

MAZURKA

N° 1.

Violon.

Vivace.

The first section of the Mazurka is marked 'Vivace' and is written in 3/4 time with a key signature of one sharp (F#). It begins with a triplet of eighth notes. The first staff includes a 'pizz.' (pizzicato) marking and a 'f' (forte) dynamic. The second staff features a 'III' fingering marking. The third staff has a '4 6' fingering marking and a 'mf' (mezzo-forte) dynamic. The fourth staff continues with 'f' dynamics and includes a '3' (triple) marking. The section concludes with a double bar line.

Più lento.

The second section is marked 'Più lento' and is written in 3/4 time with a key signature of one flat (Bb). It begins with a triplet of eighth notes. The first staff includes the instruction 'p con melancolia' (piano with melancholy). The second staff has a '4 Corde' (four strings) marking. The third staff is marked 'dim.' (diminuendo). The section concludes with a double bar line.

Tempo I.

The third section is marked 'Tempo I' and is written in 3/4 time with a key signature of one sharp (F#). It begins with a triplet of eighth notes. The first staff includes a 'f' (forte) dynamic. The second staff features a 'III' fingering marking. The third staff includes an 'accel.' (accelerando) marking and a 'lunga' (long) marking. The section concludes with a double bar line and a 'fff' (fortissimo) dynamic.