

Symphonisches Fragment

aus »Josephs Legende« op. 63

AV 148/TrV 231a

Richard Strauss

1864-1949

Allegro moderato $\text{♩} = 60$

The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings.

Woodwinds:
3 große Flöten (1, 2, 3)
2 Oboen (1, 2)
Englisch Horn
2 Klarinetten in A (1, 2)
Baßklarinetze in A
3 Fagotte (1, 2)
Kontrafagott

Brass:
4 Hörner in F (1, 2, 3, 4)
3 Trompeten in F (1, 2, 3)
3 Posaunen (1, 2, 3)
Tuba

Percussion:
Pauken
Schlagzeug

Other Instruments:
Orgel (ad lib.)
Celesta
2 Harfen
Klavier

Strings:
Violine (1, 2, 3)
Bratsche (1, 2)
Violoncello (1, 2)
Kontrabaß

Allegro moderato $\text{♩} = 60$

gr. Fl. 1 2
3

Ob. 1 2

E.H. 1 2

Klar. 1 2

Bkl. 1 2

Fag. 1 2

Kfg. 1 2

Hrn.(F) 1 2 3
4

Trp.(F) 1 2 3

Pos. 1 2 3

Tb. 1 2 3

Pk. 1 2 3

Trgl. 1 2 3

Tamburin
Bck.

Hrf.1,2 1 2 3

Viol. 1 2 3

Br. 1 2

Vcl. 1 2

Kb. 1 2

a2 *b2* *1. b2* *mp* *ff* *sff* *sf*

Fl. 1, 2, 3

Ob. 1, 2

E.H.

Klar. 1, 2

Bkl.

Fag. 1, 2

Kfg.

Hrn. (F) 1, 2, 3, 4

Trp. (F) 1, 2, 3

Pos. 1, 2, 3

Tb.

Pk.

Trgl.

Bck.

Hrf. 1,2

Viol. 1, 2, 3

Br. 1, 2

Vcl. 1, 2

Cb.

mf, *p*, *cresc.*, *p*

allmählich etwas fließender

gr. Fl. 1 2 3

Ob. 1 2

E.H.

Klar. 1 2

Bkl.

Fag. 1 2

Kfg.

Hrn.(F) 3 4

Trp.(F) 1 2 3

Pos. 1 2 3

Tb.

Pk.

Tamburin

Hrf. 1, 2

allmählich etwas fließender

Viol. 1 2 3

Br. 1 2

Vcl. 1 2

Kb.

8. *8va* 3

gr. Fl. 1 2 3

Ob. 1

Klar. 1 *pp* *mf* *dim.*

Bkl.

Kfg.

Hrn.(F) 1 2 3 4 *ohne Dpfr.* *pp*

Trp.(F) 1 2 3 *4. ohne Dpfr.* *mf* *pp*

Glocksp.

Trgl.

Celesta

Hrf. 1 *f* *gliss.*

Hrf. 2 *f* *gliss.*

Klavier

Viol. 1 2 3 3 *mf* *dim.* *p*

Br. 1 2 *mf* *dim.* *p* *pizz.* *f*

Vcl. 1 2 *mf* *dim.* *p* *pizz.*

Kb. *alle* *mf* *dim.* *p* *f* *pizz.*

Gemessen

E.H.

Klar. 1
2

Bkl.

Fag. 1
2

Kfg.

Hrn.(F) 1
2
3
4

Trp.(F) 1
2
3

Pos. 1
2
3

Hrf. 1,2

mit Dpfr.
mf
mit Dpfr.
mf

pp
pp

mit Dpfr.
p
mit Dpfr.
p

Gemessen

Solo-Viol.

Viol. 1
2
3

Br. 1
2

Vcl. 1
2

1. Pult
Kb.

die übrigen

gliss.
gliss.

nat.
nat.
nat.

fp
fp
fp
fp

nat.
nat.
nat.

nat.
nat.

fp
fp
fp

nat.
nat.

nat.
nat.

fp
fp

nat.
nat.

p

Ziemlich langsam



Sva

kl. Fl. *p*

gr. Fl. 1 2 *p*

Ob. 1 *p*

E.H. *dim.* *pp*

Klar. 1 2 *dim.* *pp*

Bkl. *dim.* *pp*

Fag. 1 2 *dim.* *pp*

Kfg. *dim.* *pp*

Hrn. (F) 1 2 *dim.* *pp* Dpfr. ab; muta in E

3 4 *dim.* *pp* Dpfr. ab; muta in E

Trp. (F) 1 *a2*

2 3 *dim.* *pp*

Pos. 1 2 *dim.* *pp* Dpfr. ab

3 *dim.* *pp* Dpfr. ab

Pk. *pp*

3 Solo-Viol. 1 2 3 *p*

Br. 1. Pult *p*

Vcl. 1. Pult *p*

Kb. 1. Pult *p*

5

kl. Fl. *espr.* *p*

gr. Fl. 2 *a2* *espr.* *p*

Ob. 1 2 *1.* *espr.* *p* *cresc.* *2.* *mf* *1.* *mf*

Klar. 2 *a2* *p* *cresc.* *mf*

Bkl. *p* *cresc.* *mf*

Fag. 1 2 *p espr.* *cresc.* *mf*

Kfg. *p* *cresc.* *mf*

Hrn.(E) 1 3 4 *pespr.* *pp* *cresc.* *mf*

Trp.(D) 1 2 *pp* *cresc.* *mf*

Pos. 1 2 3 *pp* *cresc.* *mf*

Pk. *p* *cresc.* *mf*

Bck. *p* *mf*

gr.Tr. *p* *mf*

5

3 Solo-Viol. 1 2 3 *8 vrs.* *unis.* *espr.* *p* *mf espr.*

Viol. 1 2 3 *espr.* *8 vrs.* *p* *cresc.* *mf espr.*

1. Pult Br. *espr.* *p* *cresc.* *mf espr.*

die übrigen *p espr.* *cresc.* *mf*

1. Pult Vel. 1 *p espr.* *cresc.* *mf*

die übrigen *p espr.* *cresc.* *mf*

Vcl. 2 *p* *cresc.* *mf*

Kb. 1. Pult *allo* *p* *cresc.* *mf*

This page of a musical score, numbered 336, contains the following parts and markings:

- Woodwinds:**
 - gr.Fl. 1, 2 (with *a2* marking)
 - Ob. 1, 2
 - Klar. 1, 2
 - Fag. 1, 2 (with *a2* marking)
 - Kfg.
- Brass:**
 - Hrn.(E) 3, 4 (with *mp* marking)
 - Trp.(E) 1 (with *mp* marking)
 - Pos. 2, 3 (with *mp* marking)
 - Pk. (with *mp* marking)
- Percussion:**
 - Trgl. (with *mp* marking)
 - Tamburin (with *mp* marking)
 - Bck. (with *mp* marking)
 - gr.Tr.
- Strings:**
 - 3 Solo-Viol. (with *a3* marking)
 - Viol. 1, 2, 3
 - 1. Pult Br. (with *mp* marking)
 - die übrigen
 - 1. Pult Vol. 1, 2 (with *mp* marking)
 - die übrigen
 - Kb. (with *mp* marking)

The score features a variety of musical notations including slurs, accents, and dynamic markings such as *mp* (mezzo-piano) and *a2*, *a3* (accents). The bottom section of the page includes a *mp* marking.

