

# COMPOSITIONS OF, L. M. GOTTSCHALK.

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# JERUSALEM

GRANDE FANTAISIE TRIOMPHALE.

par

L. M. GOTTSCHALK.

+ + + + +

★ *Largamente.*  
(Metr: 104) *tutta la forza.*

*FFF*  
*Grandioso.*

INTRODUCTION.

The chords for the left hand, which are written on the staff with those of the right hand, (upper staff,) should be taken an octave above. (The 8va includes both hands.)

★ N.B. Les accords de la main gauche, qui se trouvent écrits sur la portée de la main droite participent de l'8<sup>va</sup> qui est en 8<sup>va</sup> au-dessus.

8<sup>a</sup> loco

8<sup>a</sup> 8<sup>a</sup> 8<sup>a</sup> 8<sup>a</sup> 8<sup>a</sup>

*ff*

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains five measures of octaves, each marked with an 8<sup>a</sup> and an accent (^). The lower staff is in bass clef with the same key signature and contains five measures of single notes, each marked with an accent (^). The dynamic marking *ff* is placed between the staves in the second measure.

8<sup>a</sup> 8<sup>a</sup> 8<sup>a</sup> 8<sup>a</sup> 8<sup>a</sup>

This system contains the next two staves of music. The upper staff has five measures of octaves marked with 8<sup>a</sup> and accents (^). The lower staff has five measures of single notes marked with accents (^).

*ff* 8<sup>a</sup> 8<sup>a</sup> 8<sup>a</sup> 8<sup>a</sup> 8<sup>a</sup> 8<sup>a</sup> 8<sup>a</sup>

This system contains the third and fourth staves of music. The upper staff has seven measures of octaves marked with 8<sup>a</sup> and accents (^). The lower staff has seven measures of single notes marked with accents (^). The dynamic marking *ff* is placed at the beginning of the system.

8<sup>a</sup> loco

8<sup>a</sup> 8<sup>a</sup> 8<sup>a</sup> 8<sup>a</sup> 8<sup>a</sup>

This system contains the final two staves of music. The upper staff has five measures of octaves marked with 8<sup>a</sup> and accents (^). The lower staff has five measures of single notes marked with accents (^). The word *loco* is written above the first measure of the upper staff.

4



Martellato e ben misurato.

*mf*

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

This system shows the first two measures of a musical piece. The key signature has three flats (B-flat, E-flat, A-flat). The first measure features a piano introduction with a forte dynamic. The second measure begins with the instruction 'Martellato e ben misurato' and a mezzo-forte (*mf*) dynamic. The notation includes a first ending bracket labeled '8<sup>va</sup>'.

il canto sostenuto.



This system contains the next two measures. The instruction 'il canto sostenuto' is placed above the first measure. The music continues with a steady, measured accompaniment in the bass clef.

Con passione.



This system covers the third and fourth measures. The instruction 'Con passione' is written above the second measure. The accompaniment maintains its rhythmic pattern.

Espress. loco.



This system contains the final two measures. The instruction 'Espress. loco.' is placed above the first measure. A first ending bracket labeled '8<sup>va</sup>' spans the first measure. The piece concludes with a final chord.

Con anima.

Espress. *f* un poco rall.

celeste. *pp* 2 PED. ben cantato.

loco. *loco.* 8<sup>a</sup>

8<sup>a</sup>

Con passione.

81

1066.

First system of the musical score, featuring a grand staff with treble and bass clefs. The music is in a key with four flats (B-flat major or D-flat minor). The right hand plays a melodic line with a slur over the first three measures and a fermata. The left hand provides a harmonic accompaniment. Measure numbers 7, 8, and 9 are indicated below the staff.

Second system of the musical score. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the first measure. Measure numbers 10, 11, and 12 are indicated below the staff.

Third system of the musical score. The right hand has a melodic line with a fermata. The left hand accompaniment is marked with *Cres* (crescendo) and *cen* (crescendo). The word *do* is written above the right hand staff. Measure numbers 13, 14, and 15 are indicated below the staff.

Fourth system of the musical score. The right hand features a complex, dense texture with many beamed notes. The left hand accompaniment is marked with *f* (forte) and *FFF* (fortissimo). The word *Grandioso* is written above the right hand staff. Measure numbers 16, 17, and 18 are indicated below the staff.

**Grandioso.**

un poco rit. **ff** Dimin.

This system contains the first two measures of the piece. The top staff has a melodic line with some grace notes and slurs. The bottom staff provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Grandioso'. The first measure includes the instruction 'un poco rit.' and the dynamic 'ff'. The second measure is marked 'Dimin.'.

**1<sup>o</sup> Con espressione.** loco.

This system contains measures 3 and 4. The tempo is 'loco'. The first measure is marked '1<sup>o</sup> Con espressione.' The second measure features a melodic flourish in the right hand. The bottom staff continues with a steady accompaniment.

**Appassionato.** Cres - cen - -

This system contains measures 5 and 6. The tempo is 'Appassionato'. The first measure has a melodic line in the right hand. The second measure shows a crescendo in the bass line, indicated by the 'Cres - cen - -' marking.

