

**SECOND LIVRE D'ORGUE.**  
**SUR LES ACCLAMATIONS**  
**DE LA PAIX TANT DESIRÉE.**

*Qui commence par l'antienne Da pacem Domine, avec une Fugue sur le même sujet en d, la, re, b, mi.  
Ensuite un Prelude, et une Offerte en d, la, re, b, carre, Une Ouverture du septième ton, en d, la, re,  
Avec les desirs d'une longue vie au Roy; Et une Allemande du sixième en g, re, sol.*

**L'AUTEUR ADJOUTE PLUSIEURS NOELS**

*Propres pour des Recits, et Offertes au naturel, et transpose, avec plusieurs variations  
dans le goût du temps, tant pour l'Orgue, que pour le Clavecin.*

**LE TOUT COMPOSÉ PAR M.<sup>r</sup> RAISON ORGANISTE**

*de l'Abaye Royale de S.<sup>t</sup> Genneviere, Et du grand Couvent et Collège  
general des RR. Peres Jacobins de Saint Jaques.*



**SE VEND A PARIS.** Prix six livres broché.

*Chez l'auteur, rue S.<sup>t</sup> Etienne des grées, au sacrifice d'Abraham, vis-a-vis le collège de Lizieux.  
Le I.<sup>r</sup> Livre qui contient cinq messes suffisantes pour tous les tons de l'église, ou quinze Magnificats, se  
vend 8<sup>u</sup> broché et 11<sup>u</sup> relié.*

**AVEC PRIVILEGE DU ROY. M. DCC. XIV.**

*On trouvera chez ledit Sieur  
plusieurs offertes au naturel,  
et transpose.*

*Au Reverendissime Pere*  
*JEAN POLINIER*  
*Abbé de S.<sup>te</sup> Genevieve de Paris*  
*ET SUPERIEUR GENERAL*  
*Des Chanoines Reguliers de la Congregatiō de France.*

*Mon Reverendissime Pere,*

*J'ay eu l'honneur de dédier mon premier livre d'Orgue, au*  
*Reverendissime Pere Morin, Abbé de S.<sup>te</sup> Genevieve*

voſtre predeceſſeur, Agréez *Mon Reverendiſſime Pere*, que  
celuy-cy porte à ſa tête, *voſtre Nom*, et qu'il paroiſſe en public  
ſous les auſpices de *voſtre Reverence*, L'honneur que j'ay de  
rendre ſervice à *voſtre Illuſtre Eglise*, m'oblige à vous donner  
cette foible, mais trop juſte marque de ma reconnoiſſance, heureux  
de ſuiſir cette occaſion de la marquer publiquement, et de vous  
aſſûrer que perſonne n'eſt avec un plus parfait attachement, et  
un plus profond reſpect,

*Mon Reverendiſſime Pere,*

*Voſtre très humble, et  
très obeïſſant Serviteur  
Raiſon.*

*La Paix tant desirée.*

*Petit plein jeu.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with mostly quarter and eighth notes. The tempo marking 'Petit plein jeu.' is written in the left margin.

Da pa-cem Do - - mi ne

The second system continues the musical piece with similar complex rhythmic textures in both staves. The melodic line in the treble clef remains highly active, while the bass clef accompaniment maintains a steady harmonic foundation.

The third system concludes the piece. The melodic line in the treble clef features some descending passages and rests, while the bass clef accompaniment continues with its rhythmic pattern. The piece ends with a final cadence in both staves.

*Fugue sur Da pacem Domine.*  
*Sur les grands jeux.*

This page contains a handwritten musical score for a fugue. It is organized into three systems, each consisting of a treble and bass staff. The first system includes the title and subtitle. The music is written in a style characteristic of 17th-century French lute tablature, with rhythmic values and accidentals indicated by numbers and symbols above and below the notes. The notation is dense and complex, typical of a fugue. The paper shows signs of age, with some staining and wear.

This page contains a handwritten musical score for guitar, organized into six systems. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings like *mf* and *ff* are present throughout. The score concludes with a double bar line and repeat signs at the end of the final system.

Musical staff 1: Treble clef, G major, C major scale, 4/4 time signature.

*Prelude en becarre*  
*Sur les grands jeux.*

Musical staff 2: Bass clef, accompaniment for the first system.

Musical staff 3: Treble clef, continuation of the first system.