6

kl. Fl. *mf* *molto cresc.*

gr. Fl. 1 *mf* *mf* *mf* *dim.* *p* *molto cresc.*

Ob. 1 *mf* *mf* *mf* *dim.* *p* *molto cresc.*

Ob. 2 *mf* *mf* *mf* *dim.* *p* *molto cresc.*

E.H. *mf* *mf* *mf* *dim.* *p* *molto cresc.*

Klar. 1 *mf* *mf* *mf* *dim.* *p* *molto cresc.*

Klar. 2 *mf* *mf* *mf* *dim.* *p* *molto cresc.*

Bkl. *mf* *mf* *mf* *dim.* *p* *molto cresc.*

Fag. 1 *a2* *p* *p* *dim.* *p* *molto cresc.*

Fag. 2 *p* *p* *p* *dim.* *p* *molto cresc.*

Kfg. *mf* *mf* *mf* *dim.* *p* *molto cresc.*

Hrn. (E) 1 *mf* *mf* *mf* *dim.* *p* *molto cresc.*

Hrn. (E) 2 *mf* *mf* *mf* *dim.* *p* *molto cresc.*

Hrn. (E) 3 *mf* *mf* *mf* *dim.* *p* *molto cresc.*

Hrn. (E) 4 *mf* *mf* *mf* *dim.* *p* *molto cresc.*

Trp. (E) 1 *mf* *mf* *mf* *dim.* *p* *cresc.*

Trp. (E) 2 *mf* *mf* *mf* *dim.* *p* *cresc.*

Pos. 1 *mf* *mf* *mf* *dim.* *p* *cresc.*

Pos. 2 *mf* *mf* *mf* *dim.* *p* *cresc.*

Pos. 3 *mf* *mf* *mf* *dim.* *p* *cresc.*

Tb. *mf* *mf* *mf* *dim.* *p* *cresc.*

Pk. *mf* *mf* *mf* *dim.* *p* *cresc.*

Trgl. *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *p* *cresc.*

Bck. *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *p* *cresc.*

gr.Tr. *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *p* *cresc.*

6

Viol. 1 *alle* *mf* *mf* *mf* *dim.* *p* *molto cresc.*

Viol. 2 *mf* *mf* *mf* *dim.* *p* *molto cresc.*

Viol. 3 *mf* *mf* *mf* *dim.* *p* *molto cresc.*

1. Violt. *mf* *mf* *mf* *dim.* *p* *molto cresc.*

Br. *mf* *mf* *mf* *dim.* *p* *molto cresc.*

die übrigen *mf* *mf* *mf* *dim.* *p* *molto cresc.*

1. Violt. *mf* *mf* *mf* *dim.* *p* *molto cresc.*

Vcl. *mf* *mf* *mf* *dim.* *p* *molto cresc.*

die übrigen *mf* *mf* *mf* *dim.* *p* *molto cresc.*

Kb. *mf* *mf* *mf* *dim.* *p* *molto cresc.*

musical score for orchestra and strings, page 338. The score is divided into two systems. The top system includes woodwinds (Kl. Fl., gr. Fl., Ob., E.H., Klar., Bkl., Fag., Kfg., Hr., Trp., Pos., Tb., Pk., Trgl., Tamburin, Bck., gr.Tr.) and the bottom system includes strings (Viol., Br., 1. Puit, Vcl., die Übrigen, Kb.). The score features dynamic markings such as *dim.*, *p*, *molto cresc.*, *sf*, *ff*, and *pp*, along with performance instructions like *poco accel.* and *espr.*. The key signature is one sharp (F#) and the time signature is 4/4.

etwas bewegter

nimmt 3. gr. Fl.

kl. Fl. *ff* *molto cresc.* *ff*

gr. Fl. 1 *ff* *cresc.* *ff* *molto cresc.* *ff*

2 *ff* *cresc.* *ff* *molto cresc.* *ff*

Ob. 1 *ff* *cresc.* *ff* *molto cresc.* *ff*

2 *ff* *cresc.* *ff* *molto cresc.* *ff*

E.H. *ff* *molto cresc.* *ff*

Klar. 1 *ff* *molto cresc.* *ff*

2 *ff* *molto cresc.* *ff*

Bkl. *ff* *molto cresc.* *ff*

Fag. 1 *ff* *molto cresc.* *ff*

2 *ff* *molto cresc.* *ff*

Kfg. *ff* *molto cresc.* *ff*

Hrn.(E) 3 *ff* *molto cresc.* *ff*

4 *ff* *molto cresc.* *ff*

Trp.(E) 1 *ff* *ff* *ff*

3 *ff* *ff* *ff*

Pos. 1 *ff* *ff* *ff*

2 *ff* *ff* *ff*

3 *ff* *ff* *ff*

Tb. *ff* *ff* *ff*

Pk. *ff* *ff* *ff*

Trgl. *ff* *ff* *ff*

Tamburin *mp* *cresc.* *ff*

Bck. *mp* *ff* *ff*

gr.Tr. *mp* *ff* *ff*

Viol. 1 *ff* *cresc.* *ff* *molto cresc.* *ff*

2 *ff* *cresc.* *ff* *molto cresc.* *ff*

3 *ff* *cresc.* *ff* *molto cresc.* *ff*

Br. *ff* *cresc.* *ff* *molto cresc.* *ff*

Vcl. 1 *ff* *cresc.* *ff* *molto cresc.* *ff*

2 *ff* *cresc.* *ff* *molto cresc.* *ff*

Kb. *ff* *cresc.* *ff* *molto cresc.* *ff*

etwas bewegter

a2

172

1 2
gr. Fl.

3

1 2
Ob.

E.H.

1 2
Klar.

Bkl.

Fag. 1 2

Kfg.

1 2
Hrn.(E)

3 4

1 2
Trp.(E)

3

2 3
Pos.

Pk.

Trgl.

Tamburin

Bck.

gr. Tr.

1 2 3
Viol.

1 2
Br.

1 2
Vcl.

Kb.

8

gr. Fl. 1 2 3

Ob. 1 2

E.H.

Klar. 1 2

Bkl.

Fag. 1 2

Kfg.

Hrn.(E) 1 2 3 4

Trp.(E) 1 2 3

Pos. 1 2 3

Tb.

Pk.

kl.Tr.

Bck.

8

Viol. 1 2 3

Br. 1 2

Vcl. 1 2

Kb.

1 2
gr.Fl. 3
Ob. 1 2
E.H.
Klar. 1 2
Bkl.
Fag. 1 2
Kfg.
Hrn.(E) 1 2 3 4
Trp.(E) 1 2 3
Pos. 1 2 3
Tb.
Pk.
Trgl.
Tamburin
kl.Tr.
Bck.
gr.Tr.
Viol. 1 2 3
Br. 1 2
Vcl. 1 2
Kb.

Sua *Sua* *Sua* *Sua* *Sua* *Sua* *Sua* *Sua* *Sua* *Sua*

p *mp* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

ritard. 9 viel langsamer

gr. Fl. 1 2 3

Ob. 1 2

E.H.

Klar. 1 2

Bkl.

Fag. 1 2

Kfg.

Hrn. (E) 1 2 3 4

Trp. (E) 1 2 3

Pbs. 1 2 3

Tb.

PK.

Trgl.

Tamburin

kl.Tr.

Bck.

ritard. 9 viel langsamer

Viol. 1 2 3

Br. 1 2 3

Vcl. 1 2

Kb.

gr. Fl. 1 2 3 *mf* *mf* *f* *mf* 3. gr. Fl. nimmt kl. Flöte

Ob. 1 2 *f* *f* *mf* *f* *mf*

E.H. *f* *f* *mf* *f* *mf*

Klar. 1 2 *f* *f* *mf* *f* *mf*

Bkl. *f* *f* *mf* *f* *mf*

Fag. 1 2 *f* *f* *mf* *f* *mf*

Kfg. *f* *f* *mf* *f* *mf*

Hrn.(E) 1 2 3 4 *f* *f* *f* *f* *f* muta in F

Trp.(E) 1 2 3 *mf* *mf* *mf* *mf* *mf*

Pos. 1 2 3 *mf* *mf* *mf* *mf* *mf*

Tb. *mf* *mf* *mf* *mf* *mf*

Pk. *f* *f* *f* *f* *f*

Trgl. *f* *f* *f* *f* *f*

Tamburin *f* *f* *f* *f* *f*

kl.Tr. *f* *f* *f* *f* *f*

Bck. *mf* *mf* *mf* *mf* *mf*

gr.Tr. *mf* *mf* *mf* *mf* *mf*

Viol. 1 2 3 *f* *f* *f* *f* *f* pizz. arco

Br. 1 2 *f* *f* *f* *f* *f* pizz. arco

Vcl. *f* *f* *f* *f* *f* pizz. arco

Kb. *f* *f* *f* *f* *f* pizz. arco

a2

10 Moderato

kl. Fl. *pp* *nimmt 3. gr. Fl.*

gr. Fl. 1/2 *pp*

Klar. 1 *pp*

Trgl. *pp*

2 kl. Bck. (Symbeln) *pp*

Celesta *p*

Hrf. 1, 2 *p* *pp* *pp*

Klavier *pp* *pp*

1. Pult *pp*

Viol. 1 *pp*

2. Pult *pp*

10 Moderato

gr. Fl. 1/2 *pp* *accel.*

Klar. 1/2 *pp*

Trgl. *pp*

2 kl. Bck. *pp*

Celesta *pp*

Hrf. 1, 2 *cresc.*

Klavier *pp*

1. Pult *pp* *accel.* *cresc.*

Viol. 1 *pp* *cresc.*

Viol. 2/3 *pp* *cresc.*

Solo-Br. *pp* *cresc.*

Solo-Vcl. *pp* *cresc.*

a2 pizz. *arco* *3. mf*

11 Ziemlich lebhaft

gr. Fl. 1 *mf* *aspr.* *f*

2 3

Ob. 1 *f* *sfz* *3* *3* *dim.* *p*

E.H. *mf* *sfz* *3* *3* *dim.* *p*

Klar. 1 *mf* *f* *dim.* *p*

2 *mf* *sfz* *dim.* *p*

Fag. 1 *f* *sfz* *dim.* *p* *f*

Hrn.

Trp.

Pos.

Hrf. 1,2 *f* *p* *mf* *p*

Klav. *f* *mf* *sfz* *mf*

11 Ziemlich lebhaft

1. Pult *f*

Viol. 1 *f*

2. Pult *f*

Viol. 2 3 *f* *dim.* *p* *mf* *dim.* *p*

Solo-Br. *f*

Solo-Vcl. *f*

1
gr. Fl.

3

Ob. 1

E.H.

Klar. 1

2

Fag. 1

Hrf. 1,2

Klavier

Vcl. 1. Pult

1
gr. Fl.

2

Ob. 1

E.H.

Klar. 1

2

Fag. 1

Hrf. 1,2

Klavier

Br. 1. Pult

Vcl. 1. Pult

12

1
gr. Fl.

2

Ob. 1
2

E.H.

Klar. 1
2

Bkl.

Fag. 1
2
3

Kfg.

Hrn.

Trp.

Pos.

Hrf. 1,2

Klavier

12

1
Viol.

2
3

Br. 1. Puit

Vcl. 1. Puit

1. gr. Fl. *f* *mf*

2. *f*

Ob. 1. *p* *sfz*

2. *p*

E.H. *p* *sfz*

1. Klar. *f* *p espr.* *mf*

2. *f* *p*

Bkl.

