

A Mademoiselle
Maria Luisa del Rio Nogueira y de Sedano
(de la Havane)

SOUVENIR

de la

HAVANE

Grande Caprice de Concert

Composée par

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NEW YORK

Published by WM HALL & SON 543 Broadway.

London.
SCHOTT.

Paris.
ESCUDIER.

Mayence.
SCHOTT.

Madrid.
MARTIN.

Lisbon.
MEUMAN.

Ped. *

Pesante ma *p*
Ped. *

Elegante.
Ped. *

Elegante.
Ped. *

Ben Cantato.
Stretto.
Un poco rit.
Ped. *

Tempo III^o

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

Espress.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Tempo Rubato.

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Dim. *P*

Rit.

Ped. *Ped.* *Ped.* *Ped.*

Perdandosi.

Rallent^o

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Pausa. Ped. *

Più Animato.

Cres cen do.

pp

Con Tenerezza.

p

Un Poco rit.

Moderato. (♩ = 104)

Elegante.

Con Spirito.

p Scherz.

Ped. *

Ped. *

Ped. *

Ped. *

p

Ped. *

Ped. *

Ped. *

Ped. *

ff

p
Ped. * * * * *

p
Ped. * * * * *

Cres cen do.

Ped. * * * * *

f *Ped.* * * * * * *8va...* *A Tempo.* *mf* *Ped.* * * * * *

Cres cen do.

Ped. * * * * *

8va

First system of musical notation. The right hand (treble clef) features a melodic line with a dynamic marking of *f* and a *Ped.* instruction. The left hand (bass clef) provides a rhythmic accompaniment with a dynamic marking of *f*. A *Ped.* instruction is also present in the left hand. The system concludes with a *ff* dynamic marking. A tempo change to *A Tempo.* is indicated above the right hand staff.

Sans Presser.

Second system of musical notation. The right hand (treble clef) is marked *p* *Leggiero.* and *Ben Misurato.*. The left hand (bass clef) features a rhythmic pattern with a *Ped.* instruction and a dynamic marking of *f*. The system includes several *Ped.* instructions in the left hand.

Third system of musical notation. The right hand (treble clef) continues the melodic line. The left hand (bass clef) maintains the rhythmic accompaniment with a *Ped.* instruction and a dynamic marking of *f*. The system includes several *Ped.* instructions in the left hand.

Fourth system of musical notation. The right hand (treble clef) continues the melodic line. The left hand (bass clef) maintains the rhythmic accompaniment with a *Ped.* instruction and a dynamic marking of *f*. The system includes several *Ped.* instructions in the left hand.

Fifth system of musical notation. The right hand (treble clef) continues the melodic line. The left hand (bass clef) maintains the rhythmic accompaniment with a *Ped.* instruction and a dynamic marking of *f*. The system includes several *Ped.* instructions in the left hand.

Cres un poco.

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *f* *ff* *A Tempo. Scherz.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *f* *ff* *A Tempo.* *Ped.* *ff*

Leggiero. *p Scherz.* *Ped.* *Ped.* *Ped.* *Ped.*

mf
Ped. *

This system contains the first four measures of the piece. The right hand plays a sequence of chords and eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Pedal points are marked with 'Ped.' and asterisks at the beginning and end of each measure.

Scherz.
Ped. *

This system contains the next four measures. The tempo is marked 'Scherz.'. The musical texture continues with similar patterns in both hands, with 'Ped.' and asterisks indicating pedal points.

Ped. *

Con Bravura.
fff
Ped. *

This system contains the next four measures. The tempo is marked 'Con Bravura.'. The right hand features a more complex chordal structure, and the left hand continues its accompaniment. The dynamic 'fff' is introduced in the final measure, along with 'Ped.' and asterisks.

8va.....

Ped. *

This system contains the next four measures. The right hand part is marked '8va.....' (octave up). The left hand continues with its accompaniment. Pedal points are marked with 'Ped.' and asterisks.

8va.....

fff
Ped. *

Ben Martellato.
Ped. *

This system contains the final four measures. The right hand part is marked '8va.....'. The dynamic 'fff' is present. The tempo is marked 'Ben Martellato.'. Pedal points are marked with 'Ped.' and asterisks.

8va.....

Ped.

This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music consists of chords and some melodic lines. A dotted line labeled '8va.....' spans the first few measures. A 'Ped.' marking is present in the lower staff.

8va.....

Ped. * Ped. *ff* * Ped. * Ped. * Ped. * Ped. *

This system continues the musical score. It features a 'Ped.' marking in the lower staff, followed by several asterisks indicating pedal points. A dynamic marking of *ff* (fortissimo) is present. The music continues with complex chordal textures.

8va.....

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

This system continues the musical score with similar chordal textures and 'Ped.' markings with asterisks in the lower staff.

Misterioso.

p *p*

This system introduces a new section marked 'Misterioso.' The music is characterized by a slower tempo and a more somber mood. Dynamic markings of *p* (piano) are used in both staves.