*Suite.*

Musical staff 4: Bass clef, accompaniment for the second system.

Musical staff 5: Treble clef, continuation of the second system.

*Reprise.*

Musical staff 6: Bass clef, accompaniment for the third system.

Musical staff 7: Treble clef, continuation of the third system.

5

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several ornaments (trills) indicated by a small 'X' above a note. A first ending bracket labeled '1' spans the first few measures of the bass staff. The system concludes with a double bar line and a fermata over the final note in the treble staff.

The second system of musical notation continues the piece. It features similar notation to the first system, with treble and bass staves in one sharp key signature. A first ending bracket labeled '1' is present in the treble staff. The system ends with a double bar line and a fermata over the final note in the treble staff.

1<sup>re</sup> fois. Les petits jeux.

The third system of musical notation concludes the piece. It features similar notation to the previous systems. A second ending bracket labeled '2<sup>e</sup> fois' is present in the treble staff. The system ends with a double bar line and a fermata over the final note in the treble staff.



*Fugue.*

The image displays a handwritten musical score for a fugue, organized into three systems. Each system consists of two staves, one in the treble clef and one in the bass clef. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The word "Fugue." is written in the first system. The notation is dense and includes various musical symbols such as notes, rests, and ornaments. There are several "X" marks above notes, which likely indicate fingerings or specific performance instructions. The paper shows signs of age and wear.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A finger number '5' is written above the first staff. There are several asterisks and 'X' marks scattered throughout the notation, likely indicating specific performance techniques or corrections.

The second system of musical notation continues the piece with two staves. The upper staff features a more active melodic line with frequent sixteenth-note passages. The lower staff continues the accompaniment. A finger number '5' is present above the upper staff. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

The third system of musical notation concludes the page with two staves. The upper staff shows a melodic line that becomes more sustained towards the end. The lower staff features a bass line with long, horizontal notes. The instruction *Tournez vite* is written in the right margin of this system. A finger number '5' is written below the first staff of this system.

*Tournez vite*

*Fugue sur les grands jeux.*

The first system of the fugue consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a sharp sign (F#) and a double bar line with a repeat sign. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes.

*Recit sur les grands jeux.*

*Les petits jeux.*

The second system continues the fugue with two staves. It features a 'Recit' section in the upper staff and 'Les petits jeux' in the lower staff. Both staves are marked with a sharp sign and a double bar line with a repeat sign. The notation is dense and intricate.

*Recit aux grands jeux.*

*Les petits jeux.*

The third system concludes the fugue with two staves. It features a 'Recit aux grands jeux' section in the upper staff and 'Les petits jeux' in the lower staff. Both staves are marked with a sharp sign and a double bar line with a repeat sign. The notation is dense and intricate.

*Les petits jeux.*

*Recit  
aux grands jeux.*

*Ensemble.  
les grands jeux.*

*Les G.J.*

*Lia*

*Tournés  
viste.*

The musical score consists of two staves, Treble and Bass clef, with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The piece is divided into sections: 'Les petits jeux.', 'Recit aux grands jeux.', 'Ensemble. les grands jeux.', and 'Les G.J.'. The final section concludes with 'Lia' and 'Tournés viste.'.

This musical score is for the piece "La Paix". It consists of three systems of staves. The first system includes a vocal line and instrumental parts for Cornet, Grand Jeu, and Basson. The second system continues the vocal line and instrumental parts. The third system features a more active instrumental part, likely for the Basson, with first and second endings marked.

The lyrics are:

La paix, la paix, la paix tant dé-sirée. la paix tant dé-si-  
 -rée. La paix, la paix tant dé-si-rée. La paix, la paix, la paix, la paix, la  
 paix, la paix tant dé-sirée. La paix, la paix, la paix, la paix, la paix, la paix, la paix, la paix, la

*Cornet.* *Les grands jeux.*

*paix, la paix, la paix tant de-sirée. La paix, la paix, la paix, la paix, la paix, la paix, la paix tant*

*Cornet. Refrain.* *Grands jeux.* *Cornet.* *Gr. J.*

*de-sirée. La paix tant de-sirée. tant de-sirée. La*

*Cornet.* *Les grands jeux.* *Cornet.* *Les grands jeux.*

*paix, la paix tant de si-ree. La paix tant de-si-ree.*

12 *Ouverture*  
*du Septième en d, la, re.*

*Les grands jeux.*

*1*

*2<sup>e</sup> fois. Reprise.*  
*Sur les grands jeux.*

*Les petits jeux.*

*1*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves begin with a key signature of one sharp (F#) and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing triplets and slurs. There are several asterisks (\*) above the notes, likely indicating fingerings or specific performance techniques.

