

WALCKIERS

100797



TROIS TRIOS

Op. 93

pour trois flûtes

N° 1 **En mi b** . . . 4 fr.

N° 2 **En la** . . . 4 fr.

N° 3 **En ut** . . . 4 fr.

**COSTALLAT et Cie, Éditeurs,
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TROIS TRIOS
POUR TROIS FLÛTES.

à son ami

LOUIS BRUNOT.

1^{re} FLÛTE.

Moderato (♩ = 96)

1^{er} TRIO.

pp et suave.

délicatement.

pp

p f dim: - - -

un peu plus vite (♩ = 100)

p ff avec énergie.

tr

1 B

P avec expr: rf dim:

cresc: - - - -

- ff dim: - p pp p

1

f

3

dim: p f

p *mf* *dim: - -pp*

p *f* *p* *f* *f*

ff *p*

pp *ten: ten:* *poco.*

poco. *f* *ten: ten: ten: ten: ten:* *pp*

Un peu plus vite. (♩ = 100)
F *tr*

Avec énergie.

2

1^{re} FLÛTE.

G

p avec expr: rf dim: -

mf p p ff

1^o tempo

dim: - pp

p

délicatement.

pp

K

p f dim: - P

Un peu plus vite (♩ = 100)

f > p ff

p

p

L

p avec expr: rf dim: -

cresc: - ff dim: - p pp

p *mf* *dim: p* *f* *p* *mf* *dim: - - pp* *p* *f* *ff* *p* *pp* *poco* *poco* *f* *ten: ten: ten: ten: ten: ten:* *pp* *cres - - - - - do. f* *ff* *animez.*

1^{re} FLUTE.

Allegretto poco ritenuto (♩ = 58.)

SCHERZO.

P légèrement et délicatement.

tr FIN.

p *rf* *p* 4

TRIO. *doux et avec franchise.* *f*

p

p

dim: - - p

poco ritard: *a tempo* *D* *doux et avec franchise.*

f *p*

mf 1 1

f *dim: - - - - p*

D.C.

1^{re} FLUTE.

(♩ = 80)

ADAGIO.

dolce.

cresc: - - - f

dim: - - - p < > pp **A** *pp*

délicatement. *cresc:*

f *dim: pp* *délicatement.* *mf*

pp *< f* *pp* **B** *p*

cresc: - - -

f *dim: - - - - p* **C** *pp*

cresc: f

p *pp*

First staff of music, treble clef, key signature of three flats. It begins with a melodic line featuring a half note G4, quarter notes A4, B4, and C5, followed by a series of eighth notes. A large slur covers the entire staff. Dynamics include *cresc:*, *f*, and *dim:*.

Second staff of music, treble clef. It starts with a *pp* dynamic and a *dolce.* marking. A large slur covers the staff. A dynamic *D* is written above the staff. The music consists of eighth notes with slurs.

Third staff of music, treble clef. It continues with eighth notes and slurs. A dynamic *E* is written above the staff. The staff ends with a *cresc:* marking.

Fourth staff of music, treble clef. It features triplet markings (3) over groups of eighth notes. Dynamics include *f*, *dim:*, and *p*.

Fifth staff of music, treble clef. It continues with triplet markings and slurs. Dynamics include *molto cresc:* and *ff*. A dynamic *F* is written above the staff.

Sixth staff of music, treble clef. It features slurs and a *p* dynamic. The staff ends with a *pp* dynamic and a *mf cresc:* marking.

Seventh staff of music, treble clef. It features slurs and a *f* dynamic. The staff ends with a *cresc:* marking.

Eighth staff of music, treble clef. It features slurs and triplet markings (3). Dynamics include *f*, *p*, and *p*.

Ninth staff of music, treble clef. It features slurs and a *tr* (trill) marking. Dynamics include *cresc:*, *f*, and *dim:*.

Tenth staff of music, treble clef. It features slurs and triplet markings (3). Dynamics include *pp* and *morendo.*

Allegro. (♩ = 80.)

FINALE.