1. Fag. *mf*

2. *pp*

3. *p*

Kfg.

Hrn.

Trp.

Pos.

Hrf. 1,2 *a2* *mf* *p*

Klavier

1. Viol. *p espr.*

2. *p*

3. *p*

1. Pult *div.* *pp* *unis.* *p* *div.*

Br. *pp* *pp*

2. Pult *pp* *p*

Vcl. (alle.) *mf*

1. *mf* *f* *p* *mf*

2. *f* *p* *mf*

1. *mf* *f* *p* *mf*

2. *f* *p* *mf*

1. *mf* *f* *p* *mf*

2. *f* *p* *mf*

Hrf. 1,2 *mf* *f* *p* *mf*

Klavier *f* *p* *mf*

Viol. 1 *p* *mf*

1. Pult *mf* *f* *p* *mf*

2. Pult *mf* *f* *p* *mf*

Vcl. *mf* *f* *p* *mf*

1. Pult *f* *p* *mf*

1. *sf* *mf* *pp* *f*

1. *mf* *pp* *f*

2. *mf* *pp* *f*

E.H. *mf* *pp* *f*

1. *f* *pp* *f*

2. *f* *pp* *f*

Fag. 1 *f* *pp* *f*

2. *mf* *p* *pp* *f*

3. *mf* *p* *pp* *f*

Hrf. 1,2 *mf* *p* *pp* *f*

Klavier *sf* *mf* *pp* *f*

Viol. 1 *3 Soli* *mf* *pp* *f*

Br. *mf* *pp* *f*

1. Pult *mf* *pp* *f*

Vcl. *mf* *p* *pp* *f*

1. Pult *mf* *p* *pp* *f*

14

gr. Fl. 1 *mf*

2 3 *p espr.*

Ob. 1 *p espr.*

E.H.

Klar. 1 *p* *p espr.*

2 *p* *mf*

Bkl. *P*

Fag. 1 *p* *mf*

2 3

Hrn. (F) 1 2 *pp*

3 4 *pp*

Hrf. 1 *p*

Hrf. 2 *p*

14

Viol. 1 *p espr.* *mf espr.*

2 3

Br.

Vcl. 1

Detailed description: This page of a musical score, numbered 356, contains measures 14 through 17. The score is for a full orchestra and is written in a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows: Grand Flute (1, 2, 3), Oboe (1), English Horn (E.H.), Clarinet (1, 2), Bassoon (1, 2, 3), Horns in F (1, 2, 3, 4), Trumpets (1, 2), Trombones (1, 2, 3), and Violins (1). The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mf espr.* (mezzo-forte with emphasis). There are several melodic lines with slurs and accents, and some passages marked with '6' indicating sixteenth notes. A circled measure number '14' appears at the top right and bottom right of the page.

This page of a musical score, numbered 357, contains the following parts and markings:

- gr.Fl. 1 & 2:** Flute parts with dynamics *p* and *cresc.*
- Ob. 1:** Oboe part with dynamic *cresc.*
- E.H.:** English Horn part with dynamic *mf*.
- Klar. 1 & 2:** Clarinet parts with dynamics *f* and *mf*.
- Bkl.:** Bassoon part with dynamic *mf*.
- Fag. 1 & 2/3:** Bassoon parts with dynamics *f*, *p espr.*, and *cresc.*
- Hrn.(F) 1, 2, 3, 4:** Horn parts with dynamic *cresc.*
- Hrf. 1 & 2:** Harp parts with sixths and dynamics *cresc.*
- Viol. 1, 2, 3:** Violin parts with dynamics *cresc.* and *arco*.
- Br.:** Trumpet part.
- Vcl. 1:** Violoncello part with dynamics *mf* and *cresc.*

1
2
gr. Fl.

3
f

1
Ob.

2
f *f espr.* *ff*

E.H.

f espr. *ff*

1
Klar.

2
f *f*

Bkl.

f espr.

1
Fag.

2
3
f *f espr.* *a2*

1
2
Hrn. (F)

3
mf

Hrf. 1

Hrf. 2

1
Viol.

2
3

Br. 1

1
Vcl.

2
f espr.

poco accel.

1 2 gr. Fl. *a2* *dim.* *p*

3 *dim.* *p* *p*

1 Ob. *dim.* *p*

2 *ff* *p* *cresc.*

E.H.

1 Klar. *p*

2 *p*

Bkl. *cresc.*

1 Fag. *p* *cresc.*

2 *ff* *p* *cresc.*

1 2 Hrn. (F) *mf* *dim.*

3 *mf* *dim.*

Hrf. 1 *dim.* *p* *cresc.*

Hrf. 2 *dim.* *p* *cresc.*

1 2 Viol. *p* *cresc.*

3 *dim.* *p*

Br. 1 *ff*

1 Vel. *p* *cresc.*

2 *p* *cresc.*

poco accel.

15

tempo primo

1 2
gr.Fl. *a2* *pp*

1 2
Ob. *pp*

E.H. *mp cresc.*

1 2
Klar. *cresc.* *pp*

Bkl.

1 2 3
Fag. *pp*

1 2 3 4
Hrn.(F)

Hrf. 1 *pp*

Hrf. 2 *pp*

1 2 3
Viol. *pp*

1
Br. *pp*

1 2
Vcl. *pp*

15

tempo primo

1 2
gr.Fl. *a2* *cresc.*

Klar. 1

Hrf. 1

Hrf. 2

Lebhaft, in erregtem aber stets gemessenem Schreiten

1 2
gr. Fl. *p* *pp*

3
pp

Ob. 1 *pp* *pp* *sehr kurz*

2 *pp* *pp* *sehr kurz*

E.H. *pp* *pp* *sehr kurz*

Klar. 1 *p* *pp* *pp*

2 *pp* *pp* *pp*

Fag. 1 *p* *pp* *pp* *sehr kurz*

2. *p* *pp* *pp* *a2 sehr kurz*

3 *p* *pp* *pp* *pp*

Hrn.(F) 1 2 *pp*

3 4 *pp*

Pk. *pp*

Trgl. *pp*

2 kl. Bck. (cymbeln) *pp*

Hrf. 1, 2 *p* *mf* *a2*

Lebhaft, in erregtem aber stets gemessenem Schreiten

1 *pizz.* *mf* *arco* *pp* *pizz.* *mf* *arco* *pp* *pizz.* *mf*

Viol. 2 *pizz.* *mf* *arco* *pp* *pizz.* *mf* *arco* *pp* *pizz.* *mf*

3 *pizz.* *mf* *arco* *pp* *pizz.* *mf* *arco* *pp* *pizz.* *mf*

Br. 1 *pizz.* *mf* *arco* *pp* *pizz.* *mf* *arco* *pp* *pizz.* *mf*

2 *pizz.* *mf* *arco* *pp* *pizz.* *mf* *arco* *pp* *pizz.* *mf*

Vcl. 1 *pizz.* *mf* *arco* *pp* *pizz.* *mf* *arco* *pp* *pizz.* *mf*

2 *pizz.* *mf* *arco* *pp* *pizz.* *mf* *arco* *pp* *pizz.* *mf*

Kb. *pizz.* *mf*

16

gr. Fl. 1 2

3

Ob. 1 2

E.H.

Klar. 1 2

Fag. 1 2 3

Hrn.(F) 1 2 3 4

Pk.

Trgl.

2 kl. Bck.

Hrf. 1,2

Sehrkurz

pp *cresc.* *mf* *ff*

pp *cresc.* *mf* *ff*

pp *cresc.* *mf* *ff*

pp *cresc.* *mf* *ff*

pp *cresc.* *mf* *ff*

pp *cresc.* *mf* *ff*

pp *cresc.* *mf* *ff*

pp *cresc.* *mf* *ff*

pp *cresc.* *mf* *ff*

16

Viol. 1 2 3

Br. 1 2

Vcl. 1 2

Kb.