The second system of musical notation also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains one sharp (F#) and the time signature is common time (C). The tempo marking *Lentement.* is written below the first measure of the upper staff. The music continues with various note values, including some sixteenth-note runs and slurs. There are several asterisks (\*) above the notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains one sharp (F#) and the time signature is common time (C). The music features a prominent sixteenth-note run in the upper staff. The tempo marking *Les petits jeux.* is written below the upper staff. The system concludes with a double bar line and a final chord. There are several asterisks (\*) above the notes.

Lap.  
cœ ci demit  
page 10.  
Dernier fois.  
Tournez vite.



*Les petits jeux, ou jeu doux, en touchant* *Les grands jeux.* *Les petits jeux.*

*le Vive le Roy en Recit.*

*Vive le Roy, vive le Roy, vive le Roy. Vive le Roy, vive le Roy, vive le Roy. Vive le Roy, vive le Roy, vive le Roy.*

*Les grands jeux.* *Les petits jeux.* *Les grands jeux.* *Les P.J.*

*Vive le Roy, vive le Roy, vive le Roy. Vive le Roy, vive le Roy. Vive le Roy, vive le Roy, vive le Roy. Vive le*

*Les grands jeux.* *Les petits jeux.* *Les grands jeux.* *Vive le*

*Roy, vive le Roy. Vive le Roy, vive le Roy. Vive le Roy, vive le Roy. Vive le Roy, vive le Roy, vive le Roy, vive le Roy.*

Roy, Vive le Roy, longtems, longtems.  
 Les P.J. Les P.J. Les grands jeux. Les P.J. Les P.J. Les P.J.

longtems. longtems Vive le Roy, qu'il vive longtems. Vive le Roy, Vive le Roy, vive le

Les grands jeux. Vive le Roy, vive le Roy, Les P.J. Les P.J. Les grands jeux.

Roy, vive le Roy, qu'il vive longtems. longtems, longtems, Vive le Roy, qu'il vive long-

Les P.J. longtems, Les P.J. longtems. Les P.J. Les grands jeux.

La main gauche est toujours sur les grands jeux.

tems, vive le Roy, Vive le Roy, vive le Roy, vive le Roy, qu'il vive longtems.

*Allemande grave.*  
*du 6<sup>e</sup> en g, ré, sol.*

*1<sup>re</sup> fois.*      *2<sup>e</sup> fois.*      *Reprise.*

*Repr.*      *1<sup>re</sup> fois.*      *Fin*

*A la venue de Noel*

*Les grands jeux.*

*Le Sujet en Taille.*

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of rhythmic patterns with various note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the number 17.

*Recit sur le sujet.*

*Diminution.*

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features a recitative style with long, sustained notes and a diminution section with more complex rhythmic figures. The piece concludes with a double bar line.

This system contains two staves of music, continuing the piece from the previous system. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with rhythmic patterns and concludes with a double bar line.

18 *Le même Noël en triple.*

*En Duo.*

*Recit de Cromorne.*

*Jeu doux. 5*

*Autre Duo.*

*Les trois croches ne font qu'un tems.*

*Diminution a la Basse.*

*Diminution au Dessus.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with many slurs and ornaments. The lower staff is in bass clef and provides a harmonic accompaniment with various rhythmic values and slurs.

*En Trio.*

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A 3/4 time signature is present at the beginning of the system. The music features a variety of note values and rests.

*Fin.*

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The system concludes with a double bar line and a wavy line, indicating the end of the piece. The word "Fin." is written below the upper staff.

20 Voicy le jour solemnel De Noel.

Recit.

2. fois. Reprise.. 2. fois.

En Duo.

2. fois. 1. fois. 2. fois. Reprise. 3. fois.

En Trio.

2. fois. 1. fois. 2. fois. Reprise. 3. fois. Fin.

*Joseph est bien marié.*

*Duo.*

A musical staff in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. There are some markings above the staff, possibly indicating ornaments or performance instructions.

*Rondeau.*

*2. fois.*

A musical staff in bass clef with a key signature of one flat. It contains a melodic line with various note values and rests. There are some markings below the staff.

