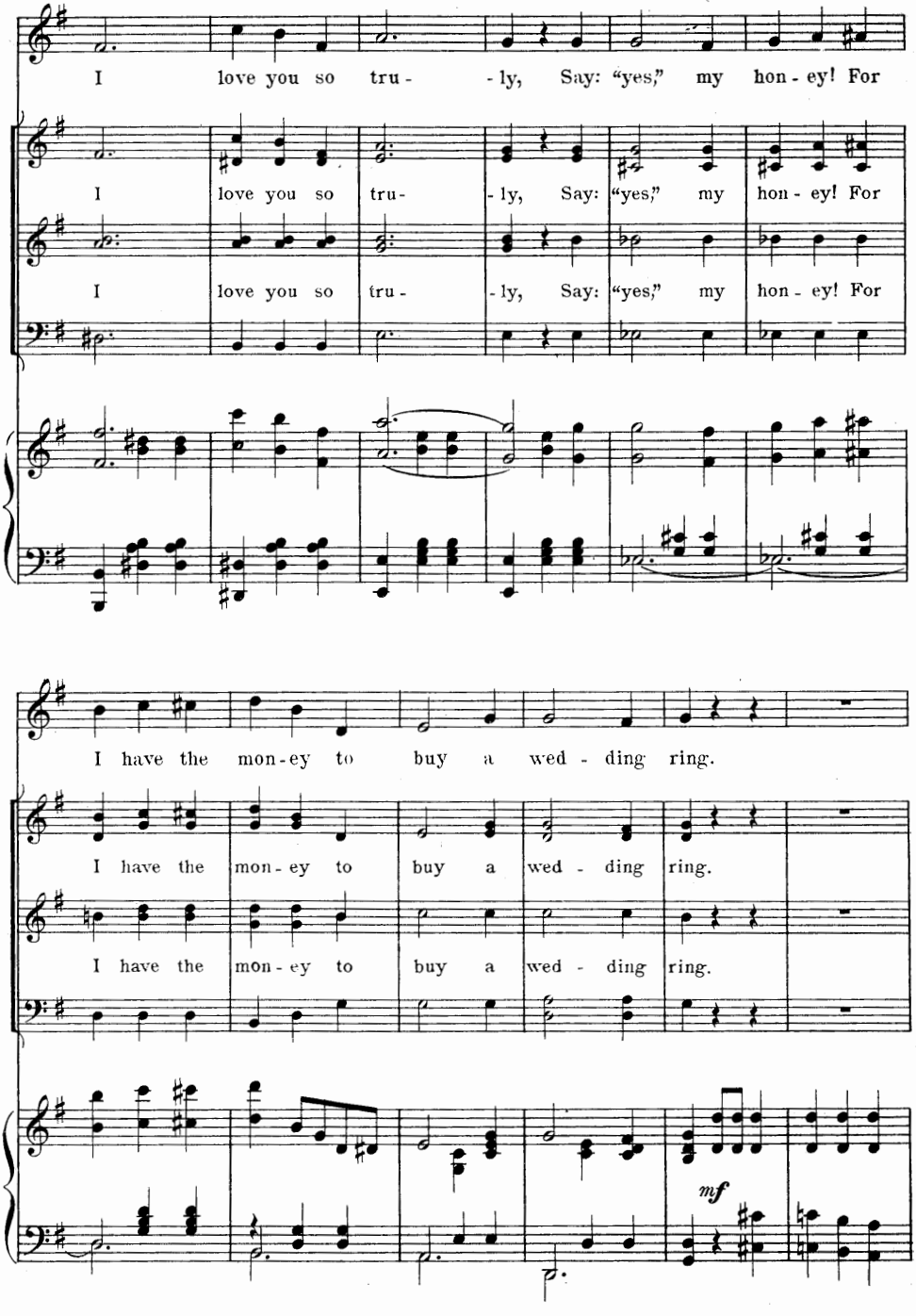

ring.
ring.
ring.
Tempo di Marcia.