1

P et suave.

légèrement.

f *dim: p*

pp *p* *pp très*

détaché. *A* *ten:* *ten:*

P et suave. *f*

diminuendo

3 B *doux et chantant.* *f*

p *cresc: - - - f più cresc: ff* *pp*

p molto cresc. f ten. dim. - - - p

f f f p sf sf f

1 P dim. - - - pp dolce.

dim. - - - pp

pp ten: ten: P et suave. ten: ten:

légèrement. ten:

ten:

E f

pp

1^{re} FLÛTE.

p *pp* *très détaché.* *ten:* *ten:*

p *F* *ten:* *ten:*

cresc: - - pp

cresc: - - -

f> *5*

ff *3 H4*

dolce.

mf *dim:*

p et suave. *ten:* *ten:* *ten:*

1 *poco*

4^e FLUTE.

poco

f

dimi - - - nuen -

do. pp

doux et chantant.

f

pp

p

cresc: - - - f più cresc: ff

p molto cresc: ff

dim: - - - p

f

f

p

f

f

f

f

tr.

p

cresc: - - - f

ff

FIN.

Animé et chaleureux (♩ = 132).

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TROIS TRIOS

POUR TROIS FLÛTES.

E. WALCKIERS.

A son Ami.

OP. 93.

H. M. van BOOM.

1^{re} FLÛTE.

Allegro. (♩. = 92)

2^d TRIO.

The musical score for the 2nd Trio of the first flute part consists of ten staves of music. The key signature is two sharps (D major or F# minor) and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The score begins with a first-measure rest and a dynamic marking of *p*. It features several slurs and phrasing marks. A first-measure rest is also present at the beginning of the second staff. The score includes dynamic markings such as *p*, *cres.*, *f*, *cres. poco*, *pp*, and *Dolce.*. There are also articulation marks like *tr.* (trill) and *A* and *B* (accents). The piece concludes with a *Dolce.* marking.

First system of musical notation for the first flute part, measures 1-16. The music is in treble clef with a key signature of two sharps (F# and C#). It begins with a *p* dynamic and ends with a *f* dynamic. A common time signature 'C' is indicated at the end of the system. The notation includes various note values, slurs, and dynamic markings.

bien marqué.

Second system of musical notation for the first flute part, measures 17-32. The key signature changes to one sharp (F#) and one flat (C#). The music features a first ending bracket labeled '1' and includes dynamics such as *p*, *ff*, and *pp*. The notation includes slurs, accents, and dynamic markings.

Third system of musical notation for the first flute part, measures 33-48. The key signature changes to one flat (C). The music includes a section marked 'D' and a first ending bracket labeled '1'. Dynamics include *soutenu.*, *ff*, *pp*, *f*, and *p*. The notation includes slurs, accents, and dynamic markings.

1^{re} FLÛTE.

The musical score for the 1st Flute part consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), with fingerings 1, 2, and 5 indicated above the notes.
- Staff 2: *p* (piano), with a fermata over the first measure and a dynamic marking *p* below the second measure.
- Staff 3: Continuation of the melodic line.
- Staff 4: Continuation of the melodic line.
- Staff 5: Continuation of the melodic line.
- Staff 6: *f* (forte), with a fermata over the first measure and a dynamic marking *f* below the second measure.
- Staff 7: Continuation of the melodic line.
- Staff 8: *p* (piano), with a trill (*tr.*) over the first measure and a dynamic marking *p* below the second measure.
- Staff 9: Continuation of the melodic line.
- Staff 10: *Cres. poco* (crescendo poco) leading to *pp* (pianissimo).
- Staff 11: *pp* (pianissimo), with a dynamic marking *pp* below the second measure.
- Staff 12: *Dolce.* (dolce), with a dynamic marking *p* below the second measure.

ff *f* *Dim.*

Andante
con moto. (♩ = 92)

p *tr* *mf* *p* *Dolce.* *p* *mf* *Dim.* *p* *Dolce.*

1^{re} FLÛTE.

The musical score for the first flute part consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/8. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *ff*, *peu.*, *cres.*, and *Dim.*. It also features articulations like accents (\wedge) and slurs, as well as fingerings (e.g., 1, 2, 3, 5). The music is characterized by intricate patterns of eighth and sixteenth notes, often grouped in triplets or quintuplets. The score concludes with a *Cres.* marking and a final *f* dynamic.