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

pp *cresc.* *f* *mf*

pp *cresc.* *f* *mf*

pp *cresc.* *f* *mf*

gr. Fl. 1 2 *mf* *a2* *sf* *mf* *nimmt kl. Flöte* *sf* *mf* *kl. Fl.*

Ob. 1 2 *mf* *mf* *mf* *mf*

E. H. *mf* *mf* *mf* *mf*

Klar. 1 2 *mf* *mf* *mf* *mf*

Fag. 1 2 3 *mf* *a2* *sf* *mf* *a2* *mf*

Hrn. (F) 1 2 3 *mf* *sf* *mf* *sf* *mf*

Trp. (C) 1 2 3 *p* *sehr kurz* *p* *sehr kurz*

Pk. *mf* *p*

Trgl. *mf* *mf*

2 kl. Bck. *mf* *mf*

Hrf. 1 *sf*

Hrf. 2 *sf*

Viol. 1 2 3 *pizz.* *arco* *mf* *pizz.* *arco* *f*

Br. 1 2 *f* *f*

Vcl. 1 2 *pizz.* *arco* *mf* *arco* *f* *pizz.* *f*

Kb. *pizz.* *arco* *mf* *arco* *f* *pizz.* *f*

This page contains a musical score for a symphony, page 364. The score is divided into several systems of instruments. The woodwind section includes Kl. FI., gr. Fl. 1 & 2, Ob. 1 & 2, E. H., Klar. 1 & 2, Fag. 1, 2, & 3, Hrnf.(F) 1, 2, & 3/4, Trp.(C) 1, 2, & 3, and Pos. 3. The brass section includes Pk., Trgl., 2 Kl. Bck., and gr. Bck. The string section includes Hrnf. 1 & 2, Viol. 1, 2, & 3, Br. 1 & 2, Vcl. 1 & 2, and Kb. The percussion section includes Glicksp., Trgl., 2 Kl. Bck., and gr. Bck. The score features various musical notations, including dynamics (pizz., arco, mf, cresc., sf, ff), articulation (accents), and performance markings (trills, slurs). The woodwinds and strings have prominent melodic and rhythmic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score, numbered 365, contains a variety of instruments. At the top right, a circled number '12' indicates a rehearsal mark, and a key signature change to two sharps (D major) is shown. The instruments and their parts include:
- **Woodwinds:** Flute 1 & 2 (kl. Fl., gr. Fl.), Oboe 1 & 2 (Ob.), English Horn (E.H.), Clarinet 1 & 2 (Klar.), Bassoon 1 & 2 (Fag.), Horns in F (Hrn. (F)), Trumpets in C (Trp. (C)), and Trombones 2, 3, and 4 (Pos.).
- **Brass:** Percussion (Pk.), Glockenspiel (Glocksp.), and Triangle (Trgl.).
- **Strings:** Violin 1 & 2 (Viol.), Viola (Vcl.), and Double Bass (Kb.).
- **Percussion:** Snare Drum (2 kl. Bck.) and Bass Drum (gr. Bck.).
- **Other:** Horns in F 3 & 4, and Horns in C 1 & 2.
The score includes dynamic markings such as *f*, *mf*, *ff*, *p*, and *pp*, as well as performance instructions like *arco*, *pizz.*, and *sehr kurz*. A second circled '12' appears in the lower strings section.

kl. Fl. (a2)

gr. Fl. 1 2 (a2)

Ob. 1 2 (a2)

E.H.

Klar. 1 2 a2

Fag. 1 2 3 a2

Hrn.(F) 1 2 3

4

Trp.(C) 1 2 3

Pos. 2 3

Pk.

Glcksp.

Trgl.

2 kl. Bck.

gr. Bck.

Hrf. 1

Hrf. 2

Viol. 1 2 3

Br. 1 2

Vcl. 1 2

Kb.

ff *mf* *pizz.* *arco*

This page of a musical score, numbered 367, contains the following instruments and parts:

- kl. Fl.** (Clarinet in F)
- gr. Fl.** 1, 2 (Goblet Flute)
- Ob.** 1, 2 (Oboe)
- E. H.** (English Horn)
- Klar.** 1, 2 (Clarinet in Bb)
- Fag.** 1, 2, 3 (Bassoon)
- Hrn.(F)** 1, 2, 3 (Horn in F)
- Trp.(C)** 1, 2, 3 (Trumpet in C)
- Pos.** 2, 3 (Posaune)
- Pk.** (Trombone)
- Glcksp.** (Cymbal)
- Trgl.** (Triangle)
- 2 kl. Bck.** (Two Snare Drums)
- gr. Bck.** (Tom-tom)
- Hrf. 1** (Harp)
- Hrf. 2** (Harp)
- Viol.** 1, 2, 3 (Violin)
- Br.** 1, 2 (Viola)
- Vcl.** 1, 2 (Violoncello)
- Kb.** (Kontrabaß)

The score includes various dynamic markings such as *p*, *cresc.*, *mf*, and *f*. Performance instructions include *(a2)*, *pizz.*, and *arco*. The page is a full page of musical notation with multiple staves for each instrument.

kl. Fl.

gr. Fl. 1
2

Ob. 1
2

E. H.

Klar. 1
2

Fag. 1
2
3

Hrn.(F) 1
2
3
4

Trp.(C) 1
2
3

Pos. 2
3

Pk.

Glcksp.

Trgl.

2 kl. Bck.

gr. Bck.

Hrf. 1

Hrf. 2

Viol. 1
2
3

Br. 1
2

Vcl. 1
2

Kb.

cresc.

ff

p

grca

a3

a2

Viel ruhiger, leicht schwebend

18

Kl. Fl. 1

gr. Fl. 1, 2

Ob. 1

Klar. 1

Glocksp.

gr. Bck. mit Holzschlgl.

Celesta

Hrf. 1, 2

Klavier

1

Viol. 2

3

1

gr. Fl. 2

Ob. 2

Klar. 1

Glocksp.

Trgl.

2 Kl. Bck.

Celesta

Hrf. 1, 2

Klavier

Viol. 1

pizz. 1.

(pizz.)

The musical score for page 370 includes the following parts and markings:

- kl. Fl. (Clarinet):** Part 1, featuring a melodic line with slurs and a circled rehearsal mark **19** at the end of the phrase.
- gr. Fl. (Flute):** Part 2, mirroring the clarinet part with slurs and the circled rehearsal mark **19**.
- Ob. (Oboe):** Part 1, playing a sustained chord with a **p** dynamic marking.
- Ob. (Oboe):** Part 2, playing a sustained chord with a **pp** dynamic marking.
- Klar. (Clarinet):** Part 1, playing a sustained chord with a **p** dynamic marking.
- Klar. (Clarinet):** Part 2, playing a sustained chord with a **p** dynamic marking.
- Hrn. (F) (Horn):** Part 1, playing a melodic line with the instruction *(weich und zart)* and a **p** dynamic marking.
- Glocksp. (Glockenspiel):** Part 1, playing a rhythmic pattern.
- Trgl. (Triangle):** Part 1, playing a rhythmic pattern.
- 2 kl. Bck. (2 Cymbals):** Part 1, playing a rhythmic pattern.
- Celesta:** Playing a melodic line with slurs.
- Hrf. 1, 2 (Harp):** Part 1, playing a rhythmic pattern with a circled rehearsal mark **19** and a **p** dynamic marking.
- Hrf. 1, 2 (Harp):** Part 2, playing a rhythmic pattern with a circled rehearsal mark **19** and a **p** dynamic marking.
- Klavier (Piano):** Playing a complex accompaniment with slurs.
- Viol. 1 (Violin):** Part 1, playing a melodic line with a circled rehearsal mark **19** and a **pp** dynamic marking.
- Br. 1 (Trumpet):** Part 1, playing a melodic line with the instruction *singend* and a **pp** dynamic marking.
- Vcl. 1 (Violoncello):** Part 1, playing a melodic line with the instruction *singend* and a **pp** dynamic marking.

This page of a musical score includes the following instruments and parts:

- kl. Fl.** (Kleinflöte): Part 1, starting with a *dim.* marking and playing a melodic line.
- gr. Fl.** (Größere Flöte): Parts 1 and 2, playing a rhythmic accompaniment.
- Ob.** (Oboe): Parts 1 and 2, with Part 1 starting at *p* and Part 2 at *pp*.
- Klar.** (Klarinette): Parts 1 and 2, with Part 1 starting at *pp*.
- Hrn.(F) 1** (Horn in F): Part 1, mostly silent.
- Glocksp.** (Glockenspiel): Part 1, playing a rhythmic pattern.
- Trgl.** (Trommel): Part 1, playing a rhythmic pattern.
- 2 kl. Bck.** (Zwei Bassklarineten): Part 1, playing a rhythmic pattern.
- Celesta**: Part 1, playing a rhythmic accompaniment.
- Hrf. 1** (Horn 1): Part 1, playing a melodic line with *guc.* markings.
- Hrf. 2** (Horn 2): Part 1, playing a melodic line with *guc.* markings.
- Klavier** (Klavier): Part 1, playing a complex accompaniment with *pp legato* markings.
- Viol. 1 1. Pult** (Viola 1): Part 1, playing a melodic line.
- Br. 1 1. Pult** (Bratsche 1): Part 1, playing a melodic line.
- Vcl. 1 1. Pult** (Violoncello 1): Part 1, playing a melodic line.

kl. Fl. *cresc.* *dim.* **pp**

gr. Fl. 1 *cresc.* *dim.* **pp**

2 *cresc.* *dim.* **pp**

Ob. 1 *pp cresc.* *dim.* **pp**

Klar. 1 *cresc.* *dim.* **pp**

Bkl. *p*

Glocksp. *p*

Trgl. *p*

2 kl. Bk. *p*

Celesta *p*

Hrf. 1 *p*

Hrf. 2 *p*

Klavier *dim.* **pp**

Viol. 1 *p* **20** *molto espr.*

2 *p*

Br. div. a 3 *p*

Vcl. 1 *p*

Klar. 1 *p* *cresc.*

2 *p* *cresc.*

Bkl. *p* *cresc.*

Hrf. 2 *p* *cresc.*

Viol. 1 *p* *cresc.*

2 *p* *cresc.*

3 *p* *cresc.*

Br. 1 *div. a 3* *p* *cresc.*

2 *div. a 3* *p* *cresc.*

Vcl. 1 *p* *cresc.*

21

gr. Fl. 1 2
 Ob. 1
 Klar. 1 2
 Bkl.
 Fag. 1 2 3

Glocksp.
 Trgl.
 2 kl. Bck.

Celesta

Hrf. 1

Hrf. 2

Klavier

21

1. Pult 1

die übr. 1
 Viol. 2 3

Br. Solo

Br. 1 2

Vcl. 1 2

Kb.

gr. Fl. 1 2

Ob. 1 2

Klar. 1 2

Bkl. 1 2

Fag. 1 2

Glocksp.