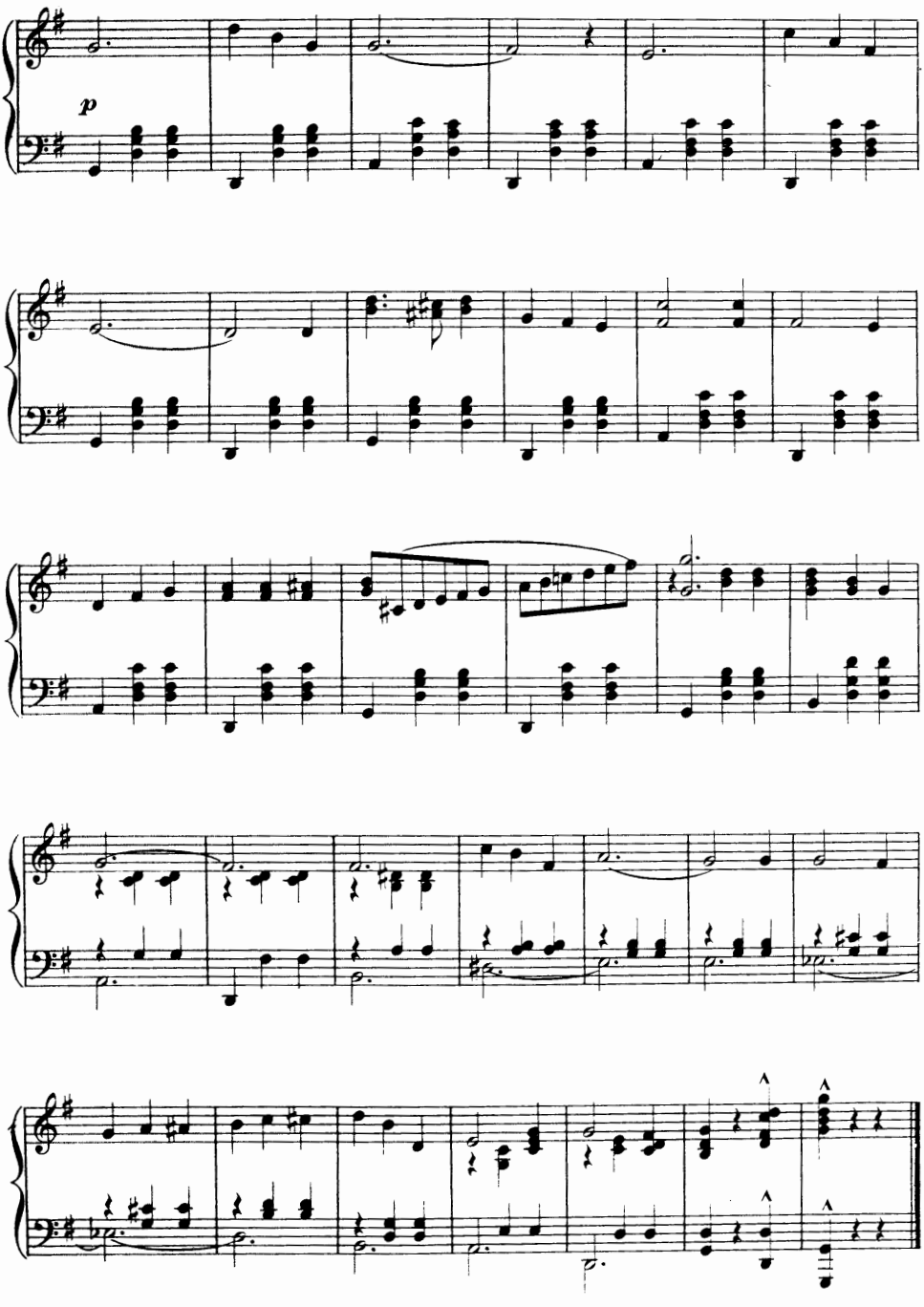

ah!
If I were the bride of a sol - dier bold, A
If I were the bride of a sol - dier bold, A
ah! ah! ah!
mi - li - ta - ry he - ro's wife, I'd march to din - ner ev - 'ry day, To the
mi - li - ta - ry he - ro's wife, I'd march to din - ner ev - 'ry day, To the


the shriek-ing fife ah!
tune of the shriek-ing fife And down to break-fast ev-'ry morn, The
tune of the shriek-ing fife And down to break-fast ev-'ry morn, The
To the toot-toot-toot of the stir-ring fife And the
fa-mi-ly all should come To the toot-toot-toot of the stir-ring fife And the
fa-mi-ly all should come To the toot-toot-toot of the stir-ring fife And the


All Princ.
roll of the rattling drum. Plain Ma - mie O'
roll of the rattling drum. Plain Ma - mie O'
roll of the rattling drum. Plain Ma - mie O'
Hoo - - ley, My heart is un - rul - - y, The
Hoo - - ley, My heart is un - rul - - y, The
Hoo - - ley, My heart is un - rul - - y, The


word_ please say And we'll name the day, What hap - pi - ness 'twill
word_ please say And we'll name the day, What hap - pi - ness 'twill
word please say And we'll name the day, What hap - pi - ness 'twill
bring; Oh! plain Ma - mie O' Hoo - - ley,
bring; Oh! plain Ma - mie O' Hoo - -ley,
bring; Oh! plain Ma - mie O' Hoo - -ley,


I love you so tru- -ly, Say: "yes," my hon - ey! For
I love you so tru- -ly, Say: "yes," my hon - ey! For
I love you so tru - -ly, Say: "yes," my hon - ey! For
I have the mon - ey to buy a wed - ding ring.
I have the mon - ey to buy a wed - ding ring.
I have the mon - ey to buy a wed - ding ring.
mf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