1^{re} FLÛTE.

tr

p *mf* *f*

Dim. *p*

Cres. *f* *p*

f

tr 1^a tr 2^a *Dim.* *p*

D *p*

mf *p* *mf*

E 1 2 3 4 5

Plus lent. ($\text{♩} = 72$)

f *ff* *Dim.* *p* *dim e rall.* *pp*

Allegro poco vivace. (♩ = 92.)

SCHERZO.

First system: *p*

Second system: *p*

Third system: *f*

Fourth system: *sf sf sf sf p*

Fifth system: *1*

(♩ = 96)

First system: *Dolce.* (gracieusement ondulé.) *cres dim.*

Second system: *Dolce.*

Third system: *p f*

Fourth system: *sfp sfp sfp*

Fifth system: *Dolce.* *Cres..*

Sixth system: *Dim. pp f> Dim..*

Seventh system: *Retenu. (♩ = 84)* *p cres molto f Dim. p*

1^{re} FLÛTE.

Tempo 1^o.

p

p

f sf sf sf sf p

f sf sf ff > Cres. Calando.

Retenu. (♩ = 24) *pp*

Même mouvement. (♩ = 24.) Plus retenu. (♩ = 76.) *mf Calando. pp*

Tempo 1^o. (♩ = 92.)

Un peu retenu. (♩ =) Animé... (♩ = 112) *f*

Allegro vivace. (♩ = 158 à 152.)

FINALE.

p et léger. *Cres. f*

sans respirer. *allongez un peu.* *p*

sans resp: A. *Cres. f* *ff* *Dim. p*

sans resp: *sans resp:*

sans resp: *Cres.*

f *Dim.*

p

B *p* *Cres. f*

sans resp: *allongez un peu.* *p* *Cres. f*

sf > p *sf > p* *f*

p *mf Dim. p*

mf Dim. p

f bien marqué. sf sf sf sf sf

sf f

ff

E p

F f

pp délicatement et sans nuances.

p *Cres..*

f *sans resp.* *allongez un peu.* *p*

cres.. *f* *ff* *Dim.*

H *p* *sans resp.* *allongez un peu.*

sans resp. *allongez un peu.*

cres..

f *Dim..* *p*

J *3* *f* *bien marqué.*

sf sf sf sf sf

sf sf sf sf sf

K

ff *p*

1 2 3 4

1 2 3 4

1

1

L

f

Fin.

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TROIS TRIOS

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PAUL LAROCHE.

1^{re} FLÛTE.

Andante (♩ = 63)

3^{me} TRIO.

pp et sans nuances.

res - - - f > p

Allegretto (♩ = 54 ou 58)

p *peu* *f*

p *mf*

1 *p* *peu* *pp*

f *Avec hardiesse.*

p *facilité.*

f *Avec énergie.*

VI FLUTE.

tr

5 C

p pp

p pp

cres. - - - mf dim. - - -

p pp

léger. 3

ou P facile. 3

cres

f

5

f

1 D

p

pu

pu

1 2

p > p >

1^{re} FLUTE.

p
f
dim
E
p
peu
f
p
mf
p
pp
f Avec hardiesse.
p
G
f Avec énergie.
tr

The musical score for the first flute part consists of 11 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth-note patterns with slurs and accents. The second staff starts with a dynamic marking of *p* and includes a hairpin symbol. The third staff shows a dynamic progression from *cres.* to *mf*, *dim*, and *p*. The fourth staff begins with *pp* and includes the instruction *p légèrement.* The fifth and sixth staves contain complex sixteenth-note passages with slurs and accents. The seventh staff has a dynamic marking of *f* and ends with *cres.*. The eighth staff features a dynamic marking of *f* and includes a hairpin symbol. The ninth staff has a dynamic marking of *p* and includes the instruction *dim poco a poco.*. The tenth staff starts with a dynamic marking of *p* and includes the instruction *peu*. The eleventh staff concludes the page with a final note and a double bar line.

1^{re} FLUTE.