Trgl.

2 kl. Bck.

Celesta

Hrf. 1

Hrf. 2

Klavier

1. Pult 1

Viol. die übr. 1 2

Br. Solo

Br. 1 2

Vcl. 1 2

Kb.

mit Dpft.

pp

cresc.

p

pp

cresc.

p

pp

cresc.

p

pp

legato

cresc.

p

pp

dim.

ppp

molto espr.

pp

cresc.

p

diva 3

diva 2

kl. Fl. (22)
 gr. Fl. 1
2
1
2
Ob.
1
2
E.H.
1
Klar. (22)
1
2
Bkl.
1
2
3
Fag. (22)
1
2
3
Hrn.(F) (22)
1
2
3
4
Glcksp.
Trgl.
2 kl. Bck.
Celesta
Hrf. 1
Hrf. 2
Klavier (22)
1. Pult 1
die übr. 1
Viol. 2
3
Solo
Br. 1
2
Solo
Vcl. (22)
1
2
Kb. (22)

Musical score page 375, showing orchestral parts for various instruments. The score includes dynamics such as *mf*, *cresc.*, and *f*. Performance instructions include *ohne Dpfr.* and *Vcl. 2*. The score is divided into two systems, with a circled "22" at the end of each system.

kl. Fl. *cresc.*

gr. Fl. 2 *cresc.*

Ob. 1 2 *cresc.*

E. H. *cresc.*

Klar. 1 2 *cresc.*

Bkl. *cresc.*

Fag. 1 2 *cresc.*

Hrn. (F) 1 2 3 4 *cresc.*

Glocksp. *cresc.*

Trgl. 2 kl. Bck. *cresc.*

Celesta *cresc.*

Hrf. 1 *cresc.*

Hrf. 2 *cresc.*

Klavier *cresc.*

1. Pult 1 *cresc.*

dieübr. Viol. 1 2 3 *cresc.*

Solo Br. 1 2 *cresc.*

Solo Vcl. 1 2 *cresc.*

Kb. *cresc.*

Più mosso

kl. Fl.

gr. Fl. 1 2

Ob. 1 2

E.H.

Klar. 1 2

Bkl.

Fag. 1 2 3

Hrn.(F) 1 2 3 4

Trp.(C) 1

Glocksp.

Trgl.

2kl. Bck.

Celesta

Hrf. 1

Hrf. 2

Klavier

1.Pult 1

die übr. Viol. 1 2 3

Solo

die übr. Br. 1 2

Vcl. 1 2

Kb.

ki. Fl.

gr. Fl. 1
2

Ob. 1
2

E.H.

Klar. 1
2

Fag. 1
2
3

Hrn. (F) 1
3
4

Trp. (C) 1
2

Glocksp.

Trgl.

2 kl. Bck.

Celesta

Hrf. 1

Hrf. 2

Klavier

1. Pult 1

die übr. Viol. 1
2
3

Solo

die übr. Br. 1
2

Vol. 1
2

23

23a

p *cresc.* *mf* *f* *pp* *ppp*

kl. Fl.

gr. Fl. 1/2

Ob. 1/2

Klar. 1/2

Fag. 2/3

Hrn. (F) 1/2/3/4

Trp. (C) 1/2

Glcksp.

Trgl.

2 kl. Bck.

Celesta

Hr.f. 1

Hr.f. 2

Klavier

Viol. 1/2/3

Solo

bleübr. 1

Dr. 2

Vcl. 1/2

accel.

kl. Fl.

gr. Fl. 1 2

Ob. 1 2

E.H.

Klar. 1 2

Bkl.

Fag. 1 2 3

Hrn.(F) 1 2 3 4

Trp.(C) 1 2

Glocksp.

Trgl.

2kl. Bck.

Celesta

Hrf. 1

Hrf. 2

Klavier

Viol. 1 2 3

Br. 1 2

Vol. 1 2

Kb.

accel.

1.

3

a2

mf

f

accel.

24

kf. Fl.

gr. Fl. 1

2

Ob. 1

2

E.H.

1

Klar. 1

2

Bkl.

1

Fag. 2

3

Hrn.(F) 1

2

3

Trp.(C) 1

2

Pos. 2

Pk.

Glcksp.

Trgl.

2ki. Bck.

Celesta

Hrf. 1

Hrf. 2

Klavier

Viol. 1

2

3

Br. 1

2

Vcl. 1

2

kb.

This page of a musical score, numbered 382, contains the following instruments and parts:

- kl. Fl. (Clarinet)
- gr. Fl. 1/2 (Flute)
- Ob. 1/2 (Oboe)
- E.H. (English Horn)
- Klar. 1/2 (Clarinet)
- Bkl. (Bassoon)
- Fag. 1/2/3 (Bassoon)
- Hrn. (F) 1/2/3/4 (Horn)
- Trp. (C) 1/2/3 (Trumpet)
- Pos. 1/2/3 (Trombone)
- Pk. (Percussion)
- Glocksp. (Glockenspiel)
- Trgl. (Triangle)
- 2kl. Bck. (Cymbal)
- Bck. (Bass Drum)
- Celesta
- Hrf. 1 (Harp)
- Hrf. 2 (Harp)
- Klavier (Piano)
- Viol. 1/2/3 (Violin)
- Br. 1/2 (Brass)
- Vcl. 1/2 (Violoncello)
- kb. (Kontrabaß)

Key performance markings include *cresc.* (crescendo), *gliss.* (glissando), and *(mit Holzschlägel)* (with mallets). The score is written in a key signature of two sharps (D major or F# minor) and includes various musical notations such as slurs, accents, and dynamic markings.

ritard.

25 früheres Zeitmaß

kl. Fl.

gr. Fl. 1/2

Ob. 1/2

E.H.

Klar. 1/2

Bkl.

Fag. 1/2/3

Hrn.(F) 1/2/3/4

Trp.(C) 1/2/3

Pos. 1/2/3

Pk.

Glocksp.

Trgl.

2 kl. Bck.

gr. Bck.

Celesta

Hrf. 1,2

Klavier

Solo-Viol. 1/2/3

Viol. 1/2/3

Solo-Br.

Br. 1/2

Vcl. 1/2

Kb.

a2

a3

dim.

f

pp

mf

gva

ritard.

25 früheres Zeitmaß

(gewöhnlich)

This page of a musical score, numbered 384, contains the following instruments and parts:

- kl. Fl.** (Clarinet in F)
- gr. Fl.** 1, 2 (Goblet Flute)
- Ob.** 1, 2 (Oboe)
- E. H.** (English Horn)
- Klar.** 1, 2 (Clarinet in Bb)
- Fag.** 1, 2 (Bassoon)
- Hrn.(F)** 2, 4 (Horn in F)
- Glocksp.** (Glockenspiel)
- Trgl.** (Triangle)
- 2 kl. Bck.** (Two Cymbals)
- Celesta**
- Hrf. 1, 2** (Harp)
- Klavier** (Piano)
- Solo-Viol.** 1, 2, 3 (Solo Violin)
- Viol.** 1, 2, 3 (Violin)
- Solo-Br.** (Solo Trombone)
- Br.** 1, 2 (Trombone)

The score includes various musical notations such as dynamics (*p*, *pp*, *sf*), articulation (*acc.*), and performance instructions (*rit.*, *rit. a 2*). The key signature is one sharp (F#) and the time signature is 4/4.

(26) Sehr ruhig im Vortrag

Ob. 1
2

E.H.

Klar. 1
2

Bkl.

Fag. 1
2

(F) 1
Hrn. (D) 4

Viol. 1
2

pp

2.

p

(26) Sehr ruhig im Vortrag

1

div. p

Viol. 2
3

Solo-Br.

Br. 1
2

1. Pult
Vcl. 1

2. Pult
Vcl. 1
2

Solo-Kb.

p

Ob. 2

E.H.

Bkl.

Fag. 1
2

(F) 1
Hrn. (D) 4

1

espr.

Viol. 2
3

espr.

Solo-Br.

Br. 1
2

espr.

1. Pult
Vcl. 1

2. Pult
Vcl. 1
2

Solo-Kb.

p

E.H.
Bkl.
Fag. 1
(F) 1
2
(D) 4
Hrn.
1
2
3
Viol.
Br. (alle)
1. Pult
Vcl.
2. Pult
Vcl. 1
2
Solo-Kb.
dim. pp
dim. pp
dim. pp
dim. pp
p espr. dim. pp
dim. pp
dim. pp
dim. pp
dim. pp
dim. pp
pizz. pp
pizz. pp
pizz. pp
pizz. pp
dim. pp
pp

Ob. 1
1. Pult 1
Viol. 2
1. Pult
Vcl.
2. Pult
Vcl. 1
2
Solo-Kb.
p
p
div. arco pp
div. arco pp
arco pp
ppp

Ob. 1

1. Pult 1

Viol. 2

3

Br. 1

2

2. Pult

Vcl. alle 1

2

Solo Kb. alle

mit Dpfr. p sfz

gr. Fl. 1

2

3

Ob.

E.H.

Klar. 1

Solo-Viol.

