

POLONÉZA

POLONAISE

ANTONÍN DVOŘÁK
(1841—1904)

Moderato maestoso

5

Flauti I.II.

Oboi I.II.

Clarineti I.II.B

Fagotti I.II.

I.II. Es
Corni

III.IV. F

Trombe I. II. Es

I.II.
Tromboni

III.

Timpani Es, B

Triangolo

Piatti

Gran Cassa

Moderato maestoso

I.
Violini

II.

Viole

Violoncelli

Contrabassi

This page of a musical score contains the following parts and markings:

- Fl. I. II.**: Flute I and II staves, featuring a second ending bracket and a first ending bracket.
- Ob. I. II.**: Oboe I and II staves, with dynamic markings *f* and *[A]*.
- Cl. I. II. B.**: Clarinet I and II in B-flat staves, with dynamic markings *f*, *[A]*, and *[V]*.
- Fag. I. II.**: Bassoon I and II staves, with dynamic markings *f* and *[V]*.
- I. II. Es Cor.**: Trumpets I and II in E-flat staves.
- III. IV. F.**: Trumpets III and IV in F staves.
- Trbe I. II. Es**: Trombones I and II in E-flat staves.
- I. II. Trbni**: Trombones I and II in bass clef staves.
- III.**: Trombone III in bass clef staff.
- Timp.**: Timpani staff.
- Trgl.**: Triangle staff.
- Piatti**: Cymbals staff.
- Gr. Cassa**: Grand Cassa (kettledrum) staff.
- I. Viol.**: Violin I staff.
- II.**: Violin II staff.
- Vle**: Viola staff.
- Vlc.**: Violoncello staff.
- Cb.**: Contrabasso staff, marked *arco*.

Key markings include *f* (forte), *[A]* (accents), and *[V]* (vibrato). Fingerings such as 15 and 5 are indicated in several staves.

This musical score page contains the following parts and markings:

- Fl. I. II.**: *f fp*, *p*, *f [fp]*, *p*
- Ob. I. II.**: *f fp*, *p*, *f fp*, *p*
- Cl. I. II. B.**: *f fp*, *p*, *f fp*, *p*
- Fag. I. II.**: *f fp*, *f fp*
- I. II. Es. Cor.**: *f*, *p*, *f*, *p*
- III. IV. F.**: *f*, *p*, *f*, *p*
- Trbe I. II. Es.**: *f*, *f*
- I. II. Trbni**: *f*, *pp*, *f*, *pp*
- III.**: *f*, *pp*, *f*, *pp*
- Timp.**: (Silent)
- Trgl.**: *f*, *p*, *f*, *p*
- Piatti**: *f*, *p*, *f*, *p*
- Gr. Cassa**: *f*, *p*, *f*, *p*
- I. Viol.**: *f fp*, *p*, *f*, *p*
- II. Viol.**: *f fp*, *p*, *f*, *p*
- Vle.**: *f*, *p*, *f*, *p*
- Vlc.**: *espressivo*, *sf*
- Cb.**: *f*, *p*, *f*, *[p]*

Fl. I. II. 25
 Ob. I. II. *a2*
 Cl. I. II. B
 Fag. I. II. *p* *[sim.] cresc.*
 I. II. Es
 Cor.
 III. IV. F
 Trbe I. II. Es
 I. II. *pp*
 Trbni
 III. *pp*
 Timp.
 Trgl. *p*
 Piatti
 Gr. Cassa
 I. *trm trm trm*
 Viol. II.
 Vle
 Vlc. *p*
 Cb.

FL. I. II. *f* *a2*

Ob. I. II. *f* *p*

Cl. I. II. B *f* *p*

Fag. I. II. *f* *p*

I. II. Es
Cor. *f* *p*

III. IV. F *f* *p*

Trbe I. II. Es *f* *a2*

I. II. Trbni *f*

III. *f*

Timp.

Trgl. *f*

Piatti *f*

Gr. Cassa *f*

I. Viol. *f* *p*

II. *f*

Vle. *f*

Vlc. *f* *p*

Cb. *f*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Es
Cor.

III. IV. F

Trbe I. II. Es

I. II.
Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

p

dimin.

p

dimin.

p

dimin.

p

dimin.

p

dimin.

p

dimin.

p dolce 60

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. Es
Cor.

