

COR E b.

Allegro.

SESTETTO.

The musical score consists of ten staves of music in treble clef, 2/4 time. The dynamics and markings are as follows:

- Staff 1: *ff*, *p*
- Staff 2: *cres:*, *ff*, *p*
- Staff 3: *f*, *Slent: a tempo.*, *p*, *ff*, *cres:*
- Staff 4: *f*, *sf*, *sf*, *f*, *sf*, *p*, *cres:*
- Staff 5: *p*, *cres:*, *f*, *ff*, *ff*
- Staff 6: *f*, *ff*, *f*
- Staff 7: *f*, *p*, *pp*
- Staff 8: *p*
- Staff 9: *cres:*, *cres:*, *f*, *Slent.*, *p*
- Staff 10: *pp*, *cres:*, *f*, *sf*, *sf*, *V.S.*

COR E b.

fo p cresc: p

Piu Allegro

Con fuoco.

fo sf sfo

Adagio con moto.

ffo rp

pp f p pp cresc: fo

p cresc: ff cresc: f rp cresc: f

Allegretto.

Attacca il Rondo.

RONDO.

Calando A tempo.

ff ff

Detailed description: This musical score is for a Horn in E-flat. It consists of ten staves of music. The first staff begins with a forte (fo) dynamic and includes a crescendo (cresc:) leading to a piano (p) dynamic. The second staff is marked 'Piu Allegro' and features a forte (f) dynamic. The third staff is marked 'Con fuoco.' and includes dynamics fo, sf, and sfo. The fourth staff is marked 'Adagio con moto.' and includes dynamics ffo and rp. The fifth staff includes dynamics pp, f, p, pp, and cresc: fo. The sixth staff includes dynamics p, cresc: ff, cresc: f, rp, and cresc: f. The seventh staff is marked 'Allegretto.' and includes dynamics f and p. The eighth staff is the beginning of the 'RONDO.' section, marked 'Attacca il Rondo.', and includes dynamics p and cresc: f. The ninth staff is marked 'Calando A tempo.' and includes dynamics ff and cresc: f. The tenth staff includes dynamics ff and ff.

5 19

ff *p cres: f*

Poco meno allegretto.

1 sf *p*

1. mo. 5 2. do. 4 *f* *p* *ff*

8 *Tempo 1^o.* *p* *cres:* *fo*

1 1 3 3 10 *ff* Calendo a tempo. *p cres:* Piu' allegro.

6 13 *ff* *fo* *f* *p*

f *p* *cres:* *f* *p*

f *p* *cres:*

1 *f* *p* *fo* *ff*

f *p* *fo* *ff*