(♩ = 48)

ADAGIO
ma non troppo.

dolce e sostenuto.

cres - - - mf dolce.

dolce. ten: ten: p

pp dolce. peu

cres. - - - f p

mf p calando - - - dolce e -

- sostenuto. cres. - -

mf > > > f ff

p D cres molto. - - - f p cres molto. - - -

1^{re} FLÛTE.

f *p* **E** *pp* *cres.* - - - *f*

f **F** *p*

mf *p* *calando.* - - -

G *dolce. e sostenuto.*

f **H** *p*

P e dolce.

dolce. *peu peu*

1^{re} FLÛTE.

Allegro poco vivace (♩ = 96)

SCHERZO.

The musical score for the first flute part is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro poco vivace' with a quarter note equal to 96 beats per minute. The piece is a Scherzo. The score consists of 11 staves of music. It begins with a piano (*p*) dynamic and features various articulations such as slurs and accents. The score includes several sections labeled with letters and numbers: Section A (5 notes), Section B (piano), Section C (forte), Section D (2 notes), Section E (piano), and Section F (3 notes). Dynamics range from piano (*p*) to fortissimo (*sf*), with a crescendo leading to forte (*f*). The piece concludes with a final fortissimo (*f*) dynamic.

Après le Da capo, pour finir.

The final musical staff begins with a fortissimo (*f*) dynamic and concludes the piece with a double bar line.

FIN.

Majeur.

1^{re} FLUTE.

16

p soutenu, et coup de langue moelleux.

p peu *ten:* peu *ten:* *ten:* *ten:*

H

mf *dim.*

p *cres.* *mf* *dim.* *p* sans séparer.

J 4

mf

K

rf *p* légèrement

cres. *p* *ten:* *ten:* *ten:*

L

mf *dim.* *p*

M

p e dolce. *mf* *dim.*

p *cres.* *f* *p*

sans séparer. *mf* *dim.* *p*

sans séparer. *mf* *dim.* *p*

D.C.

1^{re} FLÛTE.

Allegro (♩ = 108)

FINALE.

The musical score is written for the first flute part of a finale. It begins with a dynamic of *f* and a tempo of *Allegro* (♩ = 108). The piece is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into several sections marked with letters A through F(1). Dynamics range from *f* (forte) to *pp* (pianissimo), with accents and slurs used for phrasing. Trills are indicated with a 'tr' symbol. A 'cres.' marking indicates a crescendo. The piece concludes with a *p* (piano) dynamic and a *soutenu.* (sustained) marking.

(1) Le signe — indique d'accentuer délicatement la note en l'allongeant très peu.

cres.

f *p*

cres. *f*

G **1** **2** **5** *Poco riten.*

p *p*

H Moderato (♩ = 88)

p e dolce. (Coup de langue moelleux, et sans séparer.)

mf

p e dolce.

cres. *dim.* *pp*

peu

J **Allegro 1^o** (♩ = 108)

f

p *f*

1^{re} FLÛTE.

The musical score for the 1st Flute part consists of 12 measures across ten staves. The notation includes various dynamics such as *pp*, *p*, *f*, and *cres.*, as well as articulation marks like *tr* (trills) and *9* (nines). The key signature has one flat (B-flat). The score is marked with letters K, L, M, N, O, and 1 at various points. The first staff begins with a *pp* dynamic and a key signature change to one flat. The second staff features a *f* dynamic and a trill. The third staff has a *p* dynamic and a trill. The fourth staff starts with a *pp* dynamic and a *9* marking. The fifth staff has a *p* dynamic and a trill. The sixth staff features a *f* dynamic and a trill. The seventh staff has a *p* dynamic and a trill. The eighth staff has a *p* dynamic and a trill. The ninth staff has a *f* dynamic and a trill. The tenth staff has a *p* dynamic and a trill.

1
p p cres. p f
1 1
p
Poco rit.
2 5

R Moderato (♩ = 88)

P e dolce. (Coup de langue moelleux et sans séparer.)

pp

S Allegro poco animato (♩ = 112)

p 1 2 3

4 5 f

1 2 3 4 5 sf

1 2 3 4 5 sf

1 2 3 4 5 sf

ff p

FIN.