*2. fois.*

*Recit de Basse.*

*Reprise.*

A musical staff in bass clef with a key signature of one flat. It contains a melodic line with various note values and rests. There are some markings below the staff.

*2. fois.*

*Diminution a la Basse.*

*Fin. Reprise.*

A musical staff in bass clef with a key signature of one flat. It contains a melodic line with various note values and rests. There are some markings below the staff.





*Jeu doux.*

*Or nous dites Marie.*

*Recit.  
2. fois.*

*Reprise.  
2. fois.*

*En Duo.*

*2. fois.*

*Reprise.  
2. fois.*

23

*En Trio.* *Reprise.*

*En Dialogue.*  
*Petit, et grand jeu.*

*Petit jeu. Grand jeu.* *Petit jeu. Grand jeu. Petit jeu. Grand jeu.* *Fin.*

24 Une jeune pucelle.

Recit de Cromorne. Reprise. 2. fois.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 3/4 time signature. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and a key signature of one flat. The music is a recitative for the Cornet and Trombone. The first staff is labeled "Recit de Cromorne." and the second staff is labeled "Reprise. 2. fois.".

Diminution sur le Cornet. 2. fois. 1<sup>re</sup> fois. 2. fois Reprise. 2. fois.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 3/4 time signature. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. The music is a diminution for the Cornet and Trombone. The first staff is labeled "Diminution sur le Cornet. 2. fois." and the second staff is labeled "1<sup>re</sup> fois. 2. fois Reprise. 2. fois.".

1<sup>re</sup> fois. 2. fois. En Trio.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 3/4 time signature. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. The music is a first and second time for the Cornet and Trombone. The first staff is labeled "1<sup>re</sup> fois. 2. fois." and the second staff is labeled "En Trio.".

25

Reprise.  
2. fois.

1<sup>re</sup> fois. 2<sup>e</sup> fois. *Autré Trio.* Reprise.  
1. 2. fois.

1<sup>re</sup> fois. Fin.

26 Noel poitevin.

Duo.

Les grands jeux.

Cornet.

Au Saint Neau châte

Cromorne.

ray sans point my feindre, Je nen daignerois rien craindre Quand le jour yt feri-o, Neau, Neau, Neau Quand le jour yt feri-o :

Je massis d'un tel ran-don, Neau, Neau En jouant de ma flageolle, En voyant un Ange du Ciel qui vo-la disant

Reprise.

Duo.

Les grands jeux.

joyeu-se parolle, En souflant mon chalumeau, Neau, Neau, Neau En souflant mon chalumeau. Je mias-  
Reprise.

sis d'un tel ran-don Neau, Neau, En jouant de ma fla-geol-le, En vo-yant un An-ge du Ciel qui vo-la disant

joyeuse pa-rolle, En souflant mon chalumeau, Neau, Neau, Neau, En souflant mon cha-lu-meau.

*Ou s'en vont ces gais Bergers -*

*Les grands jeux.*  
*Le sujet en taille*  
*Cornet separé, ou les grands jeux.*  
*Les grands jeux.*  
*Les petits jeux.*

*Cornet, ou Recit.*

*Les grands jeux.*  
*Les petits jeux.*

*Les grands jeux.*

*Les petits jeux.*

*Recit.*

*Les grands jeux.*

*Reprise.*

*Les petits jeux.*

*Duo.*

*Les grands jeux.*

*tours vite.*



Reprise.

Les petits Jeux  
2. fois.

Recit a la Basiqueur  
les grands Jeux

1 Reprise.

Les grands Eco  
Jeux.

Les gr. J. Eco. Les Gr. J. Eco. Les grands jeux. Eco. Les gr. jeux. Eco. Les grands jeux. Eco.

*Les grands jeux.* *Entrio.* *Reprise.*

*3<sup>e</sup> fois.*

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of rhythmic patterns with various note values and rests. The section is marked with dynamic and performance instructions.

*En Duo.* *Cornet.* *Les grands jeux.*

*2<sup>e</sup> fois.*

This system contains the third and fourth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with rhythmic patterns and includes specific performance markings.

*Reprise.* *2<sup>e</sup> fois.*

This system contains the fifth and sixth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music concludes with a final cadence and a double bar line.

