

QUINTETT.

1. Violoncell.

I.

Wilhelm Berger, Op. 75.

Allegro con passione.

The musical score for the Violoncell part is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a dynamic of *p* and includes various performance instructions such as *pizz.*, *arco*, and *espress.*. The score features several dynamic markings including *f*, *ff*, *mf*, and *pp*. A section marked *Solo. molto espress.* begins with a dynamic of *f*. The piece concludes with a section marked *B* and a final dynamic of *p*, followed by a section marked *2*.

1. Violoncell.

The musical score for the Violoncell part consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various performance instructions such as *arco*, *espr.*, *f*, *p*, *cresc.*, *molto espress.*, *pp*, *mf*, *strin - - gen*, *pizz.*, *arco tempo*, *ff*, *do - sfz*, *p*, *sfz*, *arco*, *f*, *p*, *trium*, *pizz.*, *p*, *arco*, *f*, *più f*, *D*, *1*, *p*, *sfz*, *p*, *poco riten.*, *E tempo*, *pizz.*, *p*, *arco*, *1*, *rè - te - - nu - - to*.

1. Violoncell.

tempo molto espress.

p cre - - - scen - - - do - - -

f *f*

p cre - - - scen - - - do - - - *f*

f *p*

poco riten. - G- 1 tempo

p cre - - -

strin - - - gen - - - do - - - tempo

scen - - - do *f*

molto espr.

f

poco allargando *ritar - - - dan - - - do*

mf *pizz.* *tempo*

The score is written for a cello in G major. It consists of a vocal line and an accompaniment. The vocal line starts with a piano (*p*) dynamic and a tempo marking of *tempo molto espress.* The accompaniment begins with a forte (*f*) dynamic. The piece includes several dynamic changes, including *f*, *p*, and *mf*. There are also tempo markings such as *poco riten.*, *G- 1 tempo*, *poco allargando*, and *ritar.*. The score is divided into measures with bar lines and includes fingering numbers (1, 2, 4) and breath marks (>). The key signature has one sharp (F#).

1. Violoncell.

H arco
pp pp

f

mf dan - do - - tempo ri - - tar - -

f pizz. arco espress.

p

cresc.

ff I

sfz

f Solo. molto espr.

p pp

K pizz.

1. Violoncell.

arco
espr.

1

f *p*

pizz. *p* arco *molto espr.* *sfz* *f* *sfz* *molto espr.*

cre - - - scen - - - do

1

strin - - - gen - - - do

mf *sfz* *ff* *sfz* *ffz* *pizz.* *arco* *p* *tempo*

sfz *sfz*

p *trm* *trm*

sfz *ff*

M *ff*

2

ri - - - tar - - - dan - - - do

mf **Meno mosso.**

p

Molto vivace.

1 *f* *ff*

1. Violoncell.

II.

Vivace scherzando.

The score is written for a single cello. It begins with a trill on the first staff, followed by a sequence of eighth notes. The second staff contains a trill, a triplet of eighth notes, and a section marked 'legg.' with a four-measure rest. The third staff continues with eighth notes and a trill. The fourth staff features a triplet of eighth notes and a trill. The fifth staff has a trill and a section marked 'mf'. The sixth staff is marked 'f' and includes an 'A' marking above a group of notes. The seventh staff has a trill and a section marked 'f'. The eighth staff contains a trill and a section marked 'pizz.' with a 'pp' dynamic. The final staff is marked 'arco' and 'p', ending with a trill.

1. Violoncell.

The musical score for the Violoncell part consists of 12 measures across ten staves. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature change to one sharp, with the letter 'B' above it. The lyrics 'cre - scen - do' are written below the first staff. Performance markings include *espr.*, *f*, *espr.*, *poco rit.*, and *espr.*. The second staff has a *f* marking. The third staff is marked *tempo*. The fourth staff has a *pizz.* marking. The fifth staff has an *arco* marking and a *p* dynamic. The sixth staff has *f* and *p* dynamics. The seventh staff has a *pizz.* marking and a *p* dynamic. The eighth staff has a *pp* marking. The ninth staff has a *pizz.* marking and a *pp* dynamic. The tenth staff has a *pizz.* marking and a *pp* dynamic. The eleventh staff has an *arco* marking and a *sfz* dynamic. The twelfth staff has a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

1. Violoncell.

p *pp* *pp*

p *cre - - - scen - - - - do*

sfz *sf*

sfz *f* *p* *pizz.*

arco *p* *pizz.*

4. Viol. *pp sul ponticello*

mf

mf

f

p

p *pizz.*

1. Violoncell.

H arco

molto espress.
f

poco rit. *espr. tempo*
di - mi - nu - en - do *p*

f molto espress. *f*

I
p

pp *pp string. e cresc.* *ritard.* *tempo*
f *p* **3**

pp sul ponticello

pizz.

2 Vivo.
f *p*

1. Violoncell.

III.

Adagio.

p

p *mf* *pp*

Andantino agitato. $\text{♩} = 88$.

p *f* *p*

p

poco rit. tempo

pp

p

B
espr.
p

do *f* *p*

cre *scen*

Adagio.espr.
pp *p*

3

1. Violoncell.

p dolce *mf* *molto* *espr.* *Più mosso.* *f* *ff* *sfz* *Adagio.* *molto ritardando* *ff* *p* *pp* *molto espr.* *poco - a -*
f *ritardando* *Adagio.* *ritardando* *Adagio.* *gio.* *molto espr.* *cre - scen - do* *molto espr.* *allar - gan - do* *rit.* *Meno mosso.* *f* *ff* *p* *pp*

1. Violoncell.

IV.

Molto vivace. *f* *meno mosso* *tempo* *f*

f *meno mosso* *tempo* *p* *p*

f *sfz*

sfz *p legg.*

p *sfz* *p* **A 1**

sfz *p* *pp*

B *tempo* *espr.* *poco rit.* *2* *pdolce*

mf *f* *dim.*

f *pizz.* *3* *p*

1. Violoncell.

3 arco
sfz p

1

4 C
p sfz sfz p

pizz.

arco
cresc. f

4 arco
f

p molto cresc. ff ff

stren - gen - do tempo

pizz.

pp molto ff

5 arco
ff mf

ritard. tempo

E

p

F 1

1. Violoncell.

p
ri - tar - don - do
tempo espr.
p dolce
mf
f
f sempre
H
p
mf
f
p cresc.
ff
sf
sf
sf
2
ff
di - mi -
poco rall.
molto espr.
tempo
nuendo
2
p
pizz.
f
f

1. Violoncell.

The score for the Violoncell part on page 15 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music includes various dynamics such as *pp*, *f*, *ff*, *mf*, *p*, and *fp*. Articulations include *arco*, *pizz.*, *string.*, and *rit.*. The score features several slurs and fingerings (1-4) for both hands. The lyrics "pere - scen - do" are written below the first staff. The tempo marking "meno mosso" appears in the fourth staff, and "L tempo" appears in the sixth staff. The score concludes with a double bar line and a final dynamic of *sf*.

1. Violoncell.

p *sfz* *ffz* *pizz.* *p* *pizz.*
p *arco* *cresc.* *f* *pizz.*
f *arco* *ffz* *f* *sfz*
 0 *strin - gen - do*
con fuoco
f marcato
sfz
sfz
sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
molto tempo *sfz* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*
p *cresc.*
cre - scen - do