

QUINTETT.

Oboe.

Heinrich von Herzogenberg, Op. 43.

Allegro.

8 *f* *sf* 5 A 7

Clar. 8 9 10 *p* *cresc.* 4 *f*

ff *p* *ff* *p* 3

5 C 2 *poco riten. a tempo* *dolce* *p*

1 *cresc.* *mf* *sf* *dim.* *p*

p *f* 3

5 Più mosso. *mf* *sf* *mf* *sf* *mf* *sf* *f*

E. *mf* *sf* *mf* *sf* *mf* *sf* *f* 1. *ff*

2. *ff* *sp* *ff* *sp*

F *dim. e rall.* - - - **Tempo.** 8 Pfte. 9 10 11 *pp* *pp*

cresc. 7 **G**

Oboe.

8 9 *Pfte.* *f* **H 4**

sempre acceler. 5 *acceler. mf cresc.* **Piu mosso.**

fsf

3 *sf* *ff* 2

2 **K** *ff pesante* *dim.* 7 **Clar. 8** *pp rall.*

9 10 *p* **L** *2* **Meno mosso.** *4* **Clar.** *p dolce*

dim. sempre **Tempo I.** 9 *pne.* 10 *f*

M *mf cresc.* *f* *sf*

12 **Clar.** 13 14 15 *p* *cresc.*

N 4 *f* *ff* *p* *ff* 3 *p* *a*

tempo 5 0 2 *poco rit.* *dolce*

1 2 3 3 3 3 *p* *mf* *cresc.*

Oboe.

P

sf dim. p *p* *f*

4 *3*

5 **Più mosso.**

mf sf mf sf mf

sf f mf sf mf sf mf sf f

ff sfp sf sfp sf p

1 1

rit. - al Tempo I.

dim. 2 p cresc. poco a poco

f

ff sf

Adagio.

Clar. *A* *B* *Clar.* *3* *4*

6 *7* *p* *p*

p cresc. f

3 **C** *p cresc.*

7 *Clar.* *8* *p cresc. acceler.*

p f sf f al sf

Più mosso. *5* *2*

rallent.

Oboe .

E Tempo I.

3 Clar. 4

F

G

p cresc.

H

a tempo

I

Allegretto.

Pfte.

mf

f sf mf f

p

Oboe.

The musical score for Oboe on page 5 consists of ten staves of music. The key signature is B-flat major (two flats). The score is divided into sections A through F, each with specific dynamics and articulations.

- Section A:** Starts with a *p* dynamic, followed by a *cresc.* (crescendo) leading to a *p* dynamic.
- Section B:** Begins with a *p* dynamic, followed by a *cresc.* leading to a *sf* (sforzando) dynamic, then a *p* dynamic. It includes time signature changes to 3/4 and 6/4.
- Section C:** Starts with a *p cresc.* leading to a *sf* dynamic, then a *p dim.* leading to a *pp* (pianissimo) dynamic.
- Section D:** Features a *mf* dynamic, followed by a *f* (forte) dynamic, then a *sf* dynamic, a *dim.* (diminuendo), and a *p* dynamic.
- Section E:** Starts with a *sf* dynamic, followed by a *p* dynamic, a *dim.* leading to a *pp* dynamic, then a *p* dynamic. It includes a *p cresc.* and a *sf* dynamic.
- Section F:** Begins with a *mf* dynamic, followed by a *cresc.* leading to a *f* dynamic, then another *cresc.* leading to a *ff* (fortissimo) dynamic. It concludes with a *sf* dynamic, a *7* (seven-measure rest), a *rit.* (ritardando), and a *pp* dynamic.

Additional markings include *dolce* (dolce) and *tranquillo* (tranquillo). The score includes various articulations such as slurs, accents, and dynamic hairpins.

Oboe.

Allegro giocoso.

The musical score for the Oboe part consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegro giocoso'. The score includes various dynamics such as *p*, *cresc.*, *sf*, *ff*, *pp*, *f*, *mf*, and *poco slentando*. There are also performance markings like 'a tempo' and 'Pfte.' (Pizzicato). The score is divided into sections labeled A through H, with measures 1 through 14 indicated. The music features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes, with many notes beamed together. The overall character is lively and playful.

Oboe.

The musical score is written for Oboe, Horn, and Clarinet. It consists of 11 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *sf*, *ff*, *dim.*, and *cresc.*. There are also markings for *mf cresc.* and *p cresc.*. The score is divided into sections labeled I, K, L, M, N, and Q. The Horn part is marked with 'Horn.' and the Clarinet part with 'Clar.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe.

Pfte.
R 1 2 *p* 2 4 *poco slentando*

atempo
p cresc. *f*

ff 4 *p*

S 7 *f*

p 5 **T** 2 *p*

p cresc. *f*

f 3 1

sf 1 1 *cresc.* *sf*

f 2

sf 4

riten. **Presto.** *sf* *f*