Viol. 2

3

Br. 1

2

Vcl. 1

2

Kb.

p espr. sfz p espr.

accél. zurückleiten zu tempo primo, agitato (29)

gr. Fl. 1 2 3

Ob. 1 2

E. H.

Klar. 1 2

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

cresc. *dim.*

p espr.

accél. zurückleiten zu (29) tempo primo, agitato

Solo ohne Dpfr. alle

Solo-Viol. 1

Viol. 2 3

Br. 1 2

Vcl. 1 2

Kb.

p *mf* *mf* *mf*

p espr. *ohne Dpfr.* *ohne Dpfr.* *ohne Dpfr.* *ohne Dpfr.* *ohne Dpfr.*

p *mf* *mf* *mf* *mf* *mf*

a2

gr. Fl. 1 2

E. H.

Klar. 1 2

Bkl.

Fag. 1 2 3

Viol. 1 2 3

Br. 1 2

Vcl. 1 2

Kb.

mf *cresc.* *mf* *cresc.* *f*

p *cresc.* *mf* *cresc.* *f*

mf *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

a2 *mf* *cresc.* *f*

mf *cresc.* *f*

a2 *mf* *cresc.* *f*

cresc. *f*

30

gr. Fl. 1 2 *a2* *mf* *f*

Ob. 1 *f* *f*

E. H. *mf*

Klar. 1 2 *a2* *mf* *f*

Bkl. *mf*

Fag. 1 2 *mf* *f* *a2*

3 *mf*

Kfg.

Hrn. (F) 1 2 3 4 *mf*

Klavier

30

Viol. 1 *mf* *f*

2 *mf* *f*

3 *mf*

Br. 1 *mf* *f*

2 *mf*

Vcl. 1 *f*

2 *mf* *f*

Kb. *mf*

gr. Fl. 1
 2
 Ob. 1
 2
 E.H.
 Klar. 1
 2
 Bkl.
 Fag. 1
 2
 3
 Kfg. 3
 Hrn.(F) 1
 2
 3
 4
 Klavier
 Viol. 1
 2
 3
 Br. 1
 2
 Vol. 1
 2
 Kb.

a2
 3
 p
 mf
 3
 ff 5 sf
 (in E)
 dim.
 p
 ff 5 sf
 f
 mf
 mf
 p
 mf
 dim.
 p
 dim.
 p
 dim.
 p
 ff 5 sf
 dim.
 p
 f

This page of a musical score, numbered 392, contains measures 31 through 34. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, mf, f, cresc.), articulation (accents), and performance instructions (1., 2., 3., 6.).

Instrumentation and Parts:

- gr. Fl. (Great Flute):** Measures 31-34, starting with a dynamic of *mf* and a *cresc.* marking.
- Ob. (Oboe):** Measures 31-34, featuring first and second endings, with dynamics of *mf* and *cresc.*
- E.H. (English Horn):** Measures 31-34, with dynamics of *mf* and *cresc.*
- Klar. (Clarinet):** Measures 31-34, including first and second endings, with dynamics of *p*, *mf*, and *cresc.*
- Fag. (Bassoon):** Measures 31-34, with dynamics of *mf* and *cresc.*
- Kfg. (Bassoon):** Measures 31-34, with dynamics of *mf* and *cresc.*
- Hrn. (Horn):** Measures 31-34, with dynamics of *mf* and *cresc.*
- Trp. (Trumpet):** Measures 31-34, with dynamics of *mf* and *cresc.*
- Klavier (Piano):** Measures 31-34, with dynamics of *mf* and *sf*.
- Viol. (Violin):** Measures 31-34, with dynamics of *mf* and *cresc.*
- Br. (Bassoon):** Measures 31-34, with dynamics of *mf* and *cresc.*
- Vcl. (Viola):** Measures 31-34, with dynamics of *mf* and *f*.
- Kb. (Cello):** Measures 31-34, with dynamics of *dim.*, *p*, *mf*, and *f*.

Measure 31: A circled number '31' is placed above the first staff and below the last staff. The first staff begins with a dynamic of *mf* and a *cresc.* marking. The last staff begins with a dynamic of *dim.*.

Measure 32: The first staff continues with a dynamic of *mf* and a *cresc.* marking. The last staff continues with a dynamic of *p*.

Measure 33: The first staff continues with a dynamic of *mf* and a *cresc.* marking. The last staff continues with a dynamic of *mf*.

Measure 34: The first staff continues with a dynamic of *mf* and a *cresc.* marking. The last staff continues with a dynamic of *f*.

Sehr schnell

gr. Fl. 1 2 3

Ob. 1 2

E. H.

Klar. 1 2

Bkl.

Fag. 1 2 3

Kfg.

(E) 1 2

Hrn.(F) 3

(F) 4

Trp.(C) 1 2 3

Pos. 1 2 3

Tb.

Pk.

Klavier

Sehr schnell

Viol. 1 2 3

Br. 1 2

Vcl. 1 2

Kb.

gr. Fl. 1 2 3

Ob. 1 2

E. H.

Klar. 1 2

Bkl.

Fag. 1 2 3

Kfg.

Hrn. (E) 1 2

(F) 3 4

Trp. (C) 1 2 3

Pos. 1 2 3

Tb.

Pk.

Viol. 1 2 3

Br. 1 2

Vcl. 1 2

Kb.

32

gr. Fl. 1 2 3

Ob. 1 2

E.H.

Klar. 1 2

Bkl.

Fag. 1 2 3

Kfg.

Hrn. (E) 1 2

(F) 3 4

Trp.(C) 1 2 3

Pos. 1 2 3

Tb.

Pk.

32

Viol. 1 2 3

Br. 1 2

Vcl. 1 2

Kb.

1 2
gr. Fl.

1 2
Ob.

E.H.

1 2
Klar.

Bkl.

1 2
Fag.

3
Kfg.

1 2
Hm. (E)

3 4
Hm. (F)

1 2 3
Trp. (C)

1 2 3
Tb.

Pk.

1 2
Viol.

3
Br.

Vol.

Kb.

gr. Fl. 1 2 3

Ob. 1 2

E.H.

Klar. 1 2

Bkl.

Fag. 1 3

Kfg.

(E) 1 2

Hrn. 3 4

(F)

Trp. (C) 1 2 3

Pos. 1 2 3

Tb.

Pk.

Viol. 1 2 3

Br.

Vcl.

Kb.

acc. accel.

a2

sf

mp

f

stark hervortretend

3

33

festes Zeitmaß

gr. Fl. 1 2
3
Ob. 1 2
E.H.
Klar. 1 2
Bkl.
Fag. 1 2 3
Kfg.
(E) 1 2
Hrn. (F) 3 4
Trp. (C) 1 2 3
Pos. 1 2 3
Tb.
Pk.

mf *ff* *dim.* *cresc.* *f*

Measures 33-38 of the woodwind and string section. The score includes parts for Grand Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns (E and F), Trumpets (C), Positively, Trombone, and Percussion. The tempo is marked 'festes Zeitmaß'. Dynamics range from *mf* to *ff*, with *dim.* and *cresc.* markings. The key signature has two sharps (F# and C#).

33

festes Zeitmaß

Viol. 1 2 3
Br. 1 2
Vcl. 1 2
Kb.

mf *ff* *dim.* *cresc.* *f*

Measures 33-38 of the string section. The score includes parts for Violin, Viola, Cello, and Double Bass. The tempo is marked 'festes Zeitmaß'. Dynamics range from *mf* to *ff*, with *dim.* and *cresc.* markings. The key signature has two sharps (F# and C#).

Viel ruhiger, stets alla breve

The musical score is for a full orchestra and includes the following parts and markings:

- gr. Fl.** (Flutes): Part 1 marked *a2*, Part 2 marked *3. gr. Fl. nimmt kl. Fl.*, Part 3 marked *p*. A first ending bracket labeled '1.' spans measures 17-20.
- Ob. 1** (Oboe): Part 1 marked *p*.
- E.H.** (English Horn): Part 1 marked *p*.
- Klar. 1, 2** (Clarinets): Part 1 marked *p*, Part 2 marked *p*.
- Bkl.** (Bassoon): Part 1 marked *p*, Part 2 marked *p*, Part 3 marked *p*.
- Hrn.** (Horns): Part (E) marked *p*, Part (F) marked *p*.
- Trp. (C)** (Trumpets): Part 1 marked *p*, Part 2 marked *p*, Part 3 marked *p*. A first ending bracket labeled '1.' spans measures 17-20. A *dim.* marking appears at the end of the section.
- Pos.** (Positively): Part 1 marked *p*, Part 2 marked *p*, Part 3 marked *p*.
- Celesta**: Part 1 marked *p*, Part 2 marked *p*.
- Hrf. 1, 2** (Horns): Part 1 marked *p bisbigliando*, Part 2 marked *p bisbigliando*.
- Klavier** (Keyboard): Part 1 marked *pp*, Part 2 marked *pp*.
- Viol. 1, 2** (Violins): Part 1 marked *p*, Part 2 marked *p*. A *guz.* marking is present.
- die übr.** (Other Violins): Part 1 marked *pizz.*, Part 2 marked *pizz.*, Part 3 marked *pizz.*. *arco* markings are present.
- Viol.** (Viola): Part 1 marked *pizz.*, Part 2 marked *pizz.*, Part 3 marked *pizz.*. *arco* markings are present.
- Br.** (Cello): Part 1 marked *p*, Part 2 marked *p*.
- Vcl.** (Double Bass): Part 1 marked *Solo*, Part 2 marked *p*.
- Kb.** (Double Bass): Part 1 marked *ff*, Part 2 marked *ff*.

The tempo and mood are indicated as "Viel ruhiger, stets alla breve". The score features various dynamic markings including *p*, *pp*, *ff*, *cresc.*, *dim.*, and *Solo*. Performance instructions such as *bisbigliando*, *arco*, *pizz.*, and *guz.* are also present.

noch 35 etwas ruhiger beginnen

Klar. 1
 Bkl.
 Fag. 1, 2
 (E) 1, 2
 Hrn. (F) 3
 Trp. (C) 1, 2, 3
 Celesta
 Hrf. 1, 2
 Klavier
 1. Pult
 Viol. 1, 2. Pult
 die übr.
 Viol. 2, 3
 1, 2. Pult
 Br. die übr.
 Vcl. Solo
 Vcl. 1, 2

noch 35 etwas ruhiger beginnen

pp, *p*, *sfz*, *mf*, *f*, *sva*, *1. flag.*, *molto espr.*

Klar. 1
Bkl.
Fag. 1
2
Celesta
Hrf. 1
Viol. 1
1. Pult
Br. 1
1. Pult
Vcl. 1
1. Pult

molto espr.
dim.
p
p espr.

gr. Fl. 1
2
Klar. 1
2
Bkl.
Fag. 1
2
Hrn. 1 (E)
Celesta
Hrf. 1
Viol. 1
1. Pult
Br. 1
1. Pult
Vcl. 1
1. Pult

1.
p
f
cresc.
p espr.
cresc.
cresc.
cresc.
cresc.
p espr.
cresc.
cresc.

(36) allmählich etwas bewegter

gr. Fl. 1/2
 Ob. 1/2
 E. H.
 Klar. 1/2
 Bkl.
 Fag. 1/2/3
 Hrn. (E) 1 / (F) 3/4

Hrf. 1,2

(36) allmählich etwas bewegter

1. Pult Viol. 1 die übr.
 Viol. 2/3
 1. Pult Br. 1 die übr.
 Br. 2
 1. Pult Vcl. 1 die übr.
 Vcl. 2
 1. Pult Kb. 2. Pult

kl. Fl.

gr. Fl. 1
2

Ob. 1
2

E.H.

Klar. 1
2

Bkl.

Fag. 1
2
3

Hrnf. (E) 1
2
(F) 3
(F) 4

Hrf. 1, 2

Viol. 1
2
3

Br. 1
die übr.

Br. 2

Vcl. 1
die übr.

Vcl. 2

Kb. 1. Pult
2. Pult

p *cresc.* *f* *ff*

mf *f*

alle *a2*

37) Sehr lebhaft

Kl. Fl. 1
 gr. Fl. 1, 2
 Ob. 1, 2
 E.H.
 Klar. 1, 2
 Bkl.
 Fag. 1, 2, 3
 (E) 1, 2
 Hrn. (F) 3
 (F) 4
 Trp. (C) 1, 2, 3
 Celesta
 Hrf. 1, 2
 Klavier
 Viol. 1, 2
 1. Pult
 Br. 1 die übr.
 Br. 2
 1. Pult
 Vcl. 1 die übr.
 Vcl. 2
 Kb.

Musical score for orchestra, page 405, rehearsal mark 37. The tempo is "Sehr lebhaft". The score includes parts for woodwinds, brass, strings, and keyboard. The woodwinds and strings have complex rhythmic patterns, including triplets and sixteenth notes. The brass section has a more rhythmic accompaniment. The keyboard part provides harmonic support with chords and arpeggios. Dynamic markings include *cresc.*, *ff*, *dim.*, and *a2*.

Kl. Fl. *fp* *cresc.*

gr. Fl. 1/2 *fp* *cresc.*

Ob. 1/2 *fp* *cresc.*

E.H. *fp* *cresc.*

Klar. 1/2 (a2) *fp* *cresc.*

Bkl. *fp*

Fag. 1/2/3 *fp* *cresc.*

Hrn. (F) 1/2/3/4 *fp* *gestopft* *offen*

Trp. (C) 1/2/3 *fp* *cresc.*

Pos. 2/3 *fp*

Celesta *fp*

Hrf. 1,2 *fp*

Klavier *fp* *cresc.*

Viol. 1/2/3 *fp*

Br. 1/2 *fp*

Vcl. 1/2 *fp*

Kb. *fp*

kl. Fl. *ff*

gr. Fl. 1 2 *a2* *ff*

Ob. 1 2 *a2* *ff*

E.H. *ff*

Klar. 1 2 *a2* *ff*

Bkl. *ff*

Fag. 1 2 3 *a2* *ff*

Hrn.(F) 1 2 3 4 *ff* *gestopft* *ff* *offen*

Trp.(C) 1 2 3 *a2* *ff* *dim.*

Pos. 2 3 *ff*

Celesta

Hrf. 1,2

Klavier *ff* *cresc.* *f*

Viol. 1 2 3 *a3* *ff*

Br. 1 2 *ff*

Vcl. 1 2 *ff*

Kb. *ff*

38 Etwas ruhiger beginnen

1. *p espr.* *a2* *p espr.* *p cresc.* *mf cresc.* *p cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

gr. Fl. 1 2
Ob. 1 2
E.H.
Klar. 1 2
Bkl.
Fag. 1 2 3
Hrn.(F) 1 2 3 4
Tb.
Pk. *pp*

38 Etwas ruhiger beginnen

p espr. *cresc.* *cresc.* *mf* *cresc.* *mf* *mf* *cresc.* *cresc.* *cresc.*

1 2 3
3 Soi
Br. 1
die übr. 2
Vcl. 1 2
Kb. *p* *cresc.* *cresc.* *f* *f*

kl. Fl.

gr. Fl. 1
2

Ob. 1
2

E. H.

Klar. 1
2

Bkl.

Fag. 1
2
3

Hrn.(F) 1
2
3
4

Tb. 1
2

Viol. 1
2
3

3 Soli

Br. 1

die übr.

Vcl. 1
2

Kb.

Etwas breiter, maestoso

Kl. Fl.
 gr. Fl. 2
 Ob. 1 2
 E.H.
 Klar. 1 2
 Bkl.
 Fag. 1 2 3
 Horn(F) 1 2 3 4
 Trp.(C) 1 2 3
 Pos. 1 2 3
 Tb.
 Pk.
 Bck.
 Tambam
 Hirf. 1 2

Etwas breiter, maestoso

Viol. 1 2 3
 Br. 1 2
 Vcl. 1 2
 Kb.

This page of a musical score, page 412, features rehearsal mark 40. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- kl. Fl.** (Clarinet in F)
- gr. Fl.** (1, 2) (Clarinet in G)
- Ob.** (1, 2) (Oboe)
- E. H.** (English Horn)
- Klar.** (1, 2) (Clarinet in Bb)
- Hrn. F** (1, 2, 3, 4) (Horn in F)
- Trp.(C)** (1, 2, 3) (Trumpet in C)
- Pos.** (1, 2, 3) (Posaune in Bb)
- Pk.** (Percussion)
- Glocksp.** (Glockenspiel)
- Trgl. gr. Bck.** (Trommel, große Becken)
- Orgel (ad lib.)** (Organ)
- Celesta** (Celesta)
- Hrf. 1,2** (Harp)
- Klavier** (Piano)
- Viol.** (1, 2, 3) (Violin)
- Br.** (1, 2) (Brass)
- Vcl.** (1, 2) (Viola)
- Kb.** (Kontrabaß)

Key performance markings include *mf* (mezzo-forte) and *pp* (pianissimo). Specific instructions for the Violin and Viola parts include *putweise div.* (pizzicato diviso) and *Doppelgriffe* (double stops). The score is written in a key signature of one sharp (F#) and a common time signature (C).

kl. Fl.

gr. Fl.

Ob.

E.H.

Klar.

Hrn.(F)

Trp.(C)

Pos.

Pk.

Glcksp.

Trgl.

gr. Bck.

Orgel

Celesta

Hrf. 1,2

Klavier

Viol.

Br.

Vcl.

Kb.

The image shows a page of a musical score, page 414, for a symphony. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Klar.), Horn (Hrn. (F)), Trumpet (Trp. (C)), Trombone (Pos.), Percussion (Pk.), Glockenspiel (Glocksp.), Triangle (Trgl.), Grand Basso (gr. Bck.), Organ (Orgel), Celesta, Harp (Hrf. 1,2), Piano (Klavier), Violin (Viol.), Viola (Vcl.), Cello (Cb.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and articulation marks. Dynamics markings like *dim.* (diminuendo) and *mf* (mezzo-forte) are present. There are also performance markings like *a2* and *p* (piano). The page is numbered 414 in the top left corner.

Bewegt

41

kl. Fl. *cresc.*

gr. Fl. 1 2 *a2* *cresc.*

Ob. 1 2 *cresc.*

E.H. *cresc.*

Klar. 1 2 *cresc.*

Hrn.(F) 1 2 3 4 *a2* *cresc.*

Trp.(C) 1 2 3 *cresc.*

Pos. 1 2 3 *mf* *cresc.*

Pk. *p* *cresc.*

Trgl. *cresc.*

2 kl. Bck. (Zimbeln) gr. Bck. *p*

Celesta *p*

Hrf. 1, 2 *p*

Klavier *f*

41

Bewegt

Viol. 1 2 3 *cresc.*

Br. 1 2 *cresc.*

Vcl. 1 2 *cresc.*

Kb. *cresc.*

kl. Fl. *pp cresc.*

gr. Fl. 1 2 *pp cresc.*

Klar. 1 *pp cresc.*

Fag. 1 2 3 *pp cresc.*

Hrn.(F) 1 4 *p cresc.*

Glcksp. *p*

Trgl.

