

АЛТ

СОНАТА
для альта и фортепиано
(1834)

1

Редакция У. Дрюнера
Аппликатура, штрихи и варианты каденций И. Богуславского

Н. ПАГАНИНИ
(1782—1840)

Introduzione
Larghetto

8

Recitativo a piacere

solo

2

3

Piu mosso

Вариант каденции:

Альт

Presto

8^{tr} trillatu

4

tr tr tr

8

trillo

5

Cantabile. Andante sostenuto

a due Corde

f

3^a e 4^a Corda

6

tr

tr

6

Варианты каденций: tr. tr. tr.

tr

pizz.

ricochet

1

2

АЛЪТ

The first system of the musical score consists of six staves. The top staff (treble clef) features a melodic line with trills (tr) and a first ending bracket (1) leading to a trill. The second staff (treble clef) continues the melody with a second ending bracket (2). The third staff (bass clef) provides a bass line with a tremolo marking. The fourth staff (bass clef) contains a complex rhythmic pattern of sixteenth notes with a 'y' marking. The fifth staff (bass clef) continues this rhythmic pattern. The sixth staff (bass clef) features a melodic line with a 'rit.' marking and a first ending bracket (7).

*) Варнант каденции:

The cadence variant section consists of three staves. The first staff (treble clef) shows a melodic line with a first ending bracket (1). The second staff (treble clef) features a melodic line with a 'rit.' marking and a first ending bracket (8). The third staff (treble clef) contains a melodic line with 'Ricochet' markings and a 'y' marking. The bottom staff (treble clef) continues the melodic line with a 'f' marking and a 'y' marking.

Тема
Andante
solo

АЛЬТ

dolce

8 *(ff)*

tutti

(f)

solo
2 1 9 *f* *ritard.* *p*

a tempo
3 1 2

tutti 10 *rit.* *Solo* 8

8 1 1 1

B a p. 1
stacc. con forza
f 3 3 3 3

4 3 1 2 4 3 1

Minore più lento

АЛЪТ

8

14

(f)

15

rit.

16

Cantino
3^a Corda

17

tr

rit.

Più mosso

19

sim.

21

Вариант исполнения

23

и т.д.

АЛЬТ

sul pont.

18

stm.

sul pont.

19

(ord.)

0

Альт

Musical score for Alto (Альт) starting at measure 20. The score is written on multiple staves. Key annotations include:

- Measure 20: *sul pont.*
- Measure 21: *(ord.)*
- Measure 22: *rit.* (ritardando), *Tempo*
- Measure 23: *a temp.*, *ritardando*, *dolce*
- Measure 24: *P* (piano)

The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a final chord in measure 24.