*Le Cornet.*

*1<sup>re</sup> fois. 2<sup>e</sup> fois. Reprise.*

*Diminution sur le Cornet.*

*1<sup>re</sup> fois. 2<sup>e</sup> fois. Les grands jeux. lentement.*

*Fin.*

*Laissez paître vos Bêtes -*

*Fugue sur le Sujet*  
*Jeu doux, ou*  
*les grands jeux.*

*Récit au Cromorne, ou*  
*sur les grands jeux.*

*Jeu doux, ou petits jeux.*

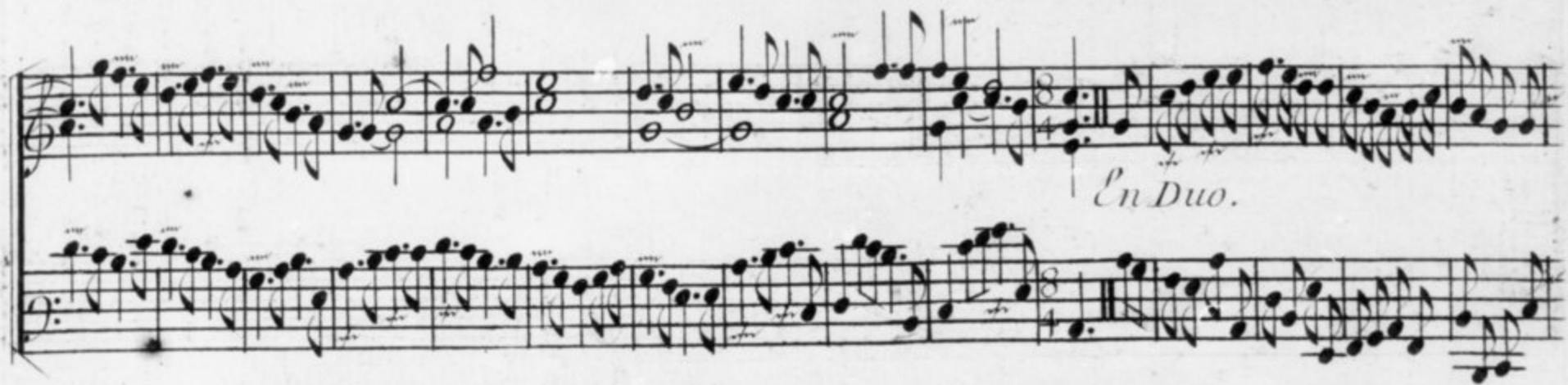
*Reprise.*

*Tournez vite.*

*Jeu doux, ou  
les petits jeux.*



*Recit a la Basse.* *Reprise.*



*En Duo.*

*1<sup>re</sup> fois. 2<sup>e</sup> fois. Reprise.*



*En Trio.*

*Reprise.*

*Les grands jeux.  
En Dialogue.*

*Le Cornet, ou les petits jeux.* *Éco.* *Les grands jeux.* *Cornet séparé.* *Reprise.*

*Cromorne, ou les petits jeux.*

*Les grands jeux.* *Le Cornet, ou les petits jeux.* *Éco.* *Les grands jeux.*

*1* *Cornet séparé, ou les petits jeux.* *Éco.* *Les grands jeux.* *Les petits jeux.*

*Les grands jeux.* *1* *Le Cornet, ou les petits jeux.* *l'co.* *Cornet, ou petits jeux. Gr. Jeux*

*5* *Cornet, ou petits jeux. Le Gr. Jeux.* *Cornet, ou petits jeux. Le Gr. Jeux.* *Ensemble Les grands jeux.* *1* *1* *1* *Fin.*

*Toujours les grands jeux.*

*Duo. du Sixieme ton.*

*Vous qui desirez sans fin* *Reprise.* *1<sup>re</sup> fois. Fin.*

*2. fois.* *2. fois.*



*O Dieu que n'etois je en vie! Ou bien que n'etois j'icy.* Reprise.  
2. fois.

*En Trio.*  
2. fois. 1<sup>re</sup> fois. 2<sup>e</sup> fois. Reprise.

*Refrain.* *fin.*

O Createur

Recit.  
2. fois.

Reprise.  
2. fois.

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a basso continuo line in bass clef. The music is in a recitative style, indicated by the 'Recit.' marking. The piece is titled 'O Createur'. The first system concludes with a double bar line and the instruction 'Reprise. 2. fois.'.

Trio.  
2. fois.