**Brillante.** un poco rit. **1<sup>o</sup>**

- do.

This system contains measures 7 and 8. The tempo is 'Brillante'. The first measure is marked 'un poco rit.' and '1<sup>o</sup>'. The second measure features a melodic line with sixteenth-note runs in the right hand, marked with '6' (sextuplets). The bottom staff has a simple accompaniment. The system ends with the note '- do.' in the bass line.

*ff* 8<sup>a</sup> *Leggiere.*  
Marcato il canto.

The first system of the musical score consists of two staves. The upper staff is a piano part with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It begins with a fortissimo (*ff*) dynamic and an 8<sup>a</sup> octave marking. The music is marked *Leggiere.* (light). The lower staff is a vocal part with a bass clef, also in three flats and common time. It is marked *Marcato il canto.* (marked the singing).

8<sup>a</sup>

The second system continues the piano part from the first system. It features a treble clef, three flats, and common time. The music is marked with an 8<sup>a</sup> octave. The piano part consists of a series of chords and melodic lines.

8<sup>a</sup>

The third system continues the piano part. It features a treble clef, three flats, and common time. The music is marked with an 8<sup>a</sup> octave. The piano part consists of a series of chords and melodic lines.

8<sup>a</sup> *Cres.* *cen* *do.*

The fourth system consists of two staves. The upper staff is a piano part with a treble clef, three flats, and common time. It is marked with an 8<sup>a</sup> octave and includes dynamic markings *Cres.* (Crescendo), *cen* (crescendo), and *do.* (do). The lower staff is a vocal part with a bass clef, three flats, and common time. It features a melodic line with lyrics.

8<sup>a</sup> *ff* *Espress*

The fifth system consists of two staves. The upper staff is a piano part with a treble clef, three flats, and common time. It is marked with an 8<sup>a</sup> octave and a fortissimo (*ff*) dynamic. The music is marked *Espress* (Espressivo). The lower staff is a vocal part with a bass clef, three flats, and common time. It features a melodic line.



8<sup>a</sup>

81 82 83 84

8<sup>a</sup>

85 86 87 88

8<sup>a</sup> loco.

89 90 91 92

2 PED.

leggierissimo. *pp*

Morendo.

*ppp*

8<sup>a</sup> 8<sup>a</sup>

93 94 95 96

GRAND DUO de 2<sup>d</sup> ACTE .

29 UNE PENSÉE AMÈRE .

Andante, *p* (M<sup>te</sup>: 42 ♩.) ben cantato .

Tranquillo .

Molto espress:

una corda .  
8<sup>a</sup> celeste . loco .

*mpf* ritenuto .

rinforz: con espress. ritenuto. Leggierissimo .

*fff*

★ 8<sup>a</sup> Rapido .

Marcato il canto .

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup> Scintillante .

*pp* Marcato il canto .

★ Dans toute cette Variation les notes du chant faites par la main gauche qui se trouvent écrites sur la portée de la main droite participent de l'8<sup>a</sup> qui est au dessus de cette dernière

84

Marcato il canto ma *L'*

84

rall.

87

Leggiere.

*mp*

88

Volante.

2 Ped.

88

8<sup>a</sup> *Leggiero.*  
*Volante.*

*mp* *Sempre marcato il canto.*

8<sup>a</sup>

5

8<sup>a</sup>

8<sup>a</sup>

*Marcato il canto ma piano.*

8<sup>a</sup>

*con espress.* *Rallantando molto.*

6 6 6 6

Scintillante.

8<sup>a</sup> trm

*mf*

Espress. rall.

8<sup>a</sup> trm

rall.

Rall Molto.

8<sup>a</sup> trm

trm

8<sup>a</sup> trm

trm

8<sup>a</sup> *tr*

*ppp*

8<sup>a</sup> *tr*

*ppp*

*morendo.* *rall.* *molto.* *Misterioso.*

(Met: 120)

*tr*

*pp*

*bien rythmé.*

*Cres* *cen*

8<sup>a</sup>

*do.* *ff* *loco.* *f*

*Cres* *cen* *do.*

Sonore.

Fiero. *ff*

Con bravura.

This system contains the first six measures of the piece. The piano part features a triplet of eighth notes in the first measure, followed by chords. The bass part has a steady eighth-note accompaniment. Dynamics include *ff* and *Con bravura*.

loco.

loco.

*fff*

This system contains the next six measures. It features a melodic line in the piano staff with an *loco.* marking and an 8va (octave) marking. The bass part continues with chords. Dynamics include *fff*. The system ends with a double bar line.

(Met: 92) *ben marcato moderato.*  
 MARCHÉ DES CROISES.

*mf* Misurato.

This system marks the beginning of the 'Marché des Croisés' section. It features a steady eighth-note accompaniment in the bass and chords in the piano. Dynamics include *mf* and *Misurato*.

8<sup>a</sup>

M.G.

M.D.