Cres poco . . a . . poco.

f

This system shows a crescendo section marked 'Cres poco . . a . . poco.' The music builds in intensity, culminating in a dynamic marking of *f* (forte) in the lower staff.

ff
fff Dim. Subito.
 Ped.
 Cres cen . . . *
 Ped.

do.
 Ped.
p
 Ped.
 Ped.
 Ped.
 Ped.

Marcato il canto nell basso ma piano.

Ped.
ff
p Subito.
 Ped.
 Ped.
 Ped.
 Ped.

Marcato il canto nell basso.

ff
p
 Ped.
 Ped.
 Ped.
 Ped.

Ped.
 Ped.
 Cres cen do.
 Ped.
 Ped.

Ped.

Cresc.

Ped.

Ped.

Mano Dritta Solo.

Martellato.
Ben Marco il Canto.

First system of musical notation for the piece. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The system contains four measures of music. The first measure has a 4-measure rest in the bass staff. The right hand plays chords and eighth notes, with some notes marked with an 'x' and fingerings like '4' and '1'. The second measure has a 4-measure rest in the bass staff. The third measure has a 2-measure rest in the bass staff. The fourth measure has a 3-measure rest in the bass staff.

Second system of musical notation. It continues the piece with four measures. The first measure has a 3-measure rest in the bass staff. The right hand features a sequence of chords and eighth notes, with fingerings '1', '2', and 'x' indicated. The second measure has a 4-measure rest in the bass staff. The third measure has a 4-measure rest in the bass staff. The fourth measure has a 6-measure rest in the bass staff.

Third system of musical notation. It contains four measures. The first measure has a 3-measure rest in the bass staff. The right hand plays eighth-note patterns with fingerings '3', '4', '3', '2', '3', '1', '4', '1'. The second measure has a 4-measure rest in the bass staff. The third measure has a 4-measure rest in the bass staff. The fourth measure has a 4-measure rest in the bass staff.

Fourth system of musical notation. It contains four measures. The first measure has a 4-measure rest in the bass staff. The right hand continues with eighth-note patterns and chords, with a '6' marking above the final measure. The second measure has a 4-measure rest in the bass staff. The third measure has a 4-measure rest in the bass staff. The fourth measure has a 6-measure rest in the bass staff.

Fifth system of musical notation. It contains four measures. The first measure has a 4-measure rest in the bass staff. The right hand plays eighth-note patterns with an upward-pointing accent mark above the second measure. The second measure has a 4-measure rest in the bass staff. The third measure has a 4-measure rest in the bass staff. The fourth measure has a 4-measure rest in the bass staff.

Volante. *8va.*

f *Ped.* Ben Marcato il canto.
Con Bravura.

m. d. *m. g.* *m. g.* *m. g.* *m. g.* *m. g.* *m. g.* *m. g.*

8va. *8va.* *8va.* *8va.* *8va.* *8va.* *8va.* *8va.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

* * * *

8va. *8va.* *8va.* *8va.* *8va.* *8va.* *8va.* *8va.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

* * * *

8va. *8va.* *8va.* *8va.* *8va.* *8va.* *8va.* *8va.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

* * * *

8va. *8va.* *8va.* *8va.* *8va.* *8va.* *8va.* *8va.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

* * * *

8va. *8va.* *8va.* *8va.* *8va.* *8va.* *8va.* *8va.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

* * * *

8va. 8va. 8va. 8va. 8va. 8va.

Ped. Ped. Ped. Ped. Ped. Ped.

7 7 7 7 7 7

* * * * *

This system contains six measures of music. The right hand plays a melody of eighth notes, with an 8va. marking above each measure. The left hand plays a bass line with chords, including a 7th fret marking and a Ped. marking in each measure. Asterisks are placed above the final notes of the bass line in each measure.

8va. 8va. 8va. 8va. 8va. 8va.

Ped. Ped. Ped. Ped. Ped. Ped.

7 7 7 7 7 7

* * * * *

This system contains six measures of music, similar to the first system, with 8va. markings, Ped. markings, 7th fret markings, and asterisks.

8va. 8va. 8va. 8va. 8va. 8va.

Ped. **fff** Ped. Ped. Ped. Ped.

7 7 7 7 7 7

* * * * *

This system contains six measures of music. The third measure features a **fff** dynamic marking. The system includes 8va. markings, Ped. markings, 7th fret markings, and asterisks.

8va.-----

Ped. **fff** Ped. * **f** Ped. *

* * * * *

This system contains four measures of music. The first measure has a Ped. marking. The second measure has a **fff** dynamic marking. The third measure has an 8va. marking with a dashed line extending to the fourth measure. The fourth measure has a **f** dynamic marking. Asterisks are placed above the final notes of the bass line in the second, third, and fourth measures.

8va.-----

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **ff** *

* * * * *

This system contains seven measures of music. The first six measures have Ped. markings and asterisks. The seventh measure has a **ff** dynamic marking and an asterisk. The system includes 8va. markings and asterisks.