The second system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a basso continuo line in bass clef. The music is in a Trio style, indicated by the 'Trio.' marking. The piece is titled 'O Createur'. The second system concludes with a double bar line and the instruction 'Trio. 2. fois.'.

Reprise.  
2. fois.

The third system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a basso continuo line in bass clef. The music is in a Reprise style, indicated by the 'Reprise.' marking. The piece is titled 'O Createur'. The third system concludes with a double bar line and the instruction 'Reprise. 2. fois.'.

40 Les Bourgeois de Châtres.

Recit.  
2. fois.

Reprise.  
2. fois.

Jeu doux.

Jeu doux.  
2. fois.

1<sup>re</sup> fois. 2<sup>e</sup> fois.

Recit à la Basse.

Reprise.  
2. fois.

Ensemble.

1<sup>re</sup> fois. fin.

Detailed description: This is a handwritten musical score for a piece titled "Les Bourgeois de Châtres", numbered 40. The score is written on three systems of two staves each (treble and bass clefs). The first system begins with a recitative section ("Recit. 2. fois.") and a first reprise ("Reprise. 2. fois."). The second system features a "Jeu doux" section, followed by a second reprise ("Reprise. 2. fois.") and a section marked "Recit à la Basse." with a repeat sign. The third system includes an "Ensemble" section and concludes with a first reprise ("1<sup>re</sup> fois. fin.") and a final ending. The notation includes various note values, rests, and dynamic markings.

Noel des S<sup>rs</sup> Innocens.

Recit. *Si c'est pour os ter la vie A cet Enfant nouveau ne* *Qu'avez cet arrest donne, O Hero-des pleind'envie, Ne vous*  
2. fois. *Reprise.* 2. fois.

*y attendez pas, Vous ne perdrez que vos pas. Trio.* *Reprise.*  
2. fois. 2. fois.

*Pedalle de Flûte sil'on veut.*  
*Fin.*

42 Elevation.

*Puer nobis nascitur.*  
*Sur toute la voix humaine.*  
*Les deux en Faible.*  
*Pédalle de Flûte, si l'on veut.*

*Recit.*  
*fin. Puer nobis nascitur Rectorque ange-lorum,*

*In hoc mundo pati-tur Do-minus Do-mi-no-rum. Diminution au Refus.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with many sixteenth notes, some beamed together, and several slurs. The lower staff is in bass clef and contains a bass line with mostly quarter and eighth notes, some slurs, and dynamic markings like 'f'.

The second system continues the piece. The upper staff has a melodic line with some longer notes and slurs. The lower staff has a bass line with more complex rhythmic patterns, including some sixteenth-note runs. Below the bass staff, the instruction *Diminution a la Basse.* is written. There are also some numbers (2, 4, 5, 4) written below the bass staff, possibly indicating fingerings or measures.

The third system concludes the piece. The upper staff ends with a long, sweeping fermata. The lower staff also ends with a long, sweeping fermata. Below the second staff of this system, the instruction *On peut jouer cette piece en Rondeau - en recommençant toujours le premier Couplet.* is written.

44 Quoy! ma voisine.

Recit. Reprise.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a 3/4 time signature. The bottom staff is a piano accompaniment in bass clef. The section is marked 'Recit.' and 'Reprise'.

Duo. Cornet séparé. 2. fois. Trombone.

This system contains the third and fourth staves. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. A section is marked 'Duo.' and 'Cornet séparé. 2. fois.' with a 'Trombone' instruction below.

Reprise.

This system contains the fifth and sixth staves. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. The section is marked 'Reprise.'





46 Vous qui desirez sans fin -

Recit. 2. fois. Reprise. 2. fois. Diminution. 2. fois.

The first system consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a recitative section marked 'Recit. 2. fois.', followed by a 'Reprise. 2. fois.' section, and ends with a 'Diminution. 2. fois.' section. The lower staff is a lute accompaniment with a bass clef and a key signature of one sharp. It features various lute-specific markings, including 'X' for fretted notes and 'w' for natural harmonics.

Reprise. 2. fois. En triple. 2. fois.

The second system continues the musical piece. The upper staff features a 'Reprise. 2. fois.' section, followed by a section marked 'En triple. 2. fois.' where the time signature changes to 3/8. The lower staff continues the lute accompaniment with similar fretting and harmonic markings.

1<sup>re</sup> fois. 2<sup>e</sup> fois. Reprise. 2. fois. 1<sup>re</sup> fois. 2<sup>e</sup> fois.