This system contains the next six measures. It features a melodic line in the piano staff with an 8va marking and a 5-measure phrase marked M.D. in the bass. Dynamics include *M.G.* and *M.D.*

8<sup>a</sup>

M.G.

M.D.

8<sup>a</sup>

This system contains the final six measures. It features a melodic line in the piano staff with an 8va marking and a 5-measure phrase marked M.D. in the bass. Dynamics include *M.G.* and *M.D.*. The system ends with a double bar line.



8<sup>a</sup> *Con fuoco.*

*ff*

8<sup>a</sup> - loco. M.D.

M.G.

*Grandioso.*

*fff*

*Largamente.*

*Largamente.*

*Largamente.*

The first system of musical notation consists of two staves, treble and bass. The key signature has two flats (B-flat and E-flat). The treble staff begins with a triplet of eighth notes. The bass staff features a melodic line with a flat. A forte (*ff*) dynamic marking is present in the middle of the system.

The second system continues the musical piece. It features similar rhythmic patterns and chordal structures as the first system, with a triplet in the treble staff and a melodic line in the bass staff.

The third system of musical notation shows further development of the piece. It includes a triplet in the treble staff and a melodic line in the bass staff. A forte (*ff*) dynamic marking is present in the middle of the system.

The fourth system of musical notation continues the piece. It features a triplet in the treble staff and a melodic line in the bass staff.

The fifth and final system of musical notation on the page. It includes a triplet in the treble staff and a melodic line in the bass staff. Dynamic markings 'M.G.' and 'M.D.' are present in the system.

Musical score system 1, measures 81-85. The score is in G major (one flat) and 3/4 time. It features a complex texture with multiple voices in both hands. Measure 81 has a forte (**f**) dynamic. Measure 82 includes a triplet of eighth notes marked 'M.D.' and a dynamic marking 'M.G.'. Measure 83 has a dynamic marking 'f'. Measure 84 has a dynamic marking 'f' and a fermata. Measure 85 has a dynamic marking 'f'.

*appassionato*

Musical score system 2, measures 86-90. The score continues with a dynamic marking of **ff** in measure 86. Measure 87 has a dynamic marking 'f'. Measure 88 has a dynamic marking 'f'. Measure 89 has a dynamic marking 'f'. Measure 90 has a dynamic marking 'f'.

*loco.*

Musical score system 3, measures 91-95. Measure 91 has a dynamic marking 'f'. Measure 92 has a dynamic marking 'f'. Measure 93 has a dynamic marking 'f'. Measure 94 has a dynamic marking 'f'. Measure 95 has a dynamic marking 'fff' and includes a triplet of eighth notes marked 'M.D.'.

*Con fuoco.*

Musical score system 4, measures 96-100. Measure 96 has a dynamic marking 'f'. Measure 97 has a dynamic marking 'f'. Measure 98 has a dynamic marking 'f'. Measure 99 has a dynamic marking 'f'. Measure 100 has a dynamic marking 'ff'.

*loco.*

Musical score system 5, measures 101-105. Measure 101 has a dynamic marking 'ff'. Measure 102 has a dynamic marking 'ff'. Measure 103 has a dynamic marking 'ff'. Measure 104 has a dynamic marking 'ff'. Measure 105 has a dynamic marking 'ff'. The system concludes with a double bar line and a repeat sign.

*Strepito.*

# WALTZ SONGS.

IS THE SWEET DREAM NOW O'ER. Rudolph Dellinger. Price 50 cents.

*p* *rall.* *a tempo.*

Is the sweet dream now o'er, Must I then hope no more? Vis-ion so bright, though past, do I ev-er see,

*p* *rall.* *a tempo.*

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WHY DON'T YOU COME AGAIN? Romualdo Sapio. Price 60 cents.

Ah! vie - - ni su l'on - da; De - l'a - - stro fe - del Ri - fiet - - te sul mar . .  
Why don't you come a - gain . . . to clasp me to your breast? . . . One right a - lone I claim . . .

*pp*

Copyright, 1886, by OLIVER DITSON & Co.

E'EN THE GAY BIRDS STOP TO LISTEN. Eduard Holst. Price 50 cents.

*rit.* *rall.* *a tempo.*

She is fair, my lit - tle dar - ling, She is fair, my lit - tle dar - ling, With her eyes of bon - nie blue,

*p* *rit.* *rall.* *a tempo.*

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JOYS OF SPRING. Adam Geibel. Price 35 cents.

*p*

Hark! the birds are call - ing, O - ver hill and vale; Sounds of mirth are fall - ing,  
Brooks and rills are danc - ing, Down the mead - ows fair; Eyes so bright are glanc - ing,  
Live the hours of glad - ness: Soon they fade and die! Night may bring us sad - ness:

*p*

Copyright, 1879, by F. A. NORTH & Co.

BRING ME A VIOLET. Kenyon Jones. Price 40 cents.

*REFRAIN.*  
*p pp f implorando.* *p pp f con espress.* *p pp f ff*

Bring me, bring me a vi - o - let, Fragrant, fragrant and blue. . . Fresh, fresh from the wild - ness

*p pp f* *p pp f* *p pp f*

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