2 kl. Bck.

Celesta *cresc.*

Hrf. 1,2 *cresc.*

Klavier *gua... cresc.*

Viol. 1 2 3 *p espr. cresc.*

Br. 1 2 *p espr. cresc.*

Vcl. 1 2 *p espr.*

Kb. *p arco Solo cresc.*

(42)

kl. Fl. *mf* *cresc.* *f*

gr. Fl. 1 2 *mf* *cresc.* *f*

Ob. 1 2 *mf* *cresc.* *f*

E. H. *mf* *cresc.* *f*

Klar. 1 2 *mf* *cresc.* *f*

Bkl. *mf* *cresc.* *f*

Fag. 1 2 3 *mf* *cresc.* *f*

Hrn.(F) 1 2 3 4 *mf* *cresc.* *f*

Trp.(C) 1 2 3 *mf* *cresc.* *f* *gut hervortretend*

Glocksp. *mf* *f*

Trgl. *mf* *f*

2 kl. Bck. *mf* *f*

gr. Bck. *mf* *f*

Celesta *mf* *cresc.* *f*

Hrf. 1, 2 *mf* *cresc.* *f*

Klavier *mf* *cresc.* *f*

(42)

Viol. 1 2 3 *mf aspp.* *cresc.* *f*

Br. 1 2 *mf* *cresc.* *f*

Vcl. 1 2 *mf* *cresc.* *f*

Kb. 1. Pult *mf* *cresc.* *f*

kl. Fl.

gr. Fr. 1/2

Ob. 1/2

E.H.

Klar. 1/2

Bkl.

Fag. 1/2/3

Hrn. (F) 1/2/3/4

Trp. (C) 1/2/3

Glicksp.

Trgl.

2 kl. Bck.

gr. Bck.

Celesta

Hrf. 1,2

Klavier

Viol. 1/2/3

Br. 1/2

Vcl.

Kb.

1. Pull

ff

alle

ff

noch lebhafter

43

kl. Fl. *mf*

gr. Fl. *mf* *a2* *ff*

Ob. 1 *mf*

Ob. 2 *mf*

E.H. *mf*

Klar. 1 *mf* *a2* *ff*

Klar. 2 *mf*

Bkl. *mf* *ff*

Fag. 1 *mf* *a2* *ff*

Fag. 2 *mf* *ff*

Kfg. *mf* *ff*

Hrn.(F) 1 *mf* *a2* *ff* gestopft *ff* offen

Hrn.(F) 2 *mf* *a2* *ff* gestopft *ff* offen

Hrn.(F) 3 *mf* *a2* *ff* gestopft *ff* offen

Trp.(C) 1 *mf* *a2* *ff* mit Dpfr. *ff* Dpfr. ab

Trp.(C) 2 *mf* *a2* *ff* mit Dpfr. *ff* Dpfr. ab

Trp.(C) 3 *mf* *a2* *ff* mit Dpfr. *ff* Dpfr. ab

Pos. 1 *mf* *a2* *ff* *ff*

Pos. 2 *mf* *a2* *ff* *ff*

Tb. 3 *mf* *a2* *ff* *ff*

Pk. *mf* *ff*

Glcksp. *mf* *ff*

Trgl. *mf* *ff*

2kl. Bck. *mf* *ff*

gr. Tr. *mf* *ff* *aim.*

Celesta *mf* *ff*

Hrf. 1,2 *mf* *ff*

Klavier *mf* *ff*

noch lebhafter

43

Vol. 1 *mf* *ff*

Vol. 2 *mf* *ff*

Vol. 3 *mf* *ff*

Br. 1 *mf* *ff*

Br. 2 *mf* *ff*

Vcl. 1 *mf* *ff*

Vcl. 2 *mf* *ff*

Kb. *mf* *ff*

This page of a musical score, numbered 420, features a variety of instruments and complex musical notation. The woodwind section includes Flute (Fl.), Grand Flute (gr. Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Klar.), Bassoon (Fag.), and Contrabassoon (Kfg.). The brass section consists of Horns in F (Hrn.(F)), Trumpets in C (Trp.(C)), and Trombones (Pos.). The string section includes Violins (Viol.), Violas (Vcl.), Cellos (Cb.), and Double Basses (Kb.). Other instruments shown are Glockenspiel (Glcksp.), Triangle (Trgl.), 2nd Clarinet/Bassoon (2 kl. Bck.), Grand Trumpet (gr. Tr.), Celesta, Horns in F (1,2), and Piano (Klavier).

The score contains numerous musical markings such as dynamics (e.g., *sf*, *dim.*, *p*), articulation (e.g., *trill*, *acc.*), and performance techniques (e.g., *pizz.*, *arco*). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes complex rhythms, slurs, and various ornaments.

44

kl. Fl. *cresc.*

gr. Fl. 1 2 *cresc.*

Ob. 1 2 *cresc.*

E.H. *cresc.*

Klar. 1 2 *cresc.*

Bkl. *cresc.*

Fag. 1 2 3 *cresc.*

Kfg. *cresc.*

Hrn.(F) 1 3 4 *cresc.*

Trp.(C) 1 2 3 *cresc.*

Pos. 1 2 3 4 *cresc.*

Pk. *p cresc.*

Glocksp. *p cresc.*

Trgl. *p cresc.*

2.kl. Bck. *p cresc.*

gr. Tr. *p cresc.*

Celesta

Hrf. 1,2

Klavier *cresc.*

45

Viol. 1 2 3 *cresc.*

Br. 1 2 *cresc.*

Vcl. 1 2 *cresc.*

Kb. *p cresc.*

kl. Fl.

gr. Fl. 1 2

Ob. 1 2

E.H.

Klar. 1 2

Bkl.

Fag. 1 2 3

Kfg.

Hrn.(F) 1 2 3

Trp.(C) 1 2 3

Pbs. 1 2 3

Tb.

Pk.

Glcksp.

Trgl.

2kl. Bck.

Orgel

Celesta

Hrf. 1,2

Klavier

Viol. 1 2 3

Br. 1 2

Vcl. 1 2

Kb.

dim.

ff

sf

kl. Fl. 1
gr. Fl. 1, 2
Ob. 1, 2
E. H.
Klar. 1, 2
Bkl.
Fag. 1, 2, 3
Kfg.
Hrn. (F) 1, 2, 3, 4
Trp. (C) 1, 2, 3
Pos. 1, 2, 3
Tb.
Pk.
Glocksp.
Trgl.
2 kl. Bck.
Orgel
Celesta
Hrf. 1, 2
Klavier
Viol. 1, 2, 3
Br. 1, 2
Vcl. 1, 2
Kb

45

kl. Fl.

gr. Fl. 1/2

Ob. 1/2

E. H.

Klar. 1/2

Bkl.

Fag. 1/2

Kfg. 3

Hrn.(F) 1/2/3/4

Trp.(C) 1/2/3

Pos. 1/2

Tb. 3

Pk.

Glckspl.

Trgl.

2 kl. Bck.

Orgel

Celesta

Hrf. 1,2

Klavier

45

Viol. 1

Viol. 2

Viol. 3

Br. 1/2

Vcl. 1/2

Kb.

This page of a musical score is for a large orchestra, likely from a 19th-century symphony. The instruments are arranged in the following order from top to bottom:

- kl. Fl. (Clarinet)
- gr. Fl. 1, 2 (Flute)
- Ob. 1, 2 (Oboe)
- E. H. (English Horn)
- Klar. 1, 2 (Clarinet)
- Bkl. (Bassoon)
- Fag. 1, 2, 3 (Bassoon)
- Kfg. (Cello)
- Hrn.(F) 1, 2, 3, 4 (Horn)
- Trp.(C) 1, 2, 3 (Trumpet)
- Pos. 1, 2, 3 (Trombone)
- Tb. (Tuba)
- Pk. (Percussion)
- Glcksp. (Glockenspiel)
- Trgl. (Triangle)
- 2 kl. Bck. (2nd Clarinet)
- gr. Bck. (Bass Clarinet)
- Orgel (Organ)
- Celesta
- Hrf. 1, 2 (Harp)
- Klavier (Piano)
- Viol. 1, 2, 3 (Violin)
- Br. 1, 2 (Bassoon)
- Vcl. 1, 2 (Violoncello)
- Kb. (Kontrabaß)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). Performance instructions like *rit.* (ritardando) and *8va* (8va) are also present. The page number 425 is located in the top right corner.

etwas breit

kl. Fl.

gr. Fl. 1
2

Ob. 1
2

E.H.

Klar. 1
2

Bkl.

Fag. 1
3
Kfg.

Hrn.(F) 1
3
2
4

Trp.(C) 1
2
3

Pos. 1
2
3
Tb.

Pk.

Glcksp.

Trgl.

2 kl. Bck.
gr. Bck.

Orgel

Celesta

Hrf. 1,2

Klavier

Viol. 1
2
3

Br. 1
2

Vcl. 1
2

Kb.

etwas breit

seuschlich

mit Holzschl.

8m

8va

dim.

p

ff