The third system concludes the piece. The upper staff includes a section marked '1<sup>re</sup> fois.' followed by '2<sup>e</sup> fois.', then another 'Reprise. 2. fois.' section, and finally a section marked '1<sup>re</sup> fois. 2<sup>e</sup> fois.' The lower staff provides the corresponding lute accompaniment.

*Recit.*

*Mouvement de Gigue.*

2. fois.      Reprise. 2. fois.      fin.

*Noel cette journée - Rondeau.*

Toute la voix humaine.      fin.      Recit sur la voix humaine

Jeu doux.

Reprise.      Recit sur la voix humaine.      Toute la voix humaine.

Jeu doux.

## Copie du Privilège.

Loüis, par la grace de Dieu, Roy de France, et de Navarre, A nos amez et feaux Conseillers les gens tenans nos Cours de Parlement, Maîtres des Requetes ordinaires de notre hôtel, Grand Conseil, Prevost de Paris, Baillifs, Senechaux, leurs Lieutenans Civils, et autres nos Justiciers, et Officiers qu'il apartiendra, Salut. Notre amé André Raison Organiste de l'abbaye de Sainte Genevieve du mont, et du grand Couvent et Collège des Jacobins rue S. Jaques, Nous a fait remontrer qu'il a composé plusieurs ouvrages de musique tant vocale, qu'instrumentale, qu'il desireroit faire imprimer et donner au public; mais il craint qu'en ayant fait la depence, d'autres ne le voulussent faire imprimer a son prejudice, Il nous a fait supplier de luy octroyer nos lettres, sur ce, necessaires, pour la ville de Paris seulement, Nous avons permis, et permettons par ces presentes audit Raison de faire imprimer ledit livre cy dessus par tel libraire, ou imprimeur, en telle forme, marge, caractere, et autant de fois que bon luy semblera, et de le faire vendre et debiter partout notre Royaume pendant le temps de dix années consecutives, a compter du jour de la date des presentes. Faisons desffences a toutes personnes de quelque qualitez et condition qu'elles soient, d'en introduire d'impression étrangere dans aucun lieu de notre obeissance, et a tous graveurs, imprimeurs, et autres, dans ladite Ville de Paris seulement, de contrefaire ledit livre, en tout, ni en partie, et d'y en faire venir, vendre, et debiter d'autre impression que de celle qui aura été faite pour ledit Exposant sous peine de confiscation des exemplaires contrefaits, de mil livres d'amende, contre chacun des contrevenans, dont un tiers a nous, un tiers a l'hôtel-Dieu de Paris, et l'autre tiers audit Exposant, et de tous dépens, dommages et interets; A la charge que ces presentes seront enregistrees tout au long sur le registre de la communauté des imprimeurs, et libraires de Paris, et ce dans trois mois de la date d'icelles, que l'impression sera faite dans notredit Royaume, et non ailleurs en bon papier, et beaux caracteres conformément aux reglemens de la librairie et que avant que de l'exposer en vente il en sera mis deux exemplaires dans notre bibliothèque publique, un dans celle de notre Château du Louvre, et un dans celle de notre cher et feal Chevalier Chancelier de France le Sieur Voisin Commandeur de nos Ordres. Le tout a peine de nullité des presentes, du contenu desquelles vous mandons et enjoignons de faire jouir l'exposant ou ses ayants cause pleinement et paisiblement, sans souffrir qu'il leur soit fait aucun trouble ou empêchement; voulons qu'en faisant imprimer au commencement ou a la fin dudit livre copie des presentes, elles soient tenues pour dûement signifiées, et qu'aux copies collationnées par l'un de nos amez et feaux Conseillers secretaires, foy soit adjouctée comme a l'original. Commandons au premier notre huisnier ou sergent de faire pour l'exécution d'icelles tous actes requis et necessaires sans autre permission, Car tel est notre plaisir. Donne a Versailles le quatorz. jour de novembre l'an de grace 1714. et de notre regne le 72. Par le Roy en son Conseil, Signé Le Tournour.

Registree sur le registre N. 3. de la communauté des Libraires, et imprimeurs de Paris page 880 N. 1099. conformément aux reglemens, et notamment a l'Arrêt du 13. Aoust 1705. a Paris le 28. novembre 1714. Signé Robutel, Syndic. Les exemplaires ont été fournis