III. IV. F

Trbe I. II. Es

I. II.
Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

pp dolce

pp

pp

pp

pp

pizz.

pp

FL. I. II. *f* *p* *f* *f* [p]

Ob. I. II. *f* *p* *f* *f* [p]

Cl. I. II. B *f* *p* *f* *f* [p]

Fag. I. II. *f* *f* *p* *f*

I. II. Es
Cor. *f* *p* *f*

III. IV. F *f* *p* *f*

Trbe I. II. Es *f* *p*

I. II. Trbni *f* *p* *f*

III. *f* *p* *f*

Timp. *f* *f* *f* *f*

Trgl. *p* *p*

Piatti *f* *f* *f*

Cr. Cassa *f* *f* *f*

I. Viol. *f* *p* *f* *p*

II. *f* *p* *f* *p*

Vle *f* *p* *f* *p*

Vlc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

70

Fl. I. II. *a 2* *75* *[pp]* *cresc.*

Ob. I. II. *cresc.*

Cl. I. II. B *cresc.*

Fag. I. II. *hd.* *b2.* *cresc.*

I. II. Es
Cor. *[p]* *cresc.*

III. IV. F *cresc.*

Trbe I. II. Es

I. II.
Trbni

III.

Timp.

Trgl.

Piattí

Gr. Cassa

I.
Viol. *arco*

II. *arco*

Vle. *arco*

Vlc. *[arco]*

Cb. *arco*

85

Fl. I. II. *f* a2 [a 2]

Ob. I. II. *f* a2 [a 2]

Cl. I. II. B *f* a2 [a 2]

Fag. I. II. *f* a2

I. II. Es
Cor. *f*

III. IV. F *f* a2

Trbe I. II. Es *f* a2

I. II. Trbni *f*

III. *f*

Timp. *f*

Trgl. *f*

Piatti

Gr. Cassa

I. Viol. *ff* [.]

II. *ff* [.]

Vle *ff* ^

Vlc. *ff* ^

Cb. *ff* ^

Detailed description: This is a page of a musical score, page 47, marked with a diamond symbol and the word 'CODA'. The score is for a full orchestra and strings. It covers measures 85 through 88. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The brass section includes Cor Anglais I and II, Trumpets I and II in E-flat, Trombones I, II, and III, and a Tuba. The percussion section includes Timpani, Triangle, Cymbals, and a Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also performance markings like 'a2' (second octave) and '[.]' (breath mark). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by rhythmic patterns and melodic lines in the woodwinds and strings, with a steady accompaniment in the brass and percussion.

Fl. I. II. *a 2* *[ff]* *90* *trm*

Ob. I. II. *a 2* *[ff]* *trm*

Cl. I. II. B *a 2* *[ff]* *trm*

Fag. I. II. *[ff]* *trm*

I. II. Es
Cor. *[ff]* *a 2* *trm*

III. IV. F *[ff]* *a 2* *trm*

Trbe I. II. Es *a 2* *[ff]* *trm*

I. II. *a 2* *[ff]* *trm*

Tibni III. *[ff]* *trm*

Timp. *[ff]* *trm*

Tigl. *[ff]* *trm*

Piatti *[ff]* *trm*

Gr. Cassa *[ff]* *trm*

I. *[A]* *[ff]* *[A]* *trm*

Viol. II. *[ff]* *[A]* *trm*

Vle *[ff]* *trm*

Vlc. *[ff]* *trm*

Cb. *[ff]* *trm*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Es
Cor.

III. IV. F

Trbe I. II. Es

I. II.
Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

95

ff

a 2

[a 2]

[a 2]

a 2

[a 2]

Fl. I. II. *a 2* *A1* *100* *a 2*

Ob. I. II.

Cl. I. II. B *a 2* *A*

Fag. I. II. *a 2* *A* *ff*

I. II. Es
Cor.

III. IV. F *a 2*

Trbe I. II. Es *a 2*

I. II.
Trbni *ff*

III. *ff*

Timp.

Trgl.

Piatti

Gr. Cassa

I.
Viol. *ff*

II. *ff*

Vie

Vlc. *ff*

Cb. *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Es
Cor.

III. IV. F

Trbe I. II. Es

I. II.
Trbni

III.

Timp.